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Poems

CALLAHAN RYKER

Learning to Take a Giant Leap Forward, While Taking Two Steps Back The Scars That Define Us All four of the Best selling Devil's Dust Novels, including two Novellas that were once in anthologies. "The author easily manipulated my emotions and I enjoyed every minute." – Amazon Reviewer What Doesn't Destroy Us Shadow has grown up among drug addicts, whores and murderers. The only family he's ever trusted has been the Devil's Dust motorcycle club. He will do anything for a brother; even kill. In fact, killing is so easy, he's made a career of it. His one regret is not being able to kill his own worthless mother. When Dani shows up with her provocative temper and innocent charm, Shadow begins to question his violent lifestyle. But can he trust her with his demons? The Scars That Define Us After a breathtaking turn of events, Shadow is looking at life in a different perspective. Not knowing who he can trust or who he can forgive has left him feeling desolate and alone. As Shadow is laying behind his rifle, he wonders if he can pull the trigger to eliminate the threat. He takes a deep breath and squeezes the trigger, the rifles recoil ignites the fuel that drives him. The Broken Pieces Of Us The president of the Devil's Dust MC, Bull, is good at running women off and is even better at pissing off his brothers. When he sees the way his vice-president is treating his ol' lady, he tries to keep his thoughts to himself. The one thing Bull insists on in his club is respect and loyalty: respect for the patch, respect for your brother, and loyalty to the club. However, after finding Babs in a harsh predicament after a run in with Locks, he can't help but step in. Love That Defies Us With violent murders unfolding around the club, it has thrown town locals into a panic. What they didn't expect was for them to get caught up in the carnage. The Fear That Divides Us Road Captain of the Devil's Dust Motorcycle Club, Bobby has the scars to prove just how dangerous his life is. He gives the world he knows hell and loves every moment of it. Wearing a panty-dropping grin along the way, his fierce life has never been a problem for him, until her. Jessica is the only female who has him distracted in his game. After taking him to bed, she's the only woman to tell him to take a hike. Waking with her gone, he can't resist her pull. He's seen the marks on her body, ones which tell the horrors she's lived through. He's also seen the fear in her eyes when she lets herself become weak to his advances. Bobby has a decision to make. Can he help Jessica, or will it mean giving up his carefree life? The Lies Between Us Lip is no stranger to the criminal life. Growing up among convicts, he wanted nothing more than to show his worth. He'll do anything for the club without question, including serving six years in prison. But nobody could have predicted life's plan. Rugged, tattooed, and wanting nothing more than to have Cherry, Lip is no longer the man whom Cherry remembers. After his release, he came out a beast with more secrets and lies than his cage could hold.

Intuitive Animal Connections Scholastic Inc.

Babs is no stranger to the MC world. As an ol' lady, she takes the hell that comes with it and dishes it out times two. When things take a turn for the worst, it leaves her questioning just how equipped she is for the hell she lives. She thought her marriage with Locks was it; that she had it all. But the

past has a way of sneaking up and tearing life apart. Finding herself trapped as Locks' ol' lady, with the threat she will be his till the grave, her world spirals out of control. The only person risking it all to save her is the last person she thought would care: Bull. The president of the Devil's Dust MC, Bull, is good at running women off and is even better at pissing off his brothers. When he sees the way his vice-president is treating his ol' lady, he tries to keep his thoughts to himself. The one thing Bull insists on in his club is respect and loyalty: respect for the patch, respect for your brother, and loyalty to the club. However, after finding Babs in a harsh predicament after a run in with Locks, he can't help but step in. Crossing lines and hurdling around life's unpredictability, will they find refuge in each other or will they have to endure what life gives them?

Cauda Equi-Not Mascot Books

Can You See My Scars? is a story of trauma, adversity, healing, and recovery. Samuel, a young man about to begin his sophomore year of high school, accepts a job that culminates in a chemical explosion, leaving Samuel with severe burns on his face, neck, and arms. The tragic and sudden accident sets Samuel on an unpredictable journey of healing, recovery, and acceptance. In the wake of the accident, Samuel endures grief, pain, and numerous surgical procedures for the scars on his body. He grapples with his appearance, faith, and the loss of friends. Through it all, he comes to view his scars as an unavoidable part of the human experience. Whether physical, emotional, or spiritual, we all carry scars, and it is simply what we choose to do with them that defines us. Samuel's story allows us to see him for who he truly is, while also turning a mirror on ourselves. Can You See My Scars? explores questions about identity, suffering, purpose, and ultimately, what it means to be uniquely human.

Made for This Moment Albert Whitman & Company

A pathbreaking work for the next stage of the #MeToo movement, showing how we can address sexual harms with fairness to both victims and the accused, and exposing the sexism that shapes today's contentious debates about due process. Over the past few years, a remarkable number of sexual harassment victims have come forward with their stories, demanding consequences for their assailants and broad societal change. Each prominent allegation, however, has also set off a wave of questions – some posed in good faith, some distinctly not – about the rights of the accused. The national conversation has grown polarized, inflamed by a public narrative that wrongly presents feminism and fair process as warring interests. Sexual Justice is an intervention, pointing the way to common ground. Drawing on core principles of civil rights law, and the personal experiences of victims and the accused, Alexandra Brodsky details how schools, workplaces, and other institutions can – indeed, must – address sexual harms in ways fair to all. She shows why these allegations cannot be left to police and prosecutors alone, and outlines the key principles of fair proceedings outside the courts. Brodsky explains how contemporary debates continue the long, sexist history of "rape exceptionalism," in which sexual allegations are treated as uniquely suspect. And she calls on readers to resist the anti-feminist backlash that hijacks the rhetoric of due process to protect male impunity. Vivid and eye-opening, at once intellectually rigorous and profoundly empathetic, Sexual Justice clears up common misunderstandings about sexual harassment, traces the forgotten

histories that underlie our current predicament, and illuminates the way to a more just world.

Messy, Raw, Real, and Making Room J.L. Berg LLC

Called “powerful and provocative” by Dr. Ibram X. Kendi, author of the New York Times bestselling *How to Be an Antiracist*, this explosive book of history and cultural criticism reveals how white feminism has been used as a weapon of white supremacy and patriarchy deployed against Black and Indigenous women, and women of color. Taking us from the slave era, when white women fought in court to keep “ownership” of their slaves, through the centuries of colonialism, when they offered a soft face for brutal tactics, to the modern workplace, *White Tears/Brown Scars* tells a charged story of white women’s active participation in campaigns of oppression. It offers a long overdue validation of the experiences of women of color. Discussing subjects as varied as *The Hunger Games*, Alexandria Ocasio-Cortez, the viral BBQ Becky video, and 19th century lynchings of Mexicans in the American Southwest, Ruby Hamad undertakes a new investigation of gender and race. She shows how the division between innocent white women and racialized, sexualized women of color was created, and why this division is crucial to confront. Along the way, there are revelatory responses to questions like: Why are white men not troubled by sexual assault on women? (See Christine Blasey Ford.) With rigor and precision, Hamad builds a powerful argument about the legacy of white superiority that we are socialized within, a reality that we must apprehend in order to fight. “A stunning and thorough look at White womanhood that should be required reading for anyone who claims to be an intersectional feminist. Hamad’s controlled urgency makes the book an illuminating and poignant read. Hamad is a purveyor of such bold thinking, the only question is, are we ready to listen?” —Rosa Boshier, *The Washington Post*

Inspiring Poems to Feed Your Soul Penguin

‘I’m really sorry to say, the reason we are having to operate on you today is because you have something called Cauda Equina Syndrome. Have you ever heard of it?’ Naturally I hadn’t, she continued. ‘Cauda Equina Syndrome is an extremely rare disorder, your L5 disk is compressing on the spinal nerve roots at the tail of your spine, hence the name Cauda Equina, it’s latin for horses tail. If this goes un-operated for more than forty-eight hours you are likely to have permanent incontinence and permanent paralysis of your lower extremities. As you mentioned, this started on Wednesday evening so we really need to get you into theatre before midnight tonight to have any chance of salvaging your nerves. Also, full disclosure, we have a woman in surgery right now with a difficult labour...’ Meet Pip Parker, she will have you laughing and crying, in parts you may even wince through her pain but above all, you will be uplifted by a young woman who displays a life must go on attitude as she laughs in the face of adversity while she dreams of climbing a mountain.

A Novel! Wipf and Stock Publishers

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Do You Believe? Abingdon Press

AN INSTANT NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD “5 UNDER 35” NOMINEE • NEW YORK’S “ONE BOOK, ONE NEW YORK” PICK Named One of the Best Books of the Year:

Washington Post • NPR • People • Refinery29 • Parade • BuzzFeed “Mirza writes with a mercy that encompasses all things.”—Ron Charles, *Washington Post* Hailed as “a book for our times” (Christiane

Amanpour), *A Place for Us* is a deeply moving and resonant story of love, identity, and belonging. As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, determined to follow in her sister’s footsteps. And lastly, their estranged son, Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best? *A Place for Us* takes us back to the beginning of this family’s life: from the bonds that bring them together, to the differences that pull them apart. All the joy and struggle of family life is here, from Rafiq and Layla’s own arrival in America from India, to the years in which their children—each in their own way—tread between two cultures, seeking to find their place in the world, as well as a path home. *A Place for Us* is a book for our times: an astonishingly tender-hearted novel of identity and belonging, and a resonant portrait of what it means to be an American family today. It announces Fatima Farheen Mirza as a major new literary talent.

The Lies Between Us Natalie J. Reddy

Discovering My Scars is a moving account of a young woman’s struggle with unexplained depression that leads her to cope with self-injury. One dramatic day in her college dorm, self-injury lands her in the surreal world of a psych ward for 74 hours. Those traumatic hours define her life for many years, until she comes to see the trauma through the lens of self-forgiveness, ongoing recovery, and God’s grace of revelation. Within *Discovering My Scars*, Stephanie Kostopoulos makes herself vulnerable and invites readers into her reality with raw and visceral depictions of non-suicidal self-injury. The journey encapsulates life during her 20’s, while stepping back to childhood, revealing abuse that explains the events of her young adult life. *Discovering My Scars* commands attention and has a powerful message that lies in Stephanie’s first-person experience and authenticity. It is packed with revelations about what can underlie inexplicable anxiety and depression, and lets readers know it’s okay to “discover your own scars,” through the process of ongoing recovery and forgiveness.

Has to Be Love Fisher King Publishing

A look at how relationships can drive successful negotiation, from an award-winning faculty member at the Wharton School of Business. Contrary to conventional wisdom about what makes a good negotiator - namely, being aggressive and unemotional - in *Bring Yourself*, Taheripour offers a radically different perspective. In her own life, and in her more than 15 years of experience teaching negotiation, she’s found that the best negotiators are empathetic, curious, and present. The essence of bargaining isn’t the transaction, but the conversation and human connection. It is when we bring our whole, authentic selves to the table that we can advocate for ourselves fearlessly and find creative solutions that benefit everyone. Taheripour has seen the power of this mindset shift firsthand. In her consulting, her classes at Wharton, and in her work teaching negotiation for the Goldman Sachs 10,000 Small Businesses program, her students and clients experience personal breakthroughs as they face the fears and false narratives that held them back. *Bring Yourself* explains how our pressure points, personal experience, and even our cultural expectations can become roadblocks to finding common ground, and it offers essential strategies to move beyond them and open our minds. Taheripour argues that regardless of our own perceived ability to

negotiate, we must have the courage to engage because bargaining plays a crucial role in every aspect of our lives. We negotiate boundaries with our parents and partners, bedtimes with our kids, and even with ourselves every time we make a pros and cons list to weigh a major decision. Negotiation is how we problem solve and how we find our voice. With eye-opening and empowering stories throughout, *Bring Yourself* helps readers gain the confidence they need to achieve their goals in work and in life. Timely and provocative, this paradigm-shifting book can transform our world and the way we work together.

Bring Yourself Dreamwright Publications, LLC

This is a collection of positive, inspiring poems that were created by the author to bring a feeling of calm to your soul, as well as a glimpse into a better world in the here and now.

Broken Scars AuthorHouse

Scarlett Elizabeth Nell Waverly has a story to tell and it's as big as her name. Like most stories, hers is divided into interwoven parts. The first part starts when she's young and her family buys a beach house on the Florida Gulf Coast. That's where she meets and falls in love with Julian Rose, a handsome biracial boy with a scarred face and a whacky, secret-keeping family. Just like her own. But not quite. Young Lizzie Nell's family disapproves of her friendship and budding romance with Julian Rose and they take drastic measures at keeping them apart. Julian also has a story, a story as magical as his haint blue eyes, only he's still trying to figure out where it starts and how it ends. Not long after he turns nine and learns a little about his mother's disappearance, Julian sets out to write her messages, stuffing them inside empty rum bottles and tossing them into the Gulf. Although he doesn't yet know it, there is magic in his words, a magic as remarkable as his connection to the little girl down the beach. As time moves on, and the two blossom into adolescence, Lizzie Nell can no longer live the life her family has chosen for her. She runs away-from school, from her unrelenting mother, and even from her name-setting out for New Orleans where she and Julian have planned to make a life together. But some things have a way of finding us, like our scars, the truth, and despondent mothers. The first book in a two-part series, *THE SCARS WE CHOOSE* is a coming-of-age story about how we define love, the ways in which we cope when overcoming adversity, and the consequences that can arise when we allow other people, places, and events to affect our decisions, and ultimately, our happiness.

The Scars We Choose FriesenPress

The Devil's Dust MC has a list of new threats to the club's lifestyle. Dani, to prove her loyalty, is trying to embrace a part of herself that she never knew existed until now. A sinful beast lurking beneath her surface has been awakened and is ready to eliminate anyone that stands in its way. Looking at her stained hands, she rinses the blood from them. She resigns herself to innocence lost and welcomes her thirst for more blood. After a breathtaking turn of events, Shadow is looking at life in a different perspective. Not knowing who he can trust or who he can forgive has left him feeling desolate and alone. As Shadow is laying behind his rifle, he wonders if he can pull the trigger to eliminate the threat. He takes a deep breath and squeezes the trigger, the rifle recoil ignites the fuel that drives him. Retaliations will be required. Boundaries will be shattered. Redemption will be lost. Betrayal so deep, yet they still yearn for one another. Can Shadow overlook Dani's transgressions? Can Dani overlook the mistrust that Shadow has placed upon her?

Call Us What We Carry Zondervan

Relatable, heartbreaking, and real, this is a story of resilience--the perfect novel for readers of powerful contemporary fiction like *Girl in Pieces* and *Every Last Word*. Before, I was a million things. Now I'm only one. The Burned Girl. Ava Lee has lost everything there is to lose: Her parents. Her best friend. Her home. Even her face. She doesn't need a mirror to know what she looks like--she can see her reflection in the eyes of everyone around her. A year after the fire that destroyed her world, her aunt and uncle have decided she should go back to high school. Be "normal" again. Whatever that is. Ava knows better. There is no normal for someone like her. And forget making friends--no one wants to be seen with the Burned Girl, now or ever. But when Ava meets a fellow survivor named Piper, she begins to feel like maybe she doesn't have to face the nightmare alone. Sarcastic and blunt, Piper isn't afraid to push Ava out of her comfort zone. Piper introduces Ava to Asad, a boy who loves theater just as much as she does, and slowly, Ava tries to create a life again. Yet Piper is fighting her own battle, and soon Ava must decide if she's going to fade back into her scars . . . or let the people by her side help her fly. "A heartfelt and unflinching look at the reality of being a burn survivor and at the scars we all carry. This book is for everyone, burned or not, who has ever searched for a light in the darkness." --Stephanie Nielson, New York Times bestselling author of *Heaven Is Here* and a burn survivor

Anecdotes and Afterthoughts: Literature as a Teacher's Curriculum Lulu.com

Years ago, Clara survived a vicious bear attack. She's used to getting sympathetic looks around town, but meeting strangers is a different story. Yet her dreams go far beyond Knik, Alaska, and now she's got a secret that's both thrilling and terrifying--an acceptance letter from Columbia University. But it turns out her scars aren't as fixable as she hoped, and when her boyfriend begins to press for a forever commitment, she has second thoughts about New York. Then Rhodes, a student teacher in her English class, forces her to acknowledge her writing talent, and everything becomes even more confusing--especially with the feelings she's starting to have about him. Now all Clara wants to do is hide from the tough choices she has to make. When her world comes crashing down around her, Clara has to confront her problems and find her way to a decision. Will she choose the life of her dreams or the life that someone she loves has chosen? Which choice is scarier?

Ground Zero Delacorte Press

Brotherhood is what Bull bleeds and all that he knows. Being the king of The Devil's Dust and surrounded by easy women was his everyday... until having his heart broke rooted him to the bottom of a whiskey bottle. Heartbroken, and drowning in lost memories he's unsure of the direction of his life, when the answer - consisting of a terrified Mexican girl- nearly knocks him off his feet. Determined to get his act together and rectify his club, he rides to Texas for answers, only to be confronted with the emotional ghosts he isn't ready to deal with. He sees Anahi, and he wants her. But she may come with more baggage than Bull is ready for. Anahi used to be prim and proper. She used to wear dresses and keep up appearances to impress people she didn't know. I guess you could say she was a fucking lady. But that was when she lived in Mexico with her parents. Before her uncle turned on her. Before, the only man she ever loved, her step-brother, betrayed her. Before she was forced to be a drug mule for the Cartel. Evening gowns a lost memory, expensive heels traded for boots, and a nine millimeter in her hand instead of a limited edition purse. Anahi sets aside

everything she's ever known including the fairytale stories her mother told her about America. She's angry, determined, and looking for a way out.

Can You See My Scars? Createspace Independent Pub

The Scars That Define Us CreateSpace

More Than My Scars Inked Entertainment

The instant #1 New York Times, Wall Street Journal, and USA Today bestseller The breakout poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman Formerly titled *The Hill We Climb* and *Other Poems*, the luminous poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman captures a shipwrecked moment in time and transforms it into a lyric of hope and healing. In *Call Us What We Carry*, Gorman explores history, language, identity, and erasure through an imaginative and intimate collage.

Harnessing the collective grief of a global pandemic, this beautifully designed volume features poems in many inventive styles and structures and shines a light on a moment of reckoning. *Call Us What We Carry* reveals that Gorman has become our messenger from the past, our voice for the future.

Natalie J. Reddy

The worst lies are the ones we tell ourselves. The lives of Maria and her three closest friends appear idyllic from the outside. These preschool moms have it all, from lavish homes and successful husbands to elegant luncheons ripe with gossip and exclusive parties everyone longs to attend.

Behind closed doors, however, they are consumed with illicit affairs, monumental debt, nervous breakdowns, and dark secrets. When an anonymous texter threatens to uncover the lies each of the women has fought to keep buried, they must band together to discover who is behind the vicious blackmail. As the pressure of being exposed grows and their carefully presented lives begin to unravel, their friendship fractures, leaving them to question even those they once held dear. Maria, Sissy, Sarah-Anne, and Lauren must face their demons head-on and race to discover the identity of the anonymous texter before it's too late. Someone's life is depending on it. *The Lies Between Us* is a twisted Southern drama with deadly consequences and the perfect blend of *Big Little Lies*, *Pretty Little Liars*, and *Desperate Housewives*. Grab your copy today and discover the hottest new mystery everyone is talking about!

How White Feminism Betrays Women of Color Morgan James Publishing

Messy, raw, and real aren't the words most of us use when we say what's good about our churches. But what if they were? Author Lee Schott found out, serving a beautiful church inside the Iowa women's prison. A lifelong church person, she discovered more church, and greater faithfulness, in this most unlikely setting, with room for people the church has often overlooked. She shares the lessons she has learned there, with the hope that church leaders outside of prison might be inspired, equipped, and encouraged to loosen the fetters that keep our churches so closed off. We'll explore church characterized by honest relationship, protection of the vulnerable, radical welcome, and healthy boundaries. Practical application for the local church context and discussion questions for group study are included throughout.

Best Sellers - Books :

- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)
- [Tucker](#)
- [Never Lie: An Addictive Psychological Thriller](#)
- [The Wonderful Things You Will Be By Emily Winfield Martin](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover](#)
- [The Silent Patient By Alex Michaelides](#)
- [Twisted Hate \(twisted, 3\)](#)