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EFRAIN KANE

Hard-Boiled Wonderland and the End of the World Harry N. Abrams
 The World in the Year 1000 -- Go West, Young Viking -- The Pan-American Highways of 1000 -- European Slaves -- The World's Richest Man -- Central Asia Splits in Two -- Surprising Journeys -- The Most Globalized Place on Earth.
Eastspirit: Transnational Spirituality and Religious Circulation in East and West The New Press
 A Washington Post and BookPage Best Nonfiction Book of 2021
 From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period.
Why the West Rules - For Now Vintage
 An alternate history of the disparaged intellectual tradition of

Orientalism explores how western scholars of Islamic culture came to be vilified as agents of European imperialism, in an account that profiles the intellectual and eccentric figures who introduced the Islamic world to America. Reprint.

Forbidden City, USA Springer Nature

In this hyperkinetic and relentlessly inventive novel, Japan's most popular (and controversial) fiction writer hurtles into the consciousness of the West. *Hard-Boiled Wonderland and the End of the World* draws readers into a narrative particle accelerator in which a split-brained data processor, a deranged scientist, his shockingly undemure granddaughter, Lauren Bacall, Bob Dylan, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is simultaneously cooler than zero and unaffectedly affecting, a hilariously funny and deeply serious meditation on the nature and uses of the mind. From the Trade Paperback edition.

City of Light MCD

An exhilarating journey through the subcultures, occupied squats, and late-night scenes in the anarchic first few years of Berlin after the fall of the wall *Berlin Calling* is a gripping account of the 1989 "peaceful revolution" in East Germany that upended communism and the tumultuous years of artistic ferment, political improvisation, and pirate utopias that followed. It's the story of a newly undivided Berlin when protest and punk rock, bohemia and direct democracy, techno and free theater were the order of the day. In a story stocked with fascinating characters from Berlin's highly politicized undergrounds—including playwright Heiner Müller, cult figure Blixa Bargeld of the industrial band *Einstürzende Neubauten*, the internationally known French Wall artist Thierry Noir, the American multimedia artist Danielle de Picciotto (founder of *Love Parade*), and David Bowie during his Ziggy Stardust incarnation—Hockenos argues that the DIY energy and raw urban vibe of the early 1990s shaped the new Berlin and still pulses through the city today. Just as Mike Davis captured Los Angeles in his *City of Quartz*, *Berlin Calling* is a unique account of how Berlin became hip, and of why it continues to attract creative types from the world over.

East and West Vintage

"*Forbidden City, USA: Chinatown Nightclubs, 1936-1970*" captures the magic and glamour of the Chinese American nightclub scene, which peaked in San Francisco during World War II. Previously unpublished personal stories, along with over four hundred stunning images and rare artifacts, are presented in this sexy and insightful chronicle of Asian American performers who defied racial and cultural barriers to pursue their showbiz dreams. It was the mid-1930s: Prohibition was repealed and the Great Depression was waning. With a global conflict on the rise, people were out to drink, dine, dance, and see a show to forget their woes—and what a surprise for the world to behold an emerging

generation of Chinese American entertainers commanding the stage in their own nightclubs. "*Forbidden City, USA: Chinatown Nightclubs, 1936-1970*" reveals the sassy, daring, and sometimes heartbreaking memories of the dancers, singers, and producers who lived this story, and it weaves in a fascinating collection of photos, postcards, menus, programs, and yes, even souvenir chopsticks. Together they recreate a forgotten era, treating readers to a dazzling night on the town. "*Forbidden City, USA: Chinatown Nightclubs, 1936-1970*" is the culmination of filmmaker and writer Arthur Dong's nearly thirty-year devotion to the topic, originally inspired by the author's research for his documentary of the same name. "*Forbidden City, USA: Chinatown Nightclubs, 1936-1970*" was previously published in paperback under the title: "*Forbidden City, USA: Chinese American Nightclubs, 1936-1970*."

When I'm Gone, Look for Me in the East Farrar, Straus and Giroux
 A dramatic account of the slave trade in the early 19th century Indian Ocean is presented through the stories of the Omani Sultan Said and his daughter, Princess Salme, offering insight into the Arabian Peninsula kingdom's lucrative growth and ties to America. [The Patterns of History, and What They Reveal About the Future](#) HarperCollins Australia

This book is a very timely account of the legal, economic and political consequences for border states caught in the current tug-of-war between the West and Russia. The Ukraine crisis of 2014 focused policy-makers' attention on a geographical area full of dangers that had gone relatively unnoticed since the breakup of the Soviet Union, namely the security dynamics of the border states of Eastern Europe and the Black Sea. Twenty-five years after the collapse of the Soviet Union, a strong Russia returns alternatively threatening and cajoling, but at risk itself of suffering economic injury from western reprisals over its nostalgia for the map drawn at Yalta. That conflict, which hotted up over the Ukraine, was soon being played out over - and in the air space over - Syria and Turkey, while the border states themselves are likely to be drawn into the European refugee crisis and have the potential, after the 2015 Paris atrocities, to be breeding grounds for international terrorists. This groundbreaking book contains prescient warnings that must be heeded by leaders and diplomats on both sides of the East-West divide.

China, Power, and the Future of Asia Penguin

"Part lively social history, part architectural survey, here is the story of Broadway—from 17th-century cow path to Great White Way."—Geoff Wisner, *Wall Street Journal* From Bowling Green all the way to Marble Hill, Fran Leadon takes us on a mile-by-mile journey up America's most vibrant and complex thoroughfare, through the history at the heart of Manhattan. Broadway traces the physical and social transformation of an avenue that has been both the "Path of Progress" and a "street of broken dreams,"

home to both parades and riots, startling wealth and appalling destitution. Glamorous, complex, and sometimes troubling, the evolution of an oft-flooded dead end to a canyon of steel and glass is the story of American progress.

The WEIRDest People in the World Europa Editions Incorporated
 øSince 9/11, despite extensive international efforts against global terrorism, there has been a misfocussing on the terrorism in Africa. This timely book draws upon the author's experience as a former intelligence analyst, to give an account of terrori

[Europe's border states](#) Penguin

Pulitzer Prize Finalist: "Something like Huckleberry Finn written by Cormac McCarthy: an adventure story as well as a meditation on the meaning of home."—The Times Winner of the William Saroyan International Prize for Writing A Publishers Weekly Top Ten Book of the Year Finalist for the PEN/Faulkner Award for Fiction A young Swedish immigrant finds himself penniless and alone in California. The boy travels East in search of his brother, from whom he was separated in the crowds and chaos during their journey across the sea. Moving on foot against the great current of emigrants pushing West, he is driven back again and again, meeting naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen—and his exploits turn him into a legend. Just as his hero pushes against the tide, this widely acclaimed novel defies genre conventions—and "upends the romance and mythology of America's Western experience and rugged individualism" (Star Tribune). "Suspenseful...a memorable immigration narrative, and a canny reinvention of the old-school western."—Publishers Weekly "Exquisite: assured, moving, and masterful, as profound and precise an evocation of loneliness as any book I've ever read." —Lauren Groff, National Book Award-nominated author of *Florida and Fates and Furies*

[The Other Side of Silence](#) Vintage

When Richard Nisbett showed an animated underwater scene to his American students, they zeroed in on a big fish swimming among smaller fish. Japanese subjects, on the other hand, made observations about the background environment...and the different "seeings" are a clue to profound underlying cognitive differences between Westerners and East Asians. As Professor Nisbett shows in *The Geography of Thought* people actually think - and even see - the world differently, because of differing ecologies, social structures, philosophies, and educational systems that date back to ancient Greece and China, and that have survived into the modern world. As a result, East Asian thought is "holistic" - drawn to the perceptual field as a whole, and to relations among objects and events within that field. By comparison to Western modes of reasoning, East Asian thought relies far less on categories, or on formal logic; it is fundamentally dialectic, seeking a "middle way" between opposing thoughts. By contrast, Westerners focus on salient objects or people, use attributes to assign them to categories, and apply rules of formal logic to understand their behaviour.

[The Sultan's Shadow](#) Penguin UK

In Asia, we are witnessing an era where the pendulum of power seems to be swaying towards the East with the rising strength of China and India and Singapore is at the 'crossroads' between these populous nations. Although Singapore may appear to be the most westernized country in Asia, she is nevertheless a multi-cultural Asian society. Having the most open economy in the world, Singapore is plugged into the global marketplace of education and learning. The development of human capital is used as a strategic economic driver to internationalize and transform education for sustainable competitive advantage. Singapore's education system, regarded as one of the consistently best performing in the world, offers a unique opportunity to explore issues where eastern and western culture, values, beliefs, learning and knowledge systems converge, clash, and at times diverge. This book is meant to extend our knowledge on the role of 'learning', often overlooked and taken for granted as the air that we breathe but which constantly transforms our lives and reshapes societies. It is the first book that deals with the dichotomy of 'east' and 'west' going beyond the traditional learning and education framework to other areas such as economic, socio-cultural, political, and technological dimensions that impact Singapore. It puts together key topical issues and

explores the underbelly of how a small 'resourceless' independent city-state like Singapore stays ahead of the learning curve, even while facing increasingly intense global competition where the discovery and emergence of new systems for empowerment and independence and the resulting creation of new knowledge and modes of communication are challenging traditional boundaries between the virtual and real world.

Contents:ForewordIntroductionA Learning State?Cultural Neuroscience in LearningThe Business of LearningSwitching between CulturesWireless Learning: A New Frontier?The East-West Learning MatrixTheories and Discourses Readership: Universities, business schools and public and private institutions conducting executive programs, libraries, private and public sector organisations, individuals, consultants, researchers, HRD/HRM directors/managers, teachers, policy-makers, etc. Keywords:Learning;Culture;Education;Marketplace;East;West;SingaporeReview: "This is a thoughtful book about the Singapore success story and its future." Tommy Koh Professor and Rector Tembusu College National University of Singapore "There is an urgent need for understanding and collaboration between people of diverse backgrounds. Dr Kumar draws on scholarship from multiple disciplines and his extensive experience in Singapore to report on approaches to learning that respect diversity while achieving academic success. This is an important book that should be read widely." Carsten Kowalczyk Associate Professor of International Economics The Fletcher School Tufts University "Prem provides a good overview of the evolution, issues and trends in Singapore education. He nudges us to ponder whether education should be left to market forces and whether we should make changes to better prepare us for the future." Tsui Kai Chong Provost and Professor SIM University Key Features:New and original edition on educational and learning that puts together topical issues as seen from both the East and West perspectives in the context of SingaporeServes as a reference in understanding the why, what and how educational policies and practice converge

A New History of the Middle Ages Simon and Schuster 'A brilliant reconstruction of the saga of power, glory, invasion and decay that is the one-thousand year story of Constantinople. A truly marvellous book.' - Simon Winchester In 2014, Richard Fidler and his son Joe made a journey to Istanbul. Fired by Richard's passion for the rich history of the dazzling Byzantine Empire - centred around the legendary Constantinople - we are swept into some of the most extraordinary tales in history. The clash of civilisations, the fall of empires, the rise of Christianity, revenge, lust, murder. Turbulent stories from the past are brought vividly to life at the same time as a father navigates the unfolding changes in his relationship with his son. GHOST EMPIRE is a revelation: a beautifully written ode to a lost civilization, and a warmly observed father-son adventure far from home.

Berlin Calling Simon and Schuster

Chiefly on the partition of Punjab, 1947.

The Monk and the Philosopher Coffee House Press

By National Book Award and the National Book Critics' Circle Award finalist for *An Unnecessary Woman*, Rabih Alameddine, comes a transporting new novel about an Arab American trans woman's journey among Syrian refugees on Lesbos island. Mina Simpson, a Lebanese doctor, arrives at the infamous Moria refugee camp on Lesbos, Greece, after being urgently summoned for help by her friend who runs an NGO there. Alienated from her family except for her beloved brother, Mina has avoided being so close to her homeland for decades. But with a week off work and apart from her wife of thirty years, Mina hopes to accomplish something meaningful, among the abundance of Western volunteers who pose for selfies with beached dinghies and the camp's children. Soon, a boat crosses bringing Sumaiya, a fiercely resolute Syrian matriarch with terminal liver cancer. Determined to protect her children and husband at all costs, Sumaiya refuses to alert her family to her diagnosis. Bonded together by Sumaiya's secret, a deep connection sparks between the two women, and as Mina prepares a course of treatment with the limited resources on hand, she confronts the circumstances of the migrants' displacement, as well as her own constraints in helping them. Not since the inimitable Aaliya of *An Unnecessary Woman*

has Rabih Alameddine conjured such a winsome heroine to lead us to one of the most wrenching conflicts of our time. Cunningly weaving in stories of other refugees into Mina's singular own, *The Wrong End of the Telescope* is a bedazzling tapestry of both tragic and amusing portraits of indomitable spirits facing a humanitarian crisis.

East Meets West in Singapore Random House Incorporated Eastspirit analyses 'Eastern' concepts, practices and traditions in their new 'Western' and global contexts as well as in their transformed expressions and reappropriations 'back in the East' within the framework of mutual interaction and circulation, regionally and globally.

Haruki Murakami as Cosmopolitan Writer W. W. Norton & Company

Why does the West rule? In this magnum opus, eminent Stanford polymath Ian Morris answers this provocative question, drawing on 50,000 years of history, archeology, and the methods of social science, to make sense of when, how, and why the paths of development differed in the East and West — and what this portends for the 21st century. There are two broad schools of thought on why the West rules. Proponents of "Long-Term Lock-In" theories such as Jared Diamond suggest that from time immemorial, some critical factor — geography, climate, or culture perhaps — made East and West unalterably different, and determined that the industrial revolution would happen in the West and push it further ahead of the East. But the East led the West between 500 and 1600, so this development can't have been inevitable; and so proponents of "Short-Term Accident" theories argue that Western rule was a temporary aberration that is now coming to an end, with Japan, China, and India resuming their rightful places on the world stage. However, as the West led for 9,000 of the previous 10,000 years, it wasn't just a temporary aberration. So, if we want to know why the West rules, we need a whole new theory. Ian Morris, boldly entering the turf of Jared Diamond and Niall Ferguson, provides the broader approach that is necessary, combining the textual historian's focus on context, the anthropological archaeologist's awareness of the deep past, and the social scientist's comparative methods to make sense of the past, present, and future — in a way no one has ever done before.

A Spy in Berlin Grove Press

This book explores the idea of a new cosmopolitan Japanese identity through a socio-cultural analysis of contemporary Japanese writer Haruki Murakami. It is the first monograph to apply the idea of cosmopolitanism to this writer's global popularity widely known as the "Haruki phenomenon". By pioneering an enquiry into Murakami's cosmopolitanism, this book aims to overcome the prevailing myth of "Japaneseness" (Nihonjinron) as a form of self-identification for Japanese, and propose an alternative approach for contemplating contemporary Japanese cultural identity. Socio-cultural analysis of this author and his works shall establish Murakami's cosmopolitan qualities and how they contribute to the cultural phenomenon of globalization. Furthermore, this book will introduce the idea of "everyday cosmopolitanism" as a relevant concept to address an emergent global cultural sphere. Unlike the traditional model of cosmopolitanism, which is sometimes regarded as idealist and elitist, "everyday cosmopolitanism" encompasses the everyday spheres of ordinary people. Tomoki Wakatsuki argues that the Haruki phenomenon, as a global and local event, echoes this important social trend today. Murakami's departure from conventional notions of Japanese identity offers an alternative perception of identity and belonging that is useful for situating Japanese identity within a global context. This text will be of interest to students and scholars of cultural studies, global literature, contemporary Japanese literature, cultural cosmopolitanism and the global cultural sphere.

Media Research and Practice in US and China Pantheon

Designed to serve as a reference that brings together theoretical perspectives, research findings, and cultural practice in the examination of media from a primarily Sino-American vantage point, as commented upon by Chinese, US, and UK researchers. This title offers a set of snapshots of how media in China and US look at one point in time.

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