
A Grammar Of Contemporary English

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 Randolph Quirk. Sidney Greenbaum. Geoffrey Leech. Jan Svartvik
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 A Grammar of Contemporary Polish
 The Sentence and Its Parts a Grammar of Contemporary English - Primary Source Edition
 A university grammar of English : based on A grammar of contemporary English
 An Introduction to English Grammar
 A Communicative Grammar of English
 A grammar of contemporary english

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SIDNEY RICHARD

A Grammatical Study Walter de Gruyter GmbH & Co KG
 This grammar provides a synchronic grammatical description of Mauwake, a Papuan Trans-New Guinea (TNG) language of about 2000 speakers on the north coast of the Madang Province in Papua New Guinea. It is the first book-length treatment of the Mauwake language and the only published grammar of the Kumil subgroup to date. Relying on other existing published and unpublished grammars, the author shows how the language is similar to, or different from, related TNG languages especially in the Madang province. The grammar gives a brief introduction to the Mauwake people, their environment and their culture. Although the book mainly covers morphology and syntax, it also includes a short treatment of the phonological system and the orthography. The description of the grammatical units proceeds from the words/morphology to the phrases, clauses, sentence types and clause combinations. The chapter on functional domains is the only one where the organization is based on

meaning/function rather than structure. The longest chapter in the book is on morphology, with verbs taking the central stage. The final chapter deals with the pragmatic functions theme, topic and focus. 13 texts by native speakers, mostly recorded and transcribed but some originally written, are included in the Appendix with morpheme-by-morpheme glosses and a free translation. The theoretical approach used is that of Basic Linguistic Theory. Language typologists and professional Papuanist linguists are naturally one target audience for the grammar. But also two other possible, and important, audiences influenced especially the style the writing: well educated Mauwake speakers interested in their language, and those other Papua New Guineans who have some basic training in linguistics and are keen to explore their own languages.

Change in Contemporary English Routledge
 Correct English usage as it's never been taught before: lucidly, memorably, and humorously -- for all ages.

A University Grammar of English Bordighera Press
 A new edition of a successful undergraduate textbook on contemporary international Standard English grammar, based on Huddleston and Pullum's earlier award-winning work, The

Cambridge Grammar of the English Language (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. Intended for students in colleges or universities who have little or no background in grammar or linguistics, this teaching resource contains numerous exercises and online resources suitable for any course on the structure of English in either linguistics or English departments. A thoroughly modern undergraduate textbook, rewritten in an easy-to-read conversational style with a minimum of technical and theoretical terminology.

Exercises in Contemporary English M & J Grand Orbit Communications

Grammar and Meaning is an introduction to the study of grammar of contemporary English. It provides an impressive survey of all the main areas of English grammar, from words through to sentences and texts. It introduces and explains the linguistic terms needed to talk about the ways in which language works, from simple terms like adjective to more complex terms like non-finite clause. To meet the needs of both students and scholars, Howard Jackson has produced an innovative approach to the study of English grammar. Instead of concentrating on the formal and theoretical discussion of grammar, as many introductions do, this original analysis examines the 'meanings' we want to express when we use language. Beginning with the question, "What do we talk about?", it goes on to investigate how these meanings are structured in the grammar of English. These notions are closer to our ordinary understanding of what language is doing, and therefore the forms and structures of grammar are more easily grasped. The book is extensively illustrated with examples from real English. With analytical exercises in each chapter and a comprehensive glossary of terms, the book will prove an invaluable aid to students of English language, linguistics and English as a Foreign Language, whilst also being accessible to anyone who studies English grammar as part of their course.

Randolph Quirk [u.a.] A grammar of contemporary English Mazda Pub

Based on the systematic analysis of large amounts of computer-readable text, this book shows how the English language has been changing in the recent past, and discusses the linguistic and social factors that are contributing to this process.

A Grammar of Contemporary English Ntc Publishing Group

This book has been written to meet the widespread demand for a modern approach to English Grammar and composition. It represents a synthesis of the traditional and structural methods of teaching English Grammar. The book will serve as a textbook for High

The Sentence and Its Parts Cambridge University Press

Varieties of English - Elements of Grammar - The Verb Phrase - Nouns, pronouns, and the basic noun phrase - Adjectives and adverbs - Prepositions and prepositional phrases - The simple sentence - Adjuncts, disjuncts, conjuncts - Coordination and apposition - Sentence connection - The complex sentence - The verb and its complementation - The complex noun phrase - Focus, theme, and emphasis - Word formation - Stress, rhythm, and intonation - Punctuation.

An Introduction to the Grammar of English Slavica Pub

Contemporary's Grammar Write Away is a unique two book series that encourage students to discover the rules of correct English. Exercises in this series range from simple fill-in-the-blank to proofreading to actual writing activities. BOOK 1 This Grammar

text concentrates on complete sentences, subject verb agreement, verb tenses, comma rules and correcting run-ons and fragments. BOOK 2 This book focuses on the mastery of sentence types: simple, compound, and complex. Extensive instruction is also given in correcting fragments and run-ons and in using commas, semicolons, and apostrophes with confidence.

A Grammar of Contemporary Persian Cambridge University Press

Written by a team led by a world authority in English grammar, English Grammar for Today has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover - English grammar.

A University Grammar of English John Benjamins Publishing

A major grammar reference book of modern English, specially written for intermediate learners of English. English Grammar Today is an indispensable reference guide to contemporary English grammar and usage. With extensive corpus research at its core, it provides over 500 entries organised into an easy-to-use A-Z structure. Authentic examples of written and spoken English place the grammar in context and the clear explanations make it ideal for intermediate learners of English at CEF levels B1-B2, including those preparing for IELTS or Cambridge English exams such as Preliminary and First. The book comes with a free CD-ROM that provides the book content and nearly 200 additional entries, plus audio recordings of all the examples and dialogues. *Randolph Quirk. Sidney Greenbaum. Geoffrey Leech. Jan Svartvik* Heinle & Heinle Pub

Pichi is an Afro-Caribbean English-lexifier Creole spoken on the island of Bioko, Equatorial Guinea. It is an offshoot of 19th century Krio (Sierra Leone) and shares many characteristics with West African relatives like Nigerian Pidgin, Cameroon Pidgin, and Ghanaian Pidgin English, as well as with the English-lexifier creoles of the insular and continental Caribbean. This comprehensive description presents a detailed analysis of the grammar and phonology of Pichi. It also includes a collection of texts and wordlists. Pichi features a nominative-accusative alignment, SVO word order, adjective-noun order, pronominal determiners, and prepositions. The language has a seven-vowel system and twenty-two consonant phonemes. Pichi has a two-tone system with tonal minimal pairs, morphological tone, and tonal processes. The morphological structure is largely isolating. Pichi has a rich system of tense-aspect-mood marking, an indicative-subjunctive opposition, and a complex copular system with several suppletive forms. Many features align Pichi with the Atlantic-Congo languages spoken in the West African littoral

zone. At the same time, characteristics like the prenominal position of adjectives and determiners show a typological overlap with its lexifier English, while extensive contact with Spanish has left an imprint on the lexicon and grammar as well.

[A Grammar of Contemporary English](#) Palgrave

Literary Nonfiction. Italian Language Study. Edited by Zohra Saad. The purpose of this book is to provide detailed grammatical explanations, a pronunciation guide using English as a reference, notes on usage, and on fading and emerging linguistic trends, all based on contemporary Italian. It is especially centered on English speakers learning Italian as a foreign language but will make a great reference book for teachers seeking explanations on discrete grammatical points or examples of use as well.

A Grammar of Contemporary English London ; New York : Longman

This textbook introduces basic concepts of grammar in a format which should encourage readers to use linguistic arguments. It focuses on syntactic analysis and evidence. It also looks at sociolinguistic and historical reasons behind prescriptive rules.

English in Use (Fourth Year) A Concise Grammar of Contemporary English

An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts – on grammar and its applications – and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

A grammar of Pichi Routledge

The study of language in written texts and transcripts of speech is greatly helped by a student's ability to identify and describe those prominent features of the grammar which make one variety of English different from another. A Course Book in English Grammar looks at many of the problems encountered by students and encourages them to find their own answers and to assess hypotheses about grammatical description. There are activities at each step, using authentic written and spoken data. Using 'real' texts avoids the faking of evidence to be found in some traditional grammar books, and interesting problems of analysis that arise in such texts are a source of useful discussion. The book has been thoroughly revised and expanded for this second edition, which contains additional chapters and material. A new opening chapter discusses the concept of 'grammatically correct English' and the differences between descriptive, prescriptive and proscriptive approaches to the writing of grammar books. The book is a systematic description of Standard English, and examples of contemporary spoken dialectal

grammar are introduced and analysed to illustrate the differences between standard and nonstandard usage. A Course Book in English Grammar will prove invaluable to all students of English Language.

A Grammar of Contemporary English Rex Bookstore, Inc.

In order to accommodate actual student needs in treatment. To suffer the teachers with rich and variety experience of teaching English situation with widely different traditions.

English Grammar Today with CD-ROM Longman Group

From the time when we started collaborating as a team in the 1960s, we envisaged not a grammar but a series of grammars. In 1972, there appeared the first volume in this series, A Grammar of Contemporary English (GCE). This was followed soon afterwards by two shorter works, A Communicative Grammar of English (CGE) and A University Grammar of English (UGE), published in the United States with the title A Concise Grammar of Contemporary English. With A Comprehensive Grammar of the English Language, we attempt something much more ambitious: a culmination of our joint work, which results in a grammar that is considerably larger and richer than GCE and hence superordinate to it. Yet, as with our other volumes since GCE, it is also a grammar that incorporates our own further research on grammatical structure as well as the research of scholars worldwide who have contributed to the description of English and to developments in linguistic theory. - Preface.

The Sentence and Its Parts Cambridge University Press

A Concise Grammar of Contemporary English Harcourt School

[A Grammar Book for You and I-- Oops, Me!](#) Capital Books

This book is designed especially for the literary student of English, and provides a single compact grammar primarily concerned with Classical Old English, rather than the other Old English dialects. The book takes a descriptive approach and avoids assuming a knowledge of Germanic philology. The introduction provides a minimum background of knowledge and indicates the kinds of evidence on which the grammatical description is based.

A Grammar of Contemporary English Nabu Press

These exercises have been designed to accompany A CONCISE GRAMMAR OF CONTEMPORARY ENGLISH (CGCE) by Randolph Quirk and Sidney Greenbaum, with each exercise keyed to a section of that book. The exercises fall into several groups. Some provide practice in using the grammatical categories and terms of CGCE by asking students to apply them in the analysis of sentences. Some increase students' awareness of the structure of English and its grammatical flexibility. Others call students' attention to usage problems, or provide the basis for a discussion of nuances between alternate grammatical forms. Throughout the exercises, "grammar-book English" has been avoided in favor of natural, often colloquial, sentences. While these exercises are compatible with transformational or other approaches to grammar, they view English primarily from the standpoint of an enlightened traditionalism.

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