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A Hundred Hours of Night

The Syntax of Heads and Phrases

The Humanure Handbook, 4th Edition

The Virgin Islands Dutch Creole Textual Heritage. Philological Perspectives on Authenticity and Audience Design

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[Brinkman's catalogus van boeken en tijdschriften](#) ABRAMS

In the words of bestselling author Susan Vreeland, "Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness." A Heart of Stone is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with Americana from her parents' news-clipping service—from

Coca-Cola to Kissinger to Neil Armstrong's first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. "A stunning novel about the scorching legacy of loss."—Time "A striking and finely tuned novel."—The New York Times
Will Amsterdam University Press
Annie and her friends are enjoying a lazy day by the lake when ominous clouds appear. In the scramble to escape the storm, Annie's cousin Gina goes missing. After a fruitless search in the rain, the

teens call the police for help. But as the days pass without a trace of the lost girl, nerves fray, accusations begin to fly, and disturbing information about the relationships Annie holds so dear come to light. If a girl can't trust her best friends, who can she trust?

Brinkman's cumulatieve catalogus van boeken Volland & Quist

A "marvelous history"* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August* *Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and

chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and “furious follies,” a “terrible worm in an iron cocoon.” Praise for *A Distant Mirror* “Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.”—The New York Review of Books “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—The Wall Street Journal “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—Commentary

A Hundred Hours of Night McGraw-Hill Humanities, Social Sciences & World Languages

Creoles are new languages. We know when they emerged. Documentary sources of their early stages are therefore crucial for finding out how they emerged. However, the authenticity of these sources should be looked at critically. Virgin Islands Dutch Creole did not exist before 1672 and was mentioned for the first time in 1736. In the following decades Moravian and Lutheran missionaries started a tradition of translating Christian texts into this new language of the Danish Antilles (US Virgin Islands). On the surface of it, these texts look bookish, influenced by missionary jargon, Dutch-like, and perhaps even artificial. This dissertation studies the authenticity of Virgin Islands Dutch Creole texts from a philological perspective.

The Syntax of Heads and Phrases

Legare Street Press

Marc-Uwe lives together with a kangaroo. The kangaroo is a communist and it is really into Nirvana. It's a classical Berlin flat-sharing community, where the deep questions of life are debated: Is lying in a hammock already a kind of passive resistance? Must the Kangaroo place its pouch onto the conveyor belt at the airport security check? Did the Kangaroo really fight for the Vietcong? And why is it addicted to champagne truffles?

The Humanure Handbook, 4th Edition

Amsterdam University Press

Part love-letter to New York, part portrait of a girl and a city in crisis as Hurricane

Sandy hits New York City. When Emilia de Wit ran away to New York City, she planned everything to a T. Plane ticket, purchased. Cute apartment, rented online. Subway map, printed and highlighted. This was no ordinary trip -- this was Emilia's declaration of independence. Her chance to escape the disaster her life has become. To get away from the horrible scandal that has rocked Amsterdam, the scandal that is all her dad's fault. To see if her mom, the glamorous, world-famous artist, will even notice. New York steals Emilia's heart at first sight -- even though absolutely nothing goes to plan. She didn't plan to end up homeless on a stranger's doorstep. She didn't plan to make friends with Seth, Abby, and Jim. And she could never have known that Hurricane Sandy would be barreling up the coast, straight for the city. All she wanted was to get away from her parents, her problems, her life... but when the storm hits and the power goes out, Emilia feels farther from home than she could have imagined.

The Virgin Islands Dutch Creole Textual Heritage. Philological Perspectives on Authenticity and Audience Design Tuttle Publishing

By the acclaimed Dutch author of *Beyond Sleep*: a thriller set in Nazi occupied Holland: “fast-moving, frighteningly real yet verging on the incredible” (Milan Kundera, author of *The Unbearable Lightness of Being*). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller “crackling with tension . . . bringing to mind Camus and the Sartre of *Les Chemins de la Liberté*” (The Telegraph). “Striking, suspenseful . . . Brilliant.” —The Observer

The Darkroom of Damocles Penguin

When Frankie Hermans emerges from a coma after 200 days, he knows his life is never going to be the same again. For a start, he can't talk, he can't walk and it's a struggle even to wield a pen. And then there's Joe Speedboat -- a boy who arrived in the sleepy village of Lomark like a blazing comet and who's been stirring things up ever since. Whether setting off

bombs, racing mopeds or building a bi-plane, Joe has the touch of a magician and the spirit of a daredevil. He also sees a use for Frankie's good right arm beyond writing: as a champion arm-wrestler Frankie will be strong enough to impress his friends, and maybe even win the favour of the gorgeous, golden-haired girl who has them all in a spin. Full of vitality, verve and chutzpah, Joe Speedboat tells the fast-paced story of an unlikely friendship between two boys, and of their lightning dash towards adulthood.

A Distant Mirror Amazon Crossing

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

Deutsch, na klar! Pantheon

Mansholt, a biography is the inside story of one of the founding fathers of the European Union. As a European Commissioner the Dutchman Sicco Mansholt (1908-1995) initiated the Common Agricultural Policy (CAP). A federalist and a Eurocrat who forced through an allegedly bad policy that is still a millstone round the neck of European taxpayers, Mansholt was also every inch a politician who had the courage of his convictions. A charismatic leader and a model for EU-statesmanship. The book offers a critical appraisal of Mansholt's life and work as well as a concise history of 20th century Europe. According to Chancellor Adenauer Mansholt - being a socialist and a farmer - was too much of a good thing. President Kennedy welcomed him as a good European, while de Gaulle denounced him as an enemy of France. And as far as President Nixon was concerned Mansholt was «that jackass in the European Commission in Brussels».

The Humanure Handbook Scholastic Inc.

With 1901/1910-1956/1960 Repertorium is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly).

Letters from Russia New York Review of

Books

A smart, funny, poignant, very modern autobiographical coming-of-age novel, written when the author was sixteen years old. Like *Catcher in the Rye*, *Crazy* appeals to the teenager in us all. Benni himself is partially paralyzed and a serial failure (he's been kicked out of four boarding schools in his short life and has just entered his fifth). So he's a little odd, but he's cool and he finds other strange boys to hang with. Together they set out to experience what they can: girls, booze, sex, philosophy, drugs, sex, books, music, sex—pretty much everything whatever. And Benni lets us in on "the crazy life" he figures is the only way to deal with the crazy world.

Silence Is Goldfish Vintage

My name is Tess Turner—at least, that's what I've always been told. I have a voice but it isn't mine. It used to say things so I'd fit in, to please my parents, to please my teachers. It used to tell the universe I was something I wasn't. It lied. It never occurred to me that everyone else was lying too. Fifteen-year-old Tess doesn't mean to become mute. At first, she's just too shocked to speak. And who wouldn't be? Discovering your whole life has been a lie because your dad isn't your real father is a pretty big deal. Terrified of the truth, Tess retreats into silence. Reeling from her family's betrayal, Tess sets out to discover the identity of her real father. He could be anyone—even the familiar-looking teacher at her school. Tess continues to investigate, uncovering a secret that could ruin multiple lives. It all may be too much for Tess to handle, but how can she ask for help when she's forgotten how to use her voice? In a brilliant study of identity, betrayal, and complex family dynamics, award-winning author Annabel Pitcher explores the importance of communication, even when we're faced with unspeakable truths.

Multi - Girl - Culture Little, Brown Books for Young Readers

The Marquis de Custine's unique perspective on a vast, fascinating country in the grip of oppressive tyranny In 1839, encouraged by his friend Balzac, Custine set out to explore Russia. His impressions turned into what is perhaps the greatest and most influential of all books about Russia under the Tsars. Rich in anecdotes as much about the court of Tsar Nicholas as the streets of St Petersburg, Custine is as brilliant writing about the Kremlin as he is about the great northern landscapes. An immediate bestseller on publication, Custine's book is also a central book for any discussion of 19th century history, as - like de Tocqueville's *Democracy in*

America - it dramatizes far broader questions about the nature of government and society.

Rhythms and Rhymes of Life McGraw-Hill Humanities, Social Sciences & World Languages

Voorts een alfabetische lijst van Nederlandsche boeken in België uitgegeven.

Linguistic Landscapes in the Netherlands Penguin

A heartwarming, funny and provocative memoir of a woman navigating clashing cultures during her decades-long friendship with an Orthodox Jewish family, new in paperback When 20-year-old student J. S. Margot took a tutoring job in 1987, little did she know it would open up an entire world. In the family's Orthodox Jewish household she would encounter endless rules - 'never come on a Friday, never shake hands with a man' - and quirks she had not seen before: tiny tubes on the doorposts, separate fridges for meat and dairy products. Her initial response was puzzlement and occasionally anger, but as she taught the children and fiercely debated with the family, she also began to learn from them. Full of funny misunderstandings and unexpected connections, Mazel Tov is a heartwarming, provocative and disarmingly honest memoir of clashing cultures and unusual friendships - and of how, where adults build walls, sometimes only children can dissolve them.

The Angel Maker John Wiley & Sons Believing "high-risk equals high-reward" is holding your portfolio hostage High Returns from Low Risk proves that low-volatility, low-risk portfolios beat high-volatility portfolios hands down, and shows you how to take advantage of this paradox to dramatically improve your returns. Investors traditionally view low-risk stocks as safe but unprofitable, but this old canard is based on a flawed premise; it fails to see beyond the monthly horizon, and ignores compounding returns. This book updates the thinking and brings reality to modelling to show how low-risk stocks actually outperform high-risk stocks by an order of magnitude. Easy to read and easy to implement, the plan presented here will help you construct a portfolio that delivers higher returns per unit of risk, and explains how to achieve excellent investment results over the long term. Do you still believe that investors are rewarded for bearing risk, and that the higher the risk, the greater the reward? That old axiom is holding you back, and it is time to start seeing the whole picture. This book shows you, through deep historical simulation, how to reap the

rewards of smarter investing. Learn how and why low-risk, low-volatility stocks beat the market Discover the formula that outperforms Greenblatt's Construct your own low-risk portfolio Select the right ETF or low-risk fund to manage your money Great returns and lower risk sound like a winning combination — what happens once everyone is doing it? The beauty of the low-risk strategy is that it continues to work even after the paradox is widely known; long-term investment success is possible for anyone who can shake off the entrenched wisdom and go low-risk. High Returns from Low Risk provides the proof, model and strategy to reign in your exposure while raking in the profit. [Joe Speedboat](#) Random House Trade Paperbacks

In this highly readable book, Linda Duits investigates girl culture in the Dutch multicultural society. Her ethnographic account provides a thick description of life at school, still the most prominent setting for today's youth. She followed young girls of diverse ethnic backgrounds in their transition from primary to secondary school, focusing on the ways they use the body, clothing and media in their "performance" of identity. Countering several media hypes, including the internet generation, the headscarf debate and the sexualisation of society, Duits shows how contemporary girl culture is a mundane culture that is reflexively negotiated in an everyday setting. [A Heart of Stone](#) Scholastic Inc.

A gripping and fast-paced adventure story about one boy's life-threatening mission to support the secret resistance in Nazi-occupied Netherlands, based on the author's own childhood in Holland during World War II. It's the winter of 1944-45, and Michiel's country has been at war since he was eleven. Now he's fifteen, and his country is under Nazi occupation, including the town where Michiel lives and where his father is the mayor. No longer able to attend school, Michiel spends his days running urgent errands on his bicycle, avoiding Allied bombers and German soldiers alike. Then one day, his friendship with Dirk, the neighbor's older son and a member of the secret underground, involves him in the care of a wounded British pilot. When a German soldier is found murdered and the townspeople are blamed for his death, Michiel's already-risky mission turns life-threatening. *Winter in Wartime* is a fast-paced and exciting novel, which has never been out of print in the Netherlands since it was first published, nearly fifty years ago. Based on the author's own boyhood in wartime Holland, the action and

adventure of Michiel's mission makes for a gripping read, while the anguish of his experience underscores the ultimate anti-war tenor of the novel.

Screening Cowboys BRILL

The most comprehensive, up-to-date and thoroughly researched book on the topic of composting human manure available

anywhere. It includes a review of the historical, cultural and environmental issues pertaining to "human waste," as well as an in depth look at the potential health risks related to humanure recycling, with clear instructions on how to eliminate those dangers in order to safely convert humanure into garden soil. Written by a humanure composter with over thirty

years experience, this classic work now includes illustrated, step-by-step instructions on how to build a humanure toilet, a chapter on alternative graywater systems, photos of owner-built humanure toilets from around the world, and an overview of commercial composting toilets and systems.

Best Sellers - Books :

- [To Kill A Mockingbird](#)
- [Are You There God? It's Me, Margaret. By Judy Blume](#)
- [The Going To Bed Book](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [The Democrat Party Hates America](#)
- [Daisy Jones & The Six: A Novel](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [The Untethered Soul: The Journey Beyond Yourself](#)