
Harvest Jim Crace

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The Rehearsal
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Gift Of Stones
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Family Life: A Novel
The Pesthouse
Harvest
Continent
The Personal History of Rachel DuPree

*Harvest Jim
Crace*

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BALLARD RAMOS

The Melody Farrar, Straus

and Giroux
Jim Crace's novel is the
brilliantly imagined story

of Christ's forty days in the wilderness, a tale of three men, two women, and a curious wanderer whose peculiar fate is transformed into legend. Dazzling, gritty, and utterly compelling, *Quarantine* is a work at once timeless and timely - a parable for the ages. [The Rehearsal](#) Penguin Canada

SHORT-LISTED FOR THE MAN BOOKER PRIZE A Christian Science Monitor Best Book of the Year On the morning after harvest, the inhabitants of a remote English village awaken looking forward to a hard-earned day of rest and feasting at their landowner's table. But the sky is marred by two conspicuous columns of smoke, replacing pleasurable anticipation with alarm and suspicion. One smoke column is the result of an overnight fire that has damaged the master's outbuildings. The second column rises from the wooded edge of the village, sent up by newcomers to announce their presence. In the minds of the wary villagers a mere coincidence of events appears to be unlikely, with violent confrontation looming as the unavoidable outcome. Meanwhile, another

newcomer has recently been spotted taking careful notes and making drawings of the land. It is his presence more than any other that will threaten the village's entire way of life. In effortless and tender prose, Jim Crace details the unraveling of a pastoral idyll in the wake of economic progress. His tale is timeless and unsettling, framed by a beautifully evoked world that will linger in your memory long after you finish reading. *Fuel* Pan Macmillan

In this imaginative debut, the tale of Noah's Ark is brilliantly recast as a story of fate and family, set in a near-future London. Over the course of a single night in 2052, a homeless man named Cuthbert Handley sets out on an astonishing quest: to release the animals of the London Zoo. When he was a young boy, Cuthbert's grandmother had told him he inherited a magical ability to communicate with the animal world—a gift she called the Wonderments. Ever since his older brother's death in childhood, Cuthbert has heard voices. These maddening whispers must be the Wonderments, he believes, and recently they have promised to

reunite him with his lost brother and bring about the coming of a Lord of Animals . . . if he fulfills this curious request. Cuthbert flickers in and out of awareness throughout his desperate pursuit. But his grand plan is not the only thing that threatens to disturb the collective unease of the city. Around him is greater turmoil, as the rest of the world anxiously anticipates the rise of a suicide cult set on destroying the world's animals along with themselves. Meanwhile, Cuthbert doggedly roams the zoo, cutting open the enclosures, while pressing the animals for information about his brother. Just as this unlikely yet loveable hero begins to release the animals, the cult's members flood the city's streets. Has Cuthbert succeeded in harnessing the power of the Wonderments, or has he only added to the chaos—and sealed these innocent animals' fates? *Night of the Animals* is an enchanting and inventive tale that explores the boundaries of reality, the ghosts of love and trauma, and the power of redemption. *Red or Dead* Farrar, Straus and Giroux

SHORT-LISTED FOR THE MAN BOOKER PRIZE A Christian Science Monitor Best Book of the Year On the morning after harvest, the inhabitants of a remote English village awaken looking forward to a hard-earned day of rest and feasting at their landowner's table. But the sky is marred by two conspicuous columns of smoke, replacing pleasurable anticipation with alarm and suspicion. One smoke column is the result of an overnight fire that has damaged the master's outbuildings. The second column rises from the wooded edge of the village, sent up by newcomers to announce their presence. In the minds of the wary villagers a mere coincidence of events appears to be unlikely, with violent confrontation looming as the unavoidable outcome. Meanwhile, another newcomer has recently been spotted taking careful notes and making drawings of the land. It is his presence more than any other that will threaten the village's entire way of life. In effortless and tender prose, Jim Crace details the unraveling of a pastoral idyll in the wake of economic progress. His

tale is timeless and unsettling, framed by a beautifully evoked world that will linger in your memory long after you finish reading.

Gift Of Stones National Geographic Books
A remote English village wakes on the morning after harvest, looking forward to enjoying a hard-earned day of rest and feasting. But two mysterious columns of smoke mar the sky, raising alarm and suspicion. The first column of smoke comes from the edge of the village land, sent as a signal by newcomers to announce their presence as per regional custom. The second smoke column is even more troubling: it comes from a blaze set in Master Kent's stables. Walter Thirsk, a relative outsider in the village, casts his eye on three local boys and blames their careless tomfoolery. The rest of the villagers, though, close ranks against the strangers rather than accuse one of their own. Two men and a woman are apprehended; their heads are shaved to mark their criminality; and the men are thrown into the stocks for a week. Justice has been served. Or has it? Meanwhile, another newcomer has

been spotted in the village sporting the finer clothes and fashionable beard of a townsman. Mr. Quill, as the villagers name him, observes them closely and takes careful notes about their land, apparently at Master Kent's behest. It is his presence more than any other that will threaten the village's entire way of life. In effortless, expertly crafted prose, Jim Crace details the unraveling of bucolic life in the face of economic progress. His tale is timeless and unsettling, evoking a richly textured world you will remember long after you finish reading. *Harvest* Random House
Collects sixty-four short stories about appetite, food, and desire. *Harvest* Simon and Schuster
During the years of America's ascendancy, the great ships brought waves of immigrants to the promised land. In sight of the Statute of Liberty, the huddled masses disembarked in search of the American dream. In the imagined future, the great ships play a different role. In a work of outstanding originality, Jim Crace's *The Pesthouse* envisions a future America in ruins and a reversal of history:

desperate Americans seeking passage to the promised land of Europe. Crace's future United States is a lawless wasteland. The economy collapses, industry ceases, and the remaining populace returns to subsistence farming. The only hope rests with reaching the east coast and obtaining passage by ship to Europe. Like many Americans, Franklin Lopez and his brother, Jackson, leave their farm to begin the long trek east. Within sight of their goal, Franklin is forced, by an enflamed knee, to stop. While Jackson continues forward, Franklin seeks rest in a seemingly abandoned stone building in a forest. Inside, Jackson discovers Margaret. Margaret is feverish with a deadly illness and is confined to the Pesthouse with little hope of recovery. Franklin should flee. Instead, he is drawn to Margaret and stays by her side while she sweats out the fever. After her recovery, Margaret joins Franklin on the journey east. This journey is fraught with danger. Rule-of-law no longer exists and the land is plagued by roaming bandits and slave traders. The threat of danger slowly draws Margaret and Franklin

closer to each other. A bond of love begins to form. They also draw comfort from joining a group of like-minded pilgrims. The illusion of safety is soon shattered. While resting from a day of travel, the group is taken captive by mounted bandits. Franklin is taken as a slave. On account of her recent illness, Margaret is spared along with an elderly couple and a baby. Margaret must continue on without Franklin. A bewildered Margaret slowly pushes eastward with the elderly couple and the baby. She is eventually separated from them and must take sole responsibility for the baby. With hope fading, Margaret stumbles upon the refuge of the Ark; a religious community which provides food and shelter in exchange for denouncing all metal technologies. Margaret accepts the laws of the Ark and is allowed to enter with her baby. While safe, Margaret secretly hopes to be reunited with Franklin. Their paths cross again under tragic circumstances. The Ark is attacked by the same mounted bandits that enslaved Franklin. While the Ark is looted and the community massacred, Margaret and her baby

escape. They are reunited with Franklin by chance following a slave uprising in the vicinity of the Ark. Narrowly escaping their pursuers, Franklin, Margaret and the baby continue the journey to the East coast. Upon finally reaching their destination, the dream is shattered. Margaret discovers there is no room for women with young children on the ships bound to Europe. There is no choice but to turn back. With the end of one dream a new one is born. Inspired by their growing love, Franklin and Margaret decide to return west, with the baby, as a family. Jim Crace concludes "going westward, they would go free."

Harvest Harper Collins
 'The intense story of the pre-historical moment when stone yielded to bronze . . . Crace is a virtuoso' Frank Kermode, New York Times
 A coastal community live prosperously crafting fine stone tools. But their proud insularity is breached by raiders, and in the violence a boy loses his arm. Useless as a knapper, he finds a role as the village storyteller, roaming far and returning home with fantastically embellished tales. When

the arrival of a new metal threatens all their livelihoods, his fearless imagination becomes a lifesaving gift. 'His style is as simple as it is beautiful . . . Crace reveals the dignity in human labour and the power of the passing of time' Herald 'A deceptively simple book that explores profound ideas with a rare delicacy of touch' Los Angeles Times 'Bewitching . . . brings a lost world to life and imbues it with a sense of wonder' Sunday Times

Signals of Distress

Vintage

After crossing oceans, a man and a boy arrive in a new land. Here they are each assigned a name and an age, and held in a camp in the desert while they learn Spanish, the language of their new country. As Simón and David they make their way to the relocation centre in the city of Novilla, where officialdom treats them politely but not necessarily helpfully. Simón finds a job in a grain wharf. The work is unfamiliar and backbreaking, but he soon warms to his stevedore comrades, who during breaks conduct philosophical dialogues on the dignity of labour, and generally take him to their

hearts. Now he must set about his task of locating the boy's mother. Though like everyone else who arrives in this new country he seems to be washed clean of all traces of memory, he is convinced he will know her when he sees her. And indeed, while walking with the boy in the countryside Simón catches sight of a woman he is certain is the mother, and persuades her to assume the role. David's new mother comes to realise that he is an exceptional child, a bright, dreamy boy with highly unusual ideas about the world. But the school authorities detect a rebellious streak in him and insist he be sent to a special school far away. His mother refuses to yield him up, and it is Simón who must drive the car as the trio flees across the mountains. THE CHILDHOOD OF JESUS is a profound, beautiful and continually surprising novel from a very great writer.

All That Follows Anchor Canada

From the author of *The Personal History of Rachel Dupree*, shortlisted for the Orange Award for New Writers and longlisted for the Orange Prize. 1900. Young pianist Catherine

Wainwright flees the fashionable town of Dayton, Ohio in the wake of a terrible scandal. Heartbroken and facing destitution, she finds herself striking up correspondence with a childhood admirer, the recently widowed Oscar Williams. In desperation she agrees to marry him, but when Catherine travels to Oscar's farm on Galveston Island, Texas—a thousand miles from home—she finds she is little prepared for the life that awaits her. The island is remote, the weather sweltering, and Oscar's little boy Andre is grieving hard for his lost mother. And though Oscar tries to please his new wife, the secrets of the past sit uncomfortably between them. Meanwhile for Nan Ogden, Oscar's housekeeper, Catherine's sudden arrival has come as a great shock. For not only did she promise Oscar's first wife that she would be the one to take care of little Andre, but she has feelings for Oscar which she is struggling to suppress. And when the worst storm in a generation descends, the women will find themselves tested as never before. Skyhorse Publishing, as well as our Arcade, Yucca, and Good

Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Coconut Unlimited Pan Macmillan

A provocative imagining of the later years of the mother of Jesus finds her living a solitary existence in Ephesus years after her son's crucifixion and struggling with guilt, anger and feelings that her son is not the son of God and that His sacrifice was not for a worthy cause. By the award-winning author of *The Master*. 25,000 first printing.

The Luminaries Grove Press

THE HIGHLY ANTICIPATED SECOND NOVEL FROM

THE WRITER EMILY ST. JOHN MANDEL (*STATION ELEVEN*) CALLS "SHARP, WITTY, AND IMMENSELY ENTERTAINING" Is a new life possible? Because Shira Greene's life hasn't quite turned out as planned. She's a single mom living with her daughter and her gay friend, Ahmad. Her PhD on Dante's *Vita Nuova* hasn't gotten her a job, and her career as a translator hasn't exactly taken off either. But then she gets a call from a Nobel Prize-winning Italian poet who insists she's the only one who can translate his newest book. Stunned, Shira realizes that—just like that—her life can change. She sees a new beginning beckoning: academic glory, demand for her translations, and even love (her good luck has made her feel more open to the entreaties of a neighborhood indie bookstore owner). There's only one problem: It all hinges on the translation, and as Shira starts working on the exquisitely intricate passages of the poet's book, she realizes that it may in fact be, well ... impossible to translate. A deft, funny, and big-hearted novel about second chances, *Good on Paper* is a grand novel of

family, friendship, and possibility.

The Western Wind

Melville House

On its first publication over twenty years ago, this captivating novel marked the arrival of one of the most imaginative minds at work: a writer capable of transporting his readers to a strange and wonderful landscape while revealing the humanity within the mirage.

The Corner That Held

Them Bond Street Books

Set against the turbulent backdrop of Leningrad in 1941, an intricately woven tapestry of love and war follows the Levin family--twenty-two-year-old Anna, her young brother Kolya, and their father, Mikhail--as they struggle to survive during the German siege. Reprint.

Harvest Anchor Canada

'The Blind Light reads like a British Don DeLillo, telling the social history of Britain through two generations of a family.' Alex Preston, *Observer* In the late 1950s, during his National Service, Drummond meets the two people who will change his life: Carter, a rich, educated young man sent down from Oxford; and Gwen, a barmaid with whom he feels an instant connection. His feelings

for both will be tested at a military base known as Doom Town – a training ground where servicemen prepare for the aftermath of an Atomic Strike. It is an experience that will colour the rest of his – and his family’s – life. Told from the perspectives of Drum and Gwen, and later their children Nathan and Aneka, *The Blind Light* moves from the Fifties through to present day, taking in the global and local events that will shape and define them all. From the Cuban Missile Crisis to the War on Terror, from the Dagenham strikes to Foot and Mouth, from Skiffle to Rave, we see a family come together, driven apart, fracture and reform – as the pressure of the past is brought, sometimes violently, to bear on the present. *The Blind Light* is a powerful, ambitious, big yet intimate story of our national past and a brilliant evocation of a family and a country. It will remind you how complicated human history is – and how hard it is to do the right thing for the right reasons. *The Siege* HarperCollins Victor, an eighty-year-old multimillionaire, surveys his empire from the remoteness of his cloud-

capped penthouse. Expensively insulated from the outside world, he nonetheless finds that memories of his impoverished childhood will not be kept so easily at bay. Focusing on the one area of vitality and chaos that remains in the streets below him, he formulates a plan to leave a mark on the city – one as indelible and disruptive as the mark the city left on him.

Give Me Everything

You Have Quartet Books (UK)

The sensational first novel from the Man Booker Prize-winning author of *The Luminaries*. Set in the aftermath of a sex scandal at an all-girls’ high school, Eleanor Catton’s internationally acclaimed award-winning debut is a provocative and darkly funny novel about the elusiveness of truth, the slipperiness of identity, and the emotional compromises we make to belong. When news spreads of a high school teacher’s relationship with one of his students, the teenage girls at Abbey Grange are jolted into a new awareness of their own potency and power. Although no one knows the whole truth, the girls have their own ideas

about what happened. As they obsessively examine the details of the affair with the curiosity and jealousy native to any adolescent girl, they confide in their saxophone teacher, an enigmatic woman who is only too happy to play both confidante and stage manager to her students. But when the local drama school decides to turn the scandal into a play, the boundaries between fact and fantasy soon break down as dramas both real and imagined begin to unfold. Sharply observed, brilliantly crafted, and infused with a deliciously subversive wit, *The Rehearsal* is at once a vibrant portrait of teenage longing and adult regret, and a shrewd exposé of how we are all performers in life, from one of the most bold and exciting voices in contemporary fiction.

A Whole Life Penguin
A New York Times Editors’ Choice “[T]he stuff of great literature.” —The New York Times | “Red or Dead is a winner.” —The Washington Post
The place where the swinging sixties started – Liverpool, England, birthplace of the Beatles – wasn’t so swinging. Amid industrial blight and a bad economy, the port town’s

shipping industry was going bust and there was widespread unemployment, with no assistance from a government tightening its belt. Even the Beatles moved to London. Into these hard times walked Bill Shankly, a former Scottish coal miner who took over the city's perpetually last-place soccer team. He had a straightforward work ethic and a favorite song – a silly pop song done by a local band, “You’ll Never Walk Alone.” Soon he would have entire stadiums singing along, tens of thousands of people all dressed in the team color red . . . as Liverpool began to win . . . And soon, too, there was something else those thousands of people would chant as one: Shank-lee, Shank-lee . . . In *Red or Dead*, the acclaimed writer David Peace tells the stirring story of the real-life working-class hero who lifted the spirits of an entire city in turbulent times. But *Red or Dead* is more than a fictional biography of a real man, and more than a thrilling novel about sports. It is an epic novel that transcends

those categories, until there’s nothing left to call it but – as many of the world’s leading newspapers already have – a masterpiece.

Being Dead Nan a Talese A unique novel about life in a 14th-century convent by one of England's most original authors. Sylvia Townsend Warner’s *The Corner That Held Them* is a historical novel like no other, one that immerses the reader in the dailiness of history, rather than history as the given sequence of events that, in time, it comes to seem. Time ebbs and flows and characters come and go in this novel, set in the era of the Black Death, about a Benedictine convent of no great note. The nuns do their chores, and seek to maintain and improve the fabric of their house and chapel, and struggle with each other and with themselves. The book that emerges is a picture of a world run by women but also a story—stirring, disturbing, witty, utterly entrancing—of a community. What is the life of a community and how does it support, or constrain, a real humanity? How do we live through it and it through

us? These are among the deep questions that lie behind this rare triumph of the novelist’s art.

Harvest Picador

A mind-blowing adventure into a literary fourth dimension: part noir, part London snapshot, all unsettlingly amazing Hawthorn and his partner, Child, are called to the scene of a mysterious shooting in North London. The only witness is unreliable, the clues are scarce, and the victim, a young man who lives nearby, swears he was shot by a ghost car. While Hawthorn battles with fatigue and strange dreams, the crime and the narrative slip from his grasp and the stories of other Londoners take over: a young pickpocket on the run from his boss; an editor in possession of a disturbing manuscript; a teenage girl who spends her days at the Tate Modern; a pack of wolves; and a madman who has been infected by the former Prime Minister Tony Blair. Haunting these disparate lives is the shadowy figure of Mishazzo, an elusive crime magnate who may be running the city, or may not exist at all.

Best Sellers - Books :

- [If He Had Been With Me By Laura Nowlin](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Twisted Hate \(twisted, 3\)](#)
- [Regretting You By Colleen Hoover](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [The Untethered Soul: The Journey Beyond Yourself](#)
- [The Democrat Party Hates America By Mark R. Levin](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)