

## Groundwork Of Nigerian History

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*Groundwork Of Nigerian History*

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### DILLON JOSE

[Selected Themes in The Study of Religions in Nigeria](#) Walter de Gruyter

Examines the Ozidi Saga -- one of Africa's best-known epics -- as an example of oral literature and as a reflection of the specific social and political concerns of the Nigerian Delta.

*This Present Darkness* Springer

These essays attempt to focus the light of history on Nigeria, Nigerians and their contemporary condition. The root idea here is that fundamental to all historical works - that when the mind interacts with the past, the result is something like a torchlight whose beam is focused on the present, thus enabling us to achieve a better understanding of the problems which face us. Afigbo has probed deep into Nigeria's past, bringing out all the facets, all the elements and all the issues that are necessary to improve the present.

*Studies in Southern Nigerian History* University Rochester Press

In November of 1999, Nigerians took to the streets demanding the re-implementation of shari'ah law in their country. Two years later, many Nigerians supported the death sentence by stoning of a peasant woman for alleged sexual misconduct. Public outcry in the West was met with assurances to the Western public: stoning is not a part of Islam; stoning happens "only in Africa"; reports of stoning are exaggerated by Western sensationalism. However, none of these statements are true. Shari'ah on Trial goes beyond journalistic headlines and liberal pieties to give a powerful account of how Northern Nigerians reached a point of such desperation that they demanded the return of the strictest possible shari'ah law. Sarah Eltantawi analyzes changing conceptions of Islamic theology and practice as well as Muslim and British interactions dating back to the colonial period to explain the resurgence of shari'ah, with implications for Muslim-majority countries around the world.

**Nigeria, Nationalism, and Writing History** Cambridge University Press

An overview of the ongoing methods used to understand African history.

**The Oxford Handbook of Nigerian History** Indiana University Press

In 1897, Britain responded to the killing of a group of officials by razing an empire to the ground. The men had been travelling to the ancient Kingdom of Benin, in what is now Nigeria, when they were ambushed and killed by local soldiers. Just six weeks later, the British had exacted their revenge, set Benin aflame, exiled the king and annexed the territory. They also made off with some of Africa's greatest works of art. This is the story of the 'Benin Bronzes', their creation, removal, and what should happen to them now. When first exhibited in London they caused a sensation and helped reshape European attitudes towards Africa, challenging the prevailing view of the continent as 'backward' and without culture. But seeing them in the British Museum today is, in the words of one Benin City artist, like 'visiting relatives behind bars'. In a time of fevered debate about the legacies of empire, loot, museums and history, what does the future hold for the Bronzes themselves?

**The Collected Essays of Adiele Afigbo** Oxford University Press

The Yoruba: A New History is the first transdisciplinary study of the two-thousand-year journey of the Yoruba people, from their origins in a small corner of the Niger-Benue Confluence in present-

day Nigeria to becoming one of the most populous cultural groups on the African continent. Weaving together archaeology with linguistics, environmental science with oral traditions, and material culture with mythology, OgunDIRAN examines the local, regional, and even global dimensions of Yoruba history. The Yoruba: A New History offers an intriguing cultural, political, economic, intellectual, and social history from ca. 300 BC to 1840. It accounts for the events, peoples, and practices, as well as the theories of knowledge, ways of being, and social valuations that shaped the Yoruba experience at different junctures of time. The result is a new framework for understanding the Yoruba past and present.

**Writing Women's History** Africa World Press

Religion, History, and Politics in Nigeria is concerned with the problematic nature of religion and politics in Nigerian history. The book provides a lively and straightforward treatment of the relationship among religion, politics, and history in Nigeria, and how it affects public life today. By adopting various cultural, historical, political, and sociological perspectives, the text's contributors provide an excellent introduction to the volatile mix of religion and politics in Nigerian history, as well as a range of strategic choices open to religious adherents. The complexity of the relationship among religion, history, and politics is organized around four themes: indigenous values and the influence of Islam and Christianity, colonialism and religious transformation, the religious landscape of the post-colonial period, and the rise of evangelism and fundamentalism. The volume provides an insightful guide to contemporary history, contemporary religion, and contemporary politics, enabling the reader to reach informed and balanced judgments about the role in religion in Nigerian history and politics. This opens the door for serious examination and debate, and will be excellent for use by the general reader and in political science, history, and religion courses.

*The Ozidi Saga and Oral Epic Narratology* Vernon Press

This volume brings together a collection of papers which review the wide-ranging issues arising out of post-conflict economies in Africa. Case studies drawing on experiences from West, Central and Southern Africa, illuminate and complement the thematic overview. Extensive analysis illustrates the policies and strategies available for the reconstruction and rehabilitation of post-conflict African economies to establish sustainable political, social and financial institutions which promote stability, growth and equity and reduce the risks of conflict recurring.

*A History of Nigerian Organized Crime* Indiana University Press

The Slave Trade and Culture in the Bight of Biafra dissects and explains the structure, dramatic expansion, and manifold effects of the slave trade in the Bight of Biafra. By showing that the rise of the Aro merchant group was the key factor in trade expansion, G. Ugo Nwokeji reinterprets why and how such large-scale commerce developed in the absence of large-scale centralized states. The result is the first study to link the structure and trajectory of the slave trade in a major exporting region to the expansion of a specific African merchant group - among other fresh insights into Atlantic Africa's involvement in the trade - and the most comprehensive treatment of Atlantic slave trade in the Bight of Biafra. The fundamental role of culture in the organization of trade is highlighted, transcending the usual economic explanations in a way that complicates traditional generalizations about work, domestic slavery, and gender in pre-colonial Africa.

**Special Economic Zones and Extractive Practices in Nigeria** Africa World Press

This volume presents comprehensive case studies on various topics in Religious Studies. It aims at bringing about the dynamics of change and innovations that characterise the study of religions in contemporary Nigerian society. The work focusses on Biblical Studies, Church History, Islamic

Studies and African Traditional Religions.

*The British Conquest* Heinemann Educational Books

An introduction to the politics and society of post-colonial Nigeria, highlighting the key themes of ethnicity, democracy, and development.

*Shari'ah on Trial* Bloomsbury Publishing

'If you want to understand Nigeria's history in one succinct go, this is a very good choice.' Noo Saro-Wiwa Known as the African Giant, Nigeria's story is complex and often contradictory. How, despite the ravages of colonialism, civil war, ongoing economic disappointment and most recently the Boko Haram insurgency, has the country managed to stay together for a hundred years? Why, despite an abundance of oil, mineral and agricultural wealth, have so many of its people remained in poverty? These are the key questions explored by Richard Bourne in this remarkable and wide-ranging account of Nigeria's history, from its creation in 1914 to the historic 2015 elections and beyond. Featuring a wealth of original research and interviews, this is an essential insight into the shaping of a country where, despite the seemingly dashed optimism that was raised at independence, there still remains hope 'the Nigeria project' may still succeed.

*My Command* Springer

The Oxford Handbook of Nigerian Politics offers a comprehensive analysis of Nigeria's very rich history and ever changing politics to its readers. It provides a deep understanding of Nigeria's socio-political evolution and experience by covering broad range of political issues and historical eras. The volume encompasses 44 chapters organized thematically into essays covering history, political institutions, civil society, economic and social policy, identity and insecurity, and Nigeria in a globalized world. By identifying many of the classic debates in Nigerian politics, the chapters serve as an authoritative introduction to Africa's most populous country. The chapters are interdisciplinary, introducing readers to classic debates and key research on Nigeria, as well as new methodologies, new data, and a compelling corpus of research questions for the next generation of researchers and readers interested in Africa.

*Nigeria's Resource Wars* University Press of America

Nigeria and Nigerians have acquired a notorious reputation for involvement in drug-trafficking, fraud, cyber-crime and other types of serious crime. Successful Nigerian criminal networks have a global reach, interacting with their Italian, Latin American and Russian counterparts. Yet in 1944, a British colonial official wrote that 'the number of persistent and professional criminals is not great' in Nigeria and that 'crime as a career has so far made little appeal to the young Nigerian'. This book traces the origins of Nigerian organised crime to the last years of colonial rule, when nationalist politicians acquired power at a regional level. In need of funds for campaigning, they offered government contracts to foreign businesses in return for kickbacks, in a pattern that recurs to this day. Political corruption encouraged a wider disrespect for the law that spread throughout Nigerian society. When the country's oil boom came to an end in the early 1980s, young Nigerian college graduates headed abroad, eager to make money by any means. Nigerian crime went global at the very moment new criminal markets were emerging all over the world.

*Theories of History* African Books Collective

Funmilayo Ransome-Kuti was a Nigerian activist who fought for suffrage and equal rights for her countrywomen long before the second wave of the women's movement in the United States. Her involvement in international women's organizations led her to travel the world in the period following World War II. She championed the causes of the poor and downtrodden of both sexes as she joined the anticolonial movement struggling for Nigeria's independence. For Women and the

Nation is the story of this courageous woman. One of a handful of full-length biographies of African women, let alone of African women activists, it will be welcomed by students of women's studies, African history, and biography, as well as by those interested in exploring the historical background of Nigeria.

*Sources and Methods in African History* Routledge

"...a collection of fourteen Lectures and Papers on Nigerian History, spread over the years 1977 to 2013"--Back cover.

*An African Society in the Atlantic World* Bloomsbury Publishing

Filling a gap, this study presents a comprehensive history of Nigeria's diverse peoples. The first two chapters provide a geographical and archaeological background. The main body of the work is divided into three sections: Nigeria Before 1800; Nigeria in the 19th century; and Nigeria in the 20th century. Contributors cover a multitude of different issues and regions such as the Benin Kingdom, the trans-atlantic slave trade, nationalist movements, and Borno in the 19th century.

**International Perspectives** Groundwork of Nigerian History

This third edition of what has been described as "this minor classic" has been extensively revised to take account of advances in Nigerian historiography. The twenty million Yorubas are one of the largest and most important groups of people on the African continent. Historically they were organized in a series of autonomous kingdoms and their past is richly recorded in oral tradition and archaeology. From the fifteenth century onwards there are descriptions by visitors and from the nineteenth century there are abundant official reports from administrators and missionaries. Yoruba sculpture in stone, metal, ivory, and wood is famous. Less well-known are the elaborate and carefully designed constitutional forms which were evolved in the separate kingdoms, the methods of warfare and diplomacy, the oral literature, and the religion based on the worship of a "high god" surrounded by a pantheon of more accessible deities. Many of these aspects are shown in the drawings and photographs which have been used—for the first time—to illustrate this distinguished work.

**The Yoruba** Oxford University Press, USA

The nature of power - one of the central concerns in social science - is the main theme of this wide-ranging book. Introducing a much broader historical and geographical comparative understanding of domination and resistance than is available elsewhere, the editors and contributors offer a wealth of perspectives and case studies. They illustrate the application of these ideas to issues as diverse as ritualized space, the nature of hierarchy in non-capitalist contexts and the production of archaeological discourse. Drawing on considerable experience in promoting interaction between archaeology and other disciplines concerned with ideology, power and social transformation, the editors have brought together a stimulating book that will be of widespread interest amongst students of archaeology, ancient history, sociology, anthropology and human geography.

*Nigerian History, Politics and Affairs* Simon and Schuster

The growth of Nigeria's urban population has been phenomenal, with Lagos being one of the fastest growing cities in the world. Rapid growth also brings problems, notably the shortage of social amenities, crime and violence. Drawing on specific examples from Lagos, Abeokuta and Kano, among others, the book examines various issues on the management of modern Nigerian cities. The original analysis on the movement of people and goods, improving sanitation and minimising ethnic tension in Nigerian cities over the last century will engage scholars, experts and policy makers.

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