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BRICE WHITNEY

Bird Species Potsdam Linguistic Investigations

The average person can name more bird species than they think, but do we really know what a bird “species” is? This open access book takes up several fascinating aspects of bird life to elucidate this basic concept in biology. From genetic and physiological basics to the phenomena of bird song and bird migration, it analyzes various interactions of birds – with their environment and other birds. Lastly, it shows imminent threats to birds in the Anthropocene, the era of global human impact. Although it seemed to be easy to define bird species, the advent of modern methods has challenged species definition and led to a multidisciplinary approach to classifying birds. One outstanding new toolbox comes with the more and more reasonably priced acquisition of whole-genome sequences that allow causative analyses of how bird species diversify. Speciation has reached a final stage when daughter species are reproductively isolated, but this stage is not easily detectable from the phenotype we observe. Culturally transmitted traits such as bird song seem to speed up speciation processes, while another behavioral trait, migration, helps birds to find food resources, and also coincides with higher chances of reaching new, inhabitable areas. In general, distribution is a major key to understanding speciation in birds. Examples of ecological speciation can be found in birds, and the constant interaction of birds with their biotic environment also contributes to evolutionary changes. In the Anthropocene, birds are confronted with rapid changes that are highly threatening for some species. Climate change forces birds to move their ranges, but may also disrupt well-established interactions between climate, vegetation, and food sources. This book brings together various disciplines involved in observing bird species come into existence, modify, and vanish. It is a rich resource for bird enthusiasts who want to understand various processes at the cutting edge of current research in more detail. At the same time it offers students the opportunity to see primarily unconnected, but booming big-data approaches such as genomics and biogeography meet in a topic of broad interest. Lastly, the book enables conservationists to better understand the uncertainties surrounding “species” as entities of protection.

Perspectives on the Intersection of Multiculturalism and Positive Psychology Univ of California Press
 The definitive scholarly edition and new translation of all three versions of Hölderlin’s poem, The Death of Empedocles, and his related theoretical essays.

Memory and Popular Film NYU Press

“If you liked Chaos, you’ll love Complexity. Waldrop creates the most exciting intellectual adventure story of the year” (The Washington Post). In a rarified world of scientific research, a revolution has been brewing. Its activists are not anarchists, but rather Nobel Laureates in physics and economics and pony-tailed graduates, mathematicians, and computer scientists from all over the world. They have formed an iconoclastic think-tank and their radical idea is to create a new science: complexity. They want to know how a primordial soup of simple molecules managed to turn itself into the first living cell—and what the origin of life some four billion years ago can tell us about the process of technological innovation today. This book is their story—the story of how they have tried to forge what they like to call the science of the twenty-first century. “Lucidly shows physicists, biologists, computer scientists and economists swapping metaphors and reveling in the sense that epochal discoveries are just around the corner . . . [Waldrop] has a special talent for relaying the exhilaration of moments of intellectual insight.” —The New York Times Book Review “Where I enjoyed the book was when it dove into the actual question of complexity, talking about complex systems in economics, biology, genetics, computer modeling, and so on. Snippets of rare beauty here and there almost took your breath away.” —Medium “[Waldrop] provides a good grounding of what may indeed be the first flowering of a new science.” —Publishers Weekly

Just Practice Routledge

The fruit of years of training, research and counseling experience, Janelle Hallman has drawn together a comprehensive resource for those who are interested in understanding and counseling women in conflict with same sex attraction. In this ground-breaking work, Hallman sets forth the unique dimensions of struggle that women experience through the presentation of research, interviews and clinical experience. This is an indispensable guide for understanding and a manual for counseling adult women seeking to “mature in giving and receiving love in all of [their] relationships, and no longer be restricted by destructive relational patterns.”

The comedies of Aristophanes: The peace. The birds CLAIRVIEW BOOKS

How artists' magazines, in all their ephemerality, materiality, and temporary intensity, challenged mainstream art criticism and the gallery system.

Deep Time of the Media State University of New York Press

The volume will be a collection of chapters about current theory, research, and practice related to multiculturalism and positive psychology. This book will serve as a reference to any who are interested in the intersection of positive psychology and multicultural context. While many in the field of positive psychology have begun to move more strongly towards a culturally-embedded approach that recognizes the importance of context in discussing, viewing and cultivating strengths in individuals from different backgrounds, there is still a dearth of research in this area compared with studies that take a cross-cultural approach (comparing people from different countries) or one that is purported to be “culture-free” or universal in its application. While it is becoming more common to see various articles or chapters published on these topics, there is still no comprehensive text aimed at discussion of the collection of these topics presented in a cohesive and structured way. This book aims to fill this gap in the literature. In this book, a broad definition of culture is utilized that includes such facets as race, ethnicity, socioeconomic or social class status, disability, religion, sexual orientation and gender. This book is intended to present research, theory and suggestions for practice that are grounded in diverse cultural contexts and current scholarship. It will assist researchers, students and practitioners who are studying and working within diverse populations. Currently there exists no comprehensive text that addresses the intersection of positive psychology and multiculturalism. Several edited volumes address positive psychology constructs (e.g., well-being, optimal experience, autonomy) across cultures, but they do not focus on multicultural populations within the United States. Other books focus more specifically on mental health applications and stress and coping among multicultural populations, however these books do not provide a broad perspective on psychology beyond this application piece. The proposed book will review current theory and research about constructs in addition to applications across contexts. Finally, other published books have focused on youth within multicultural society; this volume is more broad in its address of issues of positive psychology across the lifespan and across various aspects of identity including disability, gender, social class and sexual orientation.

Gramophone, Film, Typewriter MIT Press

“When vagabonds descend on Sarah’s village, Sarah clashes with their leader, the cruel Sam Ridley, who had abused a sin-eater, a man down on his luck or short of wits, paid to symbolically assume the transgressions of the community’s most recent dead. Her retribution sets Ridley on her trail. Mary, a refugee from an unhappy marriage, soon joins Sarah and Bill, another sin-eater that Ridley has targeted, on their travels. While the ultimate showdown with Ridley and its resolution will surprise few readers, the author convincingly presents the main characters’ inner lives in a manner that calls to mind Iain Pears’s classic ‘An Instance of the Fingerposts’.” —Publisher’s Weekly.

Critical Social Theory and the End of Work ReadHowYouWant.com

A multidisciplinary team of scholars shows how spiritual and religious practices actually do power psychological, physical, and social benefits, producing stronger individuals and healthier societies. In

recent years, scholars from an array of disciplines applied cutting-edge research techniques to determining the effects of faith. *Religion, Spirituality, and Positive Psychology: Understanding the Psychological Fruits of Faith* brings those scholars together to share what they learned. Through their thoughtful, evidence-based reflections, this insightful book demonstrates the positive benefits of spiritual and religious engagement, both for individual practitioners and for society as a whole. The book covers Buddhism, Christianity, Islam, Judaism and other major traditions across culture in two sections. The first focuses on ways in which religious and spiritual engagement improves psychological and behavioral health. The second highlights the application of this knowledge to physical, psychological, and social problems. Each chapter focuses on a spiritual "fruit," among them humility, hope, tolerance, gratitude, forgiveness, better health, and recovery from disease or addiction, explaining how the fruit is "planted" and why faith helps it flourish.

Digital Humanities and Digital Media St Vladimir's Seminary Press

The volume presents fifteen papers from diverse areas of Slavic linguistics, including syntax and semantics, both synchronic and diachronic.

Complexity MIT Press

There is no doubt that we live in exciting times: Ours is the age of many?silent revolutions? triggered by startups and research labs of big IT companies; revolutions that quietly and profoundly alter the world we live in. Another ten or five years, and self-tracking will be as normal and inevitable as having a Facebook account or a mobile phone. Our bodies, hooked on wearable devices sitting directly at or beneath the skin, will constantly transmit data to the big aggregation in the cloud. Permanent recording and automatic sharing will provide unabridged memory, both shareable and analyzable. The digitization of everything will allow for comprehensive quantification; predictive analytics and algorithmic regulation will prove themselves effective and indispensable ways to govern modern mass society. Given such prospects, it is neither too early to speculate on the possible futures of digital media nor too soon to remember how we expected it to develop ten, or twenty years ago. The observations shared in this book take the form of conversations about digital media and culture centered around four distinct thematic fields: politics and government, algorithm and censorship, art and aesthetics, as well as media literacy and education. Among the keywords discussed are: data mining, algorithmic regulation, sharing culture, filter bubble, distant reading, power browsing, deep attention, transparent reader, interactive art, participatory culture. The interviewees (mostly from the US, but also from France, Brazil, and Denmark) were given a set of common questions as well specific inquiries tailored to their individual areas of interest and expertise. As a result, the book both identifies different takes on the same issues and enables a diversity of perspectives when it comes to the interviewees' particular concerns. Among the questions offered to everybody were: What is your favored neologism of digital media culture? If you could go back in history of new media and digital culture in order to prevent something from happening or somebody from doing something, what or who would it be? If you were a minister of education, what would you do about media literacy? What is the economic and political force of personalization and transparency in digital media and what is its personal and cultural cost? Other recurrent questions address the relationship between cyberspace and government, the Googolization, quantification and customization of everything, and the culture of sharing and transparency. The section on art and aesthetics evaluates the former hopes for hypertext and hyperfiction, the political facet of digital art, the transition from the?passive? to?active? and from?social? to?transparent reading?; the section on media literacy discusses the loss of deep reading, the prospect of?distant reading? and?algorithmic criticism? as well as the response of the university to the upheaval of new media and the expectations or misgivings towards the rise of the Digital Humanities.

The Beginnings of Christianity punctum books

Since its first appearance in 1962, the impact of *The Gutenberg Galaxy* has been felt around the world. It gave us the concept of the global village; that phrase has now been translated, along with the rest of the book, into twelve languages, from Japanese to Serbo-Croat. It helped establish Marshall McLuhan as the original 'media guru.' More than 200,000 copies are in print. The reissue of this landmark book reflects the continuing importance of McLuhan's work for contemporary readers.

The Peasants War in Germany, 1525-1526 Bloomsbury Publishing USA

Taking Hollywood as its focus, this timely book provides a sustained, interdisciplinary perspective on memory and film from early cinema to the present. Considering the relationship between official and popular memory, the politics of memory, and the technological and representational shifts that have come to effect memory's contemporary mediation, the book contributes to the growing debate on the status and function of the past in cultural life and discourse. By gathering key critics from film studies, American studies and cultural studies, *Memory and Popular Film* establishes a framework for discussing issues of memory in film and of film as memory. Together with essays on the remembered past in early film marketing, within popular reminiscence, and at film festivals, the book considers memory films such as *Forrest Gump*, *Lone Star*, *Pleasantville*, *Rosewood* and *Jackie Brown*.

From PMS to Menopause Open Road Media

Henry Rust (d.ca. 1684/1685) emigrated from Hingham, Norfolk County, England to Hingham, Massachusetts in about 1634/1635, and moved to Boston, Massachusetts in 1645. Descendants and relatives lived in New England, New York, New Jersey, Michigan, Illinois, Kansas, Wisconsin and elsewhere. Includes some history of the Rust family in England and Germany to 1312, as well as other Rust individuals who immigrated to Pennsylvania from Germany and to Virginia and elsewhere in the south from England.

Religion, Spirituality, and Positive Psychology Springer Science & Business Media

Set against the cultural and political backdrop of interwar Europe and the Americas, *Poetry in Pieces* is the first major study of the Peruvian poet César Vallejo (1892-1938) to appear in English in more than thirty years. Vallejo lived and wrote in two distinct settings—Peru and Paris—which were continually crisscrossed by new developments in aesthetics, politics, and practices of everyday life; his poetry and prose therefore need to be read in connection with modernity in all its forms and spaces. Michelle Clayton combines close readings of Vallejo's writings with cultural, historical, and

theoretical analysis, connecting Vallejo—and Latin American poetry—to the broader panorama of international modernism and the avant-garde, and to writers and artists such as Rainer Maria Rilke, James Joyce, Georges Bataille, and Charlie Chaplin. *Poetry in Pieces* sheds new light on one of the key figures in twentieth-century Latin American literature, while exploring ways of rethinking the parameters of international lyric modernity.

The Illio University of Toronto Press

A quest to find something new by excavating the "deep time" of media's development—not by simply looking at new media's historic forerunners, but by connecting models, machines, technologies, and accidents that have until now remained separated. *Deep Time of the Media* takes us on an archaeological quest into the hidden layers of media development—dynamic moments of intense activity in media design and construction that have been largely ignored in the historical-media archaeological record. Siegfried Zielinski argues that the history of the media does not proceed predictably from primitive tools to complex machinery; in *Deep Time of the Media*, he illuminates turning points of media history—fractures in the predictable—that help us see the new in the old. Drawing on original source materials, Zielinski explores the technology of devices for hearing and seeing through two thousand years of cultural and technological history. He discovers the contributions of "dreamers and modelers" of media worlds, from the ancient Greek philosopher Empedocles and natural philosophers of the Renaissance and Baroque periods to Russian avant-gardists of the early twentieth century. "Media are spaces of action for constructed attempts to connect what is separated," Zielinski writes. He describes models and machines that make this connection: including a theater of mirrors in sixteenth-century Naples, an automaton for musical composition created by the seventeenth-century Jesuit Athanasius Kircher, and the eighteenth-century electrical tele-writing machine of Joseph Mazzolari, among others. Uncovering these moments in the media-archaeological record, Zielinski says, brings us into a new relationship with present-day moments; these discoveries in the "deep time" media history shed light on today's media landscape and may help us map our expedition to the media future.

The Book of God. The Apocalypse of Adam-Oannes Oxford University Press

Staying Alive: A Survival Manual for the Liberal Arts fiercely defends the liberal arts in and from an age of neoliberal capital and techno-corporatization run amok, arguing that the public university's purpose is not vocational training, but rather the cultivation of what Fradenburg calls "artfulness," including the art of making knowledge. In addition to sustained critical and creative thinking, the humanities develop the mind's capacities for real-time improvisational communication and interpretation, without which we can neither thrive nor survive. Humanist pedagogy and research use play, experimentation and intersubjective exchange to foster forms of artfulness critical to the future of our species. From perception to reality-testing to concept-formation and logic, the arts and humanities teach us to see, hear and respond more keenly, and to imagine, or "model," new futures and possibilities. Innovation of all kinds, technological or artistic, depends on the enhancement of the skills proper to staying alive

The Death of Empedocles Stanford University Press

London-based American journalist Grossman continues her coverage of the Internet by assessing the battles she believes will define its future. Among them are scams, class divisions, privacy, the Communications Decency Act, women online, pornography, hackers and the computer underground, criminals, and sociopaths. Annotation copyrighted by Book News, Inc., Portland, OR

Record of the Rust Family Manchester University Press

Progress requires the conquest of nature. Or does it? This startling new account overturns conventional interpretations of Marx and in the process outlines a more rational approach to the current environmental crisis. Marx, it is often assumed, cared only about industrial growth and the development of economic forces. John Bellamy Foster examines Marx's neglected writings on capitalist agriculture and soil ecology, philosophical naturalism, and evolutionary theory. He shows that Marx, known as a powerful critic of capitalist society, was also deeply concerned with the changing human relationship to nature. Marx's *Ecology* covers many other thinkers, including Epicurus, Charles Darwin, Thomas Malthus, Ludwig Feuerbach, P. J. Proudhon, and William Paley. By reconstructing a materialist conception of nature and society, Marx's *Ecology* challenges the spiritualism prevalent in the modern Green movement, pointing toward a method that offers more lasting and sustainable solutions to the ecological crisis.

History of the Later Roman Empire from the Death of Theodosius I. to the Death of Justinian Springer

Joseph Beuys's work continues to influence and inspire practitioners and thinkers all over the world, in areas from organizational learning, direct democracy and new money forms to new art pedagogies and ecological art practices. Here, in dialogue with Volker Harlan - a close colleague, whose own work also revolves around understandings of substance and sacrament that are central to Beuys - the deeper motivations and insights underlying 'social sculpture', Beuys's expanded conception of art, are illuminated. His profound reflections, complemented with insightful essays by Volker Harlan, give a sense of the interconnectedness between all life forms, and the foundations of a path towards an ecologically sustainable future. This volume features over 40 b/w illustrations. *The [Greek Characters for Élthon (romanized Form)]-sayings in the Synoptic Tradition* NYU Press St Irenaeus is the most important theologian of the second century, laying the foundation for all future Christian thinkers. Irenaeus tells us that he had known Polycarp, who had himself known the apostles and been appointed by them as the bishop of the church of Smyrna. This direct contact with the immediate successors of the apostles was of importance for Irenaeus in his later defense of Christian practice and teaching. In this work *Against the Heresies*, he was the first to utilize the full range of apostolic writings in his controversy with the Gnostics and others. Uniting, for the first time, the whole history of God's activity in one all-encompassing divine economy, Irenaeus demonstrates that there is but one God, who has made Himself known through His one Son, Jesus Christ, by the one Holy Spirit, to the one human race, bringing His creatures made from mud into the intimacy of communion with Himself.

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