
Mukhtarat Man Adab Ul Arab Nadvi Abul Hasssan Ali Al

The Historical Formation of the Arab Nation (RLE: The Arab Nation)

Western Science in the Arab World

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Egypt, 1892-2008

Steel & Silk

Classical Arabic Stories

National Union Catalog

Arab Women Writers

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Luzac's Oriental List and Book Review

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History, Religion, and Politics of a Sunni Shrine in Shi'i Iran

The Literature of Al-Andalus

A Critical Reference Guide, 1873-1999

A Glossary of Technical Terms and Bibliography

Protestants, Gender and the Arab Renaissance in Late Ottoman Syria

From Behind the Curtain

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Book I.

World Survey of Islamic Manuscripts

South Asian Muslim Women and the Embodiment of Religious Knowledge

Scholars of Faith

Man and Poet

The Prose Works of Gha'ib Tu'ma Farman
Men and Women who Shaped Syria 1900-2000
Gender, Nation, and the Arabic Novel
Compilation and the Author's Craft in Abû I-Faraj al-Isbahânî's Kitâb al-aghânî
The Impact of Darwinism 1860-1930
Kahlil Gibran
The Arabic Manuscript Tradition
Palestine and Modern Arab Poetry
Saudi Arabia
Desiring Arabs
Islamic Culture
Biographical Dictionary of Modern Egypt
Subject-guide to the Arabic Manuscripts in the British Library

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ROMAN FLORES

The Historical Formation of the Arab Nation (RLE: The Arab Nation)

Cambridge University Press

A critical survey of the development and achievements of Arabic poetry over the last 150 years.

Western Science in the Arab World Brill Academic Pub

The definitive biography of one of the world's most popular writers Bushrui and

Jenkins have produces a biography that meticulously explores the complex intricacies of this philosopher-poet. Offering fresh insights into his life, times and work, this unique book sets new criteria in evaluating Gibran.

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

British Library
This book is a comprehensive examination of the historical process of social formation that gave rise to the communal consciousness of the Arab nation and determined its sense of identity. It aims to

provide a historical context for the assessment of prevailing concepts and suggests hypotheses for the development of modern Arab consciousness. The book firstly traces Arab origins and the formation of Arab societies after the emergence of Islam, assessing the perspectives and factors that shaped the rise of the Arab nation in both practical and intellectual terms. It then examines the beginning of the Arab awakening and the course of its development in the latter half of the nineteenth century and the first two decades of the twentieth, focusing on the emergence of a nationalist perspective

in the development of intellectual positions on patriotism and Arabism.

Egypt, 1892-2008 ABC-CLIO

The author asserts in this text that Islamic fundamentalism is a reactive challenge to modern civilizations and political structures, which has arisen in defence to encroachments of both, Western capitalism and the various manifestations of communism. In this revised edition of the work a definition of Islamic fundamentalism is given that links its connotations to the historical background of Muslim traditions. An expanded chapter dealing with contemporary Islamist movements such as Hamas, the Algerian Islamist Salvation Front (FIS), the Egyptian Islamist Associations and Hizbullah in Lebanon, has also been included.

Steel & Silk Zed Books

Detailed insight into the men and women who have participated in Syrian life from 1900-2000. Includes profiles of political leaders, educators, administrators, activists, and cultural figures. Puts faces and names on an intriguing history that normally is discussed only in generalities. This book provides insight into the dimensions of a national struggle, a

struggle similar to that which is now taking place in Iraq. (Since Syria and Lebanon were the same country under the Ottomans, Lebanese figures are included until 1920.) This book is a must for scholars, journalists, and anyone who wants to understand how historical movements exist in the lives of individual men and women.

Classical Arabic Stories BRILL

Psychoanalysis and the Love of Arabic reorients the debates around Arabic and global modernity in relation to psychoanalysis, capitalism and universality. The study offers the first psychoanalytic reading of 19th-century works written during the nahda movement by Ahmad Faris Shidyaq (1805-87) and Butrus al-Bustani (1819-83), showing how a curious relationship was forged between language and politics - one driven by both a desire for, and anxiety about, modernity. In analysing the abstractness of national belonging as belonging to the language, author Nadia Bou Ali considers why modern Arabic grammarians fell in love with language again and explores how language became ideated as a 'mirror of the nation'. Bou Ali argues that the

problems of language speak for the subject of the unconscious, divided by a language, desire and enjoyment. *National Union Catalog* Princeton University Press

This book reexamines the terms 'exile' and 'criticism' through language and metaphors in the writings of this Iraqi novelist, while shedding light on the tense relationship between Leftist intellectuals and the Iraqi regime in the mid-twentieth century.

Arab Women Writers Rowman & Littlefield

This is the first systematic literary study of one of the masterpieces of classical Arabic literature, the fourth/tenth century Kitâb al-aghânî (The Book of Songs) by Abû l-Faraj al-Isbahânî. Until now the twenty-four volume Book of Songs has been regarded as a rather chaotic but priceless mine of information about classical Arabic music, literature and culture. This book approaches it as a work of literature in its own right, with its own internal logic and coherence. The study also consistently integrates the musical component into the analysis and proposes a reading of the work in which individual anecdotes and

poems are related to the wider context, enhancing their meaning.

Arts & Humanities Citation Index Columbia University Press

Sexual desire has long played a key role in Western judgments about the value of Arab civilization. In the past, Westerners viewed the Arab world as licentious, and Western intolerance of sex led them to brand Arabs as decadent; but as Western society became more sexually open, the supposedly prudish Arabs soon became viewed as backward. Rather than focusing exclusively on how these views developed in the West, in *Desiring Arabs* Joseph A. Massad reveals the history of how Arabs represented their own sexual desires. To this aim, he assembles a massive and diverse compendium of Arabic writing from the nineteenth century to the present in order to chart the changes in Arab sexual attitudes and their links to Arab notions of cultural heritage and civilization. A work of impressive scope and erudition, Massad's chronicle of both the history and modern permutations of the debate over representations of sexual desires and practices in the Arab world is a crucial addition to our understanding of a

frequently oversimplified and vilified culture. "A pioneering work on a very timely yet frustratingly neglected topic. . . . I know of no other study that can even begin to compare with the detail and scope of [this] work."—Khaled El-Rouayheb, *Middle East Report* "In *Desiring Arabs*, [Edward] Said's disciple Joseph A. Massad corroborates his mentor's thesis that orientalist writing was racist and dehumanizing. . . . [Massad] brilliantly goes on to trace the legacy of this racist, internalized, orientalist discourse up to the present."—*Financial Times*

Library Catalogue: Author catalogue
Burns & Oates

The Ottoman Syrians - residents of modern Syria and Lebanon - formed the first Arabic-speaking Evangelical Church in the region. This book offers a fresh narrative of the encounters of this minority Protestant community with American missionaries, Eastern churches and Muslims at the height of the Nahda, from 1860 to 1915. Drawing on rare Arabic publications, it challenges historiography that focuses on Western male actors. Instead it shows that Syrian Protestant women and men were agents of their own

history who sought the salvation of Syria while adapting and challenging missionary teachings. These pioneers established a critical link between evangelical religiosity and the socio-cultural currents of the Nahda, making possible the literary and educational achievements of the American Syrian Mission and transforming Syrian society in ways that still endure today.

Luzac's Oriental List and Book Review
Edinburgh University Press

Explores the emergence, florescence, decay, and rejuvenation of the Sunni saint cult and shrine-complex of Shaykh al-Islam Ahmad-i Jam over nine-hundred years.

Journal of Arabic and Religious Studies Cune Press

This index is intended as a summary subject-guide to the Arabic manuscripts in the British Library, one of the most importance storehouses of Arab and Islamic documentary heritage in the world. The manuscripts have been arranged into subject categories, and the more important bilingual texts have been included as well as manuscripts in the Arabic language but copied in other scripts. To date only some of the collection has been catalogued, other parts have

remained undocumented. With this subject-guide researchers can exploit the full range of this resource.

Middle East Studies Association Bulletin
Routledge

Includes entries for maps and atlases.
Palgrave Macmillan

Arab women's writing in the modern age began with 'A'isha al-Taymuriya, Warda al-Yaziji, Zaynab Fawwaz, and other nineteenth-century pioneers in Egypt and the Levant. This unique study-first published in Arabic in 2004-looks at the work of those pioneers and then traces the development of Arab women's literature through the end of the twentieth century, and also includes a meticulously researched, comprehensive bibliography of writing by Arab women. In the first section, in nine essays that cover the Arab Middle East from Morocco to Iraq and Syria to Yemen, critics and writers from the Arab world examine the origin and evolution of women's writing in each country in the region, addressing fiction, poetry, drama, and autobiographical writing. The second part of the volume contains bibliographical entries for over 1,200 Arab women writers from the last third of the nineteenth

century through 1999. Each entry contains a short biography and a bibliography of each author's published works. This section also includes Arab women's writing in French and English, as well as a bibliography of works translated into English. With its broad scope and extensive research, this book is an indispensable resource for anyone interested in Arabic literature, women's studies, or comparative literature. Contributors: Emad Abu Ghazi, Radwa Ashour, Mohammed Berrada, Ferial J. Ghazoul, Subhi Hadidi, Haydar Ibrahim, Yumna al-'Id, Su'ad al-Mani', Iman al-Qadi, Amina Rachid, Huda al-Sadda, Hatim al-Sakr.

Research in African Literatures

University of Chicago Press

This book, covering the entire spectrum of Arabic manuscripts, and especially the handwritten book, consists of a glossary of technical terms and a bibliography. The technical terms, collected from a variety of sources embrace a vast range of topics dealing with the making and reading (studying) of Arabic manuscripts. They are: the Arabic script, penmanship, writing materials and implements, the make-up of

the codex, copying and correction, decoration and bookbinding, as well as the transmission of texts and former ownership. A similar coverage is reflected in the bibliography.

History, Religion, and Politics of a Sunni Shrine in Shi'i Iran Oxford University Press
"An enlarged and improved version of "Arabisches Wèorterbuch fèur die Schriftsprache der Gegenwart" by Hans Wehr and includes the contents of the "Supplement zum Arabischen Wèorterbuch fèur die Schriftsprache der Gegenwart" and a collection of new additional material (about 13.000 entries) by the same author."

The Literature of Al-Andalus Lynne Rienner Publishers

Short fiction was an immensely innovative art in the medieval Arab world and speaks to the urbanization of the Arab domain after Islam. It reflects the bustling life of Muslim Arabs and Islamized Persians and the sure stamp of an urbanity that had settled very staunchly after big conquests. Reading these texts today illuminates the wide spectrum of early Arab life and the influences and innovations that flourished so vibrantly in medieval Arab society.

Classical Arabic Stories selects from an impressive corpus, including excerpts from seven seminal works: Ibn Tufail's novel, *Hayy ibn Yaqzan*; *Kalila wa Dimna* by Ibn al-Muqaffa; *The Misers* by al-Jahiz; *The Brethren of Purity's The Protest of Animals Against Man*; *Al-Maqamat (The Assemblies)* by al-Hamadani and al-Hariri; *Epistle of Forgiveness* by al-Ma'arri; and the epic romance, *Sayf Bin Dhi Yazan*. Organized thematically, the volume begins with pre-Islamic tales, stories of rulers and other notables, and thrilling narratives of danger and warfare. It follows with tales of love, religion, comedy, and the strange and the supernatural.

[A Critical Reference Guide, 1873-1999](#)

Cambridge University Press

How poetic modernism shaped Arabic intellectual debates in the twentieth century and beyond *City of Beginnings* is an exploration of modernism in Arabic poetry, a movement that emerged in

Beirut during the 1950s and became the most influential and controversial Arabic literary development of the twentieth century. Robyn Creswell introduces English-language readers to a poetic movement that will be uncannily familiar—and unsettlingly strange. He also provides an intellectual history of Lebanon during the early Cold War, when Beirut became both a battleground for rival ideologies and the most vital artistic site in the Middle East. Arabic modernism was centered on the legendary magazine *Shi'r* ("Poetry"), which sought to put Arabic verse on "the map of world literature." The Beirut poets—Adonis, Yusuf al-Khal, and Unsi al-Hajj chief among them—translated modernism into Arabic, redefining the very idea of poetry in that literary tradition. *City of Beginnings* includes analyses of the Arab modernists' creative encounters with Ezra Pound, Saint-John Perse, and Antonin

Artaud, as well as their adaptations of classical literary forms. The book also reveals how the modernists translated concepts of liberal individualism, autonomy, and political freedom into a radical poetics that has shaped Arabic literary and intellectual debate to this day.

A Glossary of Technical Terms and Bibliography American University in Cairo Press

This desk reference provides biodata, biographical sketches, and source material for approximately 500 men and women who have played a major role in Egypt's national life.

Protestants, Gender and the Arab Renaissance in Late Ottoman Syria Amsterdam University Press

- Provides a comprehensive bibliography full of suggestions for further reading and materials to bolster research
- Includes a glossary section that defines and describes important terms and concepts

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