
The Aftermath Of Feminism Gender Culture And Social Change Culture Representation And Identity Series

Data Feminism
Feminism and the Politics of 'Resilience'
Pro-life Feminism
Czech Feminisms
Women, Romance and Contemporary Culture
Feminism in the Twenty-First Century
Feminism for the Americas
Key Concepts in Gender Studies
The Making and Unmaking of Women's Erotic Lives
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Women, Gender, and Politics in Britain, 1918-1945
From State-Managed Capitalism to Neoliberal Crisis
A Reader in Feminist Theory
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Gender, Culture and Social Change
Mapping Difference
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Nasty Women and Bad Hombres
Gender, Culture and Social Change
This Book Is Feminist

The Feminine Mystique
Empowered
Gender and the Media
The Aftermath of Feminism
In the Name of Women's Rights

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PETERSON MCCARTY

Data Feminism Macmillan International Higher Education

In this wide-ranging study of women's and gender issues in the pre- and post-1989 Czech Republic, contributors engage with current feminist debates and theories of nation and identity to examine the historical and cultural transformations of Czech feminism. This collection of essays by leading scholars, artists, and activists, explores such topics as reproductive rights, state socialist welfare provisions, Czech women's NGOs, anarchofeminism, human trafficking, LGBT politics, masculinity, feminist art, among others. Foregrounding experiences of women and sexual and ethnic minorities in the Czech Republic, the contributors raise important questions about the transfer of feminist concepts across languages and cultures. As the economic orthodoxy of the European Union threatens to occlude relevant stories of the different national communities comprising the Eurozone, this book contributes to the understanding of the diverse origins from which something like a European community arises.

Feminism and the Politics of 'Resilience' Springer

The new edition of *Key Concepts in Gender Studies* is a lively and engaging introduction to this dynamic field. Thoroughly revised throughout, the second edition benefits from the addition of nine new concepts including Gender Social Movements, Intersectionality and Mainstreaming. Each of the entries: begins with a concise definition outlines the history of each term and the debates surrounding it includes illustrations of how the concept has been applied within the field offers examples which allow a critical re-evaluation of the concept is cross-referenced with the other key concepts ends with guidance on further reading. A must-buy for undergraduate and postgraduate students in a range of social science and humanities disciplines.

Prolife Feminism Springer

For over half a century, the countless organizations and initiatives that comprise the Women's Liberation movement have helped to reshape many aspects of Western societies, from public institutions and cultural production to body politics and subsequent activist movements. This collection represents the first systematic investigation of WLM's cumulative impacts and achievements within the West. Here, specialists on movements in Europe systematically investigate outcomes in different countries in the light of a reflective social movement theory, comparing them both implicitly and explicitly to developments in other parts of the world.

Czech Feminisms Routledge

A look at how Hillary Clinton, Donald Trump, and American voters invoked ideas of gender and race

in the fiercely contested 2016 US presidential election

Women, Romance and Contemporary Culture Psychology Press

A candid and provocative critique of women's sexual liberation in America.

Feminism in the Twenty-First Century UNC Press Books

The cultural ubiquity, political prominence and economic significance of contemporary sport present fertile terrain for its critical socio-cultural analysis. From corporate and media dominated mega-events like the Olympic Games, to state programmes for nation-building and health promotion, to the cultural politics of "race", gender, sexuality, age and disability, sport is so profoundly marked by relations of power that it lends itself to critique and deconstruction. *Marxism, Cultural Studies and Sport* brings together leading experts on sport to address these issues and to reflect on the continued appeal of sport to people across the globe, as well as on the forms of inequality that sport both produces and highlights. Including a Foreword by Harry Cleaver and Afterword by Michael Bérubé, this book assesses the impact of this work on the fields of 'mainstream' Marxism and cultural studies. *Marxism, Cultural Studies and Sport* is centred on three vital questions: Is Marxism still relevant for understanding sport in the twenty-first century? Has Marxism been preserved or transcended by cultural studies? What is the relationship between theory and intervention in the politics of sport? The result is a unique and diverse examination of modern sports culture. The first book published on the relationship between sport and Marxism for over twenty years, *Marxism, Cultural Studies and Sport* is an invaluable resource for students of sport sociology, Marxism, and cultural studies at all levels.

Feminism for the Americas SAGE

This volume collects many of the major essays of feminist theory of the past 40 years-works which have made key contributors to feminist thought.

Key Concepts in Gender Studies W. W. Norton & Company

Sara R. Farris examines the demands for women's rights from an unlikely collection of right-wing nationalist political parties, neoliberals, and some feminist theorists and policy makers. Focusing on contemporary France, Italy, and the Netherlands, Farris labels this exploitation and co-optation of feminist themes by anti-Islam and xenophobic campaigns as "femonationalism." She shows that by characterizing Muslim males as dangerous to western societies and as oppressors of women, and by emphasizing the need to rescue Muslim and migrant women, these groups use gender equality to justify their racist rhetoric and policies. This practice also serves an economic function. Farris analyzes how neoliberal civic integration policies and feminist groups funnel Muslim and non-western migrant women into the segregating domestic and caregiving industries, all the while claiming to promote their emancipation. *In the Name of Women's Rights* documents the links between racism, feminism, and the ways in which non-western women are instrumentalized for a

variety of political and economic purposes.

The Making and Unmaking of Women's Erotic Lives Frances Lincoln Children's Books

In this trenchant inquiry into the state of feminism, Angela McRobbie breaks open the politics of sexual equality and 'affirmative feminism' and sets down a new theory of gender power. Challenging the most basic assumptions of the 'end' of feminism, this book argues that invidious forms of gender re-stabilisation are being re-established. Consumer and popular culture encroach on the terrain of so-called female freedom, appearing supportive of female success, yet tying women into new post-feminist neurotic dependencies. With a scathing critique of 'women's empowerment', McRobbie has developed a distinctive feminist analysis that she uses to examine socio-cultural phenomena embedded in contemporary women's lives: from fashion photography and the television 'make-over' genre to eating disorders, body anxiety and 'illegible rage'. A turning point in feminist theory, *The Aftermath of Feminism* will set a new agenda for gender studies and cultural studies.

The Making of an International Human Rights Movement SAGE

British Fashion Design explores the tensions between fashion as art form, and the demands of a ruthlessly commercial industry. Based on interviews and research conducted over a number of years, Angela McRobbie charts the flow of art school fashion graduates into the industry; their attempts to reconcile training with practice, and their precarious position between the twin supports of the education system and the commercial sector. Stressing the social context of cultural production, McRobbie focuses on British fashion and its graduate designers as products of youth street culture, and analyses how designers from diverse backgrounds have created a labour market for themselves, remodelling 'enterprise culture' to suit their own careers.

Marxism, Cultural Studies and Sport Duke University Press

In recent years, there has been substantial progress on lesbian, gay, bisexual, transgender, and queer (LGBTQ) civil rights in the United States. We are now, though, in a time of incredible political uncertainty for queer people. *LGBTQ Social Movements* provides an accessible introduction to mainstream LGBTQ movements in the US, illustrating the many forms that LGBTQ activism has taken since the mid-twentieth century. Covering a range of topics, including the Stonewall uprising and gay liberation, AIDS politics, queer activism, marriage equality fights, youth action, and bisexual and transgender justice, Lisa M. Stulberg explores how marginalized people and communities have used a wide range of political and cultural tools to demand and create change. The five key themes that guide the book are assimilationism and liberationism as complex strategies for equality, the limits and possibilities of legal change, the role of art and popular culture in social change, the interconnectedness of social movements, and the role of privilege in movement organizing. This book is an important tool for understanding current LGBTQ politics and will be essential reading for students and scholars of sexuality, LGBTQ studies, and social movements, as well as anyone new to thinking about these issues.

Fantasizing the Reclamation of Self in Postfeminism Routledge

This book explores popular culture representations of gender, offering a rich and accessible discussion of masculinities and femininities in 21st-century popular media. It brings together contributors from various European countries to investigate the workings of gender in contemporary pop culture products in a brave, original, and rigorous way. This volume is both an academic

proposal and an exercise of commitment to a serious analysis of some of the media that influence us most in our everyday lives. Representation matters, and the position we take as viewers or consumers during reception matters even more.

Yesterday and Today John Wiley & Sons

The Aftermath of Feminism Gender, Culture and Social Change SAGE

Performing Sex Columbia University Press

Written in a clear and accessible style, with lots of examples from Anglo-American media, *Gender and the Media* offers a critical introduction to the study of gender in the media, and an up-to-date assessment of the key issues and debates. Eschewing a straightforwardly positive or negative assessment the book explores the contradictory character of contemporary gender representations, where confident expressions of girl power sit alongside reports of epidemic levels of anorexia among young women, moral panics about the impact on men of idealized representations of the 'six-pack', but near silence about the pervasive re-sexualization of women's bodies, along with a growing use of irony and playfulness that render critique extremely difficult. The book looks in depth at five areas of media - talk shows, magazines, news, advertising, and contemporary screen and paperback romances - to examine how representations of women and men are changing in the twenty-first century, partly in response to feminist, queer and anti-racist critique. *Gender and the Media* is also concerned with the theoretical tools available for analysing representations. A range of approaches from semiotics to postcolonial theory are discussed, and Gill asks how useful notions such as objectification, backlash, and positive images are for making sense of gender in today's Western media. Finally, *Gender and the Media* also raises questions about cultural politics - namely, what forms of critique and intervention are effective at a moment when ironic quotation marks seem to protect much media content from criticism and when much media content - from *Sex and the City* to revenge adverts - can be labelled postfeminist. This is a book that will be of particular interest to students and scholars in gender and media studies, as well as those in sociology and cultural studies more generally.

Gender and the Politics of Popular Culture Information Science Reference

A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as "experts" on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in *Against White Feminism*, centering women of color in this transformative overview and counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and "the colonial thesis that all reform comes from the West" to the condescension of the white feminist-led "aid industrial complex" and the conflation of sexual liberation as the "sum total of empowerment," Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical

aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

Rethinking Gender in Popular Culture in the 21st Century John Wiley & Sons

DIVFeminist essays examining postfeminism in American and British popular culture./div

[Popular Feminism and Popular Misogyny](#) Routledge

THE WORLD THROUGH A FEMINIST LENS For Nivedita Menon, feminism is not about a moment of final triumph over patriarchy but about the gradual transformation of the social field so decisively that old markers shift forever. From sexual harassment charges against international figures to the challenge that caste politics poses to feminism, from the ban on the veil in France to the attempt to impose skirts on international women badminton players, from queer politics to domestic servants' unions to the Pink Chaddi campaign, Menon deftly illustrates how feminism complicates the field irrevocably. Incisive, eclectic and politically engaged, Seeing like a Feminist is a bold and wide-ranging book that reorders contemporary society.

[Rag Trade or Image Industry?](#) Routledge

In this trenchant inquiry into the state of feminism, Angela McRobbie breaks open the politics of sexual equality and 'affirmative feminism' and sets down a new theory of gender power. Challenging the most basic assumptions of the 'end' of feminism, this book argues that invidious forms of gender re-stabilisation are being re-established. Consumer and popular culture encroach on the terrain of so-called female freedom, appearing supportive of female success, yet tying women into new post-feminist neurotic dependencies. With a scathing critique of 'women's empowerment', McRobbie has developed a distinctive feminist analysis that she uses to examine socio-cultural phenomena embedded in contemporary women's lives: from fashion photography and the television 'make-over' genre to eating disorders, body anxiety and 'illegible rage'. A turning point in feminist theory, The

Aftermath of Feminism will set a new agenda for gender studies and cultural studies.

Women Mobilizing Memory Berghahn Books

When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' New York Times 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

[Modern Misogyny](#) The Aftermath of Feminism Gender, Culture and Social Change

How do different artistic and cultural practices develop in the contemporary consumer culture?

Providing a new direction in cultural studies as well as a vigorous defence of the field, Angela McRobbie's new collection of essays considers the social consequences of cultural proliferation and the social basis of aesthetic innovation. In the wake of postmodernism, McRobbie offers a more grounded and even localised account of key cultural practices, from the new populism of young British artists, including Damien Hirst and Tracy Emin, to the underground London sounds of drum'n'bass, discussing music by artists such as Tricky, Talvin Singh and Goldie; from the new sexualities in girls' and women's magazines like *More!* and *Sugar* to the dynamics of fashion production and consumption. Throughout the essays the author returns to issues of livelihoods and earning a living in the cultural economy, while at the same time pressing the issue of cultural value.

Best Sellers - Books :

- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer](#) By Jenny Han
- [It Ends With Us: A Novel \(1\)](#) By Colleen Hoover
- [My First Library : Boxset Of 10 Board Books For Kids](#) By Wonder House Books
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
- [Saved: A War Reporter's Mission To Make It Home](#) By Benjamin Hall
- [How To Catch A Mermaid](#) By Adam Wallace
- [The Housemaid](#)
- [Fahrenheit 451](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)