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# The Goldfinch Donna Tartt

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A Novel (Pulitzer Prize for Fiction)

The Goldfinch

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**AYDIN SKYLAR**


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**3 Sections** Little, Brown  
 A lyrical and deeply affecting novel recounting the seven days a father spends on the road with his daughter after kidnapping her during a parental visit. Attending a New England summer camp, young Eric Schroder—a first-generation East German immigrant—adopts the last name Kennedy to more easily fit in, a fateful white lie that will set him on an improbable and ultimately tragic course. SCHRODER relates the story of Eric's urgent escape years later to Lake Champlain, Vermont, with his six-year-old daughter, Meadow, in an attempt to outrun the authorities amid a heated custody battle with his wife, who will soon discover that her husband is not who he says he is. From a correctional facility, Eric surveys the course of his life to understand—and maybe even explain—his behavior: the painful separation from his mother in childhood; a harrowing escape to America with his taciturn father; a romance that withered under a shadow of lies; and his proudest moments and greatest regrets as a flawed but

loving father. Alternately lovesick and ecstatic, Amity Gaige's deftly imagined novel offers a profound meditation on history and fatherhood, and the many identities we take on in our lives—those we are born with and those we construct for ourselves.

*Trivia: the Goldfinch: a Novel by Donna Tartt (Trivia-On-Books):*  
 (Pulitzer Prize for Fiction)  
 Random House Trade Paperbacks

A thrilling tale of high-altitude death and survival set on the snowy summits of Mount Everest, from the bestselling author of *The Secret Garden*. It's 1924 and the race to summit the world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt. Everest. By the following year, three climbers -- a British poet and veteran of the Great War, a young French Chamonix guide, and an idealistic young American -- find a way to take their shot at the top. They arrange funding from the grieving Lady Bromley, whose son also disappeared on Mt. Everest in 1924. Young Bromley must be dead,

but his mother refuses to believe it and pays the trio to bring him home. Deep in Tibet and high on Everest, the three climbers -- joined by the missing boy's female cousin -- find themselves being pursued through the night by someone . . . or something. This nightmare becomes a matter of life and death at 28,000 feet - but what is pursuing them? And what is the truth behind the 1924 disappearances on Everest? As they fight their way to the top of the world, the friends uncover a secret far more abominable than any mythical creature could ever be. A pulse-pounding story of adventure and suspense, *The Abominable* is Dan Simmons at his spine-chilling best.

**A Novel** Vintage  
*The Birth House* is the story of Dora Rare, the first daughter to be born in five generations of Rares. As a child in an isolated village in Nova Scotia, she is drawn to Miss Babineau, an outspoken Acadian midwife with a gift for healing. Dora becomes Miss B.'s apprentice, and together they help the women of Scots Bay through infertility, difficult labours, breech births,

unwanted pregnancies and even unfulfilling sex lives. Filled with details as compelling as they are surprising, *The Birth House* is an unforgettable tale of the struggles women have faced to have control of their own bodies and to keep the best parts of tradition alive in the world of modern medicine.

*The Pecan Man* Simon and Schuster

Muslim bad girl Zainab Mir has just landed a job working for a post-feminist, Republican Senate candidate. Her best friend Amra Abbas is about to make partner at a top Boston law firm. Together they've thwarted proposal-slinging aunties, cultural expectations, and the occasional bigot to succeed in their careers. What they didn't count on? Unlikely men and geopolitical firestorms. When a handsome childhood friend reappears, Amra makes choices that Zainab considers so 1950s—choices that involve the perfect Banarasi silk dress and a four-bedroom house in the suburbs. After hiding her long work hours during their courtship, Amra struggles to balance her demanding job and

her unexpectedly traditional new husband. Zainab has her own problems. She generates controversy in the Muslim community with a suggestive magazine spread and friendship with a gay reporter. Her rising profile also inflames neocons like Chase Holland, the talk radio host who attacks her religion publicly but privately falls for her hard. When the political fallout from a terrorist attempt jeopardizes Zainab's job and protests surrounding a woman-led Muslim prayer service lead to violence, Amra and Zainab must decide what they're willing to risk for their principles, their friendship, and love.

Jennifer Zobair's *Painted Hands* is *The Namesake* meets *Sex and the City*, an engaging and provocative debut novel about friendship and the love lives of American Muslim women.

*The Goldfinch* by Donna Tartt (*Book Analysis*)

Anchor  
Trivia-on-Book: *The Goldfinch* by Donna Tartt  
Take the challenge yourself and share it with friends and family for a time of fun! Theo Decker was visiting the Metropolitan Museum of Art with his mother when

an unexpected bombing took her life and left him unharmed but rather shaken. Confused and frightened, Theo escapes with a painting called "The Goldfinch" in his panicked state. He was then later adopted by a rich friend's family in which he was able to live for a few months when his abusive father returns and takes him to Las Vegas. He takes the painting with him anywhere with unusual attachment from his scarred childhood to his rather dangerous adulthood fraught with addiction and the underground art world as he attempts to return the painting and fix his life. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *The Goldfinch* by Donna Tartt that is both insightful and

educational! Features You'll Find Inside: \* 30 Multiple choice questions on the book, plots, characters and author \* Insightful commentary to answer every question \* Complementary quiz material for yourself or your reading group \* Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!!

Foreign Gods, Inc.  
Catapult

"Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments."  
—Cynthia D'Aprix Sweeney, *New York Times* bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —*New York Times* Book Review

On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce

competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. If *We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."  
Less Simon and Schuster INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (*Village Voice*), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of their charismatic classics professor, a group of

clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

*The Abominable*  
Bloomsbury Paperbacks  
Shortlisted for the 2016 Man Booker Prize and chosen by David Sedaris as his recommended book for his Fall 2016 tour. So here we are. My name was Eileen Dunlop. Now you know me. I was twenty-four years old then, and had a job that paid fifty-seven dollars a week as a kind of secretary at a private juvenile correctional facility for teenage boys. I think of it now as what it really was for all intents and purposes—a prison for boys. I will call it Moorehead. Delvin Moorehead was a terrible landlord I had years later, and so to use his name for such a place feels appropriate. In a week, I would run away from home and never go back. This is the story of how I disappeared. The

Christmas season offers little cheer for Eileen Dunlop, an unassuming yet disturbed young woman trapped between her role as her alcoholic father's caretaker in a home whose squalor is the talk of the neighborhood and a day job as a secretary at the boys' prison, filled with its own quotidian horrors. Consumed by resentment and self-loathing, Eileen tempers her dreary days with perverse fantasies and dreams of escaping to the big city. In the meantime, she fills her nights and weekends with shoplifting, stalking a buff prison guard named Randy, and cleaning up her increasingly deranged father's messes. When the bright, beautiful, and cheery Rebecca Saint John arrives on the scene as the new counselor at Moorehead, Eileen is enchanted and proves unable to resist what appears at first to be a miraculously budding friendship. In a Hitchcockian twist, her affection for Rebecca ultimately pulls her into complicity in a crime that surpasses her wildest imaginings. Played out against the snowy landscape of coastal New England in the days leading up to Christmas,

young Eileen's story is told from the gimlet-eyed perspective of the now much older narrator. Creepy, mesmerizing, and sublimely funny, in the tradition of Shirley Jackson and early Vladimir Nabokov, this powerful debut novel enthralls and shocks, and introduces one of the most original new voices in contemporary literature. Ottessa Moshfegh is also the author of *My Year of Rest and Relaxation*, *Homesick for Another World: Stories*, and *McGlue*.

**Schroder** Grand Central Publishing  
The second novel by Donna Tartt, bestselling author of *The Goldfinch* (winner of the 2014 Pulitzer Prize), *The Little Friend* is a grandly ambitious and utterly riveting novel of childhood, innocence and evil. The setting is Alexandria, Mississippi, where one Mother's Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents' yard. Twelve years later Robin's murder is still unsolved and his family remains devastated. So it is that Robin's sister Harriet—unnervingly bright, insufferably determined, and unduly

influenced by the fiction of Kipling and Robert Louis Stevenson--sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town's rigid lines of race and caste and burrows deep into her family's history of loss. Filled with hairpin turns of plot and "a bustling, ridiculous humanity worthy of Dickens" (*The New York Times Book Review*), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

Pollock 2 American Reader

Includes a preview from the author's "All the light we cannot see."

**A Novel** Macmillan  
Reality and dream collide in Amy Bonnaffons's dazzling, darkly playful debut novel about a love affair between the living and the dead. For weeks, Rachel has been noticing the same golden-haired young man sitting at her Brooklyn bus stop, staring off with a melancholy air. When, one day, she finally musters the courage to introduce herself, the chemistry between them is undeniable: Thomas is wise, witty, handsome, mysterious, clearly a kindred spirit. There's just one tiny problem: He's dead. Stuck in a surreal

limbo governed by bureaucracy, Thomas is unable to "cross over" to the afterlife until he completes a 90-day stint on earth, during which time he is forbidden to get involved with a member of the living -- lest he incur "regrets." When Thomas and Rachel break this rule, they unleash a cascade of bizarre, troubling consequences. Set in the hallucinatory borderland between life and death, *The Regrets* is a gloriously strange and breathtakingly sexy exploration of love, the cataclysmic power of fantasies, and the painful, exhilarating work of waking up to reality, told with uncommon grace and humor by a visionary artist at the height of her imaginative power.

*A Novel* CreateSpace

Unlock the more straightforward side of *The Goldfinch* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Goldfinch* by Donna Tartt, which follows Theo Decker as he comes to terms with the death of his mother in a terrorist attack and grapples with his guilt over the famous painting he stole in the confusion following the attack. As he grows up, he

works in an antique store, falls in love, befriends the cosmopolitan Boris, and gradually becomes drawn into the criminal underworld. *The Goldfinch* is Donna Tartt's third novel, after *The Secret History* in 1992 and *The Little Friend* in 2002. It quickly became an international bestseller and was awarded the Pulitzer Prize for Fiction and the Andrew Carnegie Medal for Excellence in Fiction in 2014. Find out everything you need to know about *The Goldfinch* in a fraction of the time!

This in-depth and informative reading guide brings you: •A complete plot summary •Character studies •Key themes and symbols •Questions for further reflection Why choose

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*The Birth House* The *Goldfinch* A Novel (Pulitzer Prize for Fiction)

#1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the patrons, hanging in the balance.

*If We Were Villains*

Lightning Source  
Incorporated

Like his great-great-great-uncle, geneticist Gregor Mendel, Dr. Benedict Lambert struggles to unlock the secrets of heredity and genetic determinism. However, Benedict's mission is particularly urgent and particularly personal, for he was born with achondroplasia--he's a dwarf. He's also a man desperate for love and acceptance, and when he finds both in Jean, a shy librarian, he stumbles upon an opportunity to correct the injustice of his own, at least to him, unlucky genes.

Entertaining and tender, this witty and surprisingly erotic novel reveals the beauty and drama of scientific inquiry as it informs us of the simple passions against which even the most brilliant mind is rendered powerless.

A Novel Soho Press

In 1945, a small-time Dutch art dealer was arrested for selling a forgery of a priceless national treasure - a painting by Vermeer - to Hitler's right-hand man. The charge was treason, the only possible sentence was death. And yet Han van Meegeren

languished in his dank prison cell, incapable of uttering the words that set him free- 'I am a forger.' This riveting account of greed, hubris, excess, treason and fine art is the story of a failed artist and the greatest forger of all time, who executed a swindle which earned him the equivalent of fifty million dollars and the acclaim of the very critics who had moved him.

*Painted Hands* Turtleback

In a near-future world on the brink of collapse, a young woman born into servitude must seize her own freedom in this glittering debut with a brilliant twist—perfect for fans of *Station Eleven*, Karen Thompson Walker, and Naomi Alderman. In fifty years, Myrra will be free. Until then, she's a contract worker. Ever since she was five, her life and labor have belonged to the highest bidder on her contract—butchers, laundries, and now the powerful, secretive Carlyles. But when one night finds the Carlyles dead, Myrra is suddenly free a lot sooner than she anticipated—and at a cost she never could have imagined. Burdened with the Carlyles' orphaned daughter and the terrible secret they died to

escape, she runs. With time running out, Myrra must come face to face with the truth about her world—and embrace what's left before it's too late. A sweeping novel with a darkly glimmering heart, *The World Gives Way* is an unforgettable portrait of a world in freefall, and the fierce drive to live even at the end of it all. A New York Times Best Sci-Fi and Fantasy Novel of 2021 A Fortune Magazine Best Book of 2021 "A staggering marvel."—The New York Times "The World Gives Way has a sweeping world rich in lore and an electric plot."—Brandon Taylor, Booker Prize-nominated author of *Real Life* Open Road + Grove/Atlantic *Never Let Me Go* meets *The Giver* in this haunting debut about a cult on an isolated island, where nothing is as it seems. Years ago, just before the country was incinerated to wasteland, ten men and their families colonized an island off the coast. They built a radical society of ancestor worship, controlled breeding, and the strict rationing of knowledge and history. Only the Wanderers -- chosen male descendants of the

original ten -- are allowed to cross to the wastelands, where they scavenge for detritus among the still-smoldering fires. The daughters of these men are wives-in-training. At the first sign of puberty, they face their Summer of Fruition, a ritualistic season that drags them from adolescence to matrimony. They have children, who have children, and when they are no longer useful, they take their final draught and die. But in the summer, the younger children reign supreme. With the adults indoors and the pubescent in Fruition, the children live wildly -- they fight over food and shelter, free of their fathers' hands and their mothers' despair. And it is at the end of one summer that little Caitlin Jacob sees something so horrifying, so contradictory to the laws of the island, that she must share it with the others. Born leader Janey Solomon steps up to seek the truth. At seventeen years old, Janey is so unwilling to become a woman, she is slowly starving herself to death. Trying urgently now to unravel the mysteries of the island and what lies beyond, before her own

demise, she attempts to lead an uprising of the girls that may be their undoing. *Gather the Daughters* is a smoldering debut; dark and energetic, compulsively readable, Melamed's novel announces her as an unforgettable new voice in fiction.

*The Goldfinch* by Donna Tartt - Analysis Redhook "In the summer of 1976, recently widowed and childless, Ora Lee Beckworth hires a homeless old black man to mow her lawn. The neighborhood children call him the Pee-can Man; their mothers call them inside whenever he appears. When the police chief's son is found stabbed to death near his camp, the man Ora knows as Eddie is arrested and charged with murder. Twenty-five years later, Ora sets out to tell the truth about the Pecan Man"--Page 4 of cover. *A Novel* Vintage Canada Now a Major Motion Picture Directed by American Sniper Writer Jason Hall and Starring Miles Teller The wars of the past decade have been covered by brave and talented reporters, but none has reckoned with the psychology of these wars as intimately as the Pulitzer Prize-

winning journalist David Finkel. For *The Good Soldiers*, his bestselling account from the front lines of Baghdad, Finkel embedded with the men of the 2-16 Infantry Battalion during the infamous "surge," a grueling fifteen-month tour that changed them all forever. In Finkel's hands, readers can feel what these young men were experiencing, and his harrowing story instantly became a classic in the literature of modern war. In *Thank You for Your Service*, Finkel has done something even more extraordinary. Once again, he has embedded with some of the men of the 2-16—but this time he has done it at home, here in the States, after their deployments have ended. He is with them in their most intimate, painful, and hopeful moments as they try to recover, and in doing so, he creates an indelible, essential portrait of what life after war is like—not just for these soldiers, but for their wives, widows, children, and friends, and for the professionals who are truly trying, and to a great degree failing, to undo the damage that has been done. The story Finkel tells is mesmerizing, impossible



to put down. With his unparalleled ability to report a story, he climbs into the hearts and minds of those he writes about. Thank You for Your Service is an act of understanding, and it offers a more complete picture than we have ever had of these two essential questions: When we ask young men and women to go to war, what are we asking of them? And when they return, what are we thanking them for? One of Publishers Weekly's Best Nonfiction Books of 2013 One of The Washington Post's Top 10 Books of the Year A New York Times Notable Book of 2013 An NPR Best Book of 2013 A Kirkus Reviews Best Nonfiction Book of 2013

### **The Secret History**

Vintage

A Washington Post,

Chicago Review of Books, Kirkus, and Christian Science Monitor Best Book of the Month "Inventive, funny and moving." —The New York Times Book Review Translated from the German by Damion Searls Winner of the German Book Prize, Saša Stanišić's inventive and surprising novel asks: what makes us who we are? In August, 1992, a boy and his mother flee the war in Yugoslavia and arrive in Germany. Six months later, the boy's father joins them, bringing a brown suitcase, insomnia, and a scar on his thigh. Saša Stanišić's *Where You Come From* is a novel about this family, whose world is uprooted and remade by war: their history, their life before the conflict, and the years that followed their escape

as they created a new life in a new country.

Blending autofiction, fable, and choose-your-own-adventure, *Where You Come From* is set in a village where only thirteen people remain, in lost and made-up memories, in coincidences, in choices, and in a dragons' den. Translated by Damion Searls, it's a novel about homelands, both remembered and imagined, lost and found. A book that playfully twists form and genre with wit and heart to explore questions that lie inside all of us: about language and shame, about arrival and making it just in time, about luck and death, about what role our origins and memories play in our lives.

Best Sellers - Books :

- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [The Wonderful Things You Will Be By Emily Winfield Martin](#)
- [Lessons In Chemistry: A Novel By Bonnie Garmus](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)