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OSBORNE CARINA

Heavier Than Heaven Omnibus Press

From the creator of *Godspeed: The Kurt Cobain Graphic* and *Eminem: In My Skin* comes an explosive new graphic novel about the rise and fall of The Sex Pistols. Thanks to Steve Parkhouse's wonderfully vivid illustrations and Jim McCarthy's clever distillation of the script that rewrote rock 'n' roll and much else besides, the Pistols' story returns to the rough and tumble of the comic strip from which it derived so much of its initial inspiration. England's original punks explode from the pages with the same disrespect for authority that had the British establishment up in arms during the Queen's 25th anniversary jubilee. And no one would have enjoyed this take on the Pistols more than the tale's real casualty, Sid Vicious, who devoured comics almost as much as he did the destructive stuff.

Neverland Hachette Books

The first print biography of one of Canada's most famous and impactful bands, *The Tragically Hip*, explores how the group has helped define today's cultural conversations, including Gord Downie's inspirational story and his role in reconciliation with Indigenous people.

Eminem: In My Skin Omnibus Press

A Russian spy and scientist imparts to his paramour interconnected memories detailing his early days as a Bolshevik-era therman innovator through his Moscow imprisonment and assignments to eavesdrop on Stalin. By the award-winning founder of the *Said the Gramophone* blog. Original.

Sea of Dreams Tidalwave Productions

The concept behind the Ruth and Martin's Album Club blog is simple: Make people listen to a classic rock album they've never heard before. Make them listen to it two more times. Get them to explain why they never bothered with it before. Then ask them to review it. What began as a simple whim quickly grew in popularity, and now Ruth and Martin's Album Club has featured some remarkable guests: Ian Rankin on Madonna's *Madonna*.

Chris Addison on Marvin Gaye's *What's Going On*. Brian Koppelman on The Smiths' *Meat is Murder*. JK Rowling on the Violent Femmes' *Violent Femmes*. Bonnie Greer on The Beach Boys' *Pet Sounds*. Martin Carr on Paul McCartney's *Ram*. Brian Bilston on Neil Young's *Harvest*. Anita Rani on The Strokes' *Is This It*. Richard Osman on Roxy Music's *For Your Pleasure*. And many, many more. Each entry features an introduction to each album by blog creator Martin Fitzgerald. What follows are delightful, humorous and insightful contributions from each guest as they have an album forced upon them and - for better or worse - they discover some of the world's favourite music. Ruth and Martin's Album Club is a compilation of some of the blog's greatest hits as well as some exclusive material that has never appeared anywhere before. Throughout, we get an insight into why some people opt out of some music, and what happens when you force them to opt in.

Eminem Omnibus Press

Paint your own lowrider just the way you like it! Impalas, Cadillacs and Rivas. In the *Lowrider Coloring Book*, you will color the classic and most popular Lowrider models. Lowrider culture reaches back to 1930s Los Angeles, where it became popular for style-conscious Latino-Americans to load their cars with sandbags to bring it closer to the road. Style was everything, and when lowered cars were banned in California in the 1950s, it became necessary to find a way to raise and lower the car simply to avoid fines. The solution was to use hydraulics from old fighter planes left over from World War II. The rapper Kid Frost showcased lowriding in the early 90s hit *Lowrider*, and since then, the cars are closely associated with hip hop culture. Today, lowriding is bigger than ever with thousands of enthusiasts in most parts of the world. All strive to outdo each other with the most elegant varnish, interior, hydraulics, chrome and rims. The custom cars you'll be coloring in the *Lowrider Coloring Book* were converted by some of the best and most legendary enthusiasts. What color is your Impala?

Journals Omnibus Press

Recounts real-life events from Cobain's life, as narrated by his childhood imaginary friend, Boddah. Traces the arc of modern

rock's greatest icon from the dark clubs of Seattle to the bright lights of the world stage and all the angst, horror, and thrill that came with that ride.

Reckless Life: The Guns 'n' Roses Graphic Novel Dark Horse Comics

Inside the secret world of tennis court-siding. Brad Hutchins has been living a young bloke's dream: getting paid to travel the world and watch sport. Sitting court-side on the pro tennis circuit, he uses his phone to transmit results to a gambling syndicate, taking advantage of the time delay in TV broadcasts to beat other online punters to the big pay-offs. His stories from life on the road capture the adventures and mishaps that come with following the world's best tennis players and partying in a new country every week. But like card counters in casinos, court-siders are despised by the tennis establishment. The more time Brad spends at tournaments, the harder it becomes for him to evade the security guards who are hell-bent on ejecting him from matches. The resulting cat-and-mouse chases will appeal to anyone who loves the roguish spirit of *The Wolf of Wall Street* or *Catch Me If You Can*. 'A terrific read, and not just another 'racket'. Hutchins shines!' —Paul Carter, author of *Don't Tell Mum I Work on the Rigs: She Thinks I'm a Piano Player in a Whorehouse*. Brad Hutchins spent his youth playing sports and travelling the world, before finding his dream job as a tennis trader. Born and raised in Brisbane, he has lived and worked in the UK and Canada, and now teaches primary school students on the Gold Coast. *Game, Set, Cash!* is his first book.

God Speed Black Inc.

Pluck, an irritable and featherless rooster, and his best pal, the awkward-but-lovable teddy bear known as Fuzz, met long ago in a garbage truck. A tenuous—if decidedly co-dependent—friendship followed, sending them on a series of not-so-heroic adventures. But now, we find them on a ramshackle barge, slowly drifting out to sea. How did they get there? How will they escape?

Ruth and Martin's Album Club Simon and Schuster

Detective John Blacksad returns, with a new case that takes him to a 1950s New Orleans filled with hot jazz and cold-blooded murder! Hired to discover the fate of a celebrated pianist,

Blacksad finds his most dangerous mystery yet in the midst of drugs, voodoo, the rollicking atmosphere of Mardi Gras, and the dark underbelly that it hides! * Features an extensive making-of section, with tons of prelim sketches and watercolor studies. * 2011 Eisner and Harvey Award-winner!

Ministry Of Space Univ of California Press

Godspeed: The Kurt Cobain Graphic takes Cobain's story and plays it out as a totally unique graphic novel. From the luminous colours of an idyllic childhood through the flamboyant hues of success and stardom, Cobain's story inevitably declines into a much darker palette. The script draws from the singer's tortured self-image as well as straightforward biographical fact so that the tone of the book fluctuates between subjective dream-state and objective reality. Much more than a biography, Godspeed is unlike anything you have read about Kurt Cobain before. Going beyond the facts, it transmutes Cobain's extraordinary life into an equally extraordinary work of art.

Sex Pistols: The Graphic Novel Omnibus Press

From the creators of *The Sex Pistols Graphic Novel*, *Godspeed: The Kurt Cobain Graphic Novel* and *Eminem: In My Skin* comes an explosive new graphic novel about the King of Pop. *Neverland* features stunning drawings of iconic periods from Michael Jackson's life and career, from his early success at Motown with the Jackson 5 to *Thriller*, as well as his marriage to Lisa Marie Presley, his *Neverland* ranch and his elaborate costumes. Discover the strange tale of a mythical, pop icon in the most dynamic and entertaining way possible.

Bad Company Omnibus Press

The New York Times bestseller and the definitive portrait of Kurt Cobain--as relevant as ever, as we remember the impact of Cobain on our culture twenty-five years after his death--now with a new preface and an additional final chapter from acclaimed author Charles R. Cross. It has been twenty-five years since Kurt Cobain died by his own hand in April 1994; it was an act of will that typified his short, angry, inspired life. Veteran music journalist Charles R. Cross fuses his intimate knowledge of the Seattle music scene with his deep compassion for his subject in this extraordinary story of artistic brilliance and the pain that extinguished it. Based on more than four hundred interviews; four years of research; exclusive access to Cobain's unpublished diaries, lyrics, and family photos; and a wealth of documentation,

Heavier Than Heaven traces Cobain's life from his early days in a double-wide trailer outside of Aberdeen, Washington, to his rise to fame, success, and the adulation of a generation. Charles Cross has written a new preface for this edition, giving readers context for the time in which the book was written, six years after Kurt's death, and reminding everyone how fresh that cultural experience was when the interviews for the book were done. The new final chapter will update the story since, regarding investigations into Cobain's death, Nirvana's induction into the Rock N Roll Hall of Fame, and how their place in rock history has only risen over the decades.

Biografías de Las Estrellas Del Rock Vol. 1: Kurt Cobain El Angel Erratico A&C Black

Alexander Mackenzie was the first European to complete a land crossing of the continent of America north of Mexico, preceding the famous Lewis and Clark expedition by twelve years. In his journals he details two separate voyages: one up what is now known as the Mackenzie River to the Arctic Ocean in 1789, and another to what is now Bella Coola on the Pacific Ocean in 1792 and 1793. Both journals provide a detailed description of the many difficulties in navigating and traveling in a country that had yet to be mapped. Having to rely on Native guides and rumors, and enduring hardships that almost beggar belief, Mackenzie and his team were able to achieve their objective of finding an east to west land crossing through the Rocky Mountains and to the Pacific Ocean. Although his route didn't prove as practical as routes found by later explorers, Mackenzie has cemented himself as a key explorer of Western Canada. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Tales of The Smiths Hal Leonard Corporation

From the creators of *The Sex Pistols Graphic Novel*, *Godspeed: The Kurt Cobain Graphic* and *Eminem: In My Skin* comes an explosive new graphic novel about the King of Pop. Featuring stunning drawings of iconic periods from Michael Jackson's life and career from his early success at Motown with the Jackson 5 to the moonwalk and *Thriller* as well as his marriage to Lisa Marie Presley, his *Neverland* ranch and his elaborate costumes.

How to Draw: Fantasy Creatures Image Comics

Growing up, Kurt Cobain believed that he was an alien and that his parents weren't really his parents. He thought that his alien race would rescue him sooner or later or that he would at least

meet others like him, never feeling alone again. Eventually, Kurt Cobain will meet like-minded friends and start the band, Nirvana, that changes the musical landscape forever. Created by two up-and-coming Italian comic artists, this nonfiction, coming-of-age graphic novel follows Kurt Cobain from his childhood to the brink of worldwide fame with the release of *Nevermind*, showing how tough suburban life can be for a teenager and how friendship and music can fill that emptiness, especially when you feel different. Alone."

Blacksad: A Silent Hell Omnibus Press

An exciting graphic novel from the creative team behind the groundbreaking *Godspeed: The Kurt Cobain Graphic*, published by Omnibus Press in 2003. From the Government housing slums in Detroit to the bling-bling penthouses of the Hip-Hop monarchy, Marshall Mathers has had quite a journey. This is a presentation of the documentation of his life that is angry, vivid, and shockingly honest.

The Hatred of Music Omnibus Press

(Book). Directly from the Mission District in San Francisco, the explosive fusion of Latin, salsa and rock is chronicled from a writer who has followed the music and the musicians for over 30 years. The book covers the stories of prominent Latin rock bands including Santana and Malo, examining in detail the pioneering records and the ways in which both reflect a wide spectrum of Latin influences. It highlights the cast of characters and emerging period in the US during the late '60s, with all the cultural background events including the Summer of Love, Woodstock, political activism, and the record label expansion. Legendary figures such as Bill Graham, Clive Davis and the Escovedos family play crucial roles in the development of this sound. As Latin music continues to become more mainstream, the interest in its musical roots grows. This book sheds light on these musical pioneers, and is gorgeously illustrated with over 800 B&W photos by Jim Marshall, Rudy Rodriguez, Joan Chase and others, plus artwork of dozens of rare album covers.

Voices of Latin Rock Fantagraphics Books

A new Graphic Novel from the creative team behind the best-selling *Godspeed: The Kurt Cobain Graphic*. This is a story about the world's one and only true crossover rap superstar, one that is as profound and profane as the man himself. From Government housing slums in Detroit to the bling-bling penthouses of the Hip-

Hop monarchy, Marshall Mathers has had quite a journey. In *My Skin* documents a life that is angry, vivid and shockingly honest. Using the stories, characters and rantings from his albums, a dramatic, operatic and highly comedic adventure is told. In addition to biographical events, the authors draw on the self-created characters that exist in Eminem's music.

Kurt Cobain Dokument Forlag

From the creators of *Godspeed: The Kurt Cobain Graphic* and *Eminem: In My Skin* comes an explosive new graphic novel,

tracing the events leading up to the death of one of modern music's most charismatic performers. *Tupac: One Nation Under a Gun* chronicles the triumphs and tragedies of the notorious hip-hop superstar Tupac Shakur, the figurehead of a musical movement that came to define black culture in America and beyond. Exploring the recesses of a racist, damaged country, the book takes the reader on a self-destructive ride through the violence and corruption and greed of Los Angeles. The marriage

of Barnaby Legg and Jim McCarthy's incendiary writing with Flameboy's potent, gritty visuals produces a new perspective on the controversial events surrounding the rise of Death Row Records, the brutality of street gang warfare and murder. From the hazy skies of Los Angeles to the back streets of New York, this tells the story of a unique talent cut down at just 25 years of age. *Game, Set, Cash!* Simon and Schuster
"Tales of The Smiths was originally serialised as a daily comic strip on the website of www.SoComic.gr"--Title page verso.

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