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URIEL BAKER

Come a Stranger Macmillan Children's Books

It's not fair that Clothilde's father has returned from World War I so disfigured that he retreats to the boathouse as a recluse. It's not fair that her brother has abandoned the family to live with his rich grandfather in Boston. It's not fair that her mother has reverted to the role of a lady, leaving Clothilde to do all the housework. And it's certainly not fair that the Maine peninsula that Clothilde inherited from a great-aunt may have to be sold to support the family. Then a mysterious Voice speaks to Clothilde, giving her the chance to change the life fate has dealt her and the people she loves. But Clothilde's wishes come true in unexpected, frightening ways -- and at a price she isn't sure she has the courage to pay.

Olga: Out of Control! Simon and Schuster

When hard times among the People revive the old stories of the hero Jackaroo, an innkeeper's daughter follows her own quest to unlock the secret reality behind the legend.

From Bad to Worse HarperCollins

Although eighth grade is halfway over, Mikey never does anything halfway. So it's no surprise that when she develops a not-so-secret crush on Shawn Macavity, the heartstoppingly gorgeous star of the school play, she goes a bit overboard. Soon Mikey—Mikey?—has a stylish new wardrobe, and she's baking Shawn cookies, writing their initials on blackboards, even buying him a T-shirt emblazoned "I LOVE ME." Fellow Bad Girl Margalo tries to get Mikey to turn things down a notch, but why should Mikey listen to her? After all, what does Margalo know about being in love? Or is Margalo hiding a romantic fantasy of her own? In this fourth book in Cynthia Voigt's Bad Girls series, as Mikey and Margalo struggle to understand that funny thing called love, they find that boys may come and go, but bad girls are bad for life.

A Solitary Blue Puffin

By the author of *A Wrinkle in Time*, the follow-up to *The Arm of the Starfish* has Simon and the O'Keefes trying to find a stolen painting and a murderer, all while trapped aboard a ship. Thirteen-year-old Simon Renier has no idea when he boards the M.S. Orion with his cousin Forsyth Phair that their journey to Venezuela will be a dangerous one. His original plan—to return a family heirloom, a

portrait of Simon Bolivar, to its rightful place—is sidetracked when cousin Forsyth is found murdered. When the portrait is stolen, all passengers and crew are suspects. Simon's newfound friends, Poly and Charles O'Keefe, and their scientist father help Simon try to find his painting, and his cousin's murderer. But will they succeed before they land? Or will the murderer and thief escape into the jungles of Venezuela? Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. *The Austin Family Chronicles* *Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* *A Newbery Honor book!* *Troubling a Star (Volume 5)* The Polly O'Keefe books *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love* [Jackaroo](#) Norwood House Press

There are some who say that the Lady Fortune has a wheel, and all men are fixed upon it. The wheel turns, and the men rise, or fall, with the turning of the wheel. Birle has agreed to be wed to

the huntsman Muir as an escape from the drudgery of life at her father's inn—but the moment she looks into the bellflower blue eyes of the man she comes upon stealing one of her father's boats, Birle knows she cannot marry Muir. Even after she discovers the mysterious stranger is Orien, a Lord and as unreachable to an innkeeper's daughter as a star, Birle is determined to travel with him as far as he will allow. Their travels take Birle to a world far from home, a world where Lords may become slaves, where Princes rule by fear, and where Fortune's Wheel turns more swiftly and dangerously than Birle could have imagined. Newberry Medalist Cynthia Voigt's second novel of the Kingdom, set two generations later than Jackaroo, is a memorable combination of thrilling adventure and heart-stopping romance.

His Dark Materials: Northern Lights (Gift Edition) Wednesday Books

Fans of classic toy stories like Winnie-the-Pooh by A. A. Milne, The Miraculous Journey of Edward Tulane by Kate DiCamillo, and Toys Go Out by Emily Jenkins will love this illustrated novel by Newberry Medalist Cynthia Voigt. Winner of a Parents Choice Silver Honor Award Teddy is a thinking kind of bear. Of all his friends, he does the most wondering. He lives with a ragtag group of lost toys—a very hungry snake, an elephant who likes to bake, two charmingly silly pigs, and a reclusive penguin—and they all bump along happily together. But their peaceful world gets shaken up when new toys arrive—first a rabbit, who is not as soft and floppy as he looks, and then a beautiful doll with royal ambitions. Will the newcomers learn to fit into the community? Or will the community be forever changed by them? As Teddy the philosopher would answer: Yes. Cynthia Voigt's charming tale of community and compromise comes alive in the adorable pictures from Paola Zakimi. Fully illustrated and lovingly designed, this book would make a terrific gift or family read-aloud. "An affirming celebration of friendship, kindness, and embracing new experiences and relationships." --Publishers Weekly "This work has a classic sensibility, reminiscent of Winnie-the-Pooh. A great option for one-on-one bedtime read-alouds." --School Library Journal

Dragons in the Waters Laurel Leaf

Mikey and Margalo: Bad girls. Best friends. Big trouble... Mikey Elsinger isn't the romantic type. She thinks that most boys are just brainless meatheads. Girls who like brainless meatheads are too weird for words. Margalo Epps likes to admire boys from afar. Maybe a movie star, or even (don't tell anyone) a teacher. But most of the boys at school stink (some of them literally). Enter Shawn Macavity. Technically, he's a brainless meathead. But he's gorgeous. Really, really gorgeous. Thwack. Cupid's arrow strikes its target. The world has changed for ever. Mikey is in LURRRVE. And Margalo is NOT impressed... The fourth funny, touching book about bad girls Mikey and Margalo

The Tale of Oriel Random House Books for Young Readers

A boy and his pet dragon learn how to take care of their new pet. They learn to feed, walk, and play with their new dog. This beginning reader contains high-frequency and sight words. Teacher resources include note to caregivers, word list, reading activities to strengthen phonemic awareness, phonics, vocabulary, fluency, and comprehension.

Nyxia Uprising Frances Lincoln Children's Books

Get lost in the dangerous world of dinosaurs with this Deluxe Junior Novelization based on Season One of Jurassic World: Camp Cretaceous! Jurassic World: Camp Cretaceous--the exciting new television series on Netflix--follows a group of six teenagers chosen for a once-in-a-lifetime experience at a new adventure camp on the opposite side of Isla Nublar--the home of the Jurassic World theme park. But when dinosaurs wreak havoc across the island, the campers are stranded. Unable to reach the outside world, they'll need to go from strangers to friends to family if they're going to survive. This action-packed novelization expands on the amazing first season of Jurassic World: Camp Cretaceous!

Simon and Schuster

Recipient of a 1993 Newbery Honor, this novel is an achingly beautiful, powerfully rendered journey through childhood that is not to be missed, now available in a new edition with a striking new cover. "From an outstandingly perceptive writer, a moving portrait of a boy, observed at four

revealing turning points." -- Pointer Review/Kirkus Reviews "Combines fast, exciting action with an astonishing ending that proves the power of the individual imagination." -- Starred Review/ALA Booklist "Asa—possessed of rare sweetness, humor, and inner strength—survives intact cruel tests of his integrity, intellect, and sense of decency. From an outstandingly perceptive writer, a moving portrait of a boy, observed at four revealing turning points." —K. "Told with controlled imagery, insightful illumination of motive and the needs of his characters, Brooks has proven himself once again a master of language." —BL. 1993 Newbery Honor Book Notable Children's Books of 1993 (ALA) 1993 Best Books for Young Adults (ALA) 1993 Fanfare Honor List (The Horn Book) 1993 Teachers' Choices (IRA) 1993 Books for the Teen Age (NY Public Library)

Elske Simon and Schuster

Thank you, hedge, / Thank you, tree. / Thank you, flower, / Thank you, bee. / Thank you, rain, / Thank you, sun. / Thank you, farmers, / every one. In this simple rhyming story from the author of Held in Love, a child says thank you for the gifts nature provides, from hazelnuts in the hedge to apples from the tree, eggs from the hens to milk from the cow. Eventually, the family has enough ingredients to make something special...a delicious apple cake! With captivating illustrations that brim with emotion, this sweet picture book encourages children to be grateful for the world around them—the perfect read for Thanksgiving. A recipe for apple cake at the end allows you and your child to share in the joyful gratitude.

Bad, Badder, Baddest The Runner

Mikey and Margalo are prepared for battle. Watch out, because the bad girls just got worse ; When it comes to being bad, Mikey and Margalo pretty much rule the school. But a new term has started, and things aren't quite as they should be...Mikey is trying to be nice. It's a tactic - she hopes that it might persuade her parents not to get divorced. It doesn't seem to be working. And being nice puts a lot of stress on a girl who prides herself on being anything But. Then Gianette comes along. She looks like sugar and spice and all things nice. But she's so bad, she's in a class of her own. Two bad girls were bad enough - is the world ready for three? The funny, fast-moving sequel to Born to be Bad by Newbery Medal winner, Cynthia Voigt

Jacob Have I Loved Turtleback

Twelve-year-old boys living in a rough part of New York confront questions about what it means to be a friend, a father, and a man.

Homecoming ; Dicey's Song ; A Solitary Blue Macmillan Children's Books

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

Apple Cake: A Gratitude Simon and Schuster

Fourteen-year-old Oriel and his friend Griff flee the slavery of Damall's Island and seek a new life on the mainland, where they face raiding Wolfers, rival armies, and other dangers.

On Fortune's Wheel Scholastic Inc.

The Instant New York Times Bestseller! A speculative thriller in the vein of The Handmaid's Tale and The Power. Optioned by Universal and Elizabeth Banks to be a major motion picture! "A visceral, darkly haunting fever dream of a novel and an absolute page-turner. Liggett's deeply suspenseful book brilliantly explores the high cost of a misogynistic world that denies women power and does it with a heart-in-your-throat, action-driven story that's equal parts horror-laden fairy tale, survival story, romance, and resistance manifesto. I couldn't stop reading." – Libba Bray, New York Times bestselling author Survive the year. No one speaks of the grace year. It's forbidden. In Garner County, girls are told they have the power to lure grown men from their beds, to drive women mad with jealousy. They believe their very skin emits a powerful aphrodisiac, the potent essence of youth, of a girl on the edge of womanhood. That's why they're banished for their sixteenth year, to release their magic into the wild so they can return purified and ready for

marriage. But not all of them will make it home alive. Sixteen-year-old Tierney James dreams of a better life—a society that doesn't pit friend against friend or woman against woman, but as her own grace year draws near, she quickly realizes that it's not just the brutal elements they must fear. It's not even the poachers in the woods, men who are waiting for a chance to grab one of the girls in order to make a fortune on the black market. Their greatest threat may very well be each other. With sharp prose and gritty realism, The Grace Year examines the complex and sometimes twisted relationships between girls, the women they eventually become, and the difficult decisions they make in-between.

Sweep Knopf Books for Young Readers

From award-winning author Louise Greig and acclaimed illustrator Júlia Sardà comes an uplifting story about how to confront big emotions. Ed's bad mood begins as something really small, hardly a thing at all. But before long it grows, gathers pace, and spreads through the whole town. Can Ed sweep his troubles away?

The Runner Harper Collins

In this much anticipated sequel to The True Meaning of Smekday, Tip and J.Lo are back for another hilarious intergalactic adventure. And this time (and last time, and maybe next time), they want to make things right with the Boov. After Tip and J.Lo banished the Gorg from Earth in a scheme involving the cloning of many, many cats, the pair is notorious—but not for their heroics. Instead, human Dan Landry has taken credit for conquering the Gorg, and the Boov blame J.Lo for ruining their colonization of the planet. Determined to clear his name, J.Lo and Tip pack into Slushious, a Chevy that J.Lo has engineered into a fairly operational spaceship, and head to New Boovworld, the aliens' new home on one of Saturn's moons. But their welcome isn't quite as warm as Tip and J.Lo would have liked. J.Lo is dubbed Public Enemy Number One, and Captain Smek knows that capturing the alien is the only way he'll stand a chance in the Boovs' first-ever presidential election. With the help of a friendly flying billboard named Bill, a journey through various garbage chutes, a bit of time travel, and a slew of hilarious Boovish accents, Tip and J.Lo must fight to set the record straight—and return home in once piece.

The Book of Lost Things Simon and Schuster

The trappings of high society are brought to life in this sparkling novel by the Newberry medalist whom Kirkus Reviews called "a master of pure story." We are none of us what we seem. Gregor has an eye for the expensive. It's a talent that makes him a fine appreciator of art and a stellar butler. Handsome and barely in his thirties, Gregor's choice of work baffles even his employer, wealthy playboy Theo Mondleigh. If only he knew how Gregor spent his free time. While Theo's parents strong-arm him into marriage, Gregor's looking for a match of his own. His one requirement: money, and a lot of it. When Gregor's not working, his days are spent charming the wealthiest single women he can find. His latest mark is Alexis. She's got money, youth, and the disenchantment to match, but the more time he gambles spending with her, the deeper he finds himself falling in love. She's charming, intelligent, and engaged to the one man that could strip Gregor of his veneer of wealth. When worlds collide, much more is at stake than their fledgling love.

Secret Saturdays Albert Whitman & Company

Think carefully. That's the advice Jean Wainwright always gets from her beloved Aunt Constance, Jean's guardian and headmistress at the boarding school where she lives. It's advice that proves valuable when Jean finds herself spending the summer far from home, sorting out family papers for the reclusive Mr. Thiel, a trustee of Aunt Constance's school and the widower of her childhood friend Irene Callender. At Mr. Thiel's isolated country estate, Jean is surrounded by bewildering questions from the past. Why is there such hatred between Mr. Thiel and his late wife's brother? Was her death an accident? And what happened to their child, who disappeared after Irene Thiel's death? Do the answers lie in the Callender papers? And will searching for the answers put Jean's own life in jeopardy?

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