
English Romantic Poetry An Anthology Dover Thrift Editions

Unsettling America
English Victorian Poetry
Kubla Khan
Pocket Book of Romantic Poetry
An Anthology of British Romantic Poetry
English Romantic Poetry
The Cambridge Companion to British Romantic Poetry
The Columbia History of British Poetry
An Anthology with Commentaries
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English Romantic Poetry
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An Anthology
The Rime of the Ancient Mariner

An Anthology
The Broadview Anthology of Romantic Poetry
The Cambridge Introduction to British Romantic Poetry
An Anthology
The New Oxford Book of Romantic Period Verse
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Imagist Poetry
Spoon River Anthology
Anthologies of British Poetry
English Romantic Poetry
English Romantic Poetry and Prose
An Anthology Ed. and with an Introduction by Harold Bloom
(Barnes and Noble Collectible Classics: Pocket Edition)
English Romantic Poetry
English romantic poetry, an anthology, ed
English Romantic Verse

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REID MATHEWS

Unsettling America The Floating Press
The Columbia Anthology of British Poetry
brings together the most remarkable verse
written in the British Isles over the course
of the past twelve centuries, offering the
greatest diversity of poetic voices in any
anthology of its kind. From Shakespeare's

memorable sonnets to Keats's haunting
odes to T.S. Eliot's meditations on the
conditions of modern life, the collection
contains many of the best-loved treasures
of British poetry. Longer and much-
celebrated poems that rarely find their
way into anthologies-including Pope's
"Rape of the Lock" and Coleridge's "Rime
of the Ancient Mariner"-claim a place in
this collection. Queen Elizabeth I, Anne
Killigrew, Aphra Behn, Elizabeth Barrett
Browning, and Felicia Hemans are among

dozens of women writers renowned in
their own day and now restored to their
rightful prominence. Scottish, Welsh, and
Irish poets often excluded from
anthologies of British poetry are here as
well, including such extraordinary voices
as Lady Grisell Baillie, Robert Burns, Hugh
MacDiarmid, and Seamus Heaney. The
finest contemporary poets are fully
represented also, from Thom Gunn to
Eavan Boland. The result is an amazingly
rich and wide-ranging conversation among

British poets that transcends the boundaries of time and place. Carl Woodring and James Shapiro, the team scholars who edited *The Columbia History of British Poetry*, have written incisive introductions to the careers of the poets, making this the most accessible and comprehensive anthology of British verse in print. Covering the new and the ancient, the classic and the rediscovered, this generous volume reimagines the horizons of British poetry.

English Victorian Poetry Simon & Schuster Examines the Romantic period in poetry that includes the works of Byron, Shelley, Keats and others.

Kubla Khan Penguin UK

Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city.

Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Pocket Book of Romantic Poetry

Infobase Publishing

More than any other period of British literature, Romanticism is strongly identified with a single genre. Romantic poetry has been one of the most enduring, best loved, most widely read and most frequently studied genres for two centuries and remains no less so today. This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts. The essays consider its metrical, formal, and linguistic features; its relation to history; its influence on other genres; its

reflections of empire and nationalism, both within and outside the British Isles; and the various implications of oral transmission and the rapid expansion of print culture and mass readership. Attention is given to the work of less well-known or recently rediscovered authors, alongside the achievements of some of the greatest poets in the English language: Wordsworth, Coleridge, Blake, Scott, Burns, Keats, Shelley, Byron and Clare.

An Anthology of British Romantic Poetry JHU Press

Representative selections from the minor poets as well as the six major poets are accompanied by critical and biographical essays

English Romantic Poetry Random House Incorporated

This one-of-a-kind masterpiece is a classic of American literature. In *Spoon River Anthology*, Kansas-born poet and playwright Edgar Lee Masters channels the imagined voices of the deceased men, women, and children buried in a cemetery in rural Illinois. Haunting and ethereal, inspiring and unforgettable, these poems will remain etched in readers' memories.

The Cambridge Companion to British Romantic Poetry English Romantic PoetryAn Anthology

Intended for courses with a major focus on poetry during the Romantic period, this volume includes all the poetry selections from Volume 4 of The Broadview Anthology of British Literature, along with a number of works newly edited for this volume. The Broadview Anthology of Romantic Poetry maintains the Broadview Anthology of British Literature's characteristic balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures from William Collins to Phillis Wheatley, as well as works by Victorians—such as Elizabeth Barrett Browning and Alfred, Lord Tennyson—for whom Romanticism was a formative force. “Contexts” sections provide valuable background on cultural matters such as “The Natural and the Sublime” and “The Abolition of Slavery,” while the companion website offers a wealth of additional

resources and primary works. Longer works newly prepared for the bound book include Byron's Manfred and The Giaour, Keats's Hyperion, and substantial selections from Wordsworth's fourteen-book Prelude; authors newly added for this volume include Hannah Cowley, Hannah More, Ann Yearsley, Robert Southey, and Thomas Moore.

The Columbia History of British Poetry Penguin Classics

An anthology containing the poetry of the following English poets: Samuel Taylor Coleridge, William Wordsworth, George Gordon Lord Byron, Percy Bysshe Shelley, and John Keats.

An Anthology with Commentaries Courier Corporation

Easily adaptable as both an anthology and an insightful guide to reading and understanding Romantic Poetry, this text discusses the important elements in the works from poets such as Smith, Blake, Wordsworth, Coleridge, Southey, Barbauld, Byron, Shelley, Hemans, Keats and Landon. Offers a thorough examination of the essential elements of Romantic Poetry Highly selective, the text examines each of its poems in great detail Discusses

theme, genre, structure, rhyme, form, imagery, and poetic influence Helpful head notes and annotations provide relevant contextual information and in-depth commentary

An Anthology Courier Corporation
English Romantic PoetryAn AnthologyCourier Corporation

An Anthology Cambridge University Press
Over 170 beloved poems by the major poets of the 19th century, including works by Tennyson, Browning, Arnold, Rossetti, Meredith, Swinburne, Hopkins, Kipling, and others. An introduction and biographical notes on the poets are included.

Romantic Poetry Oxford University Press
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From Tottel's Miscellany (1557) to the last twentieth-century Oxford Book of English Verse (1999), anthologies have been a prime institution for the preservation and mediation of poetry. The importance of anthologies for creating and re-creating the canon of English poetry, for introducing 'new' programmes of poetry, as a record of changing poetic fashions, audience tastes and reading practices, or as a profitable literary commodity has often been asserted. Despite its impact,

however, the poetry anthology in itself has attracted surprisingly little critical interest in Britain or elsewhere in the English-speaking world. This volume is the first publication to explore the largely unmapped field of poetry anthologies in Britain. Essays written from a wide range of perspectives in literary and cultural studies, and the point of view of poets, editors, publishers and cultural institutions, aim to do justice to the typological, functional and historical variety with which this form of publication has manifested itself - from early modern print culture to the postmodern age of the world wide web.

The Penguin Book of Romantic Poetry

Cambridge University Press

Through a series of 34 essays by leading and emerging scholars, *A Companion to Romantic Poetry* reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature. Breaking free from the boundaries of the traditionally-studied authors, the collection takes a revitalized approach to the field and brings together some of the most exciting work being

done at the present time Emphasizes poetic form and technique rather than a biographical approach Features essays on production and distribution and the different schools and movements of Romantic Poetry Introduces contemporary contexts and perspectives, as well as the issues and debates that continue to drive scholarship in the field Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available

Songs of Innocence and of Experience

Penguin UK

This anthology explores the full range of verse published in Britain between 1785 and 1832, one of the most fertile periods for English poetry. Selections from all the major and minor poets are included, as well as examples of the many other kinds of verse which continued to be written during the period: political and satirical verse, 'sentimental' verse, regional and dialect verse, and verse in translation. Organizing the book by date of first publication, Jerome J. McGann calls attention to the historical and cultural contexts in which the poetry is embedded. Old familiar poems are thrown into new

relationships, and traditional views of the poetry of the period challenged.

These Immortal Creations Penguin UK

Includes such masterpieces as Donne's "Death, Be Not Proud"; Marvell's "To His Coy Mistress"; plus works by George Herbert, Henry Vaughan, Richard Crashaw, Francis Quarles, and others. Includes two selections from the Common Core State Standards Initiative.

Romanticism: 100 Poems Broadview Press

The fragment poem, long regarded as a peculiarly Romantic phenomenon, has never been examined outside the context of thematic and biographical criticism. By submitting the unfinished poems of the English Romantics to both a genetic investigation and a reception study, Marjorie Levinson defines the fragment's formal character at various moments in its historical career. She suggests that the formal determinacy of these works, hence their expressive or semantic affinities, is a function of historical conditions and projections. The English Romantic fragment poems share not so much a particular mode of production as a myth of production. Levinson pries apart

these two dimensions and analyzes each independently to consider their relationship. By reconstructing the contemporary reception of such works as Wordsworth's "Nutting," Coleridge's "Christabel" and "Kubla Khan," Shelley's "Julian and Maddalo," and Keats's Hyperion fragments, and juxtaposing this model against dominant twentieth-century critical paradigms, Levinson discriminates layers, phases, and kinds of intentionality in the poems and considers the ideological implications of this diversity. This study is the first to investigate the English Romantic fragment poem by identifying the assumptions -- contemporary and belated -- that govern interpretative procedures. In a substantial summary chapter, Levinson reflects upon the meaning and effects of these assumptions with respect to the facts and fictions of literary production in the period and to the processes of canon formation. Originally published in 1986. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published

unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

English Romantic Poetry Cambridge University Press

A multicultural array of poets explore what it is means to be American This powerful and moving collection of poems stretches across the boundaries of skin color, language, ethnicity, and religion to give voice to the lives and experiences of ethnic Americans. With extraordinary honesty, dignity, and insight, these poems address common themes of assimilation, communication, and self-perception. In recording everyday life in our many American cultures, they displace the myths and stereotypes that pervade our culture. Unsettling America includes work by: Amiri Baraka Chitra Banerjee Divakaruni Rita Dove Louise Erdich Jessica Hagedorn Joy Harjo Garrett Hongo Li-Young Lee Pat Mora Naomi Shihab Nye Marye Percy Ishmael Reed Alberto Rios Ntozake Shange Gary Soto Lawrence Ferlinghetti Nellie Wong David Hernandez Mary TallMountain ...and many more.

The English Romantic Poets Wiley-

Blackwell

'Romanticism', though a debated term, is broadly understood as a cultural movement which gripped the European imagination in the late eighteenth and early nineteenth centuries. Embodying a poetics of feeling intersecting with nature and the notion of the sublime, its experiential aesthetics were furthermore bound up with ideas of personal and political rebellion. Michael Ferber's lively anthology includes lesser-known verse from the best-known poets, as well as a few fine poems by little-known poets. Perfect for readers who would like to enjoy the many riches of arguably poetry's greatest era, or for those already familiar with the poets but who would welcome some happy surprises, this varied international selection includes verse translated from six languages, with several poems appearing in the original language alongside its translation. This engaging selection features concise, informative headnotes and a helpful introduction that charts a course to understanding the Romantic movement as a whole.

[Romanticism](#) Strelbytskyy Multimedia

Publishing

A definitive anthology of romantic poetry, organized by theme, features such classic works as William Blake's "The Tyger," "Coleridge's "Kubla Khan," Shelley's "Ozymandias," and other notable poetry, along with biographies of the poets, critical notes, and indexes of titles, poets, and first lines. Reprint.

Metaphysical Poetry Universitas Press
Songs of Innocence and of Experience is an collection of poems by William Blake. It appeared in two phases. A few first copies were printed and illuminated by William Blake himself in 1789; five years later he bound these poems with a set of new poems in a volume titled Songs of Innocence and of Experience Shewing the Two Contrary States of the Human Soul.

William Blake was also a painter before the songs of innocence and experience and made paintings such as Oberon, Titania, and Puck dancing with fairies. "Innocence" and "Experience" are definitions of consciousness that rethink Milton's existential-mythic states of "Paradise" and "Fall". Often, interpretations of this collection centre around a mythical dualism, where "Innocence" represents the "unfallen world" and "Experience" represents the "fallen world". Blake categorizes our modes of perception that tend to coordinate with a chronology that would become standard in Romanticism: childhood is a state of protected innocence rather than original sin, but not immune to

the fallen world and its institutions. This world sometimes impinges on childhood itself, and in any event becomes known through "experience", a state of being marked by the loss of childhood vitality, by fear and inhibition, by social and political corruption, and by the manifold oppression of Church, State, and the ruling classes. The volume's "Contrary States" are sometimes signalled by patently repeated or contrasted titles: in Innocence, Infant Joy, in Experience, Infant Sorrow; in Innocence, The Lamb, in Experience, The Fly and The Tyger. The stark simplicity of poems such as The Chimney Sweeper and The Little Black Boy display Blake's acute sensibility to the realities of poverty and exploitation that accompanied the "Dark Satanic Mills" of the Industrial Revolution.

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