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the latest technologies,
Mastering Audio discusses
audio philosophy and art:
sequencing, levelling,

processing; how to make
a record album radio-
ready; and mixing as it
relates to mastering.
Divided into five parts, the
book begins with the
basics--monitoring,
mastering techniques,
useful tutorials, and the
fundamentals of dithering
and decibels--then moves
on to more advanced
concepts, such as jitter
and clocking, monitor

calibration, and multi
channel audio, miking
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