

# Primer Y Nico Amor Stephanie Laurens

Caraval  
 Somos  
 Francisco de Osuna (CWS)  
 King of Souls  
 Familias Latinas en Los Estados Unidos  
 Here Lies a Father  
 Translational Medicine  
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 Writing Beyond Pen and Parchment  
 bookdown  
 Diccionario literario de obras y personajes de todos los tiempos y de todos los países: Obras  
 Reseña  
 Monster in the Middle  
 Billboard  
 Corona de predicadores o Predicacion de San Esteuan  
 The Future of Spanish in the United States  
 Libros españoles en venta, ISBN  
 The Life of St. Teresa of Jesus of the Order of Our Lady of Carmel  
 Libros de edición argentina  
 Poetics and Politics  
 Cartas a la madre  
 Libros españoles en venta  
 Cambio 16  
 Prince of Hearts  
 Legendary  
 Court  
 Rhythms of the Afro-Atlantic World  
 Modern Romance  
 The Chicano Latino Literary Prize

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## JACOBY JAYLEN

*Caraval* Delesty Books  
 Translational Medicine: Optimizing Preclinical Safety Evaluation of Biopharmaceuticals provides scientists responsible for the translation of novel biopharmaceuticals into clinical trials with a better understanding of how to navigate the obstacles that keep innovative medical research discoveries from becoming new therapies or even making it to clinical trials. The book includes sections on protein-based therapeutics, modified proteins, oligonucleotide-based therapies, monoclonal antibodies, antibody-drug conjugates, gene and cell-based therapies, gene-modified cell-based therapies, combination products, and therapeutic vaccines. Best practices are defined for efficient discovery research to facilitate a science-based, efficient, and predictive preclinical development program to ensure clinical efficacy and safety. Key Features: Defines best practices for leveraging of discovery research to facilitate a development program Includes general principles, animal models, biomarkers, preclinical toxicology testing paradigms, and practical applications Discusses rare diseases Discusses "What-Why-When-How" highlighting different considerations based upon product attributes. Includes special considerations for rare diseases About the Editors Joy A. Cavagnaro is an internationally recognized expert in preclinical development and regulatory strategy with an emphasis on genetic medicines.. Her 40-year career spans academia, government (FDA), and the CRO and biotech industries. She was awarded the 2019 Arnold J Lehman Award from the Society of Toxicology for introducing the concept of science-based, case-by-case approach to preclinical safety evaluation, which became the foundation of ICH S6. She currently serves on scientific advisory boards for advocacy groups and companies and consults and lectures in the area of preclinical development of novel therapies. Mary Ellen Cosenza is a regulatory toxicology consultant with over 30 years of senior leadership experience in the biopharmaceutical industry in the U.S., Europe, and emerging markets. She has held leadership position in both the American College of Toxicology (ACT) and the International Union of Toxicology (IUTOX) and is also an adjunct assistant professor at the University of Southern California where she teaches graduate-level courses in toxicology and regulation of biologics.  
*Somos* Catapult  
 The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.  
*Francisco de Osuna (CWS)* CRC Press

In this pathbreaking history, Donna J. Guy shows how feminists, social workers, and female philanthropists contributed to the emergence of the Argentine welfare state through their advocacy of child welfare and family-law reform. From the creation of the government-subsidized Society of Beneficence in 1823, women were at the forefront of the child-focused philanthropic and municipal groups that proliferated first to address the impact of urbanization, European immigration, and high infant mortality rates, and later to meet the needs of wayward, abandoned, and delinquent children. Women staffed child-centered organizations that received subsidies from all levels of government. Their interest in children also led them into the battle for female suffrage and the campaign to promote the legal adoption of children. When Juan Perón expanded the welfare system during his presidency (1946-1955), he reorganized private charitable organizations that had, until then, often been led by elite and immigrant women. Drawing on extensive research in Argentine archives, Guy reveals significant continuities in Argentine history, including the rise of a liberal state that subsidized all kinds of women's and religious groups. State and private welfare efforts became more organized in the 1930s and reached a pinnacle under Juan Perón, when men took over the welfare state and philanthropic and feminist women's influence on child-welfare activities and policy declined. Comparing the rise of Argentina's welfare state with the development of others around the world, Guy considers both why women's child-welfare initiatives have not received more attention in historical accounts and whether the welfare state emerges from the top down or from the bottom up.

**King of Souls** CRC Press

There were Bridgertons before the eight alphabetically named siblings. In the fourth of the Bridgerton prequel series, following *The Other Miss Bridgerton*, we go back to where it all began. . . from #1 New York Times bestselling author Julia Quinn She was given two choices... Georgiana Bridgerton isn't against the idea of marriage. She'd just thought she'd have some say in the matter. But with her reputation hanging by a thread after she's abducted for her dowry, Georgie is given two options: live out her life as a spinster or marry the rogue who has ruined her life. Enter Option #3 As the fourth son of an earl, Nicholas Rokesby is prepared to chart his own course. He has a life in Edinburgh, where he's close to completing his medical studies, and he has no time—or interest—to find a wife. But when he discovers that Georgie Bridgerton—his literal girl-next-door—is facing ruin, he knows what he must do. A Marriage of Convenience It might not have been the most romantic of proposals, but Nicholas never thought she'd say no. Georgie doesn't want to be anyone's sacrifice, and besides, they could never think of each other as anything more

than childhood friends... or could they? But as they embark upon their unorthodox courtship they discover a new twist to the age-old rhyme. First comes scandal, then comes marriage. But after that comes love...

*Familias Latinas en Los Estados Unidos* Walter de Gruyter GmbH & Co KG

Grandes figuras de la historia le expresan su amor a la persona más importante de su vida Escritas por personajes célebres como María Antonieta, Eugenia de Montijo, Louisa May Alcott, Wolfgang Amadeus Mozart, Federico García Lorca o Antonio Machado, las más de cien cartas a las madres que ofrece este hermoso libro son verdaderas declaraciones de amor. Correspondencias tiernas y llenas de emoción. Mensajes de duelo, de perdón o de homenaje. Estas cartas ponen de manifiesto que, en todas las épocas y circunstancias de la vida, el vínculo materno es único y eterno.

*Here Lies a Father* Delesty Books

From USA Today and Wall Street Journal bestselling author L A Cotton comes an angsty college mafia romance. Arianne Capizola is her father's daughter. Humble. Hardworking. Honest. She'd rather spend her days helping at the local shelter than brushing shoulders with her vain and entitled classmates. Niccolò Marchetti is his father's son. Dark. Dangerous. Deceitful. He'd rather spend his days getting bloody in the ring than attending class and keeping up pretences. When their paths cross at Montague University neither of them are willing to drop the walls they've spent so long building. But he can't resist the girl with stars in her eyes, and she can't forget the guy who saved her that night. There's only one catch. Nicco isn't Arianne's knight-in-shining-armor, he's the son of her father's greatest enemy. He is the enemy. And their families are at war. \*Prince of Hearts in the first book in Nicco and Ari's duet. Due to mature content that some readers may find distressing, this book is recommended for readers 18+

*Translational Medicine* Penguin

The #1 New York Times Bestseller "An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives." —Refinery 29 A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of *Master of None* and one of this generation's sharpest comedic voices At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it's wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are

staggering. So why are so many people frustrated? Some of our problems are unique to our time. “Why did this guy just text me an emoji of a pizza?” “Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!” “My girlfriend just got a message from some dude named Nathan. Who’s Nathan? Did he just send her a photo of his penis? Should I check just to be sure?” But the transformation of our romantic lives can’t be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for *Modern Romance*, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world’s leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we’ve seen before. In *Modern Romance*, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world.

[Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others](#) Arte Publico Press

From USA Today and Wall Street Journal bestselling author L A Cotton, comes the highly anticipated conclusion to Nicco and Arianne’s duet He’ll fight for her. He’ll die for her... but is love enough to save them? Arianne Capizola is living a lie. Angry. Abandoned. Afraid. She’d rather spend her days locked away on her father’s estate than with the guy who stole her innocence: her fiancé. Niccolò Marchetti is living a nightmare. Broken. Banished. Betrayed. He’d do anything to save the girl he loves, even if it means paying the ultimate price. As the truth surrounding their legacies begins to unravel, everything they thought they knew shatters. But Nicco will do anything to protect the girl who taught him how to love, and she will risk it all to save the guy who stole her heart. The clock is ticking as old and new enemies close in. Only this time, their love might not be enough to save them. \*King of Souls in the second book in Nicco and Ari’s duet. Due to mature content that some readers may find distressing, this book is recommended for readers 18+

**You Exist Too Much** Cambridge University Press

"Collecting essays by fourteen expert contributors into a trans-oceanic celebration and critique, Mamadou Diouf and Ifeoma Kiddeo Nwankwo show how music, dance, and popular culture turn ways of remembering Africa into African ways of remembering. With a mix of Nuyorican, Cuban, Haitian, Kenyan, Senegalese, Trinidadian, and Brazilian beats, Rhythms of the Afro-Atlantic World proves that the pleasures of poly-rhythm belong to the realm of the discursive as well as the sonic and the kinesthetic." --Joseph Roach, Sterling Professor of Theater, Yale University "As necessary as it is brilliant, Rhythms of the Afro-Atlantic World dances across, beyond, and within the Black Atlantic Diaspora with the aplomb and skill befitting its editors and contributors." ---Mark Anthony Neal, author of *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic* Along with linked modes of religiosity, music and dance have long occupied a central position in the ways in which Atlantic peoples have enacted, made sense of, and responded to their encounters with each other. This unique collection of essays connects nations from across the Atlantic--Senegal, Kenya, Trinidad, Cuba, Brazil, and the United States, among others--highlighting contemporary popular, folkloric, and religious music and dance. By tracking the continuous reframing, revision, and erasure of aural, oral, and corporeal traces, the contributors to Rhythms of the Afro-Atlantic World collectively argue that music and dance are the living evidence of a constant (re)composition and (re)mixing of local sounds and gestures. Rhythms of the Afro-Atlantic World distinguishes itself as a collection focusing on the circulation of cultural forms across the Atlantic world, tracing the paths trod by a range of music and dance forms within, across, or beyond the variety of locales that constitute the Atlantic world. The editors and contributors do so, however, without assuming that these paths have been either always in line with national, regional, or continental boundaries or always transnational, transgressive, and perfectly hybrid/syncretic. This collection seeks to reorient the discourse on cultural forms moving in the Atlantic world by being attentive to the specifics of the forms--their specific geneses, the specific uses to which they are put by their creators and consumers, and the specific ways in which they travel or churn in place. Mamadou Diouf is Leitner Family Professor of African Studies, Director of the Institute of African Studies, and Professor of History at Columbia University. Ifeoma Kiddoe Nwankwo is Associate Professor of English at Vanderbilt University. Jacket photograph by Elias Irizarry

**Beyond Guernica and the Guggenheim** Duke University Press

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre “Material Text Cultures,” (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume’s focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

[Women and the Circulation of Texts in Renaissance Italy](#) Akashic Books

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Women Build the Welfare State* Center for Basque Studies Press  
bookdown: Authoring Books and Technical Documents with R  
Markdown presents a much easier way to write books and technical publications than traditional tools such as LaTeX and Word. The bookdown package inherits the simplicity of syntax and flexibility for data analysis from R Markdown, and extends R Markdown for technical writing, so that you can make better use of document elements such as figures, tables, equations, theorems, citations, and references. Similar to LaTeX, you can number and cross-reference these elements with bookdown. Your document can even include live examples so readers can interact with them while reading the book. The book can be rendered to multiple output formats, including LaTeX/PDF, HTML, EPUB, and Word, thus making it easy to put your documents online. The style and theme of these output formats can be customized. We used books and R primarily for examples in this book, but bookdown is not only for books or R. Most features introduced in this book also apply to other types of publications: journal papers, reports, dissertations, course handouts, study notes, and even novels. You do not have to use R, either. Other choices of computing languages include Python, C, C++, SQL, Bash, Stan, JavaScript, and so on, although R is best supported. You can also leave out computing, for example, to write a fiction. This book itself is an example of publishing with bookdown and R Markdown, and its source is fully available on GitHub.

*American Doctoral Dissertations* Flatiron Books

U.S. leadership will be a strong factor in the persistence of Spanish in its midst as a living language will be a powerful factor in the strengthening of the language on the international stage. In this volume, a number of specialists, all professors of Latino origins currently working in U.S. universities, analyze a variety of factors, from different perspectives, that play a role in the present and future vitality of Spanish as a second language in the U.S. The result is a rich and complex work surrounding a crucial issue that will influence the future of Spanish as an international language.

**Love and Other Foreign Words** Fundación Telefónica

“Reveals on every page how love can persevere and take shape over time and space.”—Boston Globe “Transporting and deeply emotional.”—Glamour “One of the most inventive and talented stylists of her generation.” —Vulture From the award-winning author of *Land of Love and Drowning*, an electric new novel that maps the emotional inheritance of one couple newly in love. When Fly and Stela meet in 21st Century New York City, it seems like fate. He’s a Black American musician from a mixed-religious background who knows all about heartbreak. She’s a Catholic science teacher from the Caribbean, looking for lasting love. But are they meant to be? The answer goes back decades—all the way to their parents’ earliest loves. Vibrant and emotionally riveting, *Monster in the Middle* moves across decades, from the U.S. to the Virgin Islands to Ghana and back again, to show how one couple’s romance is intrinsically influenced by the family lore and love stories that preceded their own pairing. What challenges and traumas must this new couple inherit, what hopes and ambitions will keep them moving forward? Exploring desire and identity, religion and class, passion and obligation, the novel posits that in order to answer the question “who are we meant to be with?” we must first understand who we are and how we came to be.

*The Rise of Euroskepticism* EDICIONES B

A “provocative and seductive debut” of desire and doubleness that follows the life of a young Palestinian American woman caught between cultural, religious, and sexual identities as she endeavors to lead an authentic life (O, The Oprah Magazine). On a hot day in Bethlehem, a 12-year-old Palestinian-American girl is yelled at by a group of men outside the Church of the Nativity.

She has exposed her legs in a biblical city, an act they deem forbidden, and their judgement will echo on through her adolescence. When our narrator finally admits to her mother that she is queer, her mother’s response only intensifies a sense of shame: “You exist too much,” she tells her daughter. Told in vignettes that flash between the U.S. and the Middle East—from New York to Jordan, Lebanon, and Palestine—Zaina Arafat’s debut novel traces her protagonist’s progress from blushing teen to sought-after DJ and aspiring writer. In Brooklyn, she moves into an apartment with her first serious girlfriend and tries to content herself with their comfortable relationship. But soon her longings, so closely hidden during her teenage years, explode out into reckless romantic encounters and obsessions with other people. Her desire to thwart her own destructive impulses will eventually lead her to The Ledge, an unconventional treatment center that identifies her affliction as “love addiction.” In this strange, enclosed society she will start to consider the unnerving similarities between her own internal traumas and divisions and those of the places that have formed her. Opening up the fantasies and desires of one young woman caught between cultural, religious, and sexual identities, *You Exist Too Much* is a captivating story charting two of our most intense longings—for love, and a place to call home.

**First Comes Scandal** Penguin

Publisher Annotation: Welcome, welcome to Caraval?Stephanie Garber’s sweeping tale of two sisters who escape their ruthless father when they enter the dangerous intrigue of a legendary game. 416pp.

*Hospice Alternative* Walter de Gruyter GmbH & Co KG

The instant #1 New York Times bestseller! Stephanie Garber’s limitless imagination takes flight once more in the colorful, mesmerizing, and immersive sequel to the bestselling breakout debut *Caraval*... A heart to protect. A debt to repay. A game to win. After being swept up in the magical world of *Caraval*, Donatella Dragna has finally escaped her father and saved her sister Scarlett from a disastrous arranged marriage. The girls should be celebrating, but Tella isn’t yet free. She made a desperate bargain with a mysterious criminal, and what Tella owes him no one has ever been able to deliver: *Caraval* Master Legend’s true name. The only chance of uncovering Legend’s identity is to win *Caraval*, so Tella throws herself into the legendary competition once more—and into the path of the murderous heir to the throne, a doomed love story, and a web of secrets...including her sister’s. *Caraval* has always demanded bravery, cunning, and sacrifice. But now the game is asking for more. If Tella can’t fulfill her bargain and deliver Legend’s name, she’ll lose everything she cares about—maybe even her life. But if she wins, Legend and *Caraval* will be destroyed forever. Welcome, welcome to *Caraval*...the games have only just begun.

*Media Practice and Everyday Agency in Europe* Entangled: Teen Fifteen-year-old Ian Daly’s moral universe is turned upside down when, at this father’s funeral, he discovers that his father had two secret families. "Cassidy's debut is affecting...Like the best coming-of-age novels, Here Lies a Father grounds its big concerns in the exquisite particulars of one person’s life." --Literary Hub "Mckenzie Cassidy stuns with his beautiful debut novel, Here Lies a Father. Told as a classic coming-of-age story, Cassidy’s narrator, fifteen-year-old Ian Daly, is a nuanced combination of the naivete of Huckleberry Finn and the shrewdness of Holden Caulfield." --Southern Review of Books "Cassidy’s engrossing debut...convincingly depicts the ways his sensitive, turbulent protagonist navigates the murky period between adolescence and adulthood. Cassidy’s distinctive coming-of-age story will move readers." --Publishers Weekly "Ian is a worthy literary cousin of Holden Caulfield, another kid with little tolerance for fakes and phonies and too much hard-won skepticism for his age. The grown-ups have let Ian down; now he must create himself." --Kirkus Reviews "If you're looking for a good, quicker read that will get you thinking about family life, mental health and how the environment someone grew up in can affect how they are as a person, I'd definitely recommend Here Lies A Father." --Girls at the Rock Show "Here Lies a Father is a fantastic, page-turning read, chock full of surprises and deeply manifesting home truths and their layered meanings, and so clearly points to the fact that even after just the one book, Mckenzie Cassidy has hit a literary home run." --Exclusive Magazine "Here Lies A Father is a coming of age story ripe with secrets and lies. Mckenzie Cassidy captures all the wonder and confusion of one teen’s rites of passage as he grapples with the truth about his parents and the mystery of the past." --Stewart O’Nan, author of *Snow Angels* "Keenly observed and beautifully written, Mckenzie Cassidy’s Here Lies a Father follows a blue-collar Holden Caulfield through a weekend odyssey of family secrets, lies, and revelations. It’s a novel for anyone who has ever wondered about their parents’ pasts—I couldn’t put it down." --Sara Pritchard, author of *Help Wanted: Female* "A marvelous read, full of surprises, home truths, and excellent prose. Mckenzie Cassidy has joined the illustrious ranks of Ivan Turgenev and his classic *Fathers and Sons*." --John Bowers, author of *The Colony* "Here Lies A Father is a raw balance of beauty and sadness, both a compelling page-turner and a call to linger over each of Cassidy’s exquisitely crafted sentences." --Libby Cudmore, author of *The Big Rewind* When Ian Daly and his sister

Catherine arrive for their wayward father's funeral in his small and desolate upstate New York hometown, a secret that was kept from them their entire lives emerges: their father Thomas abandoned two other families, leaving behind two furious wives and several children who never knew their father. Ian wants to know more of the truth, but his sister and mother want to preserve the carefully constructed myth they've created around who Thomas really was. In the cold, lonely winter landscape of small-town New York, fifteen-year-old Ian sets out alone to learn the truth about his father's past and the families he left behind. Here Lies a Father examines the long-term effects shameful secrets have on a family, and how difficult it is for a young man to reconstruct his own sense of right and wrong, when every value and moral principle he was ever taught was based on a lie.

**Zuma, ó, El descubrimiento de la quina** Macmillan

Can anyone be truly herself - or truly in love - in a language that's not her own? Sixteen-year-old Josie knows a lot of languages- she

speaks High School, College, Friends, Boyfriends, Break-ups, and even the language of Beautiful Girls. But none of these is her native tongue - the only people who speak that are her best friend Stu and her sister, Kate. So when Kate gets engaged to an insufferable guy, how can Josie see it as anything but the mistake of a lifetime? As battles are waged over secrets and semantics, Josie is forced to examine her feelings for the boy who says he loves her, the sister she loves but doesn't always like, and the best friend who hasn't said a word - at least not in a language Josie understands. 'A true-blue lovable weirdo, Josie is the type of character I really enjoy seeing . . . authentically herself, even when being herself gets her into trouble.' Hellogiggles *Writing Beyond Pen and Parchment* HarperCollins Electronic open access edition funded by the National Endowment for the Humanities. Covering from 1915 to the present, this book deals with the role that artists and intellectuals have played regarding projects of European integration. Consciously or not, they partake of a tradition of Euroskepticism. Because

Euroskepticism is often associated with the discourse of political elites, its literary and artistic expressions have gone largely unnoticed. This book addresses that gap. Taking Spain as a case study, author Luis Martín-Estudillo analyzes its conflict over its own Europeanism or exceptionalism, as well as the European view of Spain. He ranges from canonical writers like Unamuno, Ortega y Gasset, and Zambrano to new media artists like Valeriano López, Carlos Spottorno, and Santiago Sierra. Martín-Estudillo provides a new context for the current refugee crisis, the North-South divide among EU countries, and the generalized disaffection toward the project of European integration. The eclipsed critical tradition he discusses contributes to a deeper understanding of the notion of Europe and its institutional embodiments. It gives resonance to the intellectual and cultural history of Europe's "peripheries" and re-evaluates Euroskeptic contributions as one of the few hopes left to imagine ways to renew the promise of a union of the European nations.

Best Sellers - Books :

- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [The 48 Laws Of Power](#)