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KIERA BALLARD

The Cloud Kingdom: A Branches Book (The Last Firehawk #7) Penguin

Unlock the more straightforward side of Kensuke's Kingdom with this concise and insightful summary and analysis! This engaging summary presents an analysis of Kensuke's Kingdom by Michael Morpurgo, an exciting adventure novel in which a young boy named Michael is swept overboard during a storm while sailing around the world with his family, and left stranded on a desert island with his pet dog. However, he soon crosses paths with the island's only other inhabitant: an irascible Japanese man named Kensuke. Despite the many differences between them, Michael and Kensuke soon become fast friends, but both of them will have to choose between their peaceful life on the island and the uncertainty of returning to civilisation... Michael Morpurgo is one of Britain's most popular and prolific writers of children's fiction, and served as the Children's Laureate between 2003 and 2005. Find out everything you need to know about Kensuke's Kingdom in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Giant's Necklace Random House

English teachers are always keen to explore new ways of motivating their pupils to engage with reading, both for learning and for pleasure. Literacy Activities for Classic and Contemporary Texts 7-14 is a practical, friendly book which uses the 'whoosh' to cover some of our best known classic and contemporary texts and offers a thoroughly enjoyable way for pupils to become part of the story, rather than just passive recipients of it. As an innovative and active learning strategy, the whoosh technique allows all students, regardless of gender, age, ability, learning need or command of language, to partake on an equal footing. For younger pupils, the activities in this book provide an ideal way to internalise structure and key elements in story telling through physical response. For older students, they provide an enjoyable way to engage with challenging texts as well as facilitating the analysis of themes, issues, characterisation and setting. Students themselves become the story as its characters, sounds and even objects - once they are familiar with whooshing, many students will want to write and produce a whoosh of their own. Classic authors and texts covered by this book include:- Aesop's fables, Greek myths and legends; Beowulf, Sir Gawain and the Green Knight, Oscar Wilde; Shakespeare (The Tempest, Twelfth Night, Hamlet, A Midsummer Night's Dream); Charlotte Bronte, Charles Dickens, George Eliot, Robert Louis Stevenson, Mary Shelley; Andrew Norriss, Frank Cottrell Boyce, Nina Bawden, Michelle Magorian and much more... You can use a whoosh to introduce a new text, to examine conflict, dilemma, plot, setting or characterisation, whoosh a controversial section of text to provoke discussion, or overcome reluctance to engage with archaic language by whooshing key sections of a story. Discussion starters, lesson objectives and follow-up activities are included throughout the text alongside the whooshes, and scripts enabling pupils to deliver dialogue are provided on the book's eResource. This book is an invaluable resource,

providing whooshes across a wide range of genres to meet the learning needs of children from 7 to 14, for both practising primary and lower secondary teachers.

The Butterfly Lion Scholastic Inc.

Sitting on the top deck of a bus days before Christmas, Maya sees a couple arguing violently in the middle of a crowded Regent Street. They see her watching, she looks away, and the woman disappears. Maya goes to the police, who shrug and send her away. Then a body turns up... Now convinced she is a vital witness to a crime, the police send Maya into hiding in rural Wales. She resolves to get to the bottom of the mystery. Then the snow comes and no one can get out. But what if someone can still get in? From the author of *Dear Scarlet* and *Saving Sophia*.

Making Stories Work in the Classroom HarperCollins UK

The annual, bestselling guide to all aspects of the media and how to write and illustrate for children and young adults. Acknowledged by the media industries and authors as the essential guide to how to get published. The 70+ articles are updated and added to each year. Together they provide invaluable guidance on subjects such as series fiction, writing historical or funny books, preparing an illustration portfolio, managing your finances, interpreting publishers' contracts, self-publishing your work. Foreword by Sally Green, author of the award-winning YA fantasy trilogy: *Half Bad* (2014), *Half Wild* (2015) and *Half Lost* (2016). NEW articles for the 2018 edition on: - Writing for reluctant readers by Jon Mayhew - Writing for teenagers by Holly Smale - Choosing the right agent by Gill McLay or the Bath Literary Agency - Plotting: getting started with your YA novel by Sarah Mussi - Writing adventures in the real world: children's non-fiction by Isabel Thomas All of the 2,000 listings of who to contact across the media have been reviewed and updated. The essential guide for any writer for children.

Kensuke's Kingdom by Michael Morpurgo (Book Analysis) Twinkl

Athan Wilde dreams of flight. When his friend, Mr Chen, is murdered, Athan must rescue the flying machine they were building together and stop it falling into the wrong hands. But keeping the machine safe puts his family in terrible danger. What will Athan choose - flight or family? From the acclaimed author of *Murder In Midwinter*, Fleur Hitchcock's *The Boy Who Flew* is a thrilling, murderous tale set among the steep rooftops and slippery characters of Athan's intricately imagined world. Perfect for fans of Philip Pullman, Peter Bunzl and Emma Carroll. "It's a spirited suspenseful adventure yarn, and its breathless action scenes and multicultural characters present a very un-Austen-like vision of Bath." - James Lovegrove, *The Financial Times* "Hitchcock's readers expect a white-knuckle ride, and her latest novel set in 19th-century Bath and filled with Gothic skylines and dastardly villains will not disappoint [and] readers...will be swept along by the cliffhanger chapters and simple, suspenseful prose" - *The Telegraph* "The Boy Who Flew is an unputdownable, heart-stopping, white knuckle ride of a book. There's murder, science, friendship and family. It's in the best tradition of the undisputed master of historical adventures, Leon Garfield, and will knock your socks off!" - Catherine Johnson, author of *Sawbones* "An utterly brilliant story and one that is close my heart as I met Athan long ago when he was learning to fly. So many wonderful rich characters. Athan will fly high." - Gill Lewis, author of *Sky Hawk* *The Boy Who Flew* is a cracker of a story: dastardly villains, a fast-moving plot, richly atmospheric scene setting and a host of lovable children at its core. A tribute to underdogs and ingenious kids from a brilliant storyteller." - Abi Elphinstone, author of *Sky Song*

Wartman Рипол Классик

A gripping children's story from Britain's best-loved children's author and the man behind *War Horse*, Michael Morpurgo. "We all knew what was going to happen. We'd seen it before. A ship about to founder staggers before she falls. A huge wave broke over her stern and she did not come upright again." Life on the Scilly Isles in 1907 is bleak and full of hardship. Laura's twin brother, Billy, disappears, and then a storm devastates everything. It seems there's little hope. But then the Zanzibar is wrecked on the island's rocks, and everything changes. . . . Former Children's Laureate and award-winning author of *War Horse*, Michael Morpurgo, again demonstrates why he is considered to be the master story teller with one of his most dramatic children's stories. . . . *The Wreck of the Zanzibar*.

Murder In Midwinter Nosy Crow

Discover the beautiful stories of Michael Morpurgo, author of *Warhorse* and the nation's favourite storyteller Joy and heartbreak combine in this bittersweet tale of a champion greyhound's journey through life - and from owner to owner...

War Horse Bloomsbury Publishing

Living with a ghost can have its difficulties I discovered, even if he is your friend. Remember Sir Walter Raleigh who laid his cloak in a puddle so Queen Elizabeth the first could walk across? Well, Bess meets his ghost and finds out his her ancestor. How will Bess explain Sir Walter to her family? Especially when he breaks her brothers fishing rod,steals a horse and smokes cigars in her room.

Egmont Books (UK)

Written by an experienced teacher and literacy consultant, *Planning to Teach Writing* offers an easy-to-use, tried-and-tested framework that will reduce teachers' planning time while raising standards in writing. Using the circles planning approach, it provides fresh inspiration for teachers who want to engage and enthuse their pupils, with exciting and varied hooks into writing, including picture books, short stories, novels and films. Exploring effective assessment practice, each chapter puts the needs and interests of pupils at the forefront of planning, and models how to design units of work that will lead to high-quality writing outcomes in any primary school classroom. The book uses a simple formula for success: 1 Find the gaps in

learning for your students. 2 Choose a hook that you know will engage your students. 3 Select a unit plan that you know will support you to get the best writing out of your students. 4 Tailor it. 5 Teach it! With a fantastic range of hooks to inspire teaching and learning, *Planning to Teach Writing* ensures successful planning that will maximise engagement, enjoyment and achievement. This book is an accessible and necessary resource for any teacher planning to teach writing in their classroom.

A Song of Gladness Bloomsbury Publishing

Synopsis coming soon.....

The Last Wolf Egmont Books (UK)

Enid Blyton's much-loved classic series, packed full of adventure and mystery. Philip, Dinah, Lucy-Ann and Jack escape their tutor for a lovely holiday in Cornwall, right by the sea. They can see the sinister Isle of Gloom from their window, covered in mist and harbouring strange secrets. Are they prepared for the dangerous adventure that awaits them there? First published in 1944, this edition contains the original text and is unillustrated.

Michael Morpurgo Kensuke's Kingdom

Michael Morpurgo has created a sweeping and dramatic story in the time of Bonnie Prince Charlie. This spellbinding tale is complemented perfectly by Michael Foreman's illustrations. Robbie McLeod and a wolf cub, both orphaned, venture far from their birthplace, a land of rebellious fighters and vicious redcoats. There is little constancy in Robbie's adventurous life, save for the companionship of his wolf. But when at last Robbie finds a place where he can peacefully make his home, he knows in his heart that the wolf must find his own natural home too. . . .

Who's a Big Bully Then? Routledge

Biography of the sixteenth century Portugese captain credited with being the first discoverer to circle the globe.

Who was Ferdinand Magellan? 4u2read

When the Japanese invade the isolated Alaskan outpost where he lives and take all the men prisoners, a twelve-year-old boy helps an Army spy gather information on the enemy.

Demon Dentist Orchard Books

Read & Respond has been fully updated with new content. Itprovi teachers with a wealth of resources to teach Kensuke's Kingdom. Notes and activities reflect the changes in the new 2014 Curriculum for England and include shared texts, guided reading notes, reading activities, speaking and listening activities, writing projects and assessment guidance. The CD-ROM contains interactive activities. Michael Morpurgo's vivid castaway story,Kensuke's Kingdom, explores powerful themes of love, loss, hope and redemption.

Literacy Activities for Classic and Contemporary Texts 7-14 8-12 Fiction

The first book in a new series filled with friendship, magic, and laugh-out loud adventure Welcome to the sleepy island of Penfurzy, where nothing exciting ever really happens. OR DOES IT? Adventure awaits Demelza and her new best friend in the whole world, Nessa, as they explore the island and uncover the mysteries of the Penfurzy Knights. With a honking pet goose sidekick, quirky islanders and a legendary treasure to find, it's up to Nessa and Demelza to ride their bikes, solve the puzzles before them, and face down danger with frisbees, water-balloons, feathers and a toilet plunger. THEIR FRIENDSHIP WILL WARM YOUR HEART. THEIR BRAVERY WILL MAKE THEM LEGENDS.

An Elephant in the Garden Routledge

"Introductions!" the man said with a kind smile. "I am King Enk, this is my kingdom - and you," he added with a flash of his dark eyes, "you are the one we have been waiting for, Cole." For as long as Cole can remember, he has always seemed very unimpressive next to his brother and sister. However, when a trip to his grandma's ancient house turns into the adventure of a lifetime, he is given a choice which makes him question everything that he thought he wanted. Hurlled into a strange place where even stranger creatures dwell and fierce powers are at play, Cole must find out where his own talents lie and put them to good use before time runs out. Follow Cole through the mousehole into Deriuss: a land where all you need is a little belief in yourself to unlock a world of magic. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

My Father Is a Polar Bear Egmont Books (UK)

Michael Morpurgo, the nation's favourite storyteller and author of *War Horse*, shares the secrets and inspirations of his novels.This insightful collection is the perfect gift for Michael Morpurgo fans who want to understand how writing works and where stories begin. Revealing essays from Michael about more than twenty of his most popular novels are combined with key extracts from his books along with historical context and illuminating background information from Michael's brother Mark. Stunning illustrations from Michael Foreman, photographs and facsimiles complete the immersive experience.

Born to Run Hachette Children's

Tag and his friends are on a quest to find Blaze's family!

Such Stuff Nosy Crow

School bully Darren Bishop is furious after he is out paced in the school race. He can't have that now, can he? So when he is challenged to a battle of courage, Darren thinks he can't lose and can't wait to show the class who's boss. See who turns out to be the chicken in this satisfying tale.

Beautifully crafted story from a multi award-winning and bestselling author.

Best Sellers - Books :

• [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)

• [How To Catch A Leprechaun](#)

• [Guess How Much I Love You](#)

• [Happy Place](#)

• [The Summer Of Broken Rules](#)

- [Regretting You By Colleen Hoover](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [Ugly Love: A Novel](#)