

Academic Writing In English Helsingin Yliopisto

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 An Introduction

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FREDERICK ANGELICA

Routledge

This volume explores intercultural communication in specialist fields and its realisations in language for specific purposes. Special attention is given to legal, commercial, political and institutional discourse used in particular workplaces, analysed from an intercultural perspective. The contributions explore to what extent intercultural pressure leads to particular discourse patternings and lexico-grammatical / phonological realisations, and also the extent to which textual re-encoding and recontextualisation alter the pragmatic value of the texts taken into consideration.

Professional and Academic English for International Business and Economics Peter Lang

First multi-year cumulation covers six years: 1965-70.

Reflections on Multiliterate Lives Cambridge University Press

Die Kulturwissenschaften weisen seit den 90er-Jahren starke interdisziplinäre Bezüge zwischen bis

dahin disparaten und auch separierten Forschungsfeldern und -methoden auf. Die symbolische Dimension von Kultur und die Dynamik von Kulturen rücken seither in vielen geistes- und sozialwissenschaftlichen Ansätzen immer mehr in den Vordergrund. Es geht daher auch im Fremdsprachenunterricht längst nicht mehr um faktenbasierte Landes- oder Kulturkunde, um die Deutungshoheit über vermeintliche Muster oder um die Gegenüberstellung von Eigenem und Fremdem. Vielmehr lassen sich moderne Kulturmodelle im Kontext kognitiver Wissenschaften erklären und bieten daher natürliche Schnittstellen zu den kognitiven Sprachwissenschaften und zu einer kognitiven Sprachendidaktik. Dieser Band diskutiert und illustriert die Grundlagen einer dermaßen neu gedachten Kultur- und Literaturwissenschaft und ihrer Anwendungspotentiale für Spracherwerb und Sprachunterricht.

Intercultural and textual issues Academic Writing Intercultural and textual issues

This second edition of How to Write and Illustrate a Scientific Paper will help both first-time writers and more experienced authors, in all biological and medical disciplines, to present their results effectively. Whilst retaining the easy-to-read and well-structured approach of the previous edition, it has been broadened to include comprehensive advice on writing compilation theses for doctoral

degrees, and a detailed description of preparing case reports. Illustrations, particularly graphs, are discussed in detail, with poor examples redrawn for comparison. The reader is offered advice on how to present the paper, where and how to submit the manuscript, and finally, how to correct the proofs. Examples of both good and bad writing, selected from actual journal articles, illustrate the author's advice - which has been developed through his extensive teaching experience - in this accessible and informative guide.

Hedging and Discourse Universitat de València

The pervasive phenomenon of metadiscourse - commentary on the ongoing discourse - is beginning to take its rightful place among the major topics of discourse studies. This book makes simultaneous contributions to the theory of metadiscourse, corpus-based methods of studying such phenomena, and our knowledge of metadiscourse use in written English. After comprehensively reviewing previous research, it introduces a more rigorous and empirical approach to metadiscourse studies. Ådel presents a new model of metadiscourse based on Jakobson's functions of language, and other conceptual tools, including explicit features for defining metadiscourse, a taxonomy of the functions it serves, and maps of the boundaries

between it and related phenomena. A large-scale study of writing by L1 and L2 university students is presented, in which the L2 speakers' overuse of metadiscourse strongly marks them as lacking in communicative competence. This work is of interest both to linguists and to educators concerned with writing in English.

Evidence for Evidentiality Peter Lang GmbH, Internationaler Verlag Der Wissenschaften
Writing is crucial to the academic world. It is the main mode of communication among scientists and scholars and also a means for students for obtaining their degrees. The papers in this volume highlight the intercultural, generic and textual complexities of academic writing. Comparisons are made between various traditions of academic writing in different cultures and contexts and the studies combine linguistic analyses with analyses of the social settings in which academic writing takes place and is acquired. The common denominator for the papers is writing in English and attention is given to native-English writers' and non-native writers' problems in different disciplines. The articles in the book introduce a variety of methodological approaches for analyses and search for better teaching methods and ways of improving the syllabi of writing curricula. The book as a whole illustrates how linguists strive for new research methods and practical applications in applied linguistics.

Sources of London English Oxford University Press

Reflection on Multiliterate Lives is a collection of personal accounts, in narrative and interview format, of the formative literacy experiences of highly successful second language users, all of who are professional academics. Representing fourteen countries in origin, the contributors, well-known specialists in language teaching as well as a variety of other fields in the social and physical sciences, recount in their own words past and present struggles and successes as learners of language and of much else.

A Textlinguistic Study Walter de Gruyter

English as a lingua franca has become a hot topic in Applied Linguistics and English Studies. While it has been a subject of controversy for some time, linguistic observations on actual use have largely been missing out of the debate. This is now changing fast, and the study of English as a lingua franca has become a vibrant research field. This book reflects achievements in the growing field; it presents a good selection of empirical findings, thus providing substance to arguments. It comprises contributions from pioneers and established scholars in the field, along with reports from substantial ongoing research projects. The papers offer insights into the workings of English as a lingua franca in different contexts conversational, academic, professional, and business situations. They tackle essential theoretical issues, analyse linguistic and interactional features of ELF, and discuss attitudes towards ELF. The studies are firmly anchored in analyses of authentic language in social interaction, some also using survey and interview data. Many papers also touch upon debates on language policy and linguistic ideologies. This collection of papers from the key areas of current ELF research will be of interest to English linguists and applied linguists, graduate and undergraduate students of English, educational and language planners, and teachers of English.

Making Sense of "Bad English" Walter de Gruyter

In and out of English: For Better, For Worse? is concerned with the impact of English as the lingua franca of today's world, in particular its relationship with the languages of Europe. Within this framework a number of themes are explored, including linguistic imperialism, change as the result of language contact, the concept of the English native speaker, and the increasing need in an enlarged Europe for translation into as well as out of English.

Writers Directory Peter Lang

Anyone writing texts in English is constantly faced with the unavoidable question whether to use open spelling (drinking fountain), hyphenation (far-off) or solid spelling (airport) for individual compounds. While some compounds commonly occur with alternative spellings, others show a very clear bias for one form. This book tests over 60 hypotheses and explores the patterns

underlying the spelling of English compounds from a variety of perspectives. Based on a sample of 600 biconstituent compounds with identical spelling in all reference works in which they occur (200 each with open, hyphenated and solid spelling), this empirical study analyses large amounts of data from corpora and dictionaries and concludes that the spelling of English compounds is not chaotic but actually correlates with a large number of statistically significant variables. An easily applicable decision tree is derived from the data and an innovative multi-dimensional prototype model is suggested to account for the results.

Words for working Routledge

Academic writing is rhetorical and culturally conditioned. What in one culture appears as effective and proper, can in a new cultural context look like chaotic writing and sloppy thinking. To discover the ways in which such impressions are made, we need careful textual analysis of academic writing in different cultural contexts. This book takes a textlinguistic approach and contrasts academic journal articles in a large and dominant culture (Anglo-American), a small and peripheral one (Finnish), and the intercultural products of the small culture members writing in the dominant language (Finns in English). The results indicate that academics do have culture-specific writing styles, and that textlinguistic tools are crucial if we want to expand our understanding of written communication.

Marketing in Finland Routledge

Words for Working ofereix una revisió actualitzada de conceptes, competències, habilitats comunicatives i recursos essencials per a l'aprenentatge i ús efectiu de l'anglès professional i acadèmic a l'entorn de l'economia i l'empresa internacional. El volum facilita als lectors el coneixement i el domini de la variació lingüística existent dins del llenguatge especialitzat (variació intercultural, geogràfica, textual, etc.), així com del seu funcionament en àrees de comunicació professional fonamentals en aquest àmbit (anglès empresarial, econòmic, financer, jurídic, etc.). El seu contingut inclou estratègies comunicatives i activitats didàctiques pràctiques tant per a la llavor professional com per a l'estudi i la investigació en anglès dins d'aquestes disciplines en el nou Espai Europeu d'Educació Superior.

Modern Architectures in History John Benjamins Publishing

This collection showcases a multivalent approach to the study of literary multilingualism, embodied in contemporary Nordic literature. While previous approaches to literary multilingualism have tended to take a textual or authorship focus, this book advocates for a theoretical perspective which reflects the multiplicity of languages in use in contemporary literature emerging from increased globalization and transnational interaction. Drawing on a multimodal range of examples from contemporary Nordic literature, these eighteen chapters illustrate the ways in which multilingualism is dynamic rather than fixed, resulting from the interactions between authors, texts, and readers as well as between literary and socio-political institutions. The book highlights the processes by which borders are formed within the production, circulation, and reception of literature and in turn, the impact of these borders on issues around cultural, linguistic, and national belonging. Introducing an innovative approach to the study of multilingualism in literature, this collection will be of particular interest to students and researchers in literary studies, cultural studies, and multilingualism.

Functional and Systemic Linguistics Springer

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS

publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

The History of a Rural Lending Library c. 1860 - 1920 Reaktion Books

This concise paperback is one of the best known guides to writing a paper for publication in biomedical journals. Its straightforward format – a chapter covering each of part of the structured abstract – makes it relevant and easy to use for any novice paper writer. How to Write a Paper addresses the mechanics of submission, including electronic submission, and how publishers handle papers, writing letters to journals abstracts for scientific meetings, and assessing papers. This new edition also covers how to write a book review and updated chapters on ethics, electronic publication and submission, and the movement for open access.

The Reception of Charles Dickens in Europe John Wiley & Sons

Academic Writing Intercultural and textual issues John Benjamins Publishing

Topic and Comment Development in EFL Compositions Multilingual Matters

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

How To Write a Paper Multilingual Matters

The focus of this volume is on the business letter genre, a seminal and widely used genre in business communication. Since the introduction of the Internet, interest in this genre has increased once again, because of the digital format of the letter. E-mail has partially taken over the multiple functions of the traditional business letter and bypassed, again partially, the fax. However, the letter has also survived in its written form. Since the 1990s, genre theory has been receiving a lot of attention, both in academic and pedagogical circles. Discourse analysts have increasingly discovered the importance of the genre concept for the understanding of discourse. Not only do we get a better understanding of the linguistic characteristics (register, lexico-grammatical features) of texts, but we also become aware of their macrostructures which appear to be organised according to genre expectations and conventions rooted in the socio-cultural context. This evolution is also reflected in the different research approaches to the business letter, as shown by the various chapters of this volume.

Situated Writing as Theory and Method Walter de Gruyter

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Medieval Thames Vocabulary Walter de Gruyter

What is environmental history? It is a kind of history that seeks understanding of human beings as they have lived, worked and thought in relationship to the rest of nature through the changes brought by time. In this seminal student textbook, J. Donald Hughes provides a masterful overview of the thinkers, topics and perspectives that have come to constitute the exciting discipline that is environmental history. He does so on a global scale, drawing together disparate trends from a rich variety of countries into a unified whole, illuminating trends and key themes in the process. Those already familiar with the discipline will find themselves invited to think about the subject in a new way. Students and scholars new to environmental history will find the book both an indispensable guide and a rich source of inspiration for future work

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