

# Lucrezia Romana

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*Lucrezia Romana*

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## HATFIELD TYRESE

Essays in Honour of Reinhard Strohm Metropolitan Museum of Art  
 This checklist attempts to identify and to provide information concerning new plays and entertainments presented on the major London stages during the period 1700-1737. The termini arise for two equally significant but very different reasons. The earlier terminus is simply the stopping point of the Annals of English Drama 975-1700 and other works. To begin in 1700 thus provides a logical continuation of important existing scholarship. The latter date arises from historical mandate. The Licensing Act of 1737 resulted in an immediate, negative influence on the production of new plays: what had been a flood of new productions before June of 1737 slowed to a trickle in the fall of that year and in subsequent seasons. Not until later in the century did anything like the vitality of the first 37 years reappear. A number of sources provided the titles for this checklist. William J. Burling culled The London Stage for possible new plays, searched eighteenth-century editions of plays (usually first editions) for related advertising notices by the publishers, and examined well-known contemporary lists. He also read extensively into 37 years' worth of eighteenth-century newspapers. By far the most profitable line of research, however, involved music reference sources, such as The British Union-Catalogue of Early Printed Music, Roger Fiske's seminal 1973 study of theater music, and various specialized works on such publishers as William Walsh. Also of interest and occasional aid were eighteenth-century songbooks, such as those by Thomas Durfey. The plays are presented in chronological order, keyed to The London Stage. The chronological listing has the additional virtue of providing a sense of on-going competition and theatrical trends, revealing "at a glance" the ebb and flow of an entire season. Each entry includes eight pieces of information: date of premiere, venue, title, author(s) or attribution, type of play (genre), publisher or printer, date of publication, and notes of interest on attribution, performance history, or secondary studies of these matters. To facilitate ease of cross-reference and to build upon the impressive body of work already completed. Checklist includes all London theaters of the period as selected by the editors of The London Stage: Drury Lane, Lincoln's Inn Fields, Covent Garden, Dorset Garden, the Royal Opera House in the Haymarket, Goodman's fields (both locations), the "Little" Haymarket Theatre, the York Buildings, James Street, and Richmond. Appendix A lists the entertainments appearing at the various fairs, taverns, schools, and other non-major theater locations of all kinds in the London environs. Numerous interesting cases of unproduced plays have led the author to create a sound special appendix (B) for them. An extensive index includes play titles and subtitles, playwrights, and related scholars.

Catalogue of Books in the Public Library of Western Australia Oxbow Books

This book presents the results of a unique macroscopic and radiological analysis, by X-ray and CT scan, of the bone pathologies of about 1800 subjects who lived at the time of the Roman Empire (first and second centuries A.D.) and whose remains were recovered during the excavation of a suburban necropolis of Rome. The survey, which represents a collaboration between the Italian Society of Orthopaedics and Traumatology and the Special Superintendent for the Archaeological Heritage of Rome, has yielded incredible images of different orthopaedic diseases in a period when no surgical treatment was available: there are cases of infection (osteomyelitis), metabolic disease (gout), hematologic disease (multiple myeloma), traumatic lesions and their complications and degenerative pathology (osteoarthritis, particularly secondary and overload). A multidisciplinary team including orthopaedists, paleopathologists, radiologists and medical historians has evaluated the major groups of bone disease in the population finding out incredible cases and picture of ortho-traumatologic pathologies in a pre-surgical era. The homogeneity of the sample and the number of subjects make this a study of fundamental importance.

*The Cambridge Companion to Machiavelli* Yale University Press

The Florentine Republican Representations of the Story of Lucrezia Romana and Their Pendants Women in Roman Republican Drama University of Wisconsin Pres

**Catalogue of Opera Librettos Printed Before 1800** Cambridge University Press

MLN pioneered the introduction of contemporary continental criticism into American scholarship. Critical studies in the modern languages--Italian, Hispanic, German, French--and recent work in comparative literature are the basis for articles and notes in MLN. Four single-language issues and one comparative literature issue are published each year.

*A Critical Studies of Their Works* Routledge

The Italian statesman and political theorist Niccolo Machiavelli wrote not only political tracts but also comedies, poems, fables and letters that are seemingly lighthearted. The contributors to this volume explore the meanings of his works.

*Catalogue of Opera Librettos Printed Before 1800* Yale University Press

This volume collects more than 60 papers by contributors from the British Isles, Italy and other parts of continental Europe, and North and South America, focussing on recent developments in Italian archaeology from the Neolithic to the modern period.

*Echoes of Women's Voices* Fairleigh Dickinson Univ Press

Drawing on the fifteenth century theology of Saint Joseph, classical visual sources, Ficino (TM)s commentary on the "Phaedrus" and "Symposium," and Dantea (TM)s "rime petrose," this book interprets Michelangelo (TM)s Tondo Doni as a model of Ephesiansa (TM) a ~great sacramenta (TM) of marriage for the new Florentine republic.

*With an Annotated List of Florentine Illustrated Books* London : K. Paul, Trench, Trübner

Essays dealing with the controversial concept of the "work", and how far social and cultural practices are integral to it.

**Modern Language Notes** BRILL

Harness argues very convincingly that through their patronage of the figurative arts, musical theater, and early opera, the Medici women reinforced their position and their image as powerful women and capable rulers.

*Italian Painters: The Borghese and Doria-Pamfili Galleries in Rome* University of Chicago Press

Temples are the most prestigious buildings in the urban landscape of ancient Italy, emerging within a network of centres of the then-known Mediterranean world. Notwithstanding the fragmentary condition of the buildings[] remains, these monuments [] and especially their richly decorated roofs [] are crucial sources of information on the constitution of political, social and craft identities, acting as agents in displaying the meaning of images. The subject of this volume is thematic and includes material from the Eastern Mediterranean (including Greece and Turkey). Contributors discuss the network between patron elites and specialized craft communities that were responsible for the sophisticated terracotta decoration of temples in Italy between 600 and 100 BC, focusing on the mobility of craft people and craft traditions and techniques, asking how images, iconographies, practices and materials can be used to explain the organization of ancient production, distribution and consumption. Special attention has been given to relations with the Eastern Mediterranean (Greece and Anatolia). Investigating craft communities, workshop organizations and networks has never been thoroughly undertaken for this period and region, nor for this exceptionally rich category of materials, or for the craftspeople producing the architectural terracottas. Papers in this volume aim to improve our understanding of roof production and construction in this period, to reveal relationships between main production centres, and to study the possible influences of immigrant craftspeople.

**A Biography** Taylor & Francis

The definitive book on one of the most original and inventive artists of the Renaissance period

**(Queen Victoria Jubilee Memorial)** University of Wisconsin Press

About the role of women in Roman Republican plays of all genres, and about the role of gender in the influence of this on later dramatists

**Shakespeare and the Visual Arts** Geological Society of London

Consummate painter, draftsman, sculptor, and architect, Michelangelo Buonarroti (1475–1564) was celebrated for his disegno, a term that embraces both drawing and conceptual design, which was considered in the Renaissance to be the foundation of all artistic disciplines. To his contemporary Giorgio Vasari, Michelangelo was “the divine draftsman and designer” whose work embodied the unity of the arts. Beautifully illustrated with more than 350 drawings, paintings, sculptures, and architectural views, this book establishes the centrality of disegno to Michelangelo’s work. Carmen C. Bambach presents a comprehensive and engaging narrative of the artist’s long career in Florence and Rome, beginning with his training under the painter Domenico Ghirlandaio and the sculptor Bertoldo and ending with his seventeen-year appointment as chief architect of Saint Peter’s Basilica at the Vatican. The chapters relate Michelangelo’s compositional drawings, sketches, life studies, and full-scale cartoons to his major commissions—such as the ceiling frescoes and the Last Judgment in the Sistine Chapel, the church of San Lorenzo and its New Sacristy (Medici Chapel) in Florence, and Saint Peter’s—offering fresh insights into his creative process. Also explored are Michelangelo’s influential role as a master and teacher of disegno, his literary and spiritual interests, and the virtuoso drawings he made as gifts for intimate friends, such as the nobleman Tommaso de’ Cavalieri and Vittoria Colonna, the marchesa of Pescara. Complementing Bambach’s text are thematic essays by leading authorities on the art of Michelangelo. Meticulously researched, compellingly argued, and richly illustrated, this book is a major contribution to our understanding of this timeless artist.

*A Checklist of New Plays and Entertainments on the London Stage, 1700-1737* Silvana

Entries for authors, works, themes, and other topics trace the feminist response to Italian literature from the Middle Ages to the present.

**The Numismatic Circular** Springer

Lucrezia primeggia tra le eroine del mondo antico per la sua esemplarità. L'eccezionale umanità della storia e la tragica risoluzione della scabrosa vicenda contengono elementi archetipi di empatica potenza, che la straordinaria capacità creativa degli artisti ha riletto e rappresentato. Soggetto iconografico e letterario, sospeso tra storia e leggenda, tra mito e simbologia, la storia della matrona, rivista e riletta, diventa in ogni epoca uno specchio per riflettere, con valutazioni storiche, religiose, ideologiche, morali, sociali e psicologiche. Esempio di virtù domestiche e familiari, inconsapevole e involontaria ragione degli appetiti altrui, modello di alta dedizione alla patria ed eroina dei diritti umani di libertà e autodeterminazione, Lucrezia vibra nelle opere pittoriche, da Cranach a Raffaello, da Parmigianino a Reni, di una fascinazione che attraversa i secoli e mantiene anche per i contemporanei la sua esemplare capacità di interrogare, dando a noi l'occasione di riflettere sulla violenza, fisica e morale, contro le donne di oggi.

*Private Lives in Renaissance Venice* Greenwood Publishing Group

Critical investigation into the rubric of 'Shakespeare and the visual arts' has generally focused on the influence exerted by the works of Shakespeare on a number of artists, painters, and sculptors in the course of the centuries. Drawing on the poetics of intertextuality and profiting from the more recent concepts of cultural mobility and permeability between cultures in the early modern period, this volume’s tripartite structure considers instead the relationship between Renaissance material arts, theatre, and emblems as an integrated and intermedial genre, explores the use and function of Italian visual culture in Shakespeare’s oeuvre, and questions the appropriation of the arts in the production of the drama of Shakespeare and his contemporaries. By studying the intermediality between theatre and the visual arts, the volume extols drama as a hybrid genre, combining the

figurative power of imagery with the plasticity of the acting process, and explains the tri-dimensional quality of the dramatic discourse in the verbal-visual interaction, the stagecraft of the performance, and the natural legacy of the iconographical topoi of painting’s cognitive structures. This methodical approach opens up a new perspective in the intermedial construction of Shakespearean and early modern drama, extending the concept of theatrical intertextuality to the field of pictorial arts and their social-cultural resonance. An afterword written by an expert in the field, a rich bibliography of primary and secondary literature, and a detailed Index round off the volume.

**Art, Architecture, and the Family** The Florentine Republican Representations of the Story of Lucrezia Romana and Their Pendants Women in Roman Republican Drama

Niccolò Machiavelli (1469–1527) is the most famous and controversial figure in the history of political thought and one of the iconic names of the Renaissance. The Cambridge Companion to Machiavelli brings together sixteen original essays by leading experts, covering his life, his career in Florentine government, his reaction to the dramatic changes that affected Florence and Italy in his lifetime, and the most prominent themes of his thought, including the founding, evolution, and corruption of republics and principalities, class conflict, liberty, arms, religion, ethics, rhetoric, gender, and the Renaissance dialogue with antiquity. In his own time Machiavelli was recognized as an original thinker who provocatively challenged conventional wisdom. With penetrating analyses of *The Prince*, *Discourses on Livy*, *Art of War*, *Florentine Histories*, and his plays and poetry, this book offers a vivid portrait of this extraordinary thinker as well as assessments of his place in Western thought since the Renaissance.

**Women in Roman Republican Drama** Yale University Press

The Colli Albani Volcano contains 21 scientific contributions on stratigraphy, volcanotectonics, geochronology, petrography and geochemistry, hydrogeology, volcanic hazards, geophysics and archaeology, and a new 1:50 000 scale geological map of the volcano. The proximity to Rome and the interconnection between volcanic and human history also make this volcano of interest for both specialists and non-specialists.

**Music as Social and Cultural Practice** Archaeopress Publishing Ltd

With contributions from provocative art and architectural historians, this book is a unique exposition of the temporary architecture erected for festivals and the role it has played in developing Western architectural and urban theory. Festival Architecture is arranged in historical periods – from Antiquity to the modern era – and divided between analyses of specific festivals, set in relation to contemporary architecture and urban design ideas and theories. Illustrated with a wealth of unusual and rarely-seen images from the European festival tradition, this is a fascinating outline of the history of festival architecture ideal for postgraduate architecture and urban design students.

*Proceedings of the Seventh Conference of Italian Archaeology held at the National University of Ireland, Galway, April 16-18, 2016* Boydell & Brewer

"As the sixteenth century opened, members of the patriciate were increasingly withdrawing from trade, desiring to be seen as "gentlemen in fact" as well as "gentlemen in name." The author considers why this was so and explores such wide-ranging themes as attitudes toward wealth and display, the articulation of family identity, the interplay between the public and the private, and the emergence of characteristically Venetian decorative practices and styles of art and architecture. Brown focuses new light on the visual culture of Venetian women - how they lived within, furnished, and decorated their homes; what spaces were allotted to them; what their roles and domestic tasks were; how they dressed; how they raised their children; and how they entertained. Bringing together both high arts and low, the book examines all aspects of Renaissance material culture."--BOOK JACKET.

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