

---

# Eastern Approaches Penguin World War II Collection

---

Eastern Approaches  
 Alamein  
 Churchill and Tito  
 Humanity  
 Iron Curtain  
 City of Thieves  
 A Small War in the Balkans  
 When Reporters Cross the Line  
 Embattled Mountain  
 Alpine Elite  
 The Balkans in World War Two  
 American Grand Strategy in the Mediterranean during World War II  
 The Eastern Front 1914-1917  
 Death and the Penguin  
 Stalin's War  
 The Confidence Men  
 Most Secret War  
 The Next Moon  
 The Penguin Book of First World War Poetry  
 Macedonia  
 To Hell and Back  
 The Long Range Desert Group in World War II  
 Master of Spies  
 Unknown Conflicts of the Second World War  
 Tito, Mihailović, and the Allies, 1941-1945  
 The Abyss  
 Eastern Approaches  
 No Cloak, No Dagger  
 A Game of Birds and Wolves  
 The First Household Cavalry Regiment 1943-44  
 America's War for the Greater Middle East  
 The War That Never Was  
 Josip Broz Tito  
 Eastern Approaches  
 Holy Russia  
 Postwar  
 How the World Changed  
 The Unwomanly Face of War  
 On Secret Service East of Constantinople

*Eastern Approaches*  
*Penguin World War II*  
*Collection*

Downloaded from  
[process.ogleschool.edu](http://process.ogleschool.edu) by  
 guest

---

## BROCK COWAN

---

*Eastern Approaches* The History Press  
 Fitzroy Maclean was one of the real-life  
 inspirations for super-spy James Bond.  
 After adventures in Soviet Russia before  
 the war, Maclean fought with the SAS in  
 North Africa in 1942. There he specialised  
 in hair-raising commando raids behind  
 enemy lines, including the daring and  
 outrageous kidnapping of the German  
 Consul in Axis-controlled Iraq. Maclean's  
 extraordinary adventures in the Western  
 Desert and later fighting alongside Tito's  
 partisans in Yugoslavia are blistering  
 reading and show what it took to be a  
 British hero who broke the mould . . .

**Alamein** Faber & Faber  
 This book offers a thorough

reinterpretation of US engagement with  
 the Mediterranean during World War II.  
 Andrew Buchanan argues that the United  
 States was far from being a reluctant  
 participant in a 'peripheral' theater, and  
 that Washington had a major grand-  
 strategic interest in the region. By the end  
 of the war the Mediterranean was  
 essentially an American lake, and the  
 United States had substantial political and  
 economic interests extending from North  
 Africa, via Italy and the Balkans, to the  
 Middle East. This book examines the  
 military, diplomatic, and economic  
 processes by which this hegemonic  
 position was assembled and consolidated.  
 It discusses the changing character of the  
 Anglo-American alliance, the  
 establishment of post-war spheres of  
 influence, the nature of presidential  
 leadership, and the common interest of all  
 the leaders of the 'Grand Alliance' in

blocking the development of potentially  
 revolutionary movements emerging from  
 the chaos of war, occupation, and  
 economic breakdown.

**Churchill and Tito** Random House  
 "Much has been written about the men  
 who served with the British Military  
 Mission to Marshal Tito's Partisans ... Little,  
 however, is known about the post-1943  
 period, when for seventeen months British  
 commandos, gunners and special forces  
 fought alongside the Partisans in the  
 Dalmatian islands and in Montenegro;  
 when the motor torpedo boats and motor  
 gun boats of the Royal Navy ruled the  
 waves of the Yugoslav Adriatic coast; and  
 when the Allied air forces supplied the  
 Partisans with massive logistic and tactical  
 support"--P. [4] of cover.

**Humanity** Vintage  
 NATIONAL BESTSELLER • The Great  
 Escape for the Great War: the astonishing

true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. FINALIST FOR THE EDGAR® AWARD • ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR • “Fox unspools Jones and Hill’s delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine.”—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for “the Great War,” Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*. *Iron Curtain* Bloomsbury Publishing

On the 28th May, 1943, the author of this book was parachuted, together with Captain Stuart and a small party, to the highlands of Montenegro. These two officers commanded the first British military mission to Tito’s headquarters. They landed unawares in the middle of the most critical Axis operation as yet mounted against the Yugoslav partisan movement, whose main forces of four divisions, lightly armed and burdened with three thousand wounded, were encircled on the ‘Embattled Mountain’ of Durmitor - the symbol of this book - by double their number, headed by German mountain and SS troops, supported by artillery and

aircraft. This account of the breaking of the enemy ring is a classic study in partisan war. ‘The republication of *The Embattled Mountain* is both welcome and timely. It is welcome because this remains, four decades on, a compelling and important book. It is not only a classic war memoir in the inimitable British tradition - alternately exciting, moving, funny, understated and poetic - but it is also an important historical study of anti-Axis resistance in Yugoslavia during the Second World War and of Britain’s engagement with and changing policies towards that resistance.’ Mark Wheeler, Professor of History and International Relations at the Sarajevo School of Science and Technology

*City of Thieves* Melville House

‘In this book, Fitzroy Maclean, following his recent studies of Central Asia and the Caucasus, has distilled forty years’ experience of Russia itself. He traces this fascinating country’s blood-stained and tumultuous history from the earliest times and describes the magnificent countryside, the splendid cities and the colourful people he knows so well. With the flair of which he is so much admired, he plays the part of guide, philosopher and friend to the intelligent traveller, armchair or otherwise. Russia’s past has the strongest possible bearing on her present, and, by extension, on her future. This striking continuity, together with its many and varied implications, forms the central theme of this intriguing and immensely readable book.’ (BOOK JACKET)

*A Small War in the Balkans* Penguin

An updated guide to this top new tourist destination.

*When Reporters Cross the Line* John Murray

Reginald Jones was nothing less than a genius. And his appointment to the Intelligence Section of Britain’s Air Ministry in 1939 led to some of the most astonishing scientific and technological breakthroughs of the Second World War. In *Most Secret War* he details how Britain stealthily stole the war from under the Germans’ noses by outsmarting their intelligence at every turn. He tells of the ‘battle of the beams’; detecting and defeating flying bombs; using chaff to confuse radar; and many other ingenious ideas and devices. Jones was the man with the plan to save Britain and his story makes for riveting reading.

*Embattled Mountain* Random House

Presents a collection of poetry from the First World War by such authors as Thomas Hardy, Edward Thomas, Siegfried Sassoon, Rudyard Kipling, Wilfred Owen, and Isaac Rosenberg.

Penguin Group USA

ONGLISTED FOR THE NATIONAL BOOK AWARD • A searing reassessment of U.S. military policy in the Middle East over the past four decades from retired army colonel and New York Times bestselling author Andrew J. Bacevich, with a new afterword by the author From the end of World War II until 1980, virtually no American soldiers were killed in action while serving in the Greater Middle East. Since 1990, virtually no American soldiers have been killed in action anywhere else. What caused this shift? Andrew J. Bacevich, one of the country’s most respected voices on foreign affairs, offers an incisive critical history of this ongoing military enterprise—now more than thirty years old and with no end in sight. During the 1980s, Bacevich argues, a great transition occurred. As the Cold War wound down, the United States initiated a new conflict—a War for the Greater Middle East—that continues to the present day. The long twilight struggle with the Soviet Union had involved only occasional and sporadic fighting. But as this new war unfolded, hostilities became persistent. From the Balkans and East Africa to the Persian Gulf and Central Asia, U.S. forces embarked upon a seemingly endless series of campaigns across the Islamic world. Few achieved anything remotely like conclusive success. Instead, actions undertaken with expectations of promoting peace and stability produced just the opposite. As a consequence, phrases like “permanent war” and “open-ended war” have become part of everyday discourse. Connecting the dots in a way no other historian has done before, Bacevich weaves a compelling narrative out of episodes as varied as the Beirut bombing of 1983, the Mogadishu firefight of 1993, the invasion of Iraq in 2003, and the rise of ISIS in the present decade. Understanding what America’s costly military exertions have wrought requires seeing these seemingly discrete events as parts of a single war. It also requires identifying the errors of judgment made by political leaders in both parties and by senior military officers who share responsibility for what has become a monumental march to folly. This Bacevich unflinchingly does. A twenty-year army veteran who served in Vietnam, Andrew J. Bacevich brings the full weight of his expertise to this vitally important subject. America’s War for the Greater Middle East is a bracing after-action report from the front lines of history. It will fundamentally change the way we view America’s engagement in the world’s most volatile region. Praise for America’s War for the Greater Middle East

"Bacevich is thought-provoking, profane and fearless. . . . [His] call for Americans to rethink their nation's militarized approach to the Middle East is incisive, urgent and essential."—The New York Times Book Review "Bacevich's magnum opus . . . a deft and rhythmic polemic aimed at America's failures in the Middle East from the end of Jimmy Carter's presidency to the present."—Robert D. Kaplan, The Wall Street Journal "A critical review of American policy and military involvement . . . Those familiar with Bacevich's work will recognize the clarity of expression, the devastating directness and the coruscating wit that characterize the writing of one of the most articulate and incisive living critics of American foreign policy."—The Washington Post "[A] monumental new work."—The Huffington Post "An unparalleled historical tour de force certain to affect the formation of future U.S. foreign policy."—Lieutenant General Paul K. Van Riper, U.S. Marine Corps (Ret.)

*Alpine Elite* Penguin UK

As heard on the New Yorker Radio Hour: The triumphant and "engaging history" (The New Yorker) of the young women who devised a winning strategy that defeated Nazi U-boats and delivered a decisive victory in the Battle of the Atlantic. By 1941, Winston Churchill had come to believe that the outcome of World War II rested on the battle for the Atlantic. A grand strategy game was devised by Captain Gilbert Roberts and a group of ten Wrens (members of the Women's Royal Naval Service) assigned to his team in an attempt to reveal the tactics behind the vicious success of the German U-boats. Played on a linoleum floor divided into painted squares, it required model ships to be moved across a make-believe ocean in a manner reminiscent of the childhood game, Battleship. Through play, the designers developed "Operation Raspberry," a counter-maneuver that helped turn the tide of World War II. Combining vibrant novelistic storytelling with extensive research, interviews, and previously unpublished accounts, Simon Parkin describes for the first time the role that women played in developing the Allied strategy that, in the words of one admiral, "contributed in no small measure to the final defeat of Germany." Rich with unforgettable cinematic detail and larger-than-life characters, *A Game of Birds and Wolves* is a heart-wrenching tale of ingenuity, dedication, perseverance, and love, bringing to life the imagination and sacrifice required to defeat the Nazis at sea.

*The Balkans in World War Two* Casemate

Publishers

Between 1939 and 1941 Britain had a terrible dilemma. She was keen to see Turkey, Bulgaria, Greece, Romania and Yugoslavia join the Allies against Nazi Germany. But the 1939 Molotov Ribbentrop Pact had changed everything: the Balkan countries were far more afraid of Stalin than of Hitler. Britain and France were also concerned about the Soviets giving so much oil to Germany: in 1940 Britain almost went to war with the USSR in an attack on the Caucasus. This book looks at how Britain tried to solve these dilemmas and ultimately failed to do so. *American Grand Strategy in the Mediterranean during World War II* Taylor & Francis

The true story of Winston Churchill's fateful decision to side with the Communist Partisans of Yugoslavia in World War II—and seal that nation's fate. One of Winston Churchill's most controversial decisions during the Second World War concerned the United Kingdom's role in Yugoslavia. In 1943, he switched Special Operations Executive support from the Cetniks, loyal to Yugoslavia's exiled royal government, to Tito and his Communist Partisan guerrillas. That choice led to a Communist regime in Yugoslavia that lasted until Tito's death in 1980, and resulted in the horrific ethnic violence of the Balkan wars in the 1990s. Until now, the story has been that SOE was infiltrated by Communists and that Churchill was duped into abandoning the royalists. However, the recently deposited papers of Sir Bill Deakin—Churchill's former assistant and an SOE operative in Yugoslavia—reveal that the decision was based on solid evidence and made in Britain's best military interests. Here, Christopher Catherwood, advised by Deakin himself, has written a definitive history of the SOE in Yugoslavia. Catherwood can now demonstrate that one of Churchill's most significant and consequential decisions of the Second World War was not the terrible mistake that historians have portrayed—but rather an absolute necessity.

**The Eastern Front 1914-1917** Penguin  
When Reporters Cross the Line tells the true story of moments when the worlds of media, propaganda, politics, espionage and crime collide, casting journalism into controversy. Its pages feature some of the best-known names in British broadcasting, including John Simpson, Lindsey Hilsum and Charles Wheeler. There are men and women who went beyond recognised journalistic conventions. Some disregarded the code of their craft in the name of public interest; some crossed the line in

ways that had truly shocking consequences. Many of the details have been kept as closely guarded secrets - until now. This unique account of modern reporting examines the lengths to which journalists on the front line are prepared to go to get a story or to espouse a cause. Journalistic heroes and villains abound, but certain of those heroes were flawed, and some of the villains were surprisingly principled. In the heat of war and political conflict, boundaries are ignored and ethics forgotten - and not just by opposing armies. In this extraordinary book, Stewart Purvis and Jeff Hulbert offer unparalleled access to the minds of reporters and to the often disturbing decisions they make when faced with extreme situations. In doing so, it hammers home some unpalatable truths, posing the fundamental question: where do you draw the line?

*Death and the Penguin* New Brunswick, N.J. : Rutgers University Press  
*Unknown Conflicts of the Second World War: Forgotten Fronts* is a collection of chapters dealing with various overlooked aspects of the Second World War. The aim is to give greater depth and context to the war by introducing new stories about regions of the world and elements of the war rarely considered. These chapters represent new discussions on previously undeveloped narratives that help to expand our understanding of the interconnectedness of the war. It also provides an expanded view of the war as a mosaic of overlapping conflicts rather than a two-sided affair between massive alliance structures. The Second World War saw revolutions, civil wars, social upheaval, subversion, and major geopolitical policy shifts that do not fit neatly into the Allied vs. Axis 1939-1945 paradigm. This aim is to connect the unseen dots from around the globe that influenced the big turning points we think we know well but have really only a superficial understanding of and in so doing shed new light on the scope and influence of the war.

*Stalin's War* Yale University Press  
*Stalinism at War* tells the epic story of the Soviet Union in World War Two. Starting with Soviet involvement in the war in Asia and ending with a bloody counter-insurgency in the borderlands of Ukraine, Belarus and the Baltics, the Soviet Union's war was both considerably longer and more all-encompassing than is sometimes appreciated. Here, acclaimed scholar Mark Edle explores the complex experiences of both ordinary and extraordinary citizens - Russians and Koreans, Ukrainians and Jews, Lithuanians and Georgians, men and



women, loyal Stalinists and critics of his regime – to reveal how the Soviet Union and leadership of a ruthless dictator propelled Allied victory over Germany and Japan. In doing so, Edele weaves together material on the society and culture of the wartime years with high-level politics and unites the military, economic and political history of the Soviet Union with broader popular histories from below. The result is an engaging, intelligent and authoritative account of the Soviet Union from 1937 to 1949.

**The Confidence Men** Grub Street Publishers

The mettle of the famous First Household Cavalry Regiment was tested to the maximum in action in the mountains of Italy in 1943–44. This book explores a largely undervalued and forgotten part of a costly and complex struggle. We directly experience what it was like to be there through the words of those who were. In late 1943 1st HCR was sent to Syria to patrol the Turko-Syrian border, it being feared that Turkey would join the Axis powers. In April 1944, 1st HCR was shipped to Italy. The Italian campaign was at that time well underway. During the summer of 1944, 1st HCR were in action near Arezzo and in the advance to Florence in a reconnaissance role, probing enemy positions, patrolling constantly. The Regiment finally took part in dismounted actions in the Gothic Line – the German defensive system in Northern Italy. Based upon interviews with the few survivors still with us and several unpublished diaries, there are many revelations that will entertain – and some that will shock. The 1st Household Cavalry 1943–44 is published on the 70th anniversary of the actions described, as a tribute to the fighting force made up from the two most senior regiments of the British Army and,

in the words of His Grace the Duke of Wellington who has kindly provided the foreword, ‘to gain insight into why such a war should never be fought again’.

*Most Secret War* Random House Trade Paperbacks

This title tells the story of a secret war fought by British mercenaries in the Yemen in the early 1960s. The book features British military history, much in the spirit of Ben McIntyre's 'Agent Zigzag' and 'Operation Mincemeat'.

*The Next Moon* Cambridge University Press

A long-awaited English translation of the groundbreaking oral history of women in World War II across Europe and Russia—from the winner of the Nobel Prize in Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Guardian • NPR • The Economist • Milwaukee Journal Sentinel • Kirkus Reviews For more than three decades, Svetlana Alexievich has been the memory and conscience of the twentieth century. When the Swedish Academy awarded her the Nobel Prize, it cited her invention of “a new kind of literary genre,” describing her work as “a history of emotions . . . a history of the soul.” In *The Unwomanly Face of War*, Alexievich chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories. These women—more than a million in total—were nurses and doctors, pilots, tank drivers, machine-gunners, and snipers. They battled alongside men, and yet, after the victory, their efforts and sacrifices were forgotten. Alexievich traveled thousands of miles and visited more than a hundred towns to record these women’s stories. Together, this symphony of voices reveals a different

aspect of the war—the everyday details of life in combat left out of the official histories. Translated by the renowned Richard Pevear and Larissa Volokhonsky, *The Unwomanly Face of War* is a powerful and poignant account of the central conflict of the twentieth century, a kaleidoscopic portrait of the human side of war. THE WINNER OF THE NOBEL PRIZE IN LITERATURE “for her polyphonic writings, a monument to suffering and courage in our time.” “A landmark.”—Timothy Snyder, author of *On Tyranny: Twenty Lessons from the Twentieth Century* “An astonishing book, harrowing and life-affirming . . . It deserves the widest possible readership.”—Paula Hawkins, author of *The Girl on the Train* “Alexievich has gained probably the world’s deepest, most eloquent understanding of the post-Soviet condition. . . . [She] has consistently chronicled that which has been intentionally forgotten.”—Masha Gessen, National Book Award-winning author of *The Future Is History*

**The Penguin Book of First World War Poetry** Routledge

Under the banner of a Holy War, masterminded in Berlin and unleashed from Constantinople, the Germans and the Turks set out in 1914 to foment violent revolutionary uprisings against the British in India and the Russians in Central Asia. It was a new and more sinister version of the old Great Game, with world domination as its ultimate aim. Here, told in epic detail and for the first time, is the true story behind John Buchan's classic wartime thriller *Greenmantle*, recounted through the adventures and misadventures of the secret agents and others who took part in it. It is an ominously topical tale today in view of the continuing turmoil in this volatile region where the Great Game has never really ceased.

Best Sellers - Books :

- [To Kill A Mockingbird By Harper Lee](#)
- [The Woman In Me](#)
- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [Jackie: Public, Private, Secret](#)
- [Tucker By Chadwick Moore](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [Fahrenheit 451](#)