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McDougal Littell/Houghton Mifflin

A visual approach to world geography.

McDougal Littell World Geography

McDougal Littell

'If you want a picture of the future, imagine a boot stamping on a human face--forever.' Nineteen Eighty-Four (1949), George Orwell's final novel, was completed in difficult conditions shortly

before his early death. It is one of the most influential and widely-read novels of the post-war period, and has been a huge international bestseller over many decades. Continually in print, it has long been controversial, both in its immediate Cold War context and in later history. It is in some ways a realist novel, but in others is more akin to a work of science fiction, a dystopia or a satire. It also has strong affiliations to Gothic in its plotting, motifs and affective states. Full of horror and terror, it contains prophetic dreams and a central character who

thinks of himself as a 'monster', a 'ghost' and 'already dead'. Like Frankenstein and Dracula, it is fascinated by the power of a documentary remnant addressed to an unknown reader.

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Designed to meet the needs of delayed readers. Provides on-level instruction and accessible, high-interest reading selections in order for these students to make a smooth, comfortable transition from basic reading instruction to on-level literature study.

World History Grades 9-12 McDougal Littell

Series explores the world of art and literature. Students analyze fiction, nonfiction, poetry, drama, and media across clusters of standards. Special features support visual and media

literacy, along with research strategies. Grades 7-10 plus American Literature (Grade 11) and British Literature (Grade 12).

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Go on a geographical tour around the world! Explore the world while solving the riddle using informational clues about each country. Students study 30 countries, grouped by continent, using maps, charts, graphs, puzzles, and hands-on activities. A skills test, glossary of geographical terms, and an answer key are included.

The Skirt McDougal Littell

"The text is suitable for a typical introductory algebra course, and was developed to be used flexibly. While the breadth of topics may go beyond what

an instructor would cover, the modular approach and the richness of content ensures that the book meets the needs of a variety of programs."--Page 1.

McDougal Littell Algebra 2 McDougal Littell

The new Holt McDougal Mathematics for middle school provides complete and comprehensive coverage of the Common Core State Standards with content and standards of mathematical practices documented throughout every lesson. The unique integrated assessment and intervention features, Are You Ready and Ready To Go On, demonstrate if the students have the prerequisite depth of knowledge to proceed with the chapter content. In order to be a good problem solver, students need a good problem-solving process. The process used in this

book is: understand the problem, make a plan, solve, look back. - Publisher.

Nineteen Eighty-four McDougal Littell

For fans of Gary Soto and Matt de la Peña comes a tale of a contemporary Mexican-American family with a "spunky and imaginative heroine" (Publishers Weekly). Miata Ramirez is scared and upset. The skirt she brought to show off at school is gone. She brought her forklórico skirt to show off at school and left it on the bus. It's not just any skirt. This skirt belonged to Miata's mother when she was a child in Mexico. On Sunday, Miata and her dance group are supposed going to dance forklórico, or traditional Mexican folk dances; and that kind of dancing requires a skirt like the one Miata lost. It's Friday afternoon. Miata doesn't want her parents to know

she's lost something again. Can she find a way to rescue the precious skirt in time? With its focus on family ties, friendship, and ethnic pride and includes an afterword from its acclaimed author, *The Skirt* is a story that children everywhere will relate to and be inspired by, no matter their background. "A light, engaging narrative that successfully combines information on Hispanic culture with familiar and recognizable childhood themes....A fine read-aloud and discussion starter, this story blends cultural differences with human similarities to create both interest and understanding."—SLJ "Light, easy reading . . . offering readers a cast and situations with which to identify, whatever their own ethnic origins."—The Bulletin "Soto's light tale offers a

pleasant blend of family ties, friendship and ethnic pride...[and Miata is] a spunky and imaginative heroine."—Publishers Weekly
[Algebra 2 and Trigonometry](#)
 HarperCollins UK

The hauntingly prophetic classic novel. Over 1 million copies sold in the UK.

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