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# Camerons Control Enthral Novella 1

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The Earl of Wainthorpe

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Naked in Death

Olivia and the Masked Duke ( Steamy Historical Romance and Mystery)

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The Chronicles of Riddick

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Enthrall Secrets  
Moving Target  
Mortal Veil

*Camerons Control  
Enthrall Novella 1*

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## **KAEL JOSEPH**

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The Earl of Wainthorpe Rembrant Content  
An exciting new historical romance series  
from USA Today Bestseller Grace Callaway  
"A very hot and perfectly paced page  
turner, all the way to happily ever after."  
-NPR Winner of the Daphne du Maurier  
Award for Excellence in Mystery/ Suspense  
& the Passionate Plume He saved her life  
when she was a girl. Now she is a woman

determined to heal his heart... Spirited  
debutante Lady Olivia McLeod, cherished  
daughter of Duke and Duchess of  
Strathaven, has two interests: solving  
mysteries and winning the love of her  
rescuer and secret crush, the infamous  
Duke of Hadleigh. When Livy joins Lady  
Charlotte Fayne's charity for young ladies  
and discovers that it is a front for a covert  
investigative agency, she is thrilled. Livy  
dedicates herself to solving a deadly case;  
little does she realize that the path to  
danger will also lead to her heart's  
deepest desire. Notorious widower Ben

Wodehouse, the Duke of Hadleigh, has  
only one goal in mind: redemption. After  
his tortured past, he channels his demons  
toward helping others, and the last thing  
he wants or deserves is innocence. Yet  
temptation taunts him by transforming the  
little girl he once saved into an alluring  
young woman. A dozen years younger  
than him and the daughter of his friend,  
Livy is everything he cannot have...and  
everything he needs. Will perilous secrets,  
past and present, tear Livy and Ben apart?  
Will succumbing to their forbidden desires  
lead to their happily ever after? Find out in

this steamy friends-to-lovers age gap romance filled with mystery and adventure! Grace's books feature sizzling hot historical romance, fun and feel-good happily ever afters, and exciting mystery and adventure. Her books are standalone titles which can also be enjoyed as part of her interconnected series set in the same universe. LADY CHARLOTTE'S SOCIETY OF ANGELS (steamy Victorian romance) #1 Olivia and the Masked Duke (Olivia & Ben) #2 Pippa and the Prince of Secrets (Pippa & Cullen) #3 Fiona and the Enigmatic Earl (Fiona & Thomas) #4 Glory and the Master of Shadows (Glory & Wei) #5 Charlotte and the Seductive Spymaster (Preorder today!) GAME OF DUKES (steamy Victorian romance) #1 The Duke Identity (Tessa & Harry) #2 Enter the Duke (Maggie & Ransom) #3 Regarding the Duke (Gabby & Garrity) #4 The Duke Redemption (Beatrice & Wick) #5 The Return of the Duke (Fancy & Severin) #6 Steamy Winter Wishes: A Hot Historical Romance Short Story (featuring characters from all of Grace's series) HEART OF ENQUIRY (The Kents) (steamy Regency romance) Prequel novella: The Widow Vanishes (Will & Annabel) #1 The Duke Who Knew Too

Much (Alaric & Emma) #2 M is for Marquess (Gabriel & Thea) #3 The Lady Who Came in from the Cold (Marcus & Penny) #4 The Viscount Always Knocks Twice (Richard & Violet) #5 Never Say Never to an Earl (Sinjin & Polly) #6 The Gentleman Who Loved Me (Andrew & Rosie) MAYHEM IN MAYFAIR (steamy Regency romance) #1 Her Husband's Harlot (Helena & Nicholas) #2 Her Wanton Wager (Percy & Gavin) #3 Her Protector's Pleasure (Marianne & Ambrose) #4 Her Prodigal Passion (Charity & Paul) Praise for Olivia and the Masked Duke "An exciting rollercoaster of a love story! This book delivers on a variety of levels. A slow burn, friends to lovers story. The plot is intricate, intimate, and all consuming. The couple's passion burns through the pages." -Jenna's Historical Romance Reviews "This book has pretty much reduced me to describing it in one-word sentences. RAWR. YUM. YES!! SWEET. MORE... Livy and Ben together were \*\*\*swoon\*\*\*. I really couldn't get enough of them. The writing, as always with Grace Callaway, was beautiful, heartfelt, and full of emotion. Every time I read something she writes, I can feel it completely. The

storyline was fantastic, and I was captivated from beginning to end." - Candace, BookBub "Olivia and Ben are so wonderful together. It is rare to find a match where the H & h share such a deep bond.... This book has it all—lead characters you truly love, fabulous side characters, murder, mystery, action, and a generous helping of steam and romance!" -Nazmin, Goodreads "Ben and Olivia's friendship is detailed through the years, and you can't help falling in love with them and rooting for a happy ending. There's a mystery that finally helps bring Ben and Olivia together (I don't want give out any spoilers). There are some hot scenes between the two and lots of ups and downs in their relationship. If you love great character development, mystery, and a hot love story then this book is for you." -Rhonda, Goodreads "Despite the age gap, Ben and Livy's friendship is so natural. Their friendship never feels awkward and the transition from friends to lovers is done tastefully (and steamily). Grace Callaway is always reliable when it comes to writing romances that are both romantic and steamy." -Romance Library "Get out the high velocity fan because you

will need it while reading this story. It is hotter than hot, I am not kidding. I love a tortured hero and if you do also, then grab this story right away...I love how Grace can pull you into the story of these characters and make you feel as if you are there with them. I was totally enthralled with reading, and I swear I felt as if I was in their dilemma. Astounding storytelling.”

-Angela, Goodreads

RecordCovid19 Grace Callaway

A deeply emotional standalone romance set in the worlds of professional basketball and high fashion. Divorced. Single dad. Traded to a losing squad. Cheated on, betrayed, exposed. My perfect life blew up in my face and I'm still picking up the pieces. The last thing I need is her. A wildflower. A storm. A woman I can't resist. Lotus DuPree is a kick to my gut and a wrench in my plans from the moment our eyes meet. I promised myself I wouldn't trust a woman again, but I've never wanted anyone the way I want Lo. She's not the plan I made, but she's the risk I have to take. A warrior. A baller. The one they call Gladiator. Kenan Ross charged into my life smelling all good, looking even better and snatching my

breath from the moment we met. The last thing I need is him. I'm working on me. Facing my pain and conquering my demons. I've seen what trusting a man gets you. I. Don't. Have. Time. For. This. But he just keeps coming for me. Keeps knocking down my defenses and stealing my excuses one by one. He never gives up, and now...I'm not sure I want him to.

Touching the World Harper Collins

The strikingly dominant Cameron Cole and his beloved Mia Lauren return for the eagerly anticipated finale of the erotic romance series by USA TODAY bestselling author Vanessa Fewings. The romance has never been hotter. The danger has never been higher. Mia Lauren is set to become the wife of powerful billionaire Cameron Cole. A lifetime of realized dreams and fulfilled desires lay ahead...but their entire world is about to come crashing down. An intimate betrayal fractures Cameron's empire, springing forth new threats from every direction. Everything is at risk. Everyone is in danger. Before Mia and Cameron can relish the rewards of the journey, they must survive its climax. Some passions live forever. This isn't the end. This is the climax.

*Naked in Death* G.P. Putnam's Sons

This is the escalation of the forbidden. This is the power of Entrall. Deemed too feisty to train. Too defiant to dominate. Mia's journey into the world of the forbidden takes its next step. Richard Booth, her master, must make the crucial decision...let her go or give her over to the only man who can truly subjugate her, Cameron Cole, Director of both Entrall and the preeminent BDSM manor Chrysalis, and a connoisseur of the dark arts. Cameron's gift with shaping blossoming submissives will ensure Mia reaches her potential, a destination that may take her too far. Mia's choices will lead her to places both within and without that she never dreamed possible. But when her training is complete, will Cameron be able to return her to Richard, or will her transformation have bewitched him beyond repair?

*Olivia and the Masked Duke* ( *Steamy Historical Romance and Mystery*) Swift Romance Publishing

Two fae is company, but a company of fae is trouble. Which is exactly what we've got. Trouble, I mean. Well, and fae. Lots of fae. Something or someone is stalking and

killing high-level fae around Hobart—tearing out hearts and leaving a trail of bloody bodies behind. Fae don't like it when they're the ones getting killed, so of course they came to hire my owners. Owners, you ask? Hi. I'm Pet. No, that's not my name. I am a pet. My owners? They're fae. Well, two fae and one stroppy vampire. Welcome to the world Between.

*Breakaway* Faber & Faber

In Regency England Mrs Thorne's School for Young Ladies is about to close due to the death of young Clarissa's mother a year ago. This leaves eighteen-year-old Clarissa Thorne and her three school mistress friends no option but to return to the bosom of their families as despised 'poor relations' - at everyone's beck and call for all their lives. But Clarissa has just inherited Ashcroft, a large crumbling estate, and she offers her companions an escape - run away with her to a life of independence and adventure. They must put the estate to rights with little money and less experience. Can sensible Miss Micklethwaite, aging romantic Miss Appleby and the beautiful Miss Oriana Petersham escape their fate? To keep the vivacious, impulsive Clarissa in check they

must at least try. However, their relatives may have other plans. Meeting the Earl of Grandiston and his companion (a devotee of the divine Oriana) on the road sets hilarious events in motion. Perhaps to adventure the ladies must add romance... Lovers of Georgette Heyer and Jane Austen will enjoy a return to lighthearted comic romance.

**The Fishermen** Anchor

Could she ever love the unrepentant rake who won her in a wager? He didn't gamble on losing his heart when he won her at the gaming tables. Pierce, Earl of Wainthorpe has finally thwarted his worst enemy. Except, he can't revel in his victory after winning his foe's ward in a winner-takes-all wager. If Pierce refuses to assume Bianca Salisbury's guardianship, the fiery-haired beauty with a matching temper may very well find herself sold to the highest bidder. The shameful secret she guards makes it impossible to love a rogue. Desperate to escape her blackguard cousin, Bianca Salisbury ventures to London to find a husband or employment. Instead, she's bartered to a notorious rakehell. She either risks being compromised and accepts The Earl of Wainthorpe's

protection or flees him and her guardian. But without money and a place to go, she fears she'll face the same tragic fate as her mother. To protect Bianca from her cousin, Pierce spirits her to his secluded country estate. Neither he nor Bianca is prepared for their growing attraction and both dread the day he returns to London while she remains in hiding. Can Pierce persuade a wary Bianca to trust a reformed rogue, or does he depart, leaving his heart and love behind? [The Chronicles of Riddick](#) Penguin After the USA TODAY bestselling ENTHRALL SESSIONS comes CAMERON'S CONTROL that follows the events in the highly acclaimed erotic romance series. Passion has a price. Fortune has a fate. In the realms of business and pleasure, Cameron Cole is a billionaire without equal. In the boardroom and the bedroom, Cameron quite simply dominates. One woman has pierced his infamous armor and unexpectedly seized his heart. Her reward? Everything a submissive could desire: A master's total protection, unconditional love, and a ceaseless romance that continues to transform her by the day. Cameron demands complete

submission, and he will get it. He has everything a man could want. Everything a woman desires. But every master is put to the test. Cameron's arrives in the form of a past love. The woman who once suffered immeasurably when he refused to marry her, now seeks revenge. If she can't lay claim to Cameron, no one can. This woman is dangerous. She has secrets. Secrets about his current submissive. About those close to him. Secrets that could destroy everything he's worked so hard to achieve. The choice will have to be made: business or love? The rule of an empire? Or the heart of a woman? Fewings continues to expand the seductive world that has captivated readers around the globe, a collection that includes the three novels *Enthrall*, *Enthrall Her*, and *Enthrall Him*.

#### Three Tricks Rembrandt Content

This romance features a sexy, irredeemable scoundrel determined to thumb his nose at the haut ton, a saucy country miss unafraid to speak her mind but terrified of even a hint of scandal, a unlikely aristocratic matchmaker, a trio of busybody sisters you'll adore, and a pregnant calico that is convinced humans

are only around for her convenience.

**More Than Forever (2015)** Random House

A striking debut novel about an unforgettable childhood, by a Nigerian writer the New York Times has crowned "the heir to Chinua Achebe." Told by nine-year-old Benjamin, the youngest of four brothers, *THE FISHERMEN* is the Cain and Abel-esque story of a childhood in Nigeria, in the small town of Akure. When their father has to travel to a distant city for work, the brothers take advantage of his absence to skip school and go fishing. At the forbidden nearby river, they meet a madman who persuades the oldest of the boys that he is destined to be killed by one of his siblings. What happens next is an almost mythic event whose impact-both tragic and redemptive-will transcend the lives and imaginations of the book's characters and readers. Dazzling and viscerally powerful, *THE FISHERMEN* is an essential novel about Africa, seen through the prism of one family's destiny.

Cameron's Control (Book 4) Little, Brown Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner-

-in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime New Yorker writer, and the magazine has sent its writers to Paris for decades--but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café--a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik's beloved and award-winning "Paris Journals" in *The New Yorker* know, there was also the matter of raising a child and carrying on with day-to-day, not-so-

fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a "culinary crisis." As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys--both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. "We went to Paris for a sentimental reeducation-I did anyway-even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education."

**My Torin** Catapult

"THE STUNNING CONCLUSION TO THE THIS MAN TRILOGY IS A #1 NEW YORK TIMES BESTSELLER! The Manor, the very place where their passionate love affair began, fills with guests on what should be

the happiest day of Ava and Jesse's lives. She has accepted that she'll never tame the fierceness in Jesse-and she doesn't want to. Their love is profound, their connection powerful, but just when she thinks that she's finally gotten beneath his guarded exterior, more questions arise, leading Ava to believe that Jesse Ward may not be the man she thinks he is. He knows too well how to take her to a place beyond ecstasy. but will he also drive her to the brink of despair? It's time for this man to confess"--

**Pervade London** Createspace Independent Publishing Platform  
Paul John Eakin's earlier work *Fictions in Autobiography* is a key text in autobiography studies. In it he proposed that the self that finds expression in autobiography is in fundamental ways a kind of fictive construct, a fiction articulated in a fiction. In this new book Eakin turns his attention to what he sees as the defining assumption of autobiography: that the story of the self does refer to a world of biographical and historical fact. Here he shows that people write autobiography not in some private realm of the autonomous self but rather in

strenuous engagement with the pressures that life in culture entails. In so demonstrating, he offers fresh readings of autobiographies by Roland Barthes, Nathalie Sarraute, William Maxwell, Henry James, Ronald Fraser, Richard Rodriguez, Henry Adams, Patricia Hampl, John Updike, James McConkey, and Lillian Hellman. In the introduction Eakin makes a case for reopening the file on reference in autobiography, and in the first chapter he establishes the complexity of the referential aesthetic of the genre, the intricate interplay of fact and fiction in such texts. In subsequent chapters he explores some of the major contexts of reference in autobiography: the biographical, the social and cultural, the historical, and finally, underlying all the rest, the somatic and temporal dimensions of the lived experience of identity. In his discussion of contemporary theories of the self, Eakin draws especially on cultural anthropology and developmental psychology.

*Enthral Climax* Scribearch Media, LLC  
No matter how long or how hard they strive, no matter how extensive their education as a species, no matter what

they experience of the small heavens and larger hells they create for themselves, it seems that humans are destined to see their technological accomplishments always exceed their ability to understand themselves.

**The Deep** HarperPrism

Wickedly sinful, the Earl of Sussex, is an unrepentant rake. The Wicked Earls' Club is the perfect place for a man of his station to indulge. That is until his parents force a match that threatens to rob him of his freedom. Unwilling to be tamed, he travels to meet his bride and demand she put a stop to this farce. Except Lady Tabitha is nothing he expected, and everything he never knew he wanted. Too bad this fiery wallflower is equally bent on ending their engagement. Lady Tabitha, daughter of a duke, will not be betrothed to a rake no matter what her father thinks of his social connections. As long as she doesn't stare into the depths of his green eyes, or linger on the strong lines of his jaw, she should be able to scheme her way out of this engagement. That is, if her intended groom would just cooperate with her plans. This is the first book in the Wicked Lords of London Series. My Duke's

Seduction, My Duke's Deception, and My Earl's Entrapment are the next three books. Also coming are My Duke's Desire and The Earl of Dryden. #Historical #Romance #Victorian #Regency

**The Children Act** Rembrant Content

Resigned to a life without superpowers in a world full of them, Jess takes a paid internship where she helps a heinous supervillain and works with her longtime crush, but she soon stumbles on a massive plot.

*To Chart the Clouds* Walter de Gruyter GmbH & Co KG

"Fewings takes her place among the writers of vampire literature." -- Up the Staircase Literary Reviews With no recollection of the last three years of his life, Zach Harris finds himself stumbling back down the rabbit hole when his new friend Febs takes him searching for answers. The only clues: a mysterious bank deposit of a half-million pounds and Zach's branded-black tattoo of a raven. Their quest for the truth will lead them to the seediest parts of London, and Zach will have to face the unspeakable truth of a past better off forgotten. A short story from V.M.K. Fewings' beloved Stone

Master's series, "Mortal Veil" features familiar characters in the always-sexy Belshazzar's night club, favorite hangout of England's most wicked vampires. Fewings brings vampire fiction back to its Anne Rice roots with dark deeds and delicious monsters. Fans eagerly awaiting Fewings' new release Bohemian will love this return to the world of nightwalkers, and new readers will get their first taste of this thrilling series that gives vampires back the dangerous allure they've held on readers since Dracula first hit shelves.

Hook Shot Penguin

RecordCovid19. Historicizing Experiences of the Pandemic provides insights into the experience of the Covid19 pandemic from an historical and sociological perspective. Using the first-hand testimonies submitted as part of the #RecordCovid19 project as its inspiration, the chapters in this edited collection explore and contextualise the initial responses to the Covid19 pandemic. The collection examines people's relationships with Covid19 as an historical event, including their own experiences of living through history; their relationship with their surroundings, including their relationships with family, the soundscapes



and the emotional environments of a pandemic world; the impact and tone of political rhetoric, including the use (and misuse) of wartime myths and language in the United Kingdom; and finally, what lessons can be learnt from how people discuss their own personal stories and what lessons can we draw from previous examples of storytelling in moments of crisis. The result is a fascinating and rich discussion derived from an archive full of idiosyncratic experiences of life changing during the Covid19 pandemic.

**Earl of Sussex** Simon and Schuster  
An important and illuminating collection of

essays and lectures by the winner of the 1983 Nobel Prize for Literature. William Golding writes about places as diverse as Wiltshire, where he lived for over half a century, Dutch waterways, Delphi, Egypt ancient and modern, and planet Earth herself. Other essays discuss books and ideas, and provide a fascinating background to the appreciate Golding's own writing and imagination. Includes Golding's Nobel Speech. 'Golding come through this collection as reserved and wary, but delightful . . . His writing is a joy.' Sunday Times

*Dead Asleep* Rembrant Content  
From Lynn Kurland, the New York Times bestselling author of the Nine Kingdom series. Alexander Smith had found success in the world of corporate takeovers—but not happiness. That had always escaped him...along with true love. Then, at the MacLeod Keep in Scotland, he found a pirate map that miraculously answered his yearnings—with a journey to another time. And when he was captured in Medieval England by Margaret of Falconberg, a fierce beauty hidden in knight's armor, he rediscovered his own chivalrous—and passionate—heart...

Best Sellers - Books :

- [Reminders Of Him: A Novel](#)
- [Lessons In Chemistry: A Novel By Bonnie Garmus](#)
- [The Housemaid](#)
- [Are You There God? It's Me, Margaret.](#)
- [It Ends With Us: A Novel \(1\)](#)
- [Fourth Wing \(the Emphyrean, 1\) By Rebecca Yarros](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [The Subtle Art Of Not Giving A F\\*ck: A Counterintuitive Approach To Living A Good Life](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)