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MALIK MADALYNN

A Treasury Of Urdu Poetry Motilal

Banarsidass Publ.

No Marketing Blurp

Tamas Legare Street Press

'Sevasadan' is one of the most representative novels of Munshi Premchand. Soon after it was published, the novel kicked up national debates on such pertinent social issues as prostitution and the place of women in the Indian society. Social taboos dominated the scenario as much as reformers' zeal to tight the rot in the social value system. The story oscillates round a glamour-struck young girl's life, who was brought up with utmost love and care but whose father had to suffer ignominy at the hands of his adversaries for taking a once-in-lifetime bribe and being jailed for that. Her prospective engagement was broken because her mother, now made a destitute with her daughters, failed to meet the demand of dowry from the bridegroom's family. Hapless and stranded, she, along with her mother and sibling sister, was under care of her maternal-uncle. gets married to a middle-aged pauper and pushed to life-long poverty. She failed to get what she had been dreaming for since her childhood. She fought continual battles between aspiration for a respected prosperous lifestyle, and the existing value system which forced her to live with poverty. By the turns of events she ends up into a life of a tawaif, hatefully tries to come out of the nuisance but the irony of fate makes her the centre-point of all debates on how prostitutes could be rescued and rehabilitated. 'Sevasadan' exposes the time

Premchand lived in. It also reflects how seriously the author had waged a battle, which is being fought in the Indian society even today.

Romancing with Life (PB) Pearson

Education India

Transcript of papers presented during a conference on the topic, colonialism, literature, and march to freedom; chiefly on the depiction of the Sepoy Rebellion, 1857-1858 in the novels, poetry, and essays of 19th and 20th century Indic authors.

Raag Darbari Arihant Publications India limited

Critically edited text with English translation.

Bunty Penguin Books India

HarperCollins is proud to present its incredible range of best-loved, essential classics.

The Story of My Experiments with Truth

Oxford University Press, USA

Three thousand years ago, deep inside the forests of India, a great 'thought revolution' was brewing. In those forest labs, the brightest thinker-philosophers contemplated the universe, reflected on ancient texts called the Vedas and came up with startling insights into questions we still don't have final answers to, like: • What is the universe made of? • How do I know I'm looking at a tree when I see one? • Who am I? And where did they put those explosive findings? In a sprawling body of goosebumpy and fascinating oral literature called the Upanishads! Intimidated? Don't be! For this joyful, fun guide to some of India's longest-lasting secular wisdoms, reinterpreted for first-time explorers by Roopa Pai, is guaranteed to keep you turning the pages.

Chander and Sudha Jo Fletcher Books

This epoch-making and monumental work on Vedic Mathematics unfolds a

new method of approach. It relates to the truth of numbers and magnitudes equally applicable to all sciences and arts. The book brings to light how great and true knowledge is born of intuition, quite different from modern Western method. The ancient Indian method and its secret techniques are examined and shown to be capable of solving various problems of mathematics. The universe we live in has a basic mathematical structure obeying the rules of mathematical measures and relations. All the subjects in mathematics- Multiplication, Division, Factorization, Equations, Calculus, Analytical Conics, etc.-are dealt with in forty chapters, vividly working out all problems, in the easiest ever method discovered so far. The volume, more a 'magic', is the result of intuitional visualization of fundamental mathematical truths born after eight years of highly concentrated endeavour of Jagadguru Sri Bharati Krsna Tirtha.

Vedic Mathematics Notion Press
Amish Tripathi devoted years to the research of Hindu mythological stories and history, and discussions with his family about the destiny of the human body, mind and soul to create this sweeping and fascinating adaptation of ancient Hindu mythology for modern fantasy readers. 1900 BC in what modern Indians call the Indus Valley Civilization and the inhabitants called the land of Meluha: a near-perfect empire created many centuries earlier by Lord Ram--one of the greatest monarchs that ever lived--faces peril as its primary river, the Saraswati, is slowly drying to extinction. The Suryavanshi rulers are challenged with devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to

have allied with the Nagas, an ostracized and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, a hero will emerge. Is the unexpected, rough-hewn Tibetan immigrant Shiva that hero? Drawn suddenly to his destiny, duty, and by love, Shiva will attempt to move mountains and lead the Suryavanshi to destroy evil.

Indian National Bibliography

Bloomsbury Publishing

In the idyllic university town, young women daydreamed as they lay on the grass and gazed up at the clouds. Young men took morning walks at Alfred Park. Hot summer afternoons were for drinking sherbet and eating watermelons, and evenings were meant for reading poetry. It was also a time of stifling social mores, and love was an unattainable ideal seldom realized. Allahabad of the 1940s is the serene backdrop to the turbulence of Chander's love for his professor's daughter Sudha. Driven by his passionate belief in the transcending purity of their love, Chander persuades Sudha to marry another man, to devastating consequences. Unhinged by his separation from Sudha and consumed by a restless desire to make sense of love—Is it really about sex? Is the purity of love a lie?—Chander spirals into a destructive affair with the seductive Pammi. Immensely popular since its publication more half a century ago, Chander & Sudha continues to seduce readers with its potent mix of tender passion and heartbreaking tragedy.

Kumāra-Sambhava of Kālidāsa Penguin UK

Spengler's work describes how we have entered into a centuries-long "world-

historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

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Oxford University Press

Learn about the most important discoveries and theories of this science in *The Biology Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Biology in this overview guide to the subject, great for novices looking to find out more and experts wishing to refresh their knowledge alike! *The Biology Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Biology, with: - More than 95 ideas and events key to the development of biology and the life sciences - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding *The Biology Book* is a captivating introduction to understanding the living world and explaining how its organisms work and interact - whether microbes, mushrooms, or mammals. Here you'll discover key areas of the life sciences, including ecology, zoology, and biotechnology, through exciting text and bold graphics. *Your Biology Questions, Simply Explained* This book will outline big biological ideas, like the mysteries of DNA and genetic inheritance; and how we learned to develop vaccines that control diseases. If you thought it was difficult to learn about the living world,

The Biology Book presents key information in an easy to follow layout. Here you'll learn about cloning, neuroscience, human evolution, and gene editing, and be introduced to the scientists who shaped these subjects, such as Carl Linnaeus, Jean-Baptiste Lamarck, Charles Darwin, and Gregor Mendel. The Big Ideas Series With millions of copies sold worldwide, *The Biology Book* is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

The Vedas and Upanishads for Children

Diamond Pocket Books Pvt Ltd

Kabir was a 15th century Indian spiritual master who left a legacy of extraordinary poems which continue to capture the imagination of a diverse audience today. The poems downplay the importance of ritual and austerity, and teach that God is not confined to centers of worship or places of pilgrimage but found everywhere in creation. Most importantly, God is within us and this is where we must meet him. Kabir elevates us into the realm of the spirit - a world of beauty, majesty, even romance, where the relationship between lovers is a recurring metaphor for our relationship to the divine. For the last century, Rabindranath Tagore's classic translation, "Songs of Kabir," has been the standard, but over the years it has suffered the ravages of time. In "Kabir Says," David Masterman has reworked Tagore's translation and breathed new life into it for the 21st century reader. But this edition goes beyond merely updating language and style; it considerably enhances the poetic form and flow of the English translation, and a new introduction and appendix have also been added to add

depth to the reader's understanding.

NCERT Solutions Mathematics Class 11th Ramesh Publishing House

In "Romancing with Life," the first-ever full-fledged memoir by a leading Bollywood star, Dev Anand tells his remarkable life story like only he can. Here are tales from Dev's youth in 1930s Gurdaspur and Lahore; his years of struggle in 1940s Bombay; his friendship with Guru Dutt and his doomed romance with Suraiya; his marriage to co-star Kalpana Kartik; his relationships with his brothers Chetan and Vijay Anand, with S.D. and R.D. Burman, with his compatriots Dilip Kumar and Raj Kapoor; to both of whom he was very close, and with his heroines from Geeta Bali, Madhubala, Meena Kumari, Nutan, Vyjayanthimala, Mumtaz and Hema Malini to Waheeda Rehman, Zeenat Aman and Tina Munim, all of whom he launched. Dev Anand has produced an unputdownable book chock-full of bittersweet reminiscences, written in a pacy, effervescent style that carries the reader through sixty of Bollywood's most interesting years. With rare pictures from his personal archive, "Romancing with Life" is the quintessential Dev Anand.

The Decline of the West DigiCat

Mannu Bhandari's writing disproves the myth that acceptance of a literary work by a wider readership is necessarily at the cost of its artistic qualities.

Metamorphosis and The Trial (Collins Classics) Prhi

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The

Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Kabir Says Penguin Books India

Translated by the author 'Tamasdrove the point home that ordinary people want to live in peace' The Guardian Set in a small-town frontier province in 1947, just before Partition, Tamas tells the story of a sweeper named Nathu who is bribed and deceived by a local Muslim politician to kill a pig, ostensibly for a veterinarian. The following morning, the carcass is discovered on the steps of the mosque and the town, already tension-ridden, erupts. Enraged Muslims massacre scores of Hindus and Sikhs, who, in turn, kill every Muslim they can find. Finally, the area's British administrators call out the army to prevent further violence. The killings stop but nothing can erase the awful memories from the minds of the

survivors, nor will the various communities ever trust one another again. The events described in *Tamas* are based on true accounts of the riots of 1947 that Sahni was a witness to in Rawalpindi, and this new and sensitive translation by the author himself resurrects chilling memories of the consequences of communalism which are of immense relevance even today.

Hayavadana National Publishing House
Indian philosopher, poet, mystic and Yogi, Sri Aurobindo, argued that human society has evolved throughout history and is destined to move towards better organization of life. Applying his ideas to problems confronting the world today, this collection presents an in-depth exploration of Aurobindo's evolutionary philosophy and Integral Yoga. Written by an international team of scholars and practitioners, each chapter takes a theoretical aspect of Sri Aurobindo's philosophy, positions it alongside policy debates on the individual and the state and explains its practical and educational benefits. Contributors discuss his vision of unity in diversity, shed light on his poetry and offer a comprehensive view of his concept of ethics as well as his metaphysics of consciousness. They examine his contribution to the Indian response to post-Enlightenment modernity and reveal how his philosophy illuminates some of the fundamental problems of our times, offering possible solutions. By presenting the first sustained discourse between Sri Aurobindo and the contemporary world, this collection addresses the relevance of his philosophy for everyday life and highlights the lasting work of this important 20th-century Indian thinker.

Sakountala S. Chand Publishing
The History of Akbar, by Abu'l-Fazl, is

one of the most important works of Indo-Persian history and a touchstone of prose artistry. It is at once a biography of the Mughal emperor Akbar that includes descriptions of his political and martial feats and cultural achievements, and a chronicle of sixteenth-century India.

NMMS Exam Guide for (8th) Class

VIII BoD – Books on Demand

(Book Jacket Status: Jacketed) Jorge Luis Borges was one of those very rare creators who changed the face of an art form--in his case, the short story. His work has been paid the ultimate honor of being appropriated and imitated by innumerable writers on every continent of the world. The seventeen brief masterpieces of *FICCIONES* explode the boundaries of genre, offering up labyrinthine libraries, a fictional encyclopedia entry that spawns an entire world, a review of a nonexistent writer's attempt to re-create Don Quixote word for word, a man with the disabling inability to forget anything he has ever experienced, and other metaphysical puzzles. But the true measure of Borges's greatness lies in the fact that his fictions--elaborately paradoxical, postmodern, and intellectually delicious as they are--managed to return the short story to the realm of the fabulous and the uncanny from which, as parable and fairy tale, it originally came.

ICSE Art of Effective English Writing for Classes IX-X (2021 Edition) Calder Publications Limited

Jaishankar Prasad's epic poem *Kamayani* (1936) is a feast for intellectuals. It operates at three different levels: the gross or mythological, the emotional and the spiritual. Prasad infused the vision of a rishi, a sage, into this work. The reader experiences poetic currents of human

emotions - anxiety, hope, desire, love,
shyness, sorrow, conflict - and finally

emerges at an elevated level of
consciousness.

Best Sellers - Books :

- [The 48 Laws Of Power By Robert Greene](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\) By Jennifer L. Armentrout](#)
- [Kindergarten, Here I Come!](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [The Very Hungry Caterpillar By Eric Carle](#)