
Biopolitics A Feminist And Ecological Reader On Biotechnology

On the Goals of Development - and the Conditions of Sustainability

Edinburgh Companion to Animal Studies

Peoples, Plants, and Patents in South Africa

Cloning Wild Life

A Feminist and Ecological Reader on Biotechnology

Routledge Handbook of Gender and Environment

Race, Sex, and Science in the Nineteenth Century

The Politics of Epistemic Location

Remember Your Humanity

Timescapes of Modernity

Feminism, Republicanism, Egalitarianism, Environmentalism

The Oxford Handbook of Environmental Ethics

International Student/Young Pugwash Yearbook 2005

The Biopolitics of Feeling

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Ecological Thinking

Feminist Theory, Fourth Edition

Global Trade and Global Social Issues

Philosophical Posthumanism

Experiencing the New Genetics

Feminist Theory

Bill of Rights and Gendered Sustainable Initiatives

Genealogy and Biopolitics

Canadian Struggles on the BioCommons

Ethics and Science Education: How Subjectivity Matters

Biopolitical Disaster

Climate Change

Nature Ethics

The Intellectual Traditions

Who's Carrying the Burden? : the Chilly Climates of the Global Environment Dilemma

An Ecofeminist Perspective

Karl-Otto Apel's Semiotics and Discourse Ethics

Environment and Social Theory

The Intellectual Traditions, Third Edition

Resistance Is Fertile

Sociology and the Environment

Creating Interfaces

Feminism Without Borders

GILL KELLEY

*On the Goals of
Development - and the
Conditions of*

Sustainability A&C Black
This 3rd edition of *Food
and Agricultural
Biotechnology in Ethical
Perspective* updates
Thompson's analysis to
reflect the next
generation of
biotechnology, including
synthetic biology, gene
editing and gene drives.
The first two editions of
this book, published as
*Food Biotechnology in
Ethical Perspective* in
1997 and 2007, were the
first comprehensive
philosophical studies of
genetic engineering
applied to food systems.
The book is structured
with chapter length
treatments of risk in four
categories: food safety, to
animals, to the
environment and socio-
economic risks. These
chapters are preceded by
two chapters providing
orientation to the uses of
gene technology in food
and agriculture, and to
the goals, methods and
background assumptions
of technological ethics.
There is also a chapter
covering all four types of

risk as applied to the first
US technology,
recombinant bovine
somatotropin. The last
four chapters take up 1)
intellectual property
debates, 2) religious,
metaphysical and
"intrinsic" objections to
biotechnology, 3) issues
in risk and trust and 4) a
review of ethical issues in
synthetic biology, gene
editing and gene drives,
the three key
technologies that have
emerged since the book
was last revised.

Edinburgh Companion to Animal Studies

Routledge

This first major study of
feminist theory, revised
and updated here in its
fourth edition, now takes
the reader into the
twenty-first century. It
addresses the basic
question, "What is
feminism?" by outlining
the various strands of
feminist theory: liberal,
cultural, Marxist-socialist,
Freudian, and radical. This
fourth edition brings the
discussion up-to-date,
integrating the
developments in feminist
theory that have emerged
in the last two decades,
such as ecofeminism,
multiculturalism,
postmodernism, and
global feminism-including
new material since the
publication of the third

edition (2000).

Peoples, Plants, and Patents in South Africa

Routledge

This revised edition
updates Thompson's trail-
blazing study of ethical
and philosophical issues
raised by biotechnology.
The 1997 book was the
first by a philosopher to
address food and
agricultural
biotechnology, discussing
ethical issues associated
with risk assessment,
labelling, animal
transformation, patents,
and impact on traditional
farming communities. The
new edition addresses the
debates of the intervening
decade, including cloning,
the Precautionary
Principle, and the
biotechnology debate
between the United
States and Europe.
Cloning Wild Life
Bloomsbury Publishing
In the early 2000s, as
India was emerging as a
global superpower, a key
development project off
the southern Indian coast
was thwarted by intense
opposition. The
construction of a new
shipping canal angered
Hindu nationalists who
sought to protect what
they saw as the land
bridge built by Hanuman
and his monkey army in
the Indian epic
Ramayana.

Environmentalists also protested against the canal, claiming that it severely threatened a fragile and globally important ecosystem. As the controversy grew, the religious and environmental arguments converged, reflecting the evolving relationship between science and religion that marks the hypernationalism of the contemporary Hindu right. Through this case study and others, Banu Subramaniam demonstrates the limitations of the "universality" of science, to reveal how science in postcolonial contexts is always locally inflected and modulated. Evoking the rich mythology of comingled worlds, where humans, animals, and gods transform each other and ancient history, Subramaniam demonstrates how Hindu nationalism sutures an ideal past to technologies of the present by making bold claims about the scientific basis of Vedic civilization and deploying this narrative to consolidate caste, patriarchal, and Hindu power. Moving beyond a critique of this emerging bionationalism, this book explores the generative possibility of myth and

story, interweaving compelling new stories of fictionalized beings like the avatars of Hindu mythology into a rich analysis that animates alternative imaginaries and "other" worlds of possibilities.

A Feminist and Ecological Reader on Biotechnology
University of Washington Press

In *The Biopolitics of Feeling* Kyla Schuller unearths the forgotten, multiethnic sciences of impressibility—the capacity to be transformed by one's environment and experiences—to uncover how biopower developed in the United States. Schuller challenges prevalent interpretations of biopower and literary cultures to reveal how biopower emerged within the discourses and practices of sentimentalism. Through analyses of evolutionary theories, gynecological sciences, abolitionist poetry and other literary texts, feminist tracts, child welfare reforms, and black uplift movements, Schuller excavates a vast apparatus that regulated the capacity of sensory and emotional feeling in an attempt to shape the evolution of the national population. Her historical

and theoretical work exposes the overlooked role of sex difference in population management and the optimization of life, illuminating how models of binary sex function as one of the key mechanisms of racializing power. Schuller thereby overturns long-accepted frameworks of the nature of race and sex difference, offers key corrective insights to modern debates surrounding the equation of racism with determinism and the liberatory potential of ideas about the plasticity of the body, and reframes contemporary notions of sentiment, affect, sexuality, evolution, and heredity. Duke University Press
Examining the development of ecofeminism from the 1980s antimilitarist movement to an internationalist ecofeminism in the 1990s, Sturgeon explores the ecofeminist notions of gender, race, and nature. She moves from detailed historical investigations of important manifestations of US ecofeminism to a broad analysis of international environmental politics.
Routledge Handbook of Gender and

Environment University of Pennsylvania Press
 This is the academic Age of the Neoliberal Arts. Campuses—as places characterized by democratic debate and controversy, wide ranges of opinion typical of vibrant public spheres, and service to the larger society—are everywhere being creatively destroyed in order to accord with market and military models befitting the academic-industrial complex. While it has become increasingly clear that facilitating the sustainability movement is the great 21st century educational challenge at hand, this book asserts that it is both a dangerous and criminal development today that sustainability in higher education has come to be defined by the complex-friendly “green campus” initiatives of science, technology, engineering and management programs. By contrast, *Greening the Academy: Ecopedagogy Through the Liberal Arts* takes the standpoints of those working for environmental and ecological justice in order to critique the unsustainable disciplinary limitations within the humanities and social sciences, as well as

provide tactical reconstructive openings toward an empowered liberal arts for sustainability. Greening the Academy thus hopes to speak back with a collective demand that sustainability education be defined as a critical and moral vocation comprised of the diverse types of humanistic study that will benefit the well-being of our emerging planetary community and its numerous common locales.
Race, Sex, and Science in the Nineteenth Century Routledge
Biopolitics A Feminist and Ecological Reader on Biotechnology Palgrave Macmillan
[The Politics of Epistemic Location](#) Springer Science & Business Media
 "Climate Change\U+2014\Who\U+2019\s Carrying the Burden? rallies the call of climate justice advocates and activists concerned with \U+2018\system change not climate change\U+2019\. This call demands control of local resources, the restitution of past wrongs, and the willingness to conceive and accept different modes of living and seeing."--Back cover.
Remember Your Humanity Bloomsbury Publishing

USA
 The notion of 'the human' is in need of urgent redefinition. At a time of radical bio-technological developments, and in light of the political and environmental imperatives of our age, the term 'posthuman' provides an alternative. The philosophical landscape which has developed as a response to the crisis of the human, includes several movements, such as: Posthumanism, Transhumanism, Antihumanism and Object Oriented Ontology. This book explains the similarities and differences between these currents and offers a detailed examination of a number of topics that fall under the “posthuman” umbrella, including the anthropocene, artificial intelligence and the deconstruction of the human. Francesca Ferrando affords particular focus to Philosophical Posthumanism, defined as a philosophy of mediation which addresses the meaning of humanity not in separation, but in relation to technology and ecology. The posthuman shift thus emerges in the global call for social change, responsible

science and multispecies coexistence.

Timescapes of Modernity
 UBC Press

Can sociology help us to tackle environmental problems? What can sociology tell us about the nature of the environment and about the origins and consequences of environmental risks, hazards and change? In this important new book Alan Irwin maps out this emerging field of knowledge, teaching and research. He reviews the key sociological debates in the field and sets out a new framework for analysis and practice. Among the themes examined are constructivism and realism, sustainable development and theories of the risk society. Readers are also introduced to communities at risk, institutional regulation and the environmental consequences of technology. Particular topics for discussion include genetically modified organisms, nuclear power, pesticide safety and the local hazards of the chemical industry. Rather than maintaining a fixed boundary between nature and society, Irwin highlights the hybrid

character of environmental issues and emphasizes the role of social and cultural factors within environmental policy. Combining theoretical discussion and case-studies with a sensitivity to the concerns of environmental policy and practice, *Sociology and the Environment* provides an excellent introduction to an expanding and immensely important field. It will be a valuable text for students and scholars in sociology, geography, environmental studies and related disciplines.

**Feminism,
 Republicanism,
 Egalitarianism,
 Environmentalism**

Springer Science & Business Media

Provides a helpful overview of the complicated contemporary debates about globalization. This book argues that our moral task is to ensure that globalization proceeds in ways that honour creation and life, and that any theory of globalization ought to be grounded in values that emphasize a democratized understanding of power.

The Oxford Handbook of Environmental Ethics
 Palgrave Macmillan

The book brings together twelve original essays on the meaning and implications of sustainable development. The collection assesses the theoretical debate over the concept of sustainable development, and looks at the unique experiment in applying this practically which has taken place in Norway to discover how the concept can illuminate practical policy across a wide range of fields. Topics covered include sustainable development as a global ethics; the concept of need; global and generational equity; the limits of nature; implications for economics; and the role of technology. The editors outline the logic of the approach and draw together the implications of the individual studies for a more focused and consistent application of the concept.

International Student/Young Pugwash Yearbook 2005 Edinburgh University Press

Biotechnology is the single most powerful bundle of new technologies currently under development. It is also the most intrusive and determinative technology relating to nature generally and the

human body specifically. This Reader brings together some of the most important work from feminists and environmentalists critical of the headlong rush into what is likely to prove a technological minefield. As such it will be essential reading for students, scholars and activists in social studies of science, women's studies, development and environmental studies. *The Biopolitics of Feeling* Psychology Press
Biopolitical Disaster employs a grounded analysis of the production and lived-experience of biopolitical life in order to illustrate how disaster production and response are intimately interconnected. The book is organized into four parts, each revealing how socio-environmental consequences of instrumentalist environmentalities produce disastrous settings and political experiences that are evident in our contemporary world. Beginning with "Commodifying crisis," the volume focuses on the inherent production of disaster that is bound to the crisis tendency of capitalism. The second part, "Governmentalities

of disaster," addresses material and discursive questions of governance, the role of the state, as well as questions of democracy. This part explores the linkage between problematic environmental rationalities and policies. Third, the volume considers how and where the (de)valuation of life itself takes shape within the theme of "Affected bodies," and investigates the corporeal impacts of disastrous biopolitics. The final part, "Environmental aesthetics and resistance," fuses concepts from affect theory, feminist studies, post-positivism, and contemporary political theory to identify sites and practices of political resistance to biopower. Biopolitical Disaster will be of great interest to postgraduates, researchers, and academic scholars working in Political ecology; Geopolitics; Feminist critique; Intersectionality; Environmental politics; Science and technology studies; Disaster studies; Political theory; Indigenous studies; Aesthetics; and Resistance. *Greening the Academy* Routledge

In *Nature Ethics: An Ecofeminist Perspective*, Marti Kheel explores the underlying worldview of 'nature ethics,' offering an alternative ecofeminist approach. Seeking to heal the divisions between the seemingly disparate movements and philosophies of feminism, animal advocacy, environmental ethics, and holistic health, Kheel proposes an ecofeminist philosophy that underscores the importance of empathy and care for individual beings as well as larger wholes.

Thai Multiracialities and Haunted Ascendancies Rowman & Littlefield
Debates over who belongs in Europe and who doesn't increasingly speak the language of mixing, but how are the figures commonly described as 'mixed' actually embodied? *The Biopolitics of Mixing* invites us to reckon with the spectres of pathologization past and present, placing the celebration of mixing beside moral panics over terrorism and trafficking and a post-race multiculturalism that elevates some as privileged members of the neoliberal community, whilst ghosting others from it. Drawing on a

broad archive including rich qualitative interviews conducted in Britain and Germany, media and policy debates, popular culture, race-based research and queer-of-colour theories, this book imagines into being communities in which people and places normally kept separate can coexist in the same reality. As such, it will appeal to scholars across a range of sociological and cultural studies, including critical race, ethnic and migration studies, transnational gender and queer studies, German and European studies, Thai and Southeast Asian studies, and studies of affect, performativity, biopolitics and necropolitics. It should be read by all those interested in thinking critically on the intersections of race, class, gender, sexuality and disability.

Ecological Thinking Duke University Press

This first major study of feminist theory, which is revised and completely reset, now takes the reader into the twentieth century. It chronicles a renaissance of feminist theory through the so-called third wave of the present day, which follows significant "waves" of

earlier periods: the fifteenth through early eighteenth centuries as well as the more widely recognized nineteenth century; and the 1960s through the 80s.

Feminist Theory, Fourth Edition Springer Science & Business Media
 Ecofeminism as Politics is now a classic, being the first work to offer a joined-up framework for green, socialist, feminist and postcolonial thinking, showing how these have been held back by conceptual confusions over gender. Originally published in 1997, it argues that ecofeminism reaches beyond contemporary social movement ideologies and practices, by prefiguring a political synthesis of four-revolutions-in-one: ecology is feminism is socialism is postcolonial struggle. Ariel Salleh addresses discourses on class, science, the body, culture and nature, and her innovative reading of Marx converges the philosophy of internal relations with the organic materiality of everyday life. This new edition features forewords by Indian ecofeminist Vandana Shiva and US philosopher John Clark, a new introduction, and a recent conversation

between Salleh and younger scholar activists.

Global Trade and Global Social Issues

International Student/Young Pugwash Native to the Kalahari Desert, *Hoodia gordonii* is a succulent plant known by generations of Indigenous San peoples to have a variety of uses: to reduce hunger, increase energy, and ease breastfeeding. In the global North, it is known as a natural appetite suppressant, a former star of the booming diet industry. In *Reinventing Hoodia*, Laura Foster explores how the plant was reinvented through patent ownership, pharmaceutical research, the self-determination efforts of Indigenous San peoples, contractual benefit sharing, commercial development as an herbal supplement, and bioprospecting legislation. Using a feminist decolonial technoscience approach, Foster argues that although patent law is inherently racialized, gendered, and Western, it offered opportunities for Indigenous San peoples, South African scientists, and *Hoodia* growers to make unequal claims for belonging within the shifting politics of South

Africa. This radical interdisciplinary and intersectional account of the multiple materialities

of Hoodia illuminates the co-constituted connections between law, science, and the marketplace, while

demonstrating how these domains value certain forms of knowledge and matter differently. ♦

Best Sellers - Books :

- [How To Catch A Mermaid](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [Twisted Games \(twisted, 2\)](#)
- [Reminders Of Him: A Novel By Colleen Hoover](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)