

## Nihongo Shoho

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### EATON KAITLYN

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 Based on the premise that Japanese cultural nationalism has been and is a major cultural/historical force throughout the Asia Pacific this book has dual focus: Part 1 explores Japanese literature, philosophy, education, politics, diplomacy, music; Part 2 extends Japanese role to Asia Pacific at large.  
[Current Contents of Academic Journals in Japan](#) Johns Hopkins Univ National Foreign  
 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

[Yasashii Nihongo No Kaiwa](#) University of Calgary Press

Presents a collection of nine essays that address the use of computers in assisting Japanese language instruction, covering such topics as software development, Internet-based self-assessment, and instructional tools.

**Renshucho** Cambridge University Press

The linguistic study of Japanese, with its rich syntactic and phonological structure, complex writing system, and diverse sociohistorical context, is a rapidly growing research area. This book, designed to serve as a concise reference for researchers interested in the Japanese language and in typological studies of language in general, explores diverse characteristics of Japanese that are particularly intriguing when compared with English and other European languages. It pays equal attention to the theoretical aspects and empirical phenomena from theory-neutral perspectives, and presents necessary theoretical terms in clear and easy language. It consists of five thematic parts including sound system and lexicon, grammatical foundation and constructions, and pragmatics/sociolinguistics topics, with chapters that survey critical discussions arising in Japanese linguistics. The Cambridge Handbook of Japanese Linguistics will be welcomed by general linguists, and students and scholars working in linguistic typology, Japanese language, Japanese linguistics and Asian Studies.

*Nihongo shoho* Editorial Dunken

Survey of the capacity to teach the Japanese language in the United States is especially concerned with the overall organization of the teaching system, the characterization of the student clientele being served, the general character of instructional practice, and with the use made of language

competence acquired by these individuals.

[Revue Canadienne Des Langues Vivantes](#) BRILL

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Shoho Renshucho Nihongo shoho & Shinobu Suzuki Learning Japanese in the Network Society University of Calgary Press

**CALICO Journal** Northern Book Centre

The following volume reports the findings of an extensive survey about research in the field of East Asian Studies by scholars in central and eastern Europe. The purpose, methodology and major findings of this investigation are presented in the introduction to the report. Organised into two main parts, the report presents the results of four country visits by Duisburg scholars to eastern and central European institutes involved in research on East Asia and an extensive listing of institutes, scholars and research. Two indexes to the study improve its usability in locating scholars and institutes by East Asian country and disciplinary focus.

[The humanities and social sciences](#) John Benjamins Publishing

Jepang adalah negara yang memiliki aneka ragam budaya dan adat istiadat yang unik. Jepang sangat terkenal karena keindahan alam, bangunan bersejarah, hingga budaya dan bahasanya. buku ini sangat praktis digunakan untuk belajar bahasa Jepang, yang tidak hanya disajikan dengan contoh-contoh percakapan, melainkan juga memperkenalkan sejarah dan kebudayaan jepang. Kosa kata sehari-hari juga menjadi pelengkap dalam buku ini, sehingga dapat menambah list vocabulary para pembaca. Peribahasa dan idiom juga dilengkapi dalam buku ini, sebagai salah satu kelebihan buku.

*The Japan Foundation Newsletter* Walter de Gruyter

Papers presented at the three day International Conference on "Changing Global Profile of Japanese Studies : Trends and Prospects", held at New Delhi during 6-8 March 2009.

**Nihongo Shoho** Anak Hebat Indonesia

This innovative and interdisciplinary book on style shifting in Japanese brings together a wide range of perspectives and methodologies including

discourse analysis, sociolinguistics, cognitive linguistics, and functional linguistics to look at a variety of types of style shifting in both spoken and written Japanese discourse. Though diverse in approach, the contributions all reflect the belief that language use is inextricably linked to both context and language structure in mutually constitutive relationships. Topics covered include shifting between "polite" and "plain" styles, the emergence of a "semi-polite" style, speakers' strategic use of gendered styles or regional dialects, shifting between different deictic expressions, and prosodic shifting. This careful and detailed examination advances our understanding of the complex phenomenon of style shifting not only in Japanese, but also more generally, and will be of interest to researchers and students in fields such as linguistics, linguistic anthropology, communication studies, and second language acquisition and teaching.

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This is a comprehensive overview of the development of Japanese studies in Australia and an up-to-date directory of individuals and institutions engaged in teaching and research on Japan. The report comprises three sections. The first contains a series of essays from major tertiary institutions on their Japanese studies programs. The second and third sections comprise directories of individuals and tertiary institutions engaged in teaching and research on Japan, including information on current research and publication programs and courses offered.

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日本語文化主義

**Japanese Cultural Nationalism**

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**Fijornadas de Lengua Japonesa Para Hispanohablantes Y li de Cultura**

*Grammatikkompndium til Nihongo shoho*

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