
Good To A Fault Marina Endicott

The Good, the Bad and the Little Bit Stupid
To Sir Phillip, With Love
Sugar on Top
The Little Shadows
Feels Like the First Time
The Opposite of Loneliness
The Distance from Me to You
Fresh Ways to Pray from Your Day
A Novel
The Novel
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A Novel
Been Here a Thousand Years
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South Beach
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The Russian Story Book
The Pigman
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A Novel
Autumn in the Vineyard
Extraordinary Means
The Little Prince
Parked
Containing Tales from the Song-cycles of Kiev and Novgorod and Other Early Sources
New Year's Eve
Picasso
A Short History of Tractors in Ukrainian
Good to a Fault
The Double Life of Mistress Kit Kavanagh
Lost Connections
Essays and Stories
The Helm of Midnight
My Grandfather
Good to Fault
The Little Shadows

Stupid Little, Brown

Fifteen tales including several featuring the hero Ilya; one featuring the villainous Whirlwind the Whistler; and others with Vasily the Turbulent, Nikita the Footless, and Peerless Beauty, the Cake-Baker.

To Sir Phillip, With Love Penguin

From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the Morning Light, a Nova Scotian merchant ship sailing through the south pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova Scotia for her long-promised marriage to the captain of the Morning Light. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing voyage to the other side of the world. At the heart of *The Difference* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions--which are increasingly at odds with those of society around her--about what is forgivable and what is right. Inspired by a true story, Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"--between people, classes, continents, cultures, customs and species. *The Difference* is a breathtaking novel by a writer with an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

Sugar on Top Hogarth

In this extraordinary stand-alone novel, the authors and translator of *Vita Nostra*—a "dark Harry Potter on steroids with a hefty dose of metaphysics" (award-winning author Aliette de Bodard)—return with a story about creation, music, and companionship filled with their hallmark elements of subtle magic and fantasy. Late one night, fate brings together DJ Aspirin and ten-year-old Alyona. After he tries to save her from imminent danger, she ends up at his apartment. But in the morning sinister doubts set in. Who is Alyona? A young con artist? A plant for a nefarious blackmailer? Or perhaps a long-lost daughter Aspirin never knew existed? Whoever this mysterious girl is, she now refuses to leave. A game of cat-and-mouse has begun. Claiming that she is a musical prodigy, Alyona insists she must play a complicated violin piece to find her brother. Confused and wary, Aspirin knows one thing: he wants her out of his apartment and his life. Yet every attempt to get rid of her is thwarted by an unusual protector: her plush teddy bear that may just transform into a fearsome monster. Alyona tells Aspirin that if he would just allow her to do her work, she'll leave him—and this world. He can then return to the shallow life he led before her. But as outside forces begin to coalesce, threatening to finally separate them, Aspirin makes a startling discovery about himself and this ethereal, eerie child.

The Little Shadows Simon and Schuster

In a moment of self-absorption, Clara Purdy's life takes a sharp left turn when she crashes into a beat-up car carrying an itinerant family of six. The Gage family had been travelling to a new life in Fort McMurray, but bruises on the mother, Lorraine, prove to be late-stage

cancer rather than remnants of the accident. Recognizing their need as her responsibility, Clara tries to do the right thing and moves the children, husband, and horrible grandmother into her own house--then has to cope with the consequences of practical goodness. What, exactly, does it mean to be good? When is sacrifice merely selfishness? What do we owe in this life and what do we deserve? Marina Endicott looks at life and death through the compassionate lens of a born novelist: being good, being at fault, and finding some balance on the precipice.

Feels Like the First Time Anchor Canada
From a critically acclaimed and beloved storyteller comes a sweeping novel set aboard the Morning Light, a Nova Scotian merchant ship sailing through the South Pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea travels to Nova Scotia for her long-promised marriage to the captain of the Morning Light. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing journey to the other side of the world. At the heart of *The Voyage of the Morning Light* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions—which are increasingly at odds with those of society around her—about what is forgivable and what is right. Inspired by a true story, Marina Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice, and difficulty, too. She also brilliantly illuminates our present time

through Kay's examination of the idea of "difference"—between people, classes, continents, cultures, customs and species. *The Voyage of the Morning Light* is a breathtaking novel by a writer who has an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

The Opposite of Loneliness Simon and Schuster

Hannibal meets Mistborn in Marina Lostetter's *THE HELM OF MIDNIGHT*, the dark and stunning first novel in a new trilogy that combines the intricate worldbuilding and rigorous magic system of the best of epic fantasy with a dark and chilling thriller. In a daring and deadly heist, thieves have made away with an artifact of terrible power—the death mask of Louis Charbon. Made by a master craftsman, it is imbued with the spirit of a monster from history, a serial murderer who terrorized the city. Now Charbon is loose once more, killing from beyond the grave. But these murders are different from before, not simply random but the work of a deliberate mind probing for answers to a sinister question. It is up to Krona Hirvath and her fellow Regulators to enter the mind of madness to stop this insatiable killer while facing the terrible truths left in his wake. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Distance from Me to You Nosy Crow
"Newly homeless Jeanne Ann and wealthy Cal form a vital friendship as they both search for stability and community, finding it through love of books, art, and food"--

Fresh Ways to Pray from Your Day
Graymalkin Media

What happens when a pseudo psychic suddenly gets the real gift? Marina Marks has been on the grift as a psychic since

she was a child, forced into the business by a junkie mother who was always desperate for her next fix—and willing to use her solemn dark-haired daughter to peddle an extra buck. As an adult, Marina has earned a handsome living preying on the dreams and fears of her clients. She doesn't believe there is such a thing as psychic ability, but she does believe in intuition. Her gift is the ability to gain the trust of her clients and subtly raise her fees as they become more attached to her and her readings. But when Marina moves her "intuitive counseling" business out of muggy, cloying Florida to the milder environs of southern California, her past follows her. As she takes on new clients—a trophy wife desperate to bear a child, a gay man involved with a closeted psychiatrist, and a philandering businessman who's smitten with her—a former client resurfaces in an eerie way. Suddenly, Marina is in love for the first time, but it is a romance whose roots lie deep in her past and threaten her efforts to reinvent herself. As Marina's life gets more and more entangled with those of her clients, she makes a startling discovery: she suddenly has the actual ability to see the future. After predicting a murder exactly as it happens, she becomes the sole suspect. Now she's the desperate one—desperate to clear her name and to discover the meaning behind her visions.

A Novel Simon and Schuster

First published in 1943, *The Little Prince* by Antoine de Saint-Exupéry has been translated into more than 250 languages, becoming a global phenomenon. The Sahara desert is the scenery of *Little Prince's* story. The narrator's plane has crashed there and he has scarcely some food and water to survive. Trying to comprehend what

caused the crash, the *Little Prince* appears. The serious blonde little boy asks to draw him a sheep. The narrator consents to the strange fellow's request. They soon become friends and the *Little Prince* informs the pilot that he is from a small planet, the asteroid 325, talks to him about the baobabs, his planet volcanoes and the mysterious rose that grew on his planet. He also talks to him about their friendship and the lie that evoked his journey to other planets. Often puzzled by the grown-ups' behavior, the little traveler becomes a total and eternal symbol of innocence and love, of responsibility and devotion. Through him we get to see how insightful children are and how grown-ups aren't. Children use their heart to feel what's really important, not the eyes. Heart-breaking, funny and thought-provoking, it is an enchanting and endlessly wise fable about the human condition and the power of imagination. A book about both childhood and adulthood, it can be read as a parable, a war story, a classic children's fairy-tale, and many more things besides: *The Little Prince* is a book for everyone; after all, all grown-ups were children once.

The Novel Vintage Books Canada

From the mega-bestselling author of *White Oleander* and *Paint It Black*, a sweeping historical saga of the Russian Revolution, as seen through the eyes of one young woman St. Petersburg, *New Year's Eve*, 1916. Marina Makarova is a young woman of privilege who aches to break free of the constraints of her genteel life, a life about to be violently upended by the vast forces of history. Swept up on these tides, Marina will join the marches for workers' rights, fall in love with a radical young poet, and betray everything she holds dear, before

being betrayed in turn. As her country goes through almost unimaginable upheaval, Marina's own coming-of-age unfolds, marked by deep passion and devastating loss, and the private heroism of an ordinary woman living through extraordinary times. This is the epic, mesmerizing story of one indomitable woman's journey through some of the most dramatic events of the last century.

The First True Lie Allen & Unwin

Includes an excerpt from the author's next St. Helena vineyard romance: *Be mine forever* (pages 305-313).

A Novel HarperCollins

When he's sent to Latham House, a boarding school for sick teens, Lane thinks his life may as well be over. But when he meets Sadie and her friends - a group of eccentric troublemakers - he realizes that maybe getting sick is just the beginning. That illness doesn't have to define you, and that falling in love is its own cure. *Extraordinary Means* is a darkly funny story about true friendships, ill-fated love and the rare miracle of second chances. Everyone is raving about *SEVERED HEADS, BROKEN HEARTS!* 'I couldn't help but think of John Green's novels - I think his fans will eat this up.' Publishers Weekly

'Heartbreaking and hilarious. I have no doubt that girls everywhere are going to fall madly, deeply, hopelessly in love with Ezra Faulkner.' Sarah Mlynowski, NYT bestselling author. 'Maybe it's time to expand your list of literary crushes to include someone other than Augustus Waters.' MTV.com 'Up there with John Green - and it's a delight to read... the ending absolutely blew me away, being unpredictable, powerful, and altogether fantastic.' The Bookbag 'fun, touching and absolutely hilarious' Sugarscape 'original and radiant' Daisy Chain Book

Reviews

Been Here a Thousand Years W. W.

Norton & Company

THE INTERNATIONAL BESTSELLER 'A book that could actually make us happy' SIMON AMSTELL 'This amazing book will change your life' ELTON JOHN 'One of the most important texts of recent years' BRITISH JOURNAL OF GENERAL PRACTICE 'Brilliant, stimulating, radical' MATT HAIG 'The more people read this book, the better off the world will be' NAOMI KLEIN 'Wonderful' HILLARY CLINTON 'Eye-opening' GUARDIAN 'Brilliant for anyone wanting a better understanding of mental health' ZOE BALL 'A game-changer' DAVINA MCCALL 'Extraordinary' DR MAX PEMBERTON 'Beautiful' RUSSELL BRAND Depression and anxiety are now at epidemic levels. Why? Across the world, scientists have uncovered evidence for nine different causes. Some are in our biology, but most are in the way we are living today. *Lost Connections* offers a radical new way of thinking about this crisis. It shows that once we understand the real causes, we can begin to turn to pioneering new solutions - ones that offer real hope.

The Revolution of Marina M. Crown

The eagerly anticipated new novel from the Commonwealth Prize winning author of the bestselling *Good to a Fault* follows three sisters into the backstage world of Polite Vaudeville before and during the First World War.

South Beach Forever

The authors document how four forces-- exponential technologies, the DIY innovator, the Technophilanthropist, and the Rising Billion--are conspiring to solve our biggest problems. "Abundance" establishes hard targets for change and lays out a strategic roadmap for governments, industry and entrepreneurs, giving us plenty of

reason for optimism.

A Novel Puffin Books

Good to a Fault Anchor Canada

The Russian Story Book GENERAL PRESS

The author of the “unforgettable story of strength, love, and survival” (Jillian Cantor, USA TODAY bestselling author)

The Light After the War returns with a sweeping and evocative story of love and purpose in WWII Italy. Rome, 1943: University student Marina Tozzi is on her way home when she finds out that her father has been killed for harboring a Jewish artist in their home. Fearful of the consequences, Marina flees to Villa I Tatti, the Florence villa of her father’s American friend Bernard Berenson and his partner Belle da Costa Greene, the famed librarian who once curated J.P. Morgan’s library. Florence is a hotbed of activity as partisans and Germans fight for control of the city. Marina, an art expert, begins helping Bernard catalog his library as he makes the difficult trek to neutral Switzerland, helping to hide precious cultural artifacts from the Germans. Adding to the tension, their young neighbor Carlos, a partisan, seeks out Marina for both her art expertise and her charm. Marina, swept up in the romance, dreams of a life together after the war. But when Carlos disappears, all of Marina’s assumptions about her life in Florence are thrown into doubt, and she’ll have to travel halfway around the world to unravel what really happened during the war.

The Pigman Bloomsbury Publishing

Dublin 1702. Irish beauty Kit Kavanagh has everything she could want in life. Newly married, she runs a successful alehouse with her beloved husband Richard. The wars that rage in Europe over the Spanish throne seem a world away. But everything changes on the night that Richard simply disappears.

Finding the Queen's shilling at the bottom of Richard's tankard, Kit realizes that her husband has been taken for a soldier. Kit follows Richard's trail across the battlefields of Italy in the Duke of Marlborough's regiment. Living as a man, risking her life in battle, she forms a close bond with her wry and handsome commanding officer Captain Ross. When she is forced to flee the regiment following a duel, she evades capture by dressing once more as a woman. But the war is not over for Kit. Her beauty catches the eye of the scheming Duke of Ormonde, who recruits her to spy upon the French. In her finery she meets Captain Ross once again, who seems just as drawn to the woman as he was to the soldier. Torn between Captain Ross and her loyalty to her husband, and under the orders of the English Crown, Kit finds that her life is in more danger now than on the battlefield.

The Grift Knopf Canada

The instant New York Times bestseller and publishing phenomenon: Marina Keegan’s posthumous collection of award-winning essays and stories “sparkles with talent, humanity, and youth” (O, The Oprah Magazine). Marina Keegan’s star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the New York Fringe Festival and a job waiting for her at The New Yorker. Tragically, five days after graduation, Marina died in a car crash. Marina left behind a rich, deeply expansive trove of writing that, like her title essay, captures the hope, uncertainty, and possibility of her generation. Her short story “Cold Pastoral” was published on NewYorker.com. Her essay “Even Artichokes Have Doubts” was excerpted in the Financial Times, and her book was

the focus of a Nicholas Kristof column in The New York Times. Millions of her contemporaries have responded to her work on social media. As Marina wrote: “We can still do anything. We can change our minds. We can start over...We’re so young. We can’t, we MUST not lose this sense of possibility because in the end, it’s all we have.” The Opposite of Loneliness is an unforgettable collection of Marina’s essays and stories that articulates the universal struggle all of us face as we figure out what we aspire to be and how we can harness our talents to impact the world. “How do you mourn the loss of a fiery talent that was barely a tendril before it was snuffed out? Answer: Read this book. A clear-eyed observer of human nature, Keegan could take a clever idea...and make it something beautiful” (People).

The Difference Doubleday Canada

An utterly compelling, heartbreaking novel that introduces a revelatory young voice to the U.S. market. Meet Luca, a

curious young boy living with his mother, a taciturn woman who every now and then tries out a new father. Luca keeps to himself, his cat, Blue, and his favorite toys—words. One February morning his mom doesn't wake up to bring him to school, so Luca—driven by a deep fear of being an orphan—decides to pretend to the world that his mom is still alive. At first it's easy. Luca dresses himself for school, makes sure Blue gets his dinner, and manages to avoid nosy neighbors. He and Blue camp out in the living room and embark on imaginary expeditions to outer space, and Luca dreams about marrying his school crush, Antonella. Soon, however, the laundry starts piling up, the fridge emptying—and the smell of Mama's decaying body begins to permeate the apartment. As Luca grapples with what to do, we ultimately witness something much more poignant than the morbid circumstance—a young boy's journey to the point at which he can say: “I am no longer an orphan. I am a single human being. It's a matter of words.”

Best Sellers - Books :

- [The Democrat Party Hates America](#)
- [Playground By Aron Beauregard](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [My Butt Is So Christmassy! By Dawn Mcmillan](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [The Woman In Me By Britney Spears](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\)](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [The Collector: A Novel](#)