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# Thomas Merton

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A Life of Thomas Merton

Man of Dialogue

Thomas Merton and Thich Nhat Hanh

Conjectures of a Guilty Bystander

The Literary Essays of Thomas Merton

Becoming Who You Are

Thomas Merton and the Monastic Vision

New Seeds of Contemplation

A Thomas Merton Reader

A Focus on Truth

Notes on Contemplation

Love and Living

No Man is an Island

Thoughts In Solitude

Insights on the True Self from Thomas Merton and Other Saints

A New Look at the Spiritual Inspiration of His Life, Thought, and Writing

Living with Wisdom

Life and Holiness  
Thomas Merton's Catholic Vision  
Daily Meditations from His Journals  
Selected Essays  
An Introduction  
A Book of Hours  
The Inner Experience  
Thomas Merton, Spiritual Master  
The Essential Writings  
New Selected Poems of Thomas Merton  
Engaged Spirituality in an Age of Globalization  
Opening the Bible  
The Pocket Thomas Merton  
Through the Year with Thomas Merton  
The Asian Journal of Thomas Merton  
Thomas Merton  
An Investigation  
The Martyrdom of Thomas Merton  
Thomas Merton  
Daily Meditations from His Writings

The Seven Storey Mountain  
Faithful Visionary

*Thomas Merton*

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**ROBERSON KAITLIN**

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A Life of Thomas Merton Ave Maria Press  
Thoughtful and eloquent, as timely (or timeless) now as when it was originally published in 1956, *Thoughts in Solitude* addresses the pleasure of a solitary life, as well as the necessity for quiet reflection in an age when so little is private. Thomas Merton writes: "When society is made up of men who know no interior solitude it can no longer be held together by love: and consequently it is held together by a violent and abusive authority. But when men are violently

deprived of the solitude and freedom which are their due, the society in which they live becomes putrid, it festers with servility, resentment and hate."

*Thoughts in Solitude* stands alongside *The Seven Storey Mountain* as one of Merton's most uring and popular works. Thomas Merton, a Trappist monk, is perhaps the foremost spiritual thinker of the twentiethcentury. His diaries, social commentary, and spiritual writings continue to be widely read after his untimely death in 1968.

*Man of Dialogue* HarperOne

"This pictorial biography of Thomas Merton - revised now for the fortieth anniversary of his death - tells the story

of the extraordinary Trappist monk whose writings, including his classic autobiography, *The Seven Storey Mountain*, have exerted a profound influence on millions. Beginning with Merton's early life and conversion, his entry into the Abbey of Gethsemani, and his fame as an author, Forest explores his increasing search for solitude, his emergence as a prophetic voice of peace and social justice, and the dialogue with other religions that continued until his sudden death in 1968."--BOOK JACKET.

*Thomas Merton and Thich Nhat Hanh*  
Ave Maria Press

From the Publisher: A new view of the innovative poetry by the late, great Trappist monk and religious philosopher.

**Conjectures of a Guilty Bystander**  
Orbis Books

Daniel Horan, O.F.M., popular author of *Dating God* and other books on Franciscan themes—and expert on the spirituality of Thomas Merton—masterfully presents the untold story of how the most popular saint in Christian history inspired the most popular spiritual writer of the twentieth century, and how together they can inspire a new generation of Christians. Millions of Christians and non-Christians look to Thomas Merton for spiritual wisdom and guidance, but to whom did Merton look? In *The Franciscan Heart of Thomas Merton*, Franciscan friar and author Daniel Horan shows how, both before and after he became a Trappist monk, Merton's life was shaped by his love for St. Francis and for the Franciscan spiritual and intellectual

tradition. Given recent renewed interest in St. Francis, this timely resource is both informative and practical, revealing a previously hidden side of Merton that will inspire a new generation of Christians to live richer, deeper, and more justice-minded lives of faith.

**The Literary Essays of Thomas Merton** Liturgical Press

This volume is a stimulating series of spiritual reflections which will prove helpful for all struggling to find the meaning of human existence and to live the richest, fullest and noblest life. -- Chicago Tribune

Becoming Who You Are Liturgical Press

"He was something of a legendary figure among the old boys of his generation and he was clearly something of a rebel." That description of Thomas

Merton by his English headmaster influenced this captivating introductory look at the monk-writer and his works. Merton scholar William H. Shannon presents Merton's life story "to suggest that this mid-twentieth-century writer can speak meaningfully to women and men now several years into a new century, to develop...some of the themes that make their way through his writings, and to suggest a possible order for reading his books as one enters into the huge library of Mertoniana...."

**Thomas Merton and the Monastic Vision** New Directions Publishing

Selections from the writings of Thomas Merton, the Cistercian monk, offer daily subjects for contemplation

*New Seeds of Contemplation* Paulist Press

Cunningham (theology, U. of Notre Dame) explores Merton's monastic life and his subsequent growth into a modern-day spiritual master. Starting from Merton's entrance into the Abbey of Gethsemani in 1941, he highlights the development of Merton's monastic life against the cultural background of the American experience and the vast upheavals in the Roman Catholic Church, thus showing how his writings and continuing influence can only be understood against the background of his contemplative experience as a Trappist monk. Father Timothy Kelley, the current abbot of the Abbey of Gethsemani and a former novice under Merton, provides a foreword. Annotation copyrighted by Book News, Inc., Portland, OR

[A Thomas Merton Reader](#) Liturgical Press  
 An introduction to the spiritual legacy of Thomas Merton Thomas Merton was a Trappist monk and one of the most influential spiritual figures of the 20th century. His writing on contemplation, monastic life, mysticism, poetry, and social issues have influenced generations and his legacy of interfaith understanding and social justice endures to this day. [Thomas Merton: An Introduction to His Life, Teachings, and Practices](#) offers an exploration of Merton as a monk, as a writer, and as a human being. Author Jon M. Sweeney delves into Merton's life and ideas with an appreciation for his work and a deep understanding of the spiritual depth that it contains. Thomas Merton offers a unique view of the popular and

sometimes controversial monk, braiding together his thoughts and practices with the reality of his life to create a full portrait of a pivotal figure. The Merton revealed in its pages is a source of inspiration and insight for those wrestling with questions of faith and spirituality. At its core, the book is about the search for wholeness—a search Merton undertook himself throughout his lifetime and one readers can also embark on as they draw inspiration and guidance from his life.

A Focus on Truth Image

This is quintessential Merton.--The Catholic Review.

*Notes on Contemplation* New Directions Publishing

"With the [publication of this book], an ever-wider audience may more fully

appreciate the ... range of the poet's technique, the scope of his concerns, and the humaneness of his vision"--Back cover.

Love and Living New Directions Publishing

This volume provides a broad cross-section of Merton's work as an essayist, collecting pieces that are characteristic examples of his astonishing output and the fantastic breadth of his interests. The essays range from the wisdom of the desert fathers to the novels of Faulkner and Camus, from interreligious dialogue to racial justice.

*No Man is an Island* Liturgical Press

The fourth volume of Thomas Merton's complete journals, one of his final literary legacies, springs from three hundred handwritten pages that capture

- in candid, lively, deeply revealing passages -- the growing unrest of the 1960s, which Merton witnessed within himself as plainly as in the changing culture around him. In these decisive years, 1960-1963, Merton, now in his late forties and frequently working in a new hermitage at the Abbey of Gethsemani, finds himself struggling between his longing for a private, spiritual life and the irresistible pull of social concerns. Precisely when he longs for more solitude, and convinces himself he could not cut back on his writing, Merton begins asking complex questions about the contemporary culture ("the 'world' with its funny pants, of which I do not know the name, its sandals and sunglasses"), war, and the churches role in society. Thus despite his resistance,

he is drawn into the world where his celebrity and growing concerns for social issues fuel his writings on civil rights, nonviolence, and pacifism and lead him into conflict with those who urge him to leave the moral issues to bishops and theologians. This pivotal volume in the Merton journals reveals a man at the height of a brilliant writing career, marking the fourteenth anniversary of his priesthood but yearning still for the key to true happiness and grace. Here, in his most private diaries, Merton is as intellectually curious, critical, and insightful as in his best-known public writings while he documents his movement from the cloister toward the world, from Novice Master to hermit, from ironic critic to joyous witness to the mystery of God's plan. Thomas Merton



(1915-1968) was a Trappist monk, writer and peace activist. His spiritual classics include *New Seeds of Contemplation*, *The Sign of Jonas*, *Mystics and Zen Masters* and *The Seven Story Mountain* Shambhala Publications

In *Finding Sanctuary* Abbot Christopher Jamison, host of the BBC television series *The Monastery*, suggests the teachings of St. Benedict are a tool for everyday life for those who are religious and for those simply searching for spiritual guidance. The *Monastery* involved five non-monks living the monastic life for forty days while TV cameras tracked their progress. The sight of monks responding thoughtfully and helpfully to ordinary people's struggles was a surprise to millions of viewers who had presumed that monks were out of

touch." St. Benedict wrote his Rule for monastic living 500 years ago when he was abbot of Monte Cassino, the monastery that sits atop an inspiring Mountain to the East of Rome. The name, "The Rule of St. Benedict," often misleads people into thinking that Benedict wrote "a book of rules." In fact, he wrote insights for Christian living with practical suggestions for daily practice. The insights still guide people today and many of the rules have been adapted to local conditions as Benedict requested. In every generation monastics integrate modern realities and the wisdom of the Rule in a new fusion. That fusion is the spiritual energy enabling monasteries to be places of sanctuary today as they have been for centuries. And that sanctuary can be recreated in the hearts

of people of God's will. This book explains how St. Benedict's wisdom can be applied to busy modern lives, and how sanctuary, peace, and insi' can be achieved by people living inside and outside of monasteries. Christopher Jamison is abbot of Worth Abbey, a Benedictine monastery near London. He is also president of the International Commission on Benedictine Education and sits on the Council of the alliance for International Monasticism, a body that promotes links between monasteries across the North/South divide. He is author of *Finding Happiness: Monastic Steps for a Fulfilling life* and was the host of the popular BBC documentary series *The Monastery*. "

*Thoughts In Solitude* Houghton Mifflin Harcourt

While numerous studies have celebrated Thomas Merton's witness as an interfaith pioneer, poet, and peacemaker, there have been few systematic treatments of his Christology as such, and no sustained exploration to date of his relationship to the Russian Sophia" tradition. This book looks to Thomas Merton as a "classic" theologian of the Christian tradition from East to West, and offers an interpretation of his mature Christology, with special attention to his remarkable prose poem of 1962, *Hagia Sophia*. Bringing Merton's mystical-prophetic Vision fully into dialogue with contemporary Christology, Russian sophiology, and Zen, as well as figures such as John Henry Newman and Abraham Joshua Heschel, the author carefully but boldly builds the case that

Sophia, the same theological eros that animated Merton's religious imagination in a period of tremendous fragmentation and violence, might infuse new vitality into our own. A study of uncommon depth and scope, inspired throughout by Merton's extraordinary catholicity.

Christopher Pramuk, PhD, is assistant professor of theology at Xavier University in Cincinnati, Ohio. He is the author of two books and numerous essays, and the recipient of the Catholic Theological Society of America's 2009 Catherine Mowry LaCugna Award. "*Insights on the True Self from Thomas Merton and Other Saints* New Directions Publishing

How did Thomas Merton become Thomas Merton? Starting out from any one of his earlier major life moments--

wealthy orphan boy, big man on campus, fervent Roman Catholic convert, new and obedient monk--we find ourselves asking how by his life's end he had grown from who he was then into a transcultural and transreligious spiritual teacher read by millions. This book takes another such starting point: his attempt in the mid-1950s to move from his abbey of Gethsemani, in Kentucky--a place that had become, in his view, noisy beyond bearing--to an Italian monastery, Camaldoli, which he idealized as a place of monastic peace. The ultimate irony: Camaldoli at that time, bucolic and peaceful outwardly, was inwardly riven by a pre-Vatican II culture war; whereas Gethsemani, which he tried so hard to leave, became, when he was given his hermitage there in

1965, his place to recover Eden. In walking with Merton on this journey, and reading the letters he wrote and received at the time, we find ourselves asking, as he did, with so much energy and honesty, the deep questions that we may well need to answer in our own lives.

### **A New Look at the Spiritual Inspiration of His Life, Thought, and Writing** Image

Thomas Merton was the most popular proponent of the Christian contemplative tradition in the twentieth century. Now, for the first time, some of his most lyrical and prayerful writings have been arranged into *A Book of Hours*, a rich resource for daily prayer and contemplation that imitates the increasingly popular ancient monastic

practice of "praying the hours." Editor Kathleen Deignan mined Merton's voluminous writings, arranging prayers for Dawn, Day, Dusk, and Dark for each of the days of the week. *A Book of Hours* allows for a slice of monastic contemplation in the midst of hectic modern life, with psalms, prayers, readings, and reflections.

*Living with Wisdom* Liturgical Press  
This unique spiritual autobiography is the account of the growing restlessness of a brilliant and passionate young man whose search for peace and faith eventually leads him, at the age of twenty-six, to take vows in one of the most demanding religious orders - the Trappists. At the monastery, and within the "four walls of my new freedom," Merton wrote this extraordinary

testament - a document of a man who withdrew from the world only after he had fully immersed himself in it. For this Fiftieth Anniversary Edition, Robert Giroux has written a memoir of how he came to publish *The Seven Storey Mountain*, and Merton's distinguished biographer, William H. Shannon, has supplied a note for the reader.

*Life and Holiness* New Directions Publishing

Now in paperback, revised and redesigned: This is Thomas Merton's last book, in which he draws on both Eastern and Western traditions to explore the hot topic of contemplation/meditation in depth and to show how we can practice true contemplation in everyday life. Never before published except as a series of articles (one per chapter) in an

academic journal, this book on contemplation was revised by Merton shortly before his untimely death. The material bridges Merton's early work on Catholic monasticism, mysticism, and contemplation with his later writing on Eastern, especially Buddhist, traditions of meditation and spirituality. This book thus provides a comprehensive understanding of contemplation that draws on the best of Western and Eastern traditions. Merton was still tinkering with this book when he died; it was the book he struggled with most during his career as a writer. But now the Merton Legacy Trust and experts have determined that the book makes such a valuable contribution as his major comprehensive presentation of contemplation that they have allowed its

publication.

*Thomas Merton's Catholic Vision*

Shambhala Publications

By meditating on personal examples from the author's life, as well as reflecting on the inspirational life and writings of Thomas Merton, stories from the Gospels, as well as the lives of other

holy men and women (among them, Henri Nouwen, Therese of Lisieux and Pope John XXIII) the reader will see how becoming who you are, and becoming the person that God created, is a simple path to happiness, peace of mind and even sanctity.

Best Sellers - Books :

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- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [The Untethered Soul: The Journey Beyond Yourself](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
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