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ELLEN SHAFFER

Kenyatta's Escape Black
Girl Lost

James Bernard Jr., a.k.a. Dutch, has become the most dangerous criminal in New Jersey. From his early skill as a car thief, Dutch recognized the opportunity to rule the streets and he seized it. Feared by all, and completely fearless, Dutch and his dangerous

clique take over the lucrative heroin business of a local African drug lord. With both the protection and respect of the Mafia, Dutch becomes the most terrifying force on the streets. District Attorney Anthony Jacobs is determined to take down Dutch and his crew, and he's confident that his witnesses will testify against them. But a sudden turn of events will soon make the DA's job harder than he imagined.

**The Spook who Sat by
the Door** Oxford

University Press on
Demand

NeoSlave Narratives is a study in the political, social, and cultural content of a given literary form--the novel of slavery cast as a first-person slave narrative. After discerning the social and historical factors surrounding the first appearance of that literary form in the 1960s, NeoSlave Narratives

explores the complex relationship between nostalgia and critique, while asking how African American intellectuals at different points between 1976 and 1990 remember and use the site of slavery to represent the crucial cultural debates that arose during the sixties. *Inner City Hoodlum* Kensington Books Ceazia Devereaux, obsessed with the finer things in life, starts her own escort service where she meets Virginia druglord Vegas and enters into a dangerous world of

fast money, which she finds hard to escape. *Joni Mitchell* One World “A true urban novel filled with vivid images of the street.” –Black Issues Book Review Treasure E. Blue, street lit’s hottest newcomer, crafts characters that fly off the page and a story that burns with intensity. Set in Harlem, this searing novel is a poignant and gritty portrait of urban survival of the ghetto’s fittest . . . and most fierce. Silver Jones knows just how cruel life can be. Her mother was chewed up

and spit out by its dark side—brutally murdered while turning a trick. Rather than live with her abusive grandmother, Silver runs away. Determined to escape the mean streets, Silver longs for an education. But after running into an old friend, a homeless youth named Chance whom she’d taken under her wing once upon a time, Silver puts her dreams of college on hold. Chance is grown now—and he’s a powerful drug overlord. But underneath the cool exterior is the same innocent boy Silver

once loved. As they begin an affair, Silver tries to convince Chance to give up the lethal way of life that ruined both their childhoods. But Chance knows that walking away from the game means having to pay a deadly price. Silver won't take no for an answer—even if it means delving into a seedy underworld and outsmarting some of its most vicious drug-dealers and cold-blooded murderers. “Even in Blue’s world of double-crossing, misogyny, drugs and brutality, an against-

all-odds fairy tale can come true.” –Publishers Weekly
Whoreson Urban Renaissance
When Claudette McPhearson died, she left eight foster children to fend for themselves after they discovered the truth about her secret life. She was the leader of the Syndicate, a criminal enterprise that had a stronghold on the underworld. Much to her children’s chagrin, it was up to one of them to step up and take the lead. Javon, her oldest and

most trusted son, took on that mantle. It was a role he had never wanted, but with threats to his family coming from every direction, he had no choice. One year later, Javon has taken the Syndicate to the next level. Javon seems untouchable, and the Syndicate can't be stopped, but as it grows, it draws attention. This time, it's from the Commission, the ruling body of the world's most dangerous mafias. “You scratch my back and I'll scratch yours” comes into

play as the Old Italian needs Javon's help. The Commission has been threatened, and they call on the Syndicate for reinforcements. The Syndicate aims to help its allies, but the past comes knocking at the McPhearsons' door. With everything coming full circle, Javon will find that not everyone can be trusted, and ghosts from the past always have a way of coming back to haunt you.

What Was African American Literature?
Simon and Schuster

A portrait of the popular African-American novelist discusses his life as a street hustler, heroin addict, and factory worker before he transitioned into writing, citing how his earlier years were marked by violence, prostitution, and prison and revealing how his experiences were used in the creation of his successful literary works. Reprint. 15,000 first printing.

A Novel Bloomsbury Academic

Every Hustler's reign ends in one of two ways. . .prison or death. Refusing

to let the prediction become a reality, Julius "Jules" Carter creates new rules to an old game. Strategically, he forms one of the most notorious drug operations Harlem has ever seen. Jules thought the game was his biggest challenge that is until he meets Tish. Young and Ambitious she is determined to escape from Harlem's allure, but her love for Jules has her rooted. She gets tangled in his web of lies and deceit. When she finds out about his past demons and connects

them with her own, she soon finds out that there's a thin line between love and hate. You can't turn a bad girl good, but once a good girl turns bad she's gone forever. Julius finds out the hard way that everything done in the dark eventually comes to light. Ashley and JaQuavis narrate a fast paced, suspenseful tale of one of Harlem's biggest drug lords, his rise to power, and the woman behind him.

Black Girl Lost Holloway House Publishing
Bill Cooper, former United

States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation

and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been

"talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the

pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." --

William Cooper, October 24, 1989.

The Story of My Life

Simon and Schuster
In this sequel to Little Black Girl Lost, Johnnie Wise, haunted by the murder of her mother's killer and the subsequent riots, is unable to stop thinking about ruthless crime boss Napoleon Bentley even though she loves Lucas Matthews, the current man in her life. Reprint.

Moth to a Flame Wayne State University Press
Teenagers Sandra and Chink fall in love after

they start selling drugs in inner-city Los Angeles, but when he goes to jail and Sandra is later raped, Chink escapes to seek revenge against the men responsible.

Grand Central Publishing
Includes special preview
of Kenyatta's last hit.

Death Wish Urban Books
Joni Mitchell: New Critical
Readings recognizes the
importance and
innovativeness of the
musician and artist Joni
Mitchell and the need for
a collection that theorizes
her work as musician,
composer, cultural

commentator and
antagonist. It showcases
pieces by established and
early career academics
from the fields of popular
music and literary studies
on subjects such as
Mitchell's guitar
technique, the politics of
aging in her work, and her
fractious relationship with
feminism. The collection
features close readings of
specific songs, albums,
and performances while
also paying keen
attention to Mitchell's
wider cultural
contributions and
significance.

Supreme Clientele

Harvard University Press
With the help of football
star Elliot Stone, Kenyatta
concentrates his army's
forces on ridding the
black community of
rampant drug traffic.

Harlem Girl Lost

Holloway House
Publishing
David clawed his way out
of the streets; he did
whatever it took to get to
the top, but he didn't
know it could cost him his
life.

New Critical Readings

Kensington Books
You thought The Cartel

was over, but Diamonds are forever. . . . The Diamond family has survived murder, deceit, and betrayal. Through it all, they're still standing tall, and a new era has begun. After surviving a failed attempt on her life, Breeze has moved into the queen's position by Zyr's side. Zyr has taken over the empire and locked down Miami's streets. He has the world in his palms, but there is always new blood ready to overthrow the throne. Young Carter has retired and moved away from the

madness—that is, until he gets an unexpected visitor at his home. This person shakes up the whole family, causing chaos that threatens to bring down the Cartel for good. New York Times bestselling authors Ashley and JaQuavis deliver the highly anticipated fourth installment of the wildly popular Cartel series. *White Man's Justice*, *Black Man's Grief* Holloway House Publishing
The author that brought black literature to the streets is back. Weaving stories of deceit, sex,

humor and race Iceberg Slim, best-selling author of *Pimp*, brings us the story of a hustler who doesn't just play the con game, he transforms it. This is the gritty truth, the life of a hustler in south side Chicago where the only characters are those who con and those who get conned. *Trick Baby* tells the story of "White Folks," a blue-eyed, light-haired, con-artist whose pale skin allows him to pass in the streets as a white man. *Folks* is tormented early in life, rejected by other children

and branded a “Trick Baby,” the child conceived between a hooker and her trick. Refusing to abandon his life in the ghetto and a chance at revenge, Folks is taken under the wing of an older mentor, Blue. What happens next is not to be believed. Only Slim could bring us the story of a hustler, forced to learn the game and rise to the top. It’s Slim’s story and he tells it in the only way he knows how, in the language of the streets. Dirty Money Urban Books
In the little city of Flint,

MI, the good die young and the people left standing are the grimeiest of characters. With reign over the city's drug trade, Benjamin Atkins made sure that his precious daughter, Raven, was secluded from the grit that the city had to offer. But when Raven's young heart gets claimed by Mizan, a stick-up kid in search of a come-up, there's nothing Benjamin can do about losing her to the streets. She chooses love over loyalty and runs off with Mizan, but her new role as wifey soon

proves to be more than she can handle. Puppy love always feels right, but things turn stale, and she soon finds that everyone she loves has disappeared. All she has is Mizan, but when hugs and kisses turn to bloody lips and black eyes, she realizes that Mizan is not who she thought he was. Raven becomes desperate for a way out, but this time, Daddy can't save her. Every time she finds the courage to leave, fear convinces her to stay. Like a moth to a flame, Raven is drawn to Mizan,

even though she knows he'll be the death of her. When the hood life she chose becomes unbearable and the only way out is in a coffin, what will she do? *Swamp Man* Holloway House Publishing After his blockbuster success of *Little Black Girl Lost*, and *Little Black Girl Lost II* Keith Lee Johnson takes us back to 1950's New Orleans, into the world of betrayal, envy, lust, and murder, where everyone has ulterior motives. The past resurfaces in this third

installment of the life and times of seventeen year old Johnnie Wise. Truth has its consequences and Johnnie has a lot to answer for. The innocent girl we met in the first installment of this compelling series is gone; all that remains is the self-absorbed, self-righteous courtesan who is now complicit in three murders. She is surrounded by enemies who will stop at nothing to see that she pays for her past indiscretions. Two-hundred and fifty thousand dollars of the

money that Sharon Trudeau (Johnnie's Stockbroker) stole is missing--the money Bubbles gave to Johnnie after killing Sharon in a Fort Lauderdale Hotel. The cops think Johnnie's involved and they want answers. Someone has to answer for Sharon's murder. Will Johnnie land on her feet again? Or has her luck finally run out? [Cry Revenge](#) Urban Books Are you a beaver clever or the office bike? Would you rather pack fudge or munch carpet? Do you content yourself with

paddling the pickle as you're still a cherry boy? Sex Slang will not only give you 3,000 words to talk about your favourite pastimes, but also open your eyes to practices you didn't even know existed. All words are illustrated by a reference from a variety of sources to prove their existence. This naughty book will give you a spectacular sexual vocabulary from all over the English speaking world, as well as hours of reading pleasure.

[In Search of Satisfaction](#)
Urban Books

Five bodies, five intersecting storylines, five lives . . . each searching for hope and redemption. Wayne County Medical Examiner's Office, Detroit, Michigan: October 31, 1999. Five unidentified bodies lie in the Wayne County morgue on Halloween night. Although each character was on a separate journey, fate leads each of the five victims to cross paths on the streets of Detroit en route to their tragic demise. Set against the backdrop of a Devil's

Night party at legendary Detroit concert venue and nightclub, Saint Andrew's Hall, Awaiting Identification details the final night on earth for five lost souls. NYC Girl: a former dancer arrives back home from New York City to make amends with her mother and begin to rebuild her life. Leaf Man: a musician and part-time DJ is on the cusp of his big break with one final, unexpected drug deal to complete before he can go totally straight. R.I.P.: a career criminal must come up with a large sum

of money to pay for his father's medical expenses, despite his yearning for a crime-free life. The Zealot: a religious fanatic on a

mission from God to rid the city of filth. Cat Man: a kind and trusting homeless man wanders the city looking for new

friends. Like the city in which it takes place, *Awaiting Identification* is a story of hope, identity, and above all, redemption.

Best Sellers - Books :

- [How To Catch A Leprechaun By Adam Wallace](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [To Kill A Mockingbird](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [It Ends With Us: A Novel \(1\)](#)