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# Bodega Dreams Ernesto Quinonez

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An Easy Rawlins Novel  
Graffiti Girl  
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This is how You Lose Her  
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## HODGES RIVERA

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### **An Easy Rawlins Novel** Beacon Press (MA)

In *This Side of Water*, Maureen Pilkington's bright debut collection, precise and vivid language delivers flawed characters to their moments of reckoning. A married woman goes to the cemetery to resurrect her father; a young girl at a beach club witnesses her parents' infidelity; an icy New Year's Eve leads a devoted husband to violent clarity; a teenager spies on her mother and a Catholic priest; a Russian "dancer" visits her American husband and plays a dangerous game. In these sixteen stories, the backdrop of water--the Long Island Sound, the sulfur polluted Monangahela River, a koi pond, a basin of holy water, a tear in a boy's eye--provides a salve for these characters, ferrying them to personal ports of renewal and resolution.

### **Graffiti Girl** Vintage

*Divided Borders: Essays on Puerto Rican Identity* is a collection of essays on history, literature and culture by the celebrated commentator on Puerto Rican and Caribbean culture in the United States, Juan Flores. He is the recipient of the prestigious Casa de las Americas award for his monograph on Puerto Rican identity. Included are: "Puerto Rican Literature in the United States: Stages and Perspectives," "The Insular Vision: Pedreira and the Puerto Rican Misere," "National Culture and Migration: Perspectives of the Puerto Rican Working Class," "Living Borders / Buscando America: Languages of Latino Self Formation" and many others. [Bodega Dreams](#) Ballantine Books

"We're everywhere, and it's time to come out of the closet: I speak of the tongue-tied generation, buyers of books with titles like *Master Spanish in Ten Minutes a Day while You Nap*. . . . We grew up listening to the language—usually in the kitchens of extended family—but we answered back mostly in English." Demetria Martínez wields her trademark blend of humor and irony to give voice to her own "tongue-tied generation" in this notable series of essays, revealing her deeply personal views of the world. Martínez breaks down the barriers between prayer and action, between the border denizen and the citizen of the world, and

between patriarchal religion and the Divine Mother. She explores her identity as a woman who has within her the "blood of the conquered and the conqueror," and who must daily contend with yet a third world—white America.

*This is how You Lose Her* Crown Publishing Group (NY)

A collection of poetry by the famed Puerto Rican playwright.

*Survival Supervivencia* Simon and Schuster

A novel for secondary school English classes with great writing and important themes.

### **Stories** Arte Publico Press

Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard.

### **Dominicana** Simon and Schuster

CHOSEN BY TIME MAGAZINE AS ONE OF THE TEN BEST BOOKS OF THE YEAR "ONE HELLISHLY EXCITING RIDE." --Detroit Free Press  
The '50s are finished. Zealous young senator Robert Kennedy has a red-hot jones to nail Jimmy Hoffa. JFK has his eyes on the Oval Office. J. Edgar Hoover is swooping down on the Red Menace. Howard Hughes is dodging subpoenas and digging up Kennedy dirt. And Castro is mopping up the bloody aftermath of his new communist nation. "HARD-BITTEN. . . INGENIOUS. . . ELLROY SEGUES INTO POLITICAL INTRIGUE WITHOUT MISSING A BEAT." --The New York Times  
In the thick of it: FBI men Kemper Boyd and Ward Littell. They work every side of the street, jerking the chains of made men, street scum, and celebrities alike, while Pete

Bondurant, ex-rogue cop, freelance enforcer, troubleshooter, and troublemaker, has the conscience to louse it all up. "VASTLY ENTERTAINING." --Los Angeles Times  
Mob bosses, politicians, snitches, psychos, fall guys, and femmes fatale. They're mixing up a molotov cocktail guaranteed to end the country's innocence with a bang. Dig that crazy beat: it's America's heart racing out of control. . . . "A SUPREMELY CONTROLLED WORK OF ART." --The New York Times Book Review

### **Soledad** Arte Publico Press

When Julio, a young Puerto Rican-Ecuadorian boy in Spanish Harlem, hears that Taina, a fifteen-year-old girl from his church, is pregnant, and that both mother and daughter insist that she is a virgin, he decides to believe them. Ridiculed for his naivete, Julio begins to feel like even more of a misfit than he's always felt. His staunch yet unrequited loyalty to Taina soon unleashes a whirlpool of emotions that bring Julio to question his parents, his religion, and even the basic building blocks of modern science (who's to say Taina's baby's conception wasn't indeed a mystical, scientific miracle?) He finds himself willing to uproot everything he once believed in, and all for the sake of his fervent devotion to the young Puerto Rican girl. Yet the lengths Julio goes to to defend Taina's purity will thrust him into the girl's murky past. In the midst of it all, he meets Taina's uncle, "El Vejigante", an ex-con who claims that, in order to get closer to the immaculate Taina, Julio must provide financial support to help the future young mother. Dubious but determined, and following the ex-con's instructions, Julio gets entangled in a web of lies and stealing (dogs, for example, from Upper East Siders who will pay hefty rewards to have them returned.) He finally comes face-to-face with Taina, whose mother keeps locked inside their apartment in the projects, but not without bringing his loved ones into his chaotic love affair, and uncovering a family secret that will not leave him unscathed. Taina is a sweeping story that delivers a subtle yet poignant critique of Latino cultural norms and society, disguised within an absorbing, magical narrative.

### **Locas** Hill and Wang

There's not much keeping Ian McDermott in Spokane, but at least it's home. He's been raising Sammy practically on his own ever since their mom disappeared again on one of her binges. They

get by, finding just enough to eat and plenty of time to skateboard. But at Morrison High, Ian is getting the distinct, chilling feeling that the administration wants him and his board and his punked hair gone. Simply gone. And when his temper finally blows—he actually takes a swing at Coach Florence and knocks him cold—Ian knows he’s got to grab Sammy and skate. Run. Their search for the one relative they can think of, their only hope, leads Ian and Sammy across the entire state of Washington in the cold and rain—and straight into a shocking discovery. Through it all, Ian knows exactly what he has to do: protect Sammy, and let no one split up their family of two. Michael Harmon tells a nuanced and unflinching story of wilderness survival, the fierce bond between brothers, and teen rage—and redemption.

*Essays on Puerto Rican Identity* University of Iowa Press

Set in New York's Russian émigré community, Vaclav & Lena is a timeless love story from a stunningly gifted young novelist. Vaclav and Lena, both the children of Russian émigrés, are at the same time from radically different worlds. While Vaclav's burgeoning love of performing magic is indulged by hard-working parents pursuing the American dream, troubled orphan Lena is caught in a domestic situation no child should suffer through. Taken in as one of her own by Vaclav's big-hearted mother, Lena might finally be able to blossom; in the naive young magician's eyes, she is destined to be his "faithful assistant"...but after a horrific discovery, the two are ripped apart without even a goodbye. Years later, they meet again. But will their past once more conspire to keep them apart?

**The Moths and Other Stories** Arte Publico Press

Sent by his uncle along with his hotheaded brother and other teens to kill a major witness, East, a young gang member from Los Angeles, finds his perspectives changed by his encounters outside of the city.

*A Memoir* NYU Press

When Fina accidentally casts a spell on her neighbor Chico, she enlists the help of a vengeful spirit to reverse the spell, but soon finds herself embroiled in a wicked plot.

*Drift* Arte Publico Press

Fictionally explores the coming-of-age of two teenaged girls from East L.A. as they struggle to define themselves in a world of brutal gang warfare

**Dreaming in Cuban** Da Capo Press

Fiction. *THE MOTHS AND OTHER STORIES*, Helena Maria Viramontes' stories exploring women's struggles to overcome the dictates of family, culture, and church, is in a new edition. Prejudice and the social and economic status of Chicanos often form the backdrop for these haunting stories, but their central, unifying theme deals with the social and cultural values which shape women's lives and which they struggle against with varying degrees of success.

*When I Was Puerto Rican* Rosetta Books

Pulitzer Prize winner and New York Times bestseller: A "lush, tipsy, all-night mambo of a novel about Cuban musicians in strange places like New York City" (People). Brothers Nestor and Cesar Camillo arrive from Cuba in 1949 with dreams of becoming famous mambo musicians. This memorable novel traces the arc of the two brothers' lives—one charismatic and macho, the other soulful and sensitive—from Havana to New York, from East Coast clubs and dance halls to the heights of musical fame. The basis for a popular film, *The Mambo Kings Play Songs of Love* "tells of the triumphs and tragedies that befall two men blessed with gigantic appetites and profoundly melancholic hearts. . . . Hijuelos has depicted a world as enchanting as that in Garcia Marquez's *Love in the Time of Cholera*" (Publishers Weekly). "Rich and provocative . . . a moving portrait of a man, his family, a community and a time." —Michiko Kakutani, *The New York Times* *A Novel* Vintage

In this "thriller with literary merit" (Time Out New York), a stunning narrative combines the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley. Bodega Dreams pulls us into Spanish Harlem, where the word is out: Willie Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty—and a steady income from the drugs he pushes. Lyrical, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder. "Bodega is a fascinating character. . . . The story [Quiñonez] tells has energy and verve." —The New York Times Book Review

**A Novel** Simon and Schuster

Since the 1960s, Nuyorican poets have explored and performed Puerto Rican identity both on and off the page. Emerging within and alongside the civil rights movements of the 1960s, the foundational Nuyorican writers sought to counter the ethnic/racial and institutional invisibility of New York City Puerto Ricans by documenting the reality of their communities in innovative and sometimes challenging ways. Since then, Nuyorican poetry has entered the U.S. Latino literary canon and has gained prominence in light of the spoken-word revival of the past two decades, a movement spearheaded by the Nuyorican Poetry Slams of the 1990s. Today, Nuyorican poetry engages with contemporary social issues such as the commodification of the body, the institutionalization of poetry, the gentrification of the barrio, and the national and global marketing of identity. What has not changed is a continued shared investment in a poetics that links the written word and the performing body. The first book-length study specifically devoted to Nuyorican poetry, *In Visible Movement* is unique in its historical and formal breadth, ranging from the foundational poets of the 1960s and 1970s to a variety of contemporary poets emerging in and around the Nuyorican Poets Cafe "slam" scene of the 1990s and early 2000s. It also unearths a largely unknown corpus of poetry performances, reading over forty years of Nuyorican poetry at the intersection of the printed and performed word, underscoring the poetry's links to vernacular and Afro-Puerto Rican performance cultures, from the island's oral poets to the New York sounds and rhythms of Latin boogaloo, salsa, and hip-hop. With depth and insight, Urayoán Noel analyzes various canonical Nuyorican poems by poets such as Pedro Pietri, Victor Hernández Cruz, Miguel Algarín, Miguel Piñero, Sandra María Esteves, and Tato Laviera. He discusses historically overlooked poets such as Lorraine Sutton, innovative poets typically read outside the Nuyorican tradition such as Frank Lima and Edwin Torres, and a younger generation of Nuyorican-identified poets including Willie Perdomo, María Teresa Mariposa Fernández, and Emanuel Xavier, whose work has received only limited critical consideration. The result is a stunning reflection of how New York Puerto Rican poets have addressed the complexity of identity amid diaspora for over forty years.

**La Bodega Sold Dreams** Picador

A Highland lad joins forces with a notorious Scottish “Robin Hood” to seek revenge on the greedy laird who destroyed the boy’s village. Authors Jane Yolen and Robert J. Harris have garnered resounding critical acclaim for their thrilling historical novels that bring Scotland’s colorful past to breathtaking life. Now they return to the Highlands with an enthralling tale of a young boy’s lawless coming of age during the dark days of the Clearances. The early years of the 19th century are hard times for farmers in the Scottish Highlands. Young Roddy Macallan and his family are among the villagers cruelly driven from their lands when a new laird decides it would be more profitable to lease the ground to English sheep farmers. Returning in secret to the ruins of his home to retrieve a precious family heirloom—a “blessing” once presented to a Macallan ancestor by Bonnie Prince Charlie—Roddy is discovered and savagely beaten by order of the laird’s sadistic enforcer, William Rood, who then steals the treasure for his master. Were it not for the timely arrival of the notorious outlaw Alan Dunbar, the boy would surely be dead. Taken under the wing of the infamous “Rogue,” young Roddy begins a new life as a renegade. Now, against all odds and with the aid and guidance of his bold criminal mentor, the determined

lad will seek a righteous vengeance on the powerful villains who wronged him and his clan.

*Citizens But Not Americans* Laurel Leaf

A GOOD MORNING AMERICA BOOK CLUB PICK Shortlisted for the 2020 Women's Prize for Fiction “Through a novel with so much depth, beauty, and grace, we, like Ana, are forever changed.” —Jacqueline Woodson, *Vanity Fair* “Gorgeous writing, gorgeous story.” —Sandra Cisneros Fifteen-year-old Ana Cancion never dreamed of moving to America, the way the girls she grew up with in the Dominican countryside did. But when Juan Ruiz proposes and promises to take her to New York City, she has to say yes. It doesn’t matter that he is twice her age, that there is no love between them. Their marriage is an opportunity for her entire close-knit family to eventually immigrate. So on New Year’s Day, 1965, Ana leaves behind everything she knows and becomes Ana Ruiz, a wife confined to a cold six-floor walk-up in Washington Heights. Lonely and miserable, Ana hatches a reckless plan to escape. But at the bus terminal, she is stopped by Cesar, Juan’s free-spirited younger brother, who convinces her to stay. As the Dominican Republic slides into political turmoil, Juan returns to protect his family’s assets, leaving Cesar to take care of Ana.

Suddenly, Ana is free to take English lessons at a local church, lie on the beach at Coney Island, see a movie at Radio City Music Hall, go dancing with Cesar, and imagine the possibility of a different kind of life in America. When Juan returns, Ana must decide once again between her heart and her duty to her family. In bright, musical prose that reflects the energy of New York City, Angie Cruz's *Dominicana* is a vital portrait of the immigrant experience and the timeless coming-of-age story of a young woman finding her voice in the world.

*A Novel* Bodega Dreams

Winner of the New York Drama Critics Circle Award This powerful drama of prison life is set in a house of detention where a group of young convicts—predominantly black and Puerto Rican—taunt, fight, insult, and entertain one another in an attempt to preserve their sanity and to create a semblance of community. When a young white prisoner accused of child molesting is thrown into the cell block by a guard who says he belongs in Sing Sing because “the men up there know what to do with degenerates like you,” the stage is set for an explosive series of events; for, among prisoners, this child molester called “short eyes” is the lowest of criminals.

Best Sellers - Books :

- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [Mad Honey: A Novel](#)
- [The Collector: A Novel](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Flash Cards: Sight Words](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)