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Bright Young Royals HarperCollins UK

How contemporary photographers from Hank Willis Thomas to Libita Clayton have subverted the constructions and complicities of whiteness From the advent of early colonial photography in the 19th century to contemporary "white savior" social-media images, photography continues to play an integral role in the maintenance of white sovereignty. As various scholars have shown, the technology of the camera is not innocent, and neither are the images it produces. The invention and continuation of the "white race" is not just a political, social and legal phenomenon; it is also a complexly visual one. What does whiteness look like, and how might we begin to trace an antiracist history of artistic resistance that works against it? The Image of Whiteness seeks to introduce its reader to some important extracts from the troubling story of whiteness, to describe its falsehoods, its paradoxes and its oppressive nature, and to highlight some of the crucial work photographic artists have done to subvert and critique its image. The Image of Whiteness includes the work of artists Abdul Abdullah, Agata Madejska, Broomberg & Chanarin, Buck Ellison, John Lucas & Claudia Rankine, David Birkin, Hank Willis Thomas, Kajal Nisha Patel, Michelle Dizon & Viet Le, Nancy Burson, Nate Lewis, Libita Clayton, Paul Mpagi Sepuya, Richard Misrach, Sophie Gabrielle, Stacy Kranitz and Stanley Wolukau-Wanambwa. *The Cook Book: Fortnum & Mason* Aperture Public, Private, Secret explores the roles that photography and video play in the crafting of identity, and the reconfiguration of social conventions that define our public and private selves. This collection of essays, interviews, and reflections assesses how our image-making and consumption patterns are embedded and implicated in a wider matrix of online behavior and social codes, which in turn give images a life of their own. Within this context, our visual creations and online activities blur and remove conventional separations between public and private (and sometimes secret) expression. The writings address the various

disruptions, resistances, and subversions that artists propose to the limited versions of race, gender, sexuality, and autonomy that populate mainstream popular culture. They anticipate a future for our image-world rich with diversity and alterity, one that can be shaped and influenced by the agency of self-representation.

The Grimaldis of Monaco Merky Books

A whimsical personal style guide for women by a celebrated style arbiter offers counsel on how to break free from retail-dictated choices that typically force women to don sexually explicit or otherwise revealing garments, in a reference that explains how to use fashion to convey one's individual mood and personality.

Reprint. 35,000 first printing.

Our Lady of the Nile Penguin

Friendship, deceit, fear, and persecution at an elite boarding school for young women in Rwanda, fifteen years before the 1994 genocide of the Tutsi . . . "Mukasonga's masterpiece" (Julian Lucas, NYRB) Scholastique Mukasonga drops us into an elite Catholic boarding school for young women perched on the edge of the Nile. Parents send their daughters to Our Lady of the Nile to be molded into respectable citizens and to escape the dangers of the outside world. Fifteen years prior to the 1994 Rwandan genocide, we watch as these girls try on their parents' preconceptions and attitudes, transforming the lycée into a microcosm of the country's mounting racial tensions and violence. In the midst of the interminable rainy season, everything unfolds behind the closed doors of the school: friendship, curiosity, fear, deceit, prejudice, and persecution. With masterful prose that is at once subtle and penetrating, Mukasonga captures a society hurtling towards horror.

Alain Elkann Interviews Rowman & Littlefield

A timely look at children's rights, the young activists who fought for them, and how readers can do the same by Amnesty International, Angelina Jolie, and Geraldine Van Bueren Captain Papaia and Greta Simon and Schuster Dads is a journey into gay fatherhood in the United States. More than 40 families are portrayed by the Belgian photographer Bart Heynen. A very diverse group of dads who have one thing in common; they are gay and they have children. Ever since 2015,

when same-sex marriage became legal in all states, we witness a baby boom in the gay community. From New York City to Utah all these fathers are at the very beginning of a new era for gay men. Dads sheds a light on the daily lives of these families.

Bastard Countryside Assouline Publishing

A cabinet of curiosities that captures the essence of Anna dello Russo - stylist, editor, and fashion icon like no other Anna dello Russo is one of the fashion world's most fascinating characters, with a truly global profile and a career that continues to take her in groundbreaking directions. Designed as a keepsake box filled with a variety of surprises - a flip book, a life-sized poster, a pack of signature fashion trading cards, a pop-up book, extracts from her personal diary, and much more - this highly covetable object features some of dello Russo's best work and reflects her eccentric personality, creativity, and playful wit.

AdR Book: Beyond Fashion Phaidon Press

Team Aniston or Team Jolie? Whether you have admittedly chosen a side, chances are you know the feud these slogans reference and perhaps even remember where you were when news of the Aniston-Pitt split broke. Over the past three decades, buzz over the rich and famous has exploded, thanks in part to refined technology, well-oiled media outlets, and a dedicated few who have greased up their own laptops to challenge the tabloid giants (think Perez Hilton). Much to their chagrin, or so they say, celebrities have become all the rage, lending to their adoring, or simply inquisitive, public not only a glamorous escapism but also the reality that even megastars suffer fault. Marjorie Hallenbeck-Huber fills you in on the juiciest bits to hit the celebrity gossip circuit over the past three decades. Read about the most bizarre hookups (Lance Armstrong and an Olsen twin, anyone?); marriages that lasted a Hollywood second, or fifty-five hours in the case of Britney Spears; celebrity baby names, like Heavenly Hiranni Tiger Lily, that even the creative teams at Crayola could not dream up; diet tricks and training regimens that guarantee a camera-ready body; "it" travel destinations where celebs go to laze under the sun—or to do good; and infamous crack-ups that surely sent publicists into a damage-control frenzy. Did we forget to mention sex tapes? Celebrities' Most Wanted™ grants you

access to the fascinating world of the rich and famous, where Red Carpet is a season, Fiji is more than a bottle of water, and saving the world is not such a far-off possibility.

Lord Help Me Spbh Editions

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR NAMED ONE OF THE 50 BEST MEMOIRS OF THE PAST 50 YEARS BY THE NEW YORK TIMES SELECTED AS A BEST BOOK OF THE YEAR BY: The Washington Post * Elle * NPR * New York Magazine * Boston Globe * Nylon * Slate * The Cut * The New Yorker * Chicago Tribune WINNER OF THE THURBER PRIZE FOR AMERICAN HUMOR "Affectionate and very funny . . . wonderfully grounded and authentic. This book proves Lockwood to be a formidably gifted writer who can do pretty much anything she pleases." - The New York Times Book Review From Booker Prize finalist Patricia Lockwood, author of the novel *No One Is Talking About This*, a vivid, heartbreakingly funny memoir about balancing identity with family and tradition. Father Greg Lockwood is unlike any Catholic priest you have ever met—a man who lounges in boxer shorts, loves action movies, and whose constant jamming on the guitar reverberates "like a whole band dying in a plane crash in 1972." His daughter is an irreverent poet who long ago left the Church's country. When an unexpected crisis leads her and her husband to move back into her parents' rectory, their two worlds collide. In *Priestdaddy*, Lockwood interweaves emblematic moments from her childhood and adolescence—from an ill-fated family hunting trip and an abortion clinic sit-in where her father was arrested to her involvement in a cultlike Catholic youth group—with scenes that chronicle the eight-month adventure she and her husband had in her parents' household after a decade of living on their own. Lockwood details her education of a seminarian who is also living at the rectory, tries to explain Catholicism to her husband, who is mystified by its bloodthirstiness and arcane laws, and encounters a mysterious substance on a hotel bed with her mother. Lockwood pivots from the raunchy to the sublime, from the comic to the deeply serious, exploring issues of belief, belonging, and personhood. *Priestdaddy* is an entertaining, unforgettable portrait of a deeply odd religious upbringing, and how one balances a hard-won identity with the weight of family and tradition.

Refining Privacy in Tort Law TeNeues

The *Locusts* is the first monograph by photographer and publisher

Jesse Lenz. His images transport the reader to rural Ohio where his children run wild in the fields, build forts in the attic, and fall asleep surrounded by lightsabers and superheroes. The microcosmic worlds of plants, insects, animals, and children create a brooding landscape where dichotomies of nature play out in front of his growing family. The backyard becomes a labyrinth of passages as the children experience the cycles of birth and death in the changing seasons. The *Locusts* depicts a world in which beautiful and terrible things will happen, but offers grace and healing within the brokenness and imperfection of life. *Sagan, Paris 1954* Fordham Univ Press

Princess Grace has bequeathed us an image of immutable elegance. We may never have seen any of her films or visited the Principality of Monaco, yet this image remains present in all our minds. This beautifully illustrated book will retrace all the various periods and facets of Princess Grace's life, from the Hollywood star to the Princess of Monaco ceaselessly promoting the international repute of a Principality that adopted and loved her from the moment she set foot on its Rock in 1956. This is the definitive illustrated portrait of a fine actress, great beauty, and icon of American style, but also of a passionate philanthropist, known for her generosity and kindness.

Blowback Fordham University Press

A Companion to Contemporary French Cinema presents a comprehensive collection of original essays addressing all aspects of French cinema from 1990 to the present day. Features original contributions from top film scholars relating to all aspects of contemporary French cinema Includes new research on matters relating to the political economy of contemporary French cinema, developments in cinema policy, audience attendance, and the types, building, and renovation of theaters Utilizes groundbreaking research on cinema beyond the fiction film and the cinema-theater such as documentary, amateur, and digital filmmaking Contains an unusually large range of methodological approaches and perspectives, including those of genre, gender, auteur, industry, economic, star, postcolonial and psychoanalytic studies Includes essays by important French cinema scholars from France, the U.S., and New Zealand, many of whose work is here presented in English for the first time

Public, Private, Secret Springer Science & Business Media

"*Bastard Countryside* collects together 15 years worth of

exploration within the British landscape, dwelling on what Victor Hugo called the 'bastard countryside': "somewhat ugly but bizarre, made up of two different natures". Friend's large-format colour images scrutinise these inbetween, unkempt, and often surreal marginal areas of the country, highlighting frictions between the pastoral sublime and the discarded, often polluted reality of the present. Starting from a classical landscape tradition, Friend's meticulous 5x4 photographs are given heightened effect through exaggerations of colour and composition, embodying a friction between British pastoral ideals and present reality. In particular, Friend follows moments in which the expected narrative of the landscape is rudely interrupted: often through leakage, pollution, or the wreckage and containment of nature. In his accompanying essay, writer Robert Macfarlane describes *Bastard Countryside* as "a vision par excellence of our synthetic 'modern nature'—produced by assemblage and entanglement rather than purity and distinction". Contained within Friend's photographs are "hard questions [...] about what kinds of landscape one might wish either to pass through or to live in; about what versions of 'modern nature' might be worth fighting for, and why." -- Publisher's website.

Eccentric Glamour Gallic Books

Celebrity stylist and fashion icon Brad Goreski takes readers inside his whirlwind life, from his small-town Canadian roots to his worldwide successes, sharing a wealth of style tips, tricks, and photos along the way to help every reader look and feel their absolute best. Fans of *The Rachel Zoe Project* and *It's a Brad, Brad World* already know that there's no one on reality TV more fearless or savvy when it comes to style. But *Born to Be Brad* gives the world its first behind-the-scenes look at how Brad became the stylist he is. This is not just a how-to style book. It's a sublimely written, riveting life story with the power to take you to the top of your fashion game—right along with Brad.

Priestdaddy Crown Books for Young Readers

Before Françoise Sagan the literary icon there was Françoise Quoirez, an eighteen-year-old Parisian girl, who wrote a novel and needed a publisher for it.

Dads Potomac Books, Inc.

Step-by-Step Toolkit to Turn Your Passion Project into a Successful Business "...a much-needed guide for all of us who need a blueprint to becoming a successful entrepreneur." —Eva

Longoria, award-winning actress, producer, director, activist, philanthropist and CEO of UnbeliEVable Entertainment #1 New Release in Hispanic American Demographic Studies Women, now is the time to build your enterprise. Jefa in Training is the only Spanglish project-launching toolkit and female entrepreneur planner specially made for a new generation of boss women. A solopreneur and small business guide. A business startup planner and toolkit for women in leadership, business, and beyond, Jefa in Training offers women entrepreneurs the female empowerment needed to take a side hustle to the next level. Whether it's learning to define your brand, set up a beta test group, or draft an LLC operating agreement, this compendium of lessons, anecdotes, worksheets, templates, and quotes teaches the next generation of women in business how to work for yourself and turn your ideas into something much bigger. A Latina book by Latinas, for Latinas. Solopreneurs and creatives, you are invited to let go of your fears and finally launch your blog, project, or platform. Jefa in Training isn't your typical small business book. Part Latinx book, it is a conversation with a special tribe of Latina immigrants, Hispanic American generations, and women of color in financial, media, entrepreneurial, and creative spaces. Explore a more complex view of Latinidad, covering everything from imposter syndrome to micro-aggressions and bilingualism. Inside find: • Author's first-hand experiences • Guest stories from successful business-women in Latinx companies • Worksheets and more! If you're looking for Hispanic books, women entrepreneur books, women leadership books, or women of color gifts—like Mind Your Business, The Memo, In the Company of Women, or De Colores Means All of Us—then you'll love Jefa in Training.

Best Sellers - Books :

- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [Are You There God? It's Me, Margaret.](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma By Bessel Van Der Kolk M.d.](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)

Born to Be Brad John Wiley & Sons

The everyday power of prayer comes to life in this inspirational picture book written by twelve-year-old budding singer Emme Muñiz. We all have moments every day where we can use a little help. Some are small, like waking up for school or getting along with a sibling. Others are big, like helping to save the planet and all its creatures—especially sloths! But asking God for help always brings us the strength to get through anything. Emme Muñiz shares her own daily prayers to offer families a way to embrace the peace and power of everyday faith.

The Image of Whiteness Palala Press

Young, hot, and royal. More than ever before, nightclubs and ski slopes are teeming with a new generation of hip young royals - many of them single and looking for love. Packed with full-color photographs and page after page of gorgeous profiles, Bright Young Royals is your glamorous must-have guide to the smartest, best-looking crowd the world's monarchies have ever produced. Find out where they work, where they play and if you have what it takes to win their royal hearts. Read on to discover who's who of the young and titled-and see for yourself why these bluebloods are so red-hot.

Basque Mango Media Inc.

"Immensely readable...a significant piece of scholarship."—Fred Volkmer, New York Sun He would become one of the most important poets of the twentieth century; she a muse of Europe's fin-de-siecle thinkers and artists. In this collection of letters, a finalist for the PEN USA translation award, the poet Rainer Maria Rilke and Lou Andreas-Salomé, a writer and intellectual fourteen years his senior, pen a relationship that spans thirty years and

shifting boundaries: as lovers, as mentor and protégé, and as deep personal and literary allies.

Frida Kahlo Zest Books™

When Anne Dufourmantelle drowned in a heroic attempt to save two children caught in rough seas, obituaries around the world rarely failed to recall that she was the author of a book entitled In Praise of Risk, implying that her death confirmed the ancient adage that to philosophize is to learn how to die. Now available in English, this magnificent and already much-discussed book indeed offers a trenchant critique of the psychic work the modern world devotes to avoiding risk. Yet this is not a book on how to die but on how to live. For Dufourmantelle, risk entails an encounter not with an external threat to life but with something hidden in life that conditions our approach to such ordinary risks as disobedience, passion, addiction, leaving family, and solitude. Keeping jargon to a minimum, Dufourmantelle weaves philosophical reflections together with clinical case histories. The everyday fears, traumas, and resistances that therapy addresses brush up against such broader concerns as terrorism, insurance, addiction, artistic creation, and political revolution. Taking up a project than joins the work of many French thinkers, such as Jacques Lacan, Jacques Derrida, Jean-Luc Nancy, Hélène Cixous, Giorgio Agamben, and Catherine Malabou, Dufourmantelle works to dislodge Western philosophy, psychoanalysis, ethics, and politics from the redemptive logic of sacrifice. She discovers the kernel of a future beyond annihilation where one might least expect to find it, hidden in the unconscious. In an era defined by enhanced security measures, border walls, trigger warnings, and endless litigation, Dufourmantelle's masterwork provides a much-needed celebration of the risks that define what it means to live.

• [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)