

Paradise In Ashes A Guatemalan Journey Of Courage Terror And Hope California Series In Public Anthropology

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ROWE HOWELL

After the Coup Duke University Press

Nicholas Copeland sheds new light on rural politics in Guatemala and across neoliberal and post-conflict settings in *The Democracy Development Machine*. This historical ethnography examines how governmentalized spaces of democracy and development fell short, enabling and disfiguring an ethnic Mayan resurgence. In a passionate and politically engaged book, Copeland argues that the transition to democracy in Guatemalan Mayan communities has led to a troubling paradox. He finds that while liberal democracy is celebrated in most of the world as the ideal, it can subvert political desires and channel them into illiberal spaces. As a result, Copeland explores alternative ways of imagining liberal democracy and economic and social amelioration in a traumatized and highly unequal society as it strives to transition from war and authoritarian rule to open elections and free-market democracy. *The Democracy Development Machine* follows Guatemala's transition, reflects on Mayan involvement in politics during and after the conflict, and provides novel ways to link democratic development with economic and political development.

The CIA World Factbook 2014 Univ of California Press

An electrifying, internationally bestselling investigation of the global cocaine trade now a series on Prime Video starring Andrea Riseborough, Dane DeHaan, and Gabriel Byrne, from the author of the #1 international bestseller *Gomorra* "Zero zero zero" flour is the finest, whitest available. It is also the nickname among narco-traffickers for the purest cocaine on the market. And it is the title of Roberto Saviano's unforgettable exploration of the inner workings of the global cocaine trade—its rules and armies, and the true depth of its reach into the world economy. Saviano's *Gomorra*, his explosive account of the Neapolitan mob, the Camorra, was a worldwide sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four-hour police protection for more than eight years. During this time he has come to know law enforcement agencies and officials around the world. With their cooperation, Saviano has broadened his perspective to take in the entire global "corporate" entity that is the drug trade and the complex money-laundering operations that allow it to function, often with the help of the world's biggest banks. The result is a harrowing and groundbreaking synthesis of literary narrative and geopolitical analysis exploring one of the most powerful dark forces in our economy. Saviano tracks the shift in the cocaine trade's axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances with crime syndicates across the globe. He charts the increasing sophistication of these criminal entities as they diversify into other products and markets. He also reveals the astonishing increase in the severity of violence as they have fought to protect and extend their power. Saviano is a writer and journalist of rare courage and a thinker of impressive intellectual depth, able to see connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. Both heart-racing and eye-opening, *ZeroZeroZero* is an investigative story like none other. Praise for *ZeroZeroZero*: "[Saviano] has developed a literary style that switches from vivid descriptions of human depravity to a philosophical consideration of the meaning of violence in the modern world. . . . Most important of all is the hope Saviano gives to countless victims of criminal violence by standing up to its perpetrators." —Financial Times

The Fierce Controversy and What We Can Learn from It ReadHowYouWant.com

Most studies on reproductive rights make women their focus, but in *Fixing Men*, Matthew Gutmann

illuminates what men in the Mexican state of Oaxaca say and do about contraception, sex, and AIDS. Based on extensive fieldwork, this breakthrough study by a preeminent anthropologist of men and masculinities reveals how these men and the women in their lives make decisions about birth control, how they cope with the plague of AIDS, and the contradictory healing techniques biomedical and indigenous medical practitioners employ for infertility, impotence, and infidelity. Gutmann talks with men during and after their vasectomies and discovers why some opt for sterilization while so many others feel "planned out of family planning."

Managing Chronicity in Unequal States Univ of California Press

A biologist and an anthropologist use evolutionary biology to explain the causes and inform the prevention of rape. In this controversial book, Randy Thornhill and Craig Palmer use evolutionary biology to explain the causes of rape and to recommend new approaches to its prevention. According to Thornhill and Palmer, evolved adaptation of some sort gives rise to rape; the main evolutionary question is whether rape is an adaptation itself or a by-product of other adaptations. Regardless of the answer, Thornhill and Palmer note, rape circumvents a central feature of women's reproductive strategy: mate choice. This is a primary reason why rape is devastating to its victims, especially young women. Thornhill and Palmer address, and claim to demolish scientifically, many myths about rape bred by social science theory over the past twenty-five years. The popular contention that rapists are not motivated by sexual desire is, they argue, scientifically inaccurate. Although they argue that rape is biological, Thornhill and Palmer do not view it as inevitable. Their recommendations for rape prevention include teaching young males not to rape, punishing rape more severely, and studying the effectiveness of "chemical castration." They also recommend that young women consider the biological causes of rape when making decisions about dress, appearance, and social activities. Rape could cease to exist, they argue, only in a society knowledgeable about its evolutionary causes. The book includes a useful summary of evolutionary theory and a comparison of evolutionary biology's and social science's explanations of human behavior. The authors argue for the greater explanatory power and practical usefulness of evolutionary biology. The book is sure to stir up discussion both on the specific topic of rape and on the larger issues of how we understand and influence human behavior.

Truth and Human Rights in Guatemala University of Texas Press

Describes the political situation in Guatemala, shows citizens of Guatemala, and argues that hundreds are still kidnapped, tortured, and killed by government security forces

Yanomami Skyhorse

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

ZeroZeroZero Duke University Press

Human Rights and Wrongs explains the persistence of crimes against humanity since the Holocaust—including slavery, terror, and genocide. Using extended country descriptions and analyses, the book goes beyond case studies to explain such gross human rights violations in terms of an integrated theory of life integrity, giving readers vivid illustrations in addition to a theoretical framework. Distinguished author Helen Fein then asks how we can arrest human wrongs and discusses whether democracy is the answer. She shows the positive links among human rights, freedom, and development and draws out policy recommendations from her findings.

Eternal Spring, Eternal Tyranny University of California Press

This book explores the power of words in post-Peace El Salvador and Guatemala—their violent and equally liberating power. The volume explores the entire post-Peace Accords era in both Central American countries. In “post-conflict” settings, denying or forgetting the repressive past and its many victims does violence to those victims, while remembering and giving testimony about the past can be cathartic for survivors, relatives, and even for perpetrators. This project will appeal to readers interested in development, societies in transition, global peace studies, and Central American studies.

How Mass Atrocities End Cambridge University Press

The story of Sister Benedetta Carlini, Abbess of the Convent of the Mother of God, and Sister Bartolomea Crivelli represents the earliest documented lesbian relationship in Western history.

Dams, Displacement and Development Springer

The United States has seen a dramatic rise in the number of informal day labor sites in the last two decades. Typically frequented by Latin American men (mostly “undocumented” immigrants), these sites constitute an important source of unskilled manual labor. Despite day laborers’ ubiquitous presence in urban areas, however, their very existence is overlooked in much of the research on immigration. While standing in plain view, these jornaleros live and work in a precarious environment: as they try to make enough money to send home, they are at the mercy of unscrupulous employers, doing dangerous and underpaid work, and, ultimately, experiencing great threats to their identities and social roles as men. Juan Thomas Ordóñez spent two years on an informal labor site in the San Francisco Bay Area, documenting the harsh lives led by some of these men during the worst economic crisis that the United States has seen in decades. He earned a perspective on the immigrant experience based on close relationships with a cohort of men who grappled with constant competition, stress, and loneliness. Both eye-opening and heartbreaking, the book offers a unique perspective on how the informal economy of undocumented labor truly functions in American society.

History, Culture, Politics Westview Press

"Rambo took the barrios by storm: Spanish videotapes of the movie were widely available, and nearly all the boys and young men had seen it, usually on the VCRs of their family's more affluent friends. . . . As one young Sandinista commented, 'Rambo is like the Nicaraguan soldier. He's a superman. And if the United States invades, we'll cut the marines down like Rambo did.' And then he mimicked Rambo's famous war howl and mimed his arc of machine gun fire. We both laughed."—from the book *There is a Nicaragua that Americans have rarely seen or heard about*, a nation of jarring political paradoxes and staggering social and cultural flux. In this Nicaragua, the culture of machismo still governs most relationships, insidious racism belies official declarations of ethnic harmony, sexual relationships between men differ starkly from American conceptions of homosexuality, and fascination with all things American is rampant. Roger Lancaster reveals the enduring character of Nicaraguan society as he records the experiences of three families and their community through times of war, hyperinflation, dire shortages, and political turmoil. Life is hard for the inhabitants of working class barrios like Doña Flora, who expects little from men and who has reared her four children with the help of a constant female companion; and life is hard for Miguel, undersized and vulnerable, stigmatized as a cochón—a “faggot”—until he learned to fight back against his brutalizers. Through candid discussions with young and old Nicaraguans, men and women, Lancaster constructs an account of the successes and failures of the 1979 Sandinista Revolution, documenting the effects of war and embargo on the cultural and economic fabric of Nicaraguan society. He tracks the break up of families, surveys informal networks that allow female-headed households to survive, explores the gradual transformation of the culture of machismo, and reveals a world where heroic efforts have been stymied and the best hopes deferred. This vast chronicle is sustained by a rich theoretical interpretation of the meanings of ideology, power, and the family in a revolutionary setting. Played out against a backdrop of political travail and social dislocation, this work is a story of survival and resistance but also of humor and happiness. Roger Lancaster shows us that life is hard, but then too, life goes on.

Madness and Reason in the Maximum Security Prison University of Illinois Press

Examines the results of the political violence and military repression in Guatemala during the 1980s *Harvest of Violence* Grove Press

Raised in a Boston suburb by his aristocratic Guatemalan mother, Roger Graetz enters into an obsessive relationship with Flor, the young Guatemalan sent by Roger's grandmother to live with him and his mother. 25,000 first printing. \$20,000 ad/promo.

Social Theory, Governmentality and Global Politics Springer

"Ethnographically rich, thick with gritty details and original insights, Rhodes's revelatory book about US prisons--those who are incarcerated in them and those who run them--should be read by everyone who cares about social justice and the nature of power."—Emily Martin, author of *Flexible Bodies* "Thank you, Lorna Rhodes, for taking us to where the 'worst of the worst' are kept out of sight and out of mind in the new millennium. This powerful ethnography of the correctional high tech machine reveals how institutional power suffocates individual agency and redefines rationality and insanity. Good, bad and evil fall by the wayside."—Philippe Bourgois, author of *In Search of Respect: Selling Crack in El Barrio* "A truly remarkable book. The inside look at supermax confinement alone is worth the price of admission, and the prose sometimes verges on poetry. This is meticulous scholarship."—Hans Toch, author of *Living in Prison*

The Life of a Lesbian Nun in Renaissance Italy Springer

How do influential social ideas contribute to global governance? This book takes an original approach to international relations by looking at the way social ideas help to portray the world in a

particular way. Jonathan Joseph begins by analysing the role of important concepts such as globalisation, global civil society, social capital, networks and risk; then examines the role these concepts play in the discourse of international organisations. Using the concept of governmentality, he argues that contemporary social theories help justify contemporary forms of governance. By comparing organisations like the EU and the World Bank, Joseph investigates the extent to which these ideas are influential in theory and in practice.

Five Centuries of the Pillage of a Continent Univ of California Press

Did you know that most toilets flush in E-flat? Or that American Airlines once saved \$40,000 by removing a single olive from each salad served in first class? Well, now you will with this clever, fun, and occasionally shocking compendium of facts from around the world. Organized into witty categories, including “Battle of the Sexes: Facts About Men and Women” and “The Past Is a Foreign Country: Facts About History,” *You Are One-third Daffodil* contains hundreds of weird and wacky facts, including: *In Milan, it is a legal requirement to smile at all times, except during funerals or hospital visits. *The most expensive age of your life is thirty-four. *Cuba will lift its ban on toasters in 2010. *Thomas Jefferson invented the swivel chair. *The “zip” of zip code stands for “zone improvement plan.” *Counting up from zero, and excluding the word “and,” the first number to contain the letter “a” is one thousand. *There are an estimated 10,000 trillion ants on earth—roughly 1.6 million ants for each person. Their combined weight is equivalent to the weight of the entire human population. *In the Second World War, every Italian soldier in North Africa carried his own personal espresso machine. So go ahead, become the office Einstein (though did you know Einstein didn't learn to read until he was ten?) or the cocktail party trivia star with *You Are One-third Daffodil*. The words “did you know?” will never sound the same again!

Understanding Central America Penguin

This exceptional collection revisits the aftermath of the 1954 coup that ousted the democratically elected Guatemalan president Jacobo Arbenz. Contributors frame the impact of 1954 not only in terms of the liberal reforms and coffee revolutions of the nineteenth century, but also in terms of post-1954 U.S. foreign policy and the genocide of the 1970s and 1980s. This volume is of particular interest in the current era of the United States' re-emerging foreign policy based on preemptive strikes and a presumed clash of civilizations. Recent research and the release of newly declassified U.S. government documents underscore the importance of reading Guatemala's current history through the lens of 1954. Scholars and researchers who have worked in Guatemala from the 1940s to the present articulate how the coup fits into ethnographic representations of Guatemala. Highlighting the voices of individuals with whom they have lived and worked, the contributors also offer an unmatched understanding of how the events preceding and following the coup played out on the ground. Contributors are Abigail E. Adams, Richard N. Adams, David Carey Jr., Christa Little-Siebold, Judith M. Maxwell, Victor D. Montejo, June C. Nash, and Timothy J. Smith.

US Military and CIA Interventions since World War II NYU Press

Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many—Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns—are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, “Latinx.” She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the “Las Poderosas” who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how “Latinx” has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, *Finding Latinx* calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

Immodest Acts Cornell University Press

Through penetrating analysis of twentieth-century historical fiction from Central America this book asks: why do so many literary texts in the region address historical issues? What kinds of stories are told about the past when authors choose the fictional realm to represent history? Why access memory through fiction and poetry? Nicole Caso traces the active interplay between language, space, and memory in the continuous process of defining local identities through literature. Ultimately, this book looks to the dynamic between form and content to identify potential maps that are suggested in each of these texts in order to imagine possibilities of action in the future.

Studies from Guatemala, Burundi, Indonesia, the Sudans, Bosnia-Herzegovina, and Iraq SUNY Press

An account of the violence and repression that defined the murderous Guatemalan civil war of the 1980s. Manz, an anthropologist, spent over two decades studying the Mayan highlands and remote rain forests of Guatemala. In a political portrait of Santa María Tzejá, where highland Maya peasants seeking land settled in the 1970s, Manz describes these villagers' plight as their isolated, lush, but deceptive paradise became one of the centers of the war convulsing the entire country. After their village was viciously sacked in 1982, desperate survivors fled into the surrounding rain forest and eventually to Mexico, and some even further, to the United States, while others stayed behind and fell into the military's hands. Manz follows their flight and eventual return to Santa María Tzejá, where they sought to rebuild their village and their lives. From publisher description.

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