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**The Return of the Russian Leviathan** Anchor  
 The definitive history of the Crimean War from world-renowned historian Trevor Royle. The Crimean War is one of history's most compelling subjects. It encompassed human suffering, woeful leadership and maladministration on a grand scale. It created a heroic myth out of the disastrous Charge of the Light Brigade and, in Florence Nightingale, it produced one of history's great heroes. New weapons were introduced; trench combat became a fact of daily warfare outside Sebastopol; medical innovation saved countless soldiers' lives that would otherwise have been lost. The war paved the way for the greater conflagration which broke out in 1914 and greatly prefigured the current situation in Eastern Europe.

**The Story of Russia** Farrar, Straus and Giroux  
 From "the great storyteller of modern Russian historians" (Financial Times) comes the definitive account of the forgotten war that shaped the modern age. The Charge of the Light Brigade, Florence Nightingale—these are the enduring icons of the Crimean War. Less well-known is that this savage war (1853-1856) killed almost a million soldiers and countless civilians; that it enmeshed four great empires—the British, French, Turkish, and Russian—in a battle over religion as well as territory; that it fixed the fault lines between Russia and the West; that it set in motion the conflicts that would dominate the century to come. In this masterly history, Orlando Figes reconstructs the first full conflagration of modernity, a global industrialized struggle fought with unusual ferocity and incompetence. Drawing on untapped Russian and Ottoman as well as European sources, Figes vividly depicts the world at war, from the palaces of St. Petersburg to the holy sites of Jerusalem; from the young Tolstoy reporting in Sevastopol to Tsar Nicolas, haunted by dreams of religious salvation; from the ordinary soldiers and nurses on the battlefields to the women and children in towns under siege.. Original, magisterial, alive with voices of the time, *The Crimean War* is a historical tour de force whose depiction of ethnic cleansing and the West's relations with the Muslim world resonates with contemporary overtones. At once a rigorous, original study and a sweeping, panoramic narrative, *The Crimean War* is the definitive account of the war that mapped the terrain for today's world.

**Sevastopol Sketches** Random House

When the British journalist Rachel Polonsky moves to Moscow, she discovers an apartment on Romanov Street that was once home to the Soviet elite. One of the most infamous neighbors was

the ruthless apparatchik Vyacheslav Molotov, a henchman for Stalin who was a participant in the collectivizations and the Great Purge—and also an ardent bibliophile. In what was formerly Molotov's apartment, Polonsky uncovers an extensive library and an old magic lantern—two things that lead her on an extraordinary journey throughout Russia and ultimately renew her vision of the country and its people. In *Molotov's Magic Lantern*, Polonsky visits the haunted cities and vivid landscapes of the books from Molotov's library: works by Chekhov, Dostoevsky, Pushkin, Akhmatova, and others, some of whom were sent to the Gulag by the very man who collected their books. With exceptional insight and beautiful prose, Polonsky writes about the longings and aspirations of these Russian writers and others in the course of her travels from the Arctic to Siberia and from the forests around Moscow to the vast steppes. A singular homage to Russian history and culture, *Molotov's Magic Lantern* evokes the spirit of the great artists and the haunted past of a country ravaged by war, famine, and totalitarianism.

**The Whisperers** Penguin UK

Winfried Baumgart's masterful history of the Crimean War has been expanded and fully updated to reflect advances made in the field since the book's first publication. It convincingly argues that if the war had continued after 1856, the First World War would have taken place 60 years earlier, but that fighting ultimately ceased because diplomacy never lost its control over the use of war as an instrument in power politics. With 19 images, 13 maps and additional tables as well as a brand new chapters on 'the medical services', this expanded and fully-updated 2nd edition explores \* The origins and diplomacy of the Crimean War \* The war aims and general attitudes of the belligerent powers (Russia, France, and Britain), non-belligerent German powers (Austria and Prussia) and a selected number of neutral powers, including the United States \* The characteristics and capabilities of the armies involved \* The nature of the fighting itself *The Crimean War: 1853-1856* examines the conflict in both its Europe-wide and global contexts, moving beyond the five great European powers to consider the role and importance of smaller states and theatres of war that have otherwise been under-served. To this end, it looks at fighting on the Danube front, the Black Sea, the Baltic Sea, the Caucasian battlefield, as well as the White Sea and the Pacific, with final chapters devoted to the Paris peace congress of 1856, the end of the war and its legacy. This book remains the definitive study of one of the most important wars in modern history.

**A People's Tragedy** Simon and Schuster

The city of Acre, powerfully fortified and richly provisioned, was the last crusader stronghold. When it fell in 1291, two hundred years of Christian crusading in the Holy Land came to a bloody

end. With his customary narrative brilliance and immediacy, Roger Crowley chronicles the tumultuous and violent attack on Acre, the heaviest bombardment before the age of gunpowder, which left this once great Mediterranean city a crumbling ruin. The 'Accursed Tower' was the focal point of this siege. As the last garrison of the Crusader defences, it came to symbolise the disintegration of the old world and the rise of a new era of Islamic jihad. Crowley's narrative is based on forensic research, drawing heavily on little known first hand sources, both Christian and Arabic. This is a fast-paced and gripping account of a pivotal moment in world history.

**The Crimean War** Macmillan + ORM

From the preface Many historians outside the Soviet Union have sought to explain why the Bolsheviks won the civil war. Some have focused on the military history of 1918-20. Others have connected the victory of the Red Army to the growth of the Soviet State. But none has made a detailed study of the relationship between the Bolsheviks and the peasantry, the overwhelming majority of the Russian population, during the formative years of the Soviet regime. None has seriously investigated the ways in which the Bolshevik victory was made possible by the transformation of the Russian countryside in the years leading up to and during the revolution. That is the purpose of this book. *Red Famine* Digireads.com

Is America in a new Cold War with Russia? How does a new Cold War affect the safety and security of the United States? Does Vladimir Putin really want to destabilize the West? What should Donald Trump and America's allies do? America is in a new Cold War with Russia even more dangerous than the one the world barely survived in the twentieth century. The Soviet Union is gone, but the two nuclear superpowers are again locked in political and military confrontations, now from Ukraine to Syria. All of this is exacerbated by Washington's war-like demonizing of the Kremlin leadership and by Russiagate's unprecedented allegations. US mainstream media accounts are highly selective and seriously misleading. American "disinformation," not only Russian, is a growing peril. In *War With Russia?*, Stephen F. Cohen—the widely acclaimed historian of Soviet and post-Soviet Russia—gives readers a very different, dissenting narrative of this more dangerous new Cold War from its origins in the 1990s, the actual role of Vladimir Putin, and the 2014 Ukrainian crisis to Donald Trump's election and today's unprecedented Russiagate allegations. Topics include: Distorting Russia US Follies and Media Malpractices 2016 The Obama Administration Escalates Military Confrontation With Russia Was Putin's Syria Withdrawal Really A "Surprise"? Trump vs. Triumphalism Has Washington Gone Rogue? Blaming Brexit on Putin and Voters Washington Warmongers, Moscow Prepares Trump Could End the New Cold

War The Real Enemies of US Security Kremlin-Baiting President Trump Neo-McCarthyism Is Now Politically Correct Terrorism and Russiagate Cold-War News Not "Fit to Print" Has NATO Expansion Made Anyone Safer? Why Russians Think America Is Attacking Them How Washington Provoked—and Perhaps Lost—a New Nuclear-Arms Race Russia Endorses Putin, The US and UK Condemn Him (Again) Russophobia Sanction Mania Cohen's views have made him, it is said, "America's most controversial Russia expert." Some say this to denounce him, others to laud him as a bold, highly informed critic of US policies and the dangers they have helped to create. *War With Russia?* gives readers a chance to decide for themselves who is right: are we living, as Cohen argues, in a time of unprecedented perils at home and abroad?

#### **Interpreting the Russian Revolution** A&C Black

On the 100th anniversary of the Russian Revolution, the epic story of an enormous apartment building where Communist true believers lived before their destruction *The House of Government* is unlike any other book about the Russian Revolution and the Soviet experiment. Written in the tradition of Tolstoy's *War and Peace*, Grossman's *Life and Fate*, and Solzhenitsyn's *The Gulag Archipelago*, Yuri Slezkine's gripping narrative tells the true story of the residents of an enormous Moscow apartment building where top Communist officials and their families lived before they were destroyed in Stalin's purges. A vivid account of the personal and public lives of Bolshevik true believers, the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union. Completed in 1931, the House of Government, later known as the House on the Embankment, was located across the Moscow River from the Kremlin. The largest residential building in Europe, it combined 505 furnished apartments with public spaces that included everything from a movie theater and a library to a tennis court and a shooting range. Slezkine tells the chilling story of how the building's residents lived in their apartments and ruled the Soviet state until some eight hundred of them were evicted from the House and led, one by one, to prison or their deaths. Drawing on letters, diaries, and interviews, and featuring hundreds of rare photographs, *The House of Government* weaves together biography, literary criticism, architectural history, and fascinating new theories of revolutions, millennial prophecies, and reigns of terror. The result is an unforgettable human saga of a building that, like the Soviet Union itself, became a haunted house, forever disturbed by the ghosts of the disappeared.

*War with Russia?* Hurst & Company

Vast in scope, based on exhaustive original research, and written with passion, narrative skill and human sympathy, this book offers an account of the Russian Revolution for a new generation.

#### **The Crimean War** Oxford University Press

"The epic tale of the rise to power of Russia's current president--of his emergence from shrouded obscurity and deprivation to become one of the most consequential and complicated leaders in modern history." --

*The Tsar's Last Armada* Weidenfeld & Nicolson

Winner of the 2020 Pushkin House Book Prize Russia's relationship with its neighbours and with the West has worsened dramatically in recent years. Under Vladimir Putin's leadership, the country has annexed Crimea, begun a war in Eastern Ukraine, used chemical weapons on the streets of the UK and created an army of Internet trolls to meddle in the US presidential elections. How should we understand this apparent relapse into aggressive imperialism and militarism? In this book, Sergei Medvedev argues that this new wave of Russian nationalism is the result of mentalities that have long been embedded within the Russian psyche. Whereas in the West, the turbulent social changes of the 1960s and a rising awareness of the legacy of colonialism have modernized attitudes, Russia has been stymied by an enduring sense of superiority over its neighbours alongside a painful nostalgia for empire. It is this infantilized and irrational worldview that Putin and others have exploited, as seen most clearly in Russia's recent foreign policy decisions, including the annexation of Crimea. This sharp and insightful book, full of irony and humour, shows how the archaic forces of imperial revanchism have been brought back to life, shaking Russian society and threatening the outside world. It will be of great interest to anyone trying to understand the forces shaping Russian politics and society today.

#### **The Crimean War** Bodley Head Childrens

"This is the essential backstory, the history book that you need if you want to understand modern Russia and its wars with Ukraine, with its neighbors, with America, and with the West." —Anne Applebaum, author of *Twilight of Democracy* and *Red Famine* Named a Most Anticipated Book of the Year by Publishers Weekly and Kirkus Reviews From "the great storyteller of Russian history" (*Financial Times*), a brilliant account of the national mythologies and imperial ideologies that have shaped Russia's past and politics—essential reading for understanding the country today *The Story of Russia* is a fresh approach to the thousand years of Russia's history, concerned as much with the ideas that have shaped how Russians think about their past as it is with the events and personalities comprising it. No other country has reimagined its own story so often, in a perpetual effort to stay in step with the shifts of ruling ideologies. From the founding of

Kievan Rus in the first millennium to Putin's war against Ukraine, Orlando Figes explores the ideas that have guided Russia's actions throughout its long and troubled existence. Whether he's describing the crowning of Ivan the Terrible in a candlelit cathedral or the dramatic upheaval of the peasant revolution, he reveals the impulses, often unappreciated or misunderstood by foreigners, that have driven Russian history: the medieval myth of Mother Russia's holy mission to the world; the imperial tendency toward autocratic rule; the popular belief in a paternal tsar dispensing truth and justice; the cult of sacrifice rooted in the idea of the "Russian soul"; and always, the nationalist myth of Russia's unjust treatment by the West. How the Russians came to tell their story and to revise it so often as they went along is not only a vital aspect of their history; it is also our best means of understanding how the country thinks and acts today. Based on a lifetime of scholarship and enthrallingly written, *The Story of Russia* is quintessential Figes: sweeping, revelatory, and masterful.

#### **The Crimean War** Oxford University Press

From Orlando Figes, international bestselling author of *A People's Tragedy*, *Just Send Me Word* is the moving true story of two young Russians whose love survived Stalin's Gulag. Lev and Svetlana, kept apart for fourteen years by the Second World War and the Gulag, stayed true to each other and exchanged thousands of secret letters as Lev battled to survive in Stalin's camps. Using this remarkable cache of smuggled correspondence, Orlando Figes tells the tale of two incredible people who, swept along in the very worst of times, kept their devotion alive. Orlando Figes was granted exclusive access to the thousands of letters between Lev and Sveta that form the foundation of *Just Send Me Word*, and he was able to interview the couple in person, then in their nineties. These real-time and largely uncensored letters form the largest cache of Gulag letters ever found. Reviews: 'One is overcome with admiration for the kindness, bravery and generosity of people in terrible peril ... It is impossible to read without shedding tears' Simon Sebag Montefiore, *Financial Times* 'This powerful narrative by a distinguished historian will take its place not just in history but in literature' Robert Massie 'Electrifying, passionate, devoted, despairing, exhilarating ... a tale of hope, resilience, grit and love' *The Times* 'Moving ... a remarkable discovery' Max Hastings, *Sunday Times* 'The gulag story lacks individuals for us to sympathise with: a Primo Levi, an Anne Frank or even an Oskar Schindler. *Just Send Me Word* may well be the book to change that' Oliver Bullough, *Independent* 'Immensely touching ... [a] heartening gem of a book' Anna Reid, *Literary Review* 'The remarkable true story of a love affair between two Soviet citizens ... as much a literary challenge as a historical one: the book can be read as a non-fiction novel' *Telegraph* 'Remarkable ... Figes, selecting and then interpreting this mass of letters, makes them tell two kinds of story. The first is a uniquely detailed narrative of the gulag, of the callous, slatternly universe which consumed millions of lives ... The second is about two people determined not to lose each other' Neal Ascherson, *Guardian* 'A quiet, moving and memorable account of life in a totalitarian state ... The book often reads like a novel ... captivating' *Evening Standard* 'Orlando Figes has wrought something beautiful from dark times' Ian Thomson, *Observer* 'A heart-rending record of extraordinary human endurance' *Kirkus Reviews* '[A] remarkable tale of love and devotion during the worst years of the USSR ... [Figes's] fine narrative pacing enhances this moving, memorable story' *Publishers Weekly* About the author: Orlando Figes is Professor of History at Birkbeck College, University of London. He is the author of *Peasant Russia, Civil War, A People's Tragedy, Natasha's Dance, The Whisperers* and *Crimea*. He lives in Cambridge and London. His books have been translated into over twenty languages.

#### **The Crimean War** Bloomsbury Publishing

The former British Ambassador to Russia brings together the top scholars of Russian history to evaluate the causes and effects of the 1917 Revolution, almost a century ago. *Accursed Tower* Metropolitan Books Drawing on a huge range of sources - letters, memoirs, conversations - Orlando Figes tells the story of how Russians tried to endure life under Stalin. Those who shaped the political system became, very frequently, its victims. Those who were its victims were frequently quite blameless. *The Whisperers* recreates the sort of maze in which Russians found themselves, where an unwitting wrong turn could either destroy a family or, perversely, later save it: a society in which everyone spoke in whispers - whether to protect themselves, their families, neighbours or friends - or to inform on them.

#### *Boer War Illustrated* Pen and Sword Military

The Crimean War dominated the mid 19th century, killed at least 800,000 men and pitted Russia against a formidable coalition of Britain, France and the Ottoman Empire. It was a war for territory, provoked by fear that if the Ottoman Empire were to collapse then Russia could control a huge swathe of land from the Balkans to the Persian Gulf. But it was also a war of religion, driven by a fervent, populist and ever more ferocious belief by the Tsar and his ministers that this was a crusade, the fulfilment of Russia's task to rule all Orthodox Christians and control the Holy Land. And

it was a war based on hatreds and hypocrisy, specifically the overwhelming Russophobia that swept much of Europe. Orlando Figes' major new book reimagines this extraordinary war, in which the stakes could not have been higher. It was both a recognisably modern conflict - the first to be extensively photographed, the first to employ the telegraph, the first 'newspaper war' - and a traditional one, with illiterate soldiers, amateur officers and huge casualties caused by disease. The iconic moments of the war - the Charge of the Light Brigade, the Siege of Sebastopol, the impact of Florence Nightingale - are all here, but there is also a rich sense of the entire region and of the many nationalities caught up in the fighting. The conflict engulfed the Danube principalities, the Baltic and the Caucasus as well as the Crimea, with the British creating vast if ultimately delusive plans for the partition of much of Russia. Drawing on a huge range of fascinating, often untapped sources, Figes also gives the lived experience of the war, from that of the ordinary British soldier in his snow-filled trench, to the haunted, gloomy, narrow figure of Tsar Nicholas himself, as he vows to take on the whole world in his hunt for religious salvation.

#### **Crimea** Pickle Partners Publishing

"Sevastopol Sketches (Sebastopol Sketches)" is a collection of three works of historical fiction in which Tolstoy draws upon his real life experiences during the Siege of Sevastopol. The titular location draws its name from that of a city in Crimea and takes place during the Crimean war. The three tales in this collection are respectively titled "Sevastopol in December", "Sevastopol in May", and "Sevastopol in August". In the December tale Tolstoy introduces us to Sevastopol by giving the reader a tour and introducing us to the settings, mannerisms, and background that would be relevant in the following tales. In the May tale Tolstoy examines the senselessness of war, musings that would lay the foundation for his much larger work and magnum opus "War and Peace." In the third and final tale the fall of the town is detailed. Published in 1855 "Sevastopol" was written near the beginning of the author's literary career. It is a book in which we begin to see the writer exhibit a quality of prose that would one day establish him as the greatest of all writers in the Russian and any other language.

*The New Tsar* Brookings Institution Press

History on a grand scale--an enchanting masterpiece that explores the making of one of the world's most vibrant civilizations *A People's Tragedy*, wrote Eric Hobsbawm, did "more to help us understand the Russian Revolution than any other book I know." Now, in *Natasha's Dance*, internationally renowned historian Orlando Figes does the same for Russian culture, summoning the myriad elements that formed a nation and held it together. Beginning in the eighteenth century with the building of St. Petersburg--a "window on the West"--and culminating with the challenges posed to Russian identity by the Soviet regime, Figes examines how writers, artists, and musicians grappled with the idea of Russia itself--its character, spiritual essence, and destiny. He skillfully interweaves the great works--by Dostoevsky, Stravinsky, and Chagall--with folk embroidery, peasant songs, religious icons, and all the customs of daily life, from food and drink to bathing habits to beliefs about the spirit world. Figes's characters range high and low: the revered Tolstoy, who left his deathbed to search for the Kingdom of God, as well as the serf girl Praskovya, who became Russian opera's first superstar and shocked society by becoming her owner's wife. Like the European-schooled countess Natasha performing an impromptu folk dance in Tolstoy's *War and Peace*, the spirit of "Russianness" is revealed by Figes as rich and uplifting, complex and contradictory--a powerful force that unified a vast country and proved more lasting than any Russian ruler or state.

*The Europeans* Princeton University Press

Author's Note -- Part I: Last Years of the Old Empire, 1904-1914 -- Part II: The Great War : Imperial Self-Destruction -- The Great War Begins -- Germans, Jews, Armenians -- Tearing Themselves Apart - - Conflict and Collapse -- Part III: 1917 : Contest for Control -- Five Days that Shook the World -- The Provisional Government and the War -- August-September : From Putsch to Coup -- Bolshevik October -- Death of the Constituent Assembly -- Politics from Below -- Part IV: Sovereign Claims -- The Peace that Wasn't -- Treason and Terror -- Finland's Civil War -- Baltic Entanglements -- Ukrainian Drama, Act I -- Colonial Repercussions -- Part V: War Within -- The Unquiet Don -- Foreign Bodies -- Trotsky Arms, Siberia Mobilizes -- Kolchak : the Wild East -- Ukraine, Act II -- War Against the Cossacks -- Miracle on the Vistula -- War Against the Jews : 1919-1920 -- The Last Page -- War Against the Peasants -- Part VI: Victory and Retreat -- The Proletariat in the Proletarian Dictatorship -- The Revolution Turns Against Itself -- Conclusion: Revolution Against Itself

*The House of Government* Tempus Publishing, Limited

At the turn of the century, the Russian economy was growing by about 10% annually and its population had reached 150 million. By 1920 the country was in desperate financial straits and more than 20 million Russians had died. And by 1950, a third of the globe had embraced communism. The triumph of Communism sets a profound puzzle. How did the Bolsheviks win power and then cling to it amid the chaos they had created? Traditional histories remain a captive to Marxist ideas about class struggle. Analysing never before used files from the Tsarist military

archives, McMeekin argues that war is the answer. The revolutionaries were aided at nearly every step by Germany,

Sweden, and Switzerland who sought to benefit - politically and economically - from the changes overtaking the country. To make

sense of Russia's careening path the essential question is not Lenin's "who, whom?", but who benefits?

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