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# Activism Inc

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Gay, Inc.  
 The Corporatization of Activism  
 Woke, Inc.  
 The Black Panther Party and the Fight Against Medical Discrimination  
 The Art of Activism  
 Global Activism Reader  
 Activism, Inc.  
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 The Transformation of Black Activism in Urban America  
 Environmental Activism and Contemporary Literature  
 The History of the National Baptist Convention, U.S.A., Inc  
 Best Practices for Success in the Environmental Movement  
 Drawdown  
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Activism Inc

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## HILLARY ALISSON

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**Gay, Inc.** Rand Corporation  
 Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner

• Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia  
*The Corporatization of Activism* Columbia University Press  
 "The media has recently been abuzz with cases of citizens around the world using digital technologies to push for social and political change: from the use of Twitter to amplify protests in Iran and Moldova to the thousands of American non-profits creating Facebook accounts in the hopes of luring supporters. These stories have been published, discussed, extolled, and derided, but have not yet been viewed holistically as a new field of human endeavor. We call this field "digital activism" and its dynamics, practices, misconceptions, and possible futures are presented together for the first time in this book."--Pub. desc.

### **Woke, Inc.** SAGE

This volume, the second in the Governance, Conflict, and Civic Action series, examines civil society in South Asia through case studies of different kinds of ethnic ('communal') activism. With chapters covering Nepal, Sri Lanka, and India (Darjeeling,

Rajasthan, Chhattisgarh, and Tamil Nadu), it avoids the 'methodological nationalism' so frequent in social science publications on the region. The articles examine Hindu nationalism, Dalit activism in India and Nepal, and the Janajati movement in Nepal, and show how they are animated by common ideals and themes, such as emphasis on the involvement of youth, the assertion of pride and masculinity, the desire to resist injustice and reassess previously stigmatized symbols, the importance of land and belonging, and so on. South Asian civil society is a site of constant struggle. This volume shows how ethnic activists wrestle with official classifications and the categories of daily, traditional practices and attempt to turn these to their advantage, often bringing about radical social, political, and intellectual change as a result. It also argues that ethnic movements need to be investigated by social scientists as a part of civil society, and it shows how this can be done. *Ethnic Activism and Civil Society in South Asia* will be an ideal reference for those interested in ethnicity, sociology, political science, anthropology, and South Asian studies.

*The Black Panther Party and the Fight Against Medical Discrimination* Stanford University Press

Re-Presenting Disability addresses issues surrounding disability representation in museums and galleries, a topic which is receiving much academic attention and is becoming an increasingly pressing issue for practitioners working in wide-ranging museums and related cultural organisations. This volume of provocative and timely contributions, brings together twenty researchers, practitioners and academics from different disciplinary, institutional and cultural contexts to explore issues surrounding the cultural representation of disabled people and, more particularly, the inclusion (as well as the marked absence) of disability-related narratives in museum and gallery displays. The diverse perspectives featured in the book offer fresh ways of interrogating and understanding contemporary representational practices as well as illuminating existing, related debates concerning identity politics, social agency and organisational purposes and responsibilities, which have considerable currency within museums and museum studies. *Re-Presenting Disability* explores such issues as: In what ways have disabled people and disability-related topics historically been represented in the collections and displays of museums and galleries? How can newly emerging representational forms and practices be viewed in relation to these historical approaches? How do emerging trends in museum practice - designed to counter prejudiced, stereotypical representations of disabled people - relate to broader developments in disability rights, debates in disability studies, as well as shifting interpretive practices in public history and mass media? What approaches can be deployed to mine and interrogate existing collections in order to investigate histories of disability and disabled people and to identify material evidence that might be marshalled to play a part in countering prejudice? What are the implications of these developments for contemporary collecting? How might such purposive displays be created and what dilemmas and challenges are curators, educators, designers and other actors in the exhibition-making process, likely to encounter along the way? How do audiences - disabled and non-disabled - respond to and engage with interpretive interventions designed to confront, undercut or reshape dominant regimes of representation that underpin and inform contemporary attitudes to disability?

*The Art of Activism* OR Books

*Community Projects as Social Activism: From Direct Action to Direct Services* by Benjamin Shepard is an engaging and accessible work that will get today's students excited about the very real prospect of achieving lasting, positive change within

their communities. It outlines a distinct approach to community practice born out of the intersection among social movements, day-to-day organizing, and the lessons of five decades of community change practices. This invaluable resource is a must-have for anyone involved in community organization, community health, and community activism practice research and policy.

*Global Activism Reader* Chicago Review Press

The expanding scope of China's international activities is one of the newest and most important trends in global affairs. Its global activism is continually changing and has so many dimensions that it immediately raises questions about its current and long-term intentions. This monograph analyzes how China defines its international objectives, how it is pursuing them, and what it means for U.S. economic and security interests.

**Activism, Inc.** HarperCollins

The independent media are arguably more important than ever today, as corporate media's line reads increasingly like a government press release rather than a free society's analysis of the day's important events. But there's a lot to sort through: Independent newsmagazines and newspapers, local cable-TV access, and independent and microtransmitted radio are everywhere, offering a vast array of news, opinions, and information. New Indymedia activists alone now have direct links to more than sixty-five grassroots news sites around the world. The challenge we are faced with is two-fold: We must make these news sources widely accessible, but we must also find ways to compile, sort, and collectively release this real news to millions of people—a project that this invaluable guide for diversifying your access to information can make much more achievable.

**The New Mechanics of Change** Penguin

For over twenty years, Patagonia has organized a Tools Conference, where experts provide practical training to help make activists more effective. Now Patagonia has captured Tools' best wisdom and advice into a book, creating a resource for any organization hoping to hone core skills like campaign and communication strategy, grassroots organizing, and lobbying as well as working with business, fundraising in uncertain times and using new technologies. Patagonia hopes the book will be dog-eared and scribbled in; a solid, inspiring guide and reliable companion. The book is organized in two sections: Strategies, and Tools. Each chapter, written by a respected expert in the field, covers essential principals as well as best practices. A hands-on case study accompanies each chapter and demonstrates the principles in action. Sprinkled throughout are inspirational thoughts from acclaimed activists, such as Jane Goodall, Bill McKibben, Wade Davis, Annie Leonard, and Terry Tempest Williams. An activist's companion in the environmental movement.

*Guerrilla Girls: The Art of Behaving Badly* Patagonia

From Derek Hunter—one of the most entertaining political writers today—comes an insightful, alarming look at how progressives have taken over academia, pop culture, and journalism in order to declare everything liberal great, and everything great, liberal. Progressives love to attack conservatives as anti-science, wallowing in fake news, and culturally backwards. But who are the real denialists here? There are three institutions in American life run by gatekeepers who have stopped letting in anyone who questions their liberal script: academia, journalism, and pop culture. They use their cult-like groupthink consensus as "proof" that science, reporting, and entertainment will always back up the Democrats. They give their most political members awards, and then say the awards make their liberal beliefs true. Worse, they are using that consensus to pull the country even further to the left, by bullying and silencing dissent from even those they've allowed in. Just a few years ago, the media pretended they were

honest brokers. Now a CNN segment is seven liberals versus a sacrificial lamb. MSNBC ate their sacrificial lamb. Well, Chris Matthews did. Tired of being forced to believe or else, Derek Hunter exposes the manufactured truths and unwritten commandments of the Establishment. With research and a biting, sarcastic wit, he explains: The growing role of celebrities in the political world, and movies with a "message" that dominate awards season, but rarely the box office. The unquestioning reporting on "studies" that don't prove what they say they prove. The hidden bias of "fact-checking," when the media cherry picks which facts they check. Celebrity scientists like Bill Nye and Neil deGrasse Tyson blending liberal activism with pretend expertise outside their fields. Clever, controversial, and convincing, Derek Hunter's book gets to the root of America's biggest cultural war lies.

**Transnational Protest and Global Activism** John Wiley & Sons  
The university, as a core institution of democratic society, is increasingly threatened by the intrusion of big business. Campus, Inc. not only describes the threat of corporatization, but provides real-life strategies, campaigns, and solutions to the problem. A new era of student activism has rolled back the sale of sweatshop-produced items in campus stores; the re-emergence of unions has helped faculty organize to prevent "hostile takeovers" of our publicly funded institutions; and effective strategies to redemocratize the university are increasingly available.

The Politics of Black Empowerment Bloomsbury Publishing USA  
The Encyclopedia of Activism and Social Justice presents a comprehensive overview of the field with topics of varying dimensions, breadth, and length. This three-volume Encyclopedia is designed for readers to understand the topics, concepts, and ideas that motivate and shape the fields of activism, civil engagement, and social justice and includes biographies of the major thinkers and leaders who have influenced and continue to influence the study of activism.

**From the Women's March to the Blue Wave** Routledge  
Publisher Fact Sheet An analysis of Black politics since the late 1960s.

**Community Projects as Social Activism** Springer Nature  
Some of the worst corporate meltdowns over the past sixty years can be traced to passive directors who favored operational shortcuts over quality growth strategies. Thinking primarily about placating institutional investors, selective stockholders, proxy advisors, and corporate management, these inattentive and deferential board members have relied on short-term share price increases to sustain their companies long term. Driven by a desire for prosperity, not posterity, these actions can doom any company. In *The Activist Director*, attorney Ira M. Millstein looks back at fifty years of counseling companies, nonprofits, and governments to actively govern their corporations and constituencies. From the threat of bankruptcy and the ConEd blackout of 1970s New York City, to the meltdown of Drexel Burnham Lambert in the late 1980s, to the turnaround of General Motors in the mid-1990s, Millstein takes readers into the boardrooms of several of the greatest catastrophes and success stories of America's best-known corporations. His solution lies at the top: a new breed of activist directors who partner with management and reject short-term outlooks, plan a future based on growth and innovation, and take responsibility for corporate organization, strategy, and efficiency. What questions should we ask of potential board members and how do we know they'll be active? Millstein offers pragmatic suggestions for recruiting activist directors to the boardroom to secure the future of the corporation.

*Judicial Activism and the Democratic Rule of Law* OR Books

*Guerrilla Girls: The Art of Behaving Badly* is the first book to catalog the entire career of the Guerrilla Girls from 1985 to present. The Guerrilla girls are a collective of political feminist artists who expose discrimination and corruption in art, film, politics, and pop culture all around the world. This book explores all their provocative street campaigns, unforgettable media appearances, and large-scale exhibitions. • Captions by the Guerrilla Girls themselves contextualize the visuals. • Explores their well-researched, intersectional takedown of the patriarchy. In 1985, a group of masked feminist avengers—known as the Guerrilla Girls—papered downtown Manhattan with posters calling out the Museum of Modern Art for its lack of representation of female artists. They quickly became a global phenomenon, and the fearless activists have produced hundreds of posters, stickers, and billboards ever since. • More than a monograph, this book is a call to arms. • This career-spanning volume is published to coincide with their 35th anniversary. • Perfect for artists, art lovers, feminists, fans of the Guerrilla Girls, students, and activists • You'll love this book if you love books like *Wall and Piece* by Banksy, *Why We March: Signs of Protest and Hope* by Artisan, and *Graffiti Women: Street Art from Five Continents* by Nicholas Ganz

**A is for Activist** Routledge

Since Donald Trump's first day in office, a large and energetic grassroots "Resistance" has taken to the streets to protest his administration's plans for the United States. Millions marched in pussy hats on the day after the inauguration; outraged citizens flocked to airports to declare that America must be open to immigrants; masses of demonstrators circled the White House to demand action on climate change; and that was only the beginning. Who are the millions of people marching against the Trump administration, how are they connected to the Blue Wave that washed over the U.S. Congress in 2018—and what does it all mean for the future of American democracy? *American Resistance* traces activists from the streets back to the communities and congressional districts around the country where they live, work, and vote. Using innovative survey data and interviews with key players, Dana R. Fisher analyzes how Resistance groups have channeled outrage into activism, using distributed organizing to make activism possible by anyone from anywhere, whenever and wherever it is needed most. Beginning with the first Women's March and following the movement through the 2018 midterms, Fisher demonstrates how the energy and enthusiasm of the Resistance paid off in a wave of Democratic victories. She reveals how the Left rebounded from the devastating 2016 election, the lessons for turning grassroots passion into electoral gains, and what comes next. *American Resistance* explains the organizing that is revitalizing democracy to counter Trump's presidency.

Summer of Unrest: Activism or Slacktivism? U of Minnesota Press  
This study examines the narrated life experiences of 11 African American intellectual-activists. An intellectual-activist is defined as a person whose education has provided him or her with a body of knowledge to which he/she is continually adding (intellectual self) and who works daily for, or has a career dedicated to, the betterment of African American people (activist self). The voices of the subjects focus on the events in their lives that contributed to their development as intellectuals and activists. Discussions of the individuals' backgrounds illuminate the forces that influenced their life experiences and guided their actions toward involvement with the struggle to improve the lives of the African American community. The overarching theme in these life stories is the possession of a positive African American self-concept. The study explores the ways in which the subjects developed this positive self-concept, how this self-concept influenced the goals



of their activism, and how they define progress toward these goals.

*How Liberal Activists Are Seizing Control of Corporate America*  
Ubmm Holdings LLC

The legacy of the Black Panther Party's commitment to community health care, a central aspect of its fight for social justice

**Never Silent** Rowman & Littlefield

Health Rights Are Civil Rights tells the story of the important place of health in struggles for social change in Los Angeles in the 1960s and 1970s. Jenna M. Loyd describes how Black freedom, antiwar, welfare rights, and women's movement activists formed alliances to battle oppressive health systems and structural violence, working to establish the principle that health is a right. For a time—with President Nixon, big business, and organized labor in agreement on national health insurance—even universal health care seemed a real possibility. Health Rights Are Civil Rights documents what many Los Angeles activists recognized: that militarization was in part responsible for the inequalities in American cities. This challenging new reading of suburban white flight explores how racial conflicts transpired across a Southland landscape shaped by defense spending. While the war in Vietnam constrained social spending, the New Right gained strength by seizing on the racialized and gendered politics of urban crisis to resist urban reinvestment and social programs. Recapturing a little-known current of the era's activism, Loyd uses an intersectional approach to show why this diverse group of activists believed that democratic health care and ending war making were essential to create cities of freedom, peace, and social justice—a vision that goes unanswered still today.

*American Resistance* Regnery Publishing

The previously untold stories of the life of the leading subject in David France's *How To Survive A Plague*, Peter Staley, including

his continuing activism In 1987, somebody shoved a flyer into the hand of Peter Staley: massive AIDS demonstration, it announced. After four years on Wall Street as a closeted gay man, Staley was familiar with the homophobia common on trading floors. He also knew that he was not beyond the reach of HIV, having recently been diagnosed with AIDS-Related Complex. A week after the protest, Staley found his way to a packed meeting of the AIDS Coalition To Unleash Power—ACT UP—in the West Village. It would prove to be the best decision he ever made. ACT UP would change the course of AIDS, pressuring the National Institutes of Health, the FDA, and three administrations to finally respond with research that ultimately saved millions of lives. Staley, a shrewd strategist with nerves of steel, organized some of the group's most spectacular actions, from shutting down trading on the floor of the New York Stock Exchange to putting a giant condom over the house of Senator Jesse Helms. *Never Silent* is the inside story of what brought Staley to ACT UP and the explosive and sometimes painful years to follow—years filled with triumph, humiliation, joy, loss, and persistence. *Never Silent* is guaranteed to inspire the activist within all of us.

*Activism, Opportunism, and Diversification* Seven Stories Press

*The Art of Activism* is an all-purpose guide to artistic activism, combining the creative power of the arts to move us emotionally with the strategic planning of activism necessary to bring about social change. With contemporary case studies and historical examples, chapters on cultural and cognitive theory, sections on what can be learned from unlikely sources like popular culture and marketing techniques, along with investigations into ethics and evaluation, explorations of the creative process and the importance of utopian thinking, and an attached workbook with over fifty exercises to practice, the co-founders of the Center for Artistic Activism take readers step-by-step through the process of becoming, or becoming even better, artistic activists.

Best Sellers - Books :

- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Flash Cards: Sight Words By Scholastic Teacher Resources](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [The Nightingale: A Novel By Kristin Hannah](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
- [The Summer I Turned Pretty \(Summer I Turned Pretty, The\)](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate](#)