
Grand Valley Dani Peaceful Warriors Case Studies In Cultural Anthropology

The Construction of Homosexuality
Darwin and International Relations
Ritualized Homosexuality in Melanesia
The Origins and Development of the Andean State
A Guide to Tribes in Indonesia
The Anthropology of Sport
Street-Gang and Tribal-Warrior Autobiographies
War and Games
Recovering the Lost History of Our Ancestors
Encyclopedia of Violence, Peace, & Conflict
Hollywood Vs the reality of ancient warfare
Noble Savages
An Introduction to the Anthropology of Melanesia
World Military History Bibliography
The Myth of the Peaceful, Noble Savage
The Anatomy of Judgement
Soul, Self, and Society
An Introduction
Christianity, Islam, and Nationalism in Indonesia
Peaceful Warriors
On the Evolutionary Origins of War and Ethnic Conflict
Culture and Tradition
Sacred War and World Change
A Postmodern Anthropology for Mission in a Postcolonial World
Religions of Melanesia
An Exploration of the Comparative Method
LBK Realpolitik: An Archaeometric Study of Conflict and Social Structure in the Belgian Early Neolithic
Encyclopedia of Violence, Peace, and Conflict
Women and Mediation in Indonesia
The Evolution of Violence
Health and Illness in the World's Cultures Topics - Volume 1; Cultures -
Constant Battles
Human Conflict from Neanderthals to the Samburu: Structure and Agency in Webs of Violence
Grand Valley Dani
My Life Among Two Dangerous Tribes -- the Yanomamo and the Anthropologists
Anthropological Insights from the Archipelago
WEST PAPUA / IRIAN JAYA
Swords and Cinema

ALESSANDRA WARREN

The Construction of Homosexuality BRILL

"Farhadian provides the first major study of a highland Papuan group in an urban context, which distinguishes it from the typical highland Melanesian ethnography. Incorporating cultural and structural approaches, the book affords a fascinating look into the complex relationship among Christianity, Islam, nation making, and indigenous traditions. Based on research over many years, Christianity, Islam, and Nationalism in Indonesia offers an abundance of new material on religious and political events in West Papua. The book underlines the heart of Christian-Muslim rivalries, illuminating the fate of religion in late-modern times."--BOOK JACKET.

Darwin and International Relations Archaeopress Publishing Ltd

Preclassical and indigenous nonwestern military institutions and methods of warfare are the chief subjects of this annotated bibliography of works published 1967-1997. Emphasis is on historical studies of military organization and the relationships between military and other social institutions.

Ritualized Homosexuality in Melanesia Taylor & Francis

Derrick Jensen takes no prisoners in *The Culture of Make Believe*, his brilliant and eagerly awaited follow-up to his powerful and lyrical *A Language Older Than Words*. What begins as an exploration of the lines of thought and experience that run between the massive lynchings in early twentieth-century America to today's death squads in South America soon explodes into an examination of the very heart of our civilization. *The Culture of Make Believe* is a book that is as impeccably researched as it is moving, with conclusions as far-reaching as they are shocking.

The Origins and Development of the Andean State Chelsea Green Publishing

Grand Valley Dani Peaceful Warriors Wadsworth Publishing Company

A Guide to Tribes in Indonesia Cambridge University Press

"Meaty, well-written." —Kirkus Reviews "Timely and informative." —The New York Times Book Review "By far the best book I have ever read on humanity's deep history." —E. O. Wilson, biologist and author of *The Ants* and *On Human Nature* Nicholas Wade's articles are a major reason why the science section has become the most popular, nationwide, in the New York Times. In his groundbreaking *Before the Dawn*, Wade reveals humanity's origins as never before—a journey made possible only recently by genetic science, whose incredible findings have answered such questions as: What was the first human language like? How large were the first societies, and how warlike were they? When did our ancestors first leave Africa, and by what route did they leave? By eloquently solving these and numerous other mysteries, Wade offers nothing less than a uniquely complete retelling of a story that began 500 centuries ago.

The Anthropology of Sport Greenwood Publishing Group

The battles and sieges of the Classical world have been a rich source of inspiration to film makers since the beginning of cinema and the 60s and 70s saw the golden age of the 'swords and sandals'

epic, with films such as *Spartacus*. Ridley Scott's *Gladiator* led a modern revival that has continued with the release of films like *300*, *The Eagle* and *Centurion* and HBO's mini-series *Rome*. While Hollywood interpretations of Classical battle continue to spark interest in ancient warfare, to casual viewers and serious enthusiasts alike they also spark a host of questions about authenticity. What does Hollywood get right and wrong about weapons, organization, tactics and the experience of combat? Did the Spartans really fight clad only in their underpants and did the Persians have mysterious, silver-masked assassins in their armies? This original book discusses the merits of battle scenes in selected movies and along the way gives the reader an interesting overview of ancient battle. It should appeal to the serious student of ancient warfare, movie buffs and everyone in between.

Street-Gang and Tribal-Warrior Autobiographies Univ of California Press

Keith Otterbein, a long-time authority on anthropological studies of warfare, provides a rich synthesis of theory, literature, and findings developed by anthropologists and scholars from other disciplines. This in-depth yet concise look at warfare opens with two well-known ethnographic examples of warring peoples: the Dani and the Yanomam. The origins and evolution of war, types of warfare, weapons and tactics, military organizations, and the social bases of war structure discussions within the text. Analyses of historical events and case studies inform readers of different perspectives about why people go to war, how societies can be identified as having war, the elements necessary for war, and how war might be avoided. Otterbein concludes the text by presenting the concept of Positive Peace promoting peace as a goal of human existence as a way for humans to eliminate the fatal consequences of war.

War and Games Taylor & Francis

Amazonia and Melanesia are half a world in distance, yet their cultures bear similarities in the areas of sex and gender. This work looks at ways in which sex and gender are elaborated, obsessed over, and internalized.

Recovering the Lost History of Our Ancestors Springer Science & Business Media

Analyzes sport from an anthropological perspective that includes cultural evolution, social function, and human expression.

Encyclopedia of Violence, Peace, & Conflict Springer Science & Business Media

Anthropological Studies, Biomedical Studies, Communications, Criminology, cultural studies, economic studies, ethical studies, historical studies, international relations, peace and conflict studies, political studies, psychological studies, public policy studies, sociological studies, warfare and military studies.

Univ of California Press

Pathbreaking and controversial, *Darwin and International Relations* offers the first comprehensive analysis of international affairs of state through the lens of evolutionary theory. Bradley A. Thayer provides a new method for investigating and explaining human and state behavior while generating insights into the origins of human and animal warfare, ethnic conflict, and the influence of disease on international relations. Using ethnological and statistical studies of warfare among tribal

societies, Thayer argues that humans wage war for reasons predicted by evolutionary theory -- to gain and protect vital resources but also for the physically and emotionally stimulating effects of combat. Thayer demonstrates that an evolutionary understanding of disease will become a more important part of the study of international relations as new strains of diseases emerge and advances in genetics make biological warfare a more effective weapon for states and terrorists. He also explains the deep causes of ethnic conflict by illuminating how xenophobia and ethnocentrism evolved in humans. He notes that these behaviors once contributed to our ancestors' success in radically different environments, but they remain a part of us. Darwin and International Relations makes a major contribution to our understanding of human history and the future of international relations.

Hollywood Vs the reality of ancient warfare St. Martin's Press

New Guinea, and especially Papua New Guinea, is the last country in the world where ethnologists were able to closely observe, film and photograph the whole manufacturing chaînes opératoires of polished stone felling tools, from quarry extraction to finished tool use. Research on the polished blades of PNG has evolved over the years, following changing philosophies and research agendas. While it is clear that an exceptional sum of information has been gathered, it remains centered on that small part of the Highlands where conditions for field research were more pleasant than elsewhere. Our presentation of Irian Jaya axes therefore tackles a topic that remains mostly unexplored. Until now, stone tool research in New Guinea has followed an anthropocentric approach, in which tools are seen more as vectors for social exchanges than as means of acting on the environment. This monograph will take a different approach. Here, polished stone blades are placed at the center of the world, between, on one side, the transformed natural environment, and, on the other, the social and economic environment. This approach will allow us to suggest new avenues of inference in archaeology, as well as to test and abandon existing ones. In this volume, the stone blade is considered as a living being, existing in balance within its biotope. This idea is not far removed from the beliefs of Irian Jaya farmers, for whom life animates certain objects of their material culture. Following a brief presentation of Irian Jaya, we will describe the function of polished stone blades in Irian Jaya societies and the distribution of hafting styles, define and study the quarrying zones and the areas of diffusion and use of their production, and, if possible, the different trends noted in each area of polished blade production and exchanges. Finally, we will conclude with a discussion of the ethnoarchaeological potential of these contemporary observations.

Noble Savages Berghahn Books

This volume is an interdisciplinary exploration of our understanding of the causes and consequences of violence. Represented in its chapters are noted scholars from a variety of fields including psychology, anthropology, law, and literature. The contributions reflect a broad scope of inquiry and diverse levels of analysis. With an underlying evolutionary theme each of the contributors invoke their separate areas of expertise, offering empirical and theoretical insights to this complex subject. The multi-faceted aspect of the book is meant to engender new perspectives that will synthesize current knowledge and lead to a more nuanced understanding of an ever timely issue in human behavior. Of additional interest, is a foreword written by world renowned psychologist, Steven Pinker, and an afterword by noted evolutionary scholar, Richard Dawkins.

An Introduction to the Anthropology of Melanesia NYU Press

The 2nd edition of *Encyclopedia of Violence, Peace and Conflict* provides timely and useful information about antagonism and reconciliation in all contexts of public and personal life. Building on the highly-regarded 1st edition (1999), and publishing at a time of seemingly inexorably increasing conflict and violent behaviour the world over, the *Encyclopedia* is an essential reference for students and scholars working in the field of peace and conflict resolution studies, and for those seeking to explore alternatives to violence and share visions and strategies for social justice and social change. Covering topics as diverse as Arms Control, Peace Movements, Child Abuse, Folklore, Terrorism and Political Assassinations, the *Encyclopedia* comprehensively addresses an extensive information area in 225 multi-disciplinary, cross-referenced and authoritatively authored articles. In his Preface to the 1st edition, Editor-in-Chief Lester Kurtz wrote: "The problem of violence poses such a monumental challenge at the end of the 20th century that it is surprising we have addressed it so inadequately. We have not made much progress in learning how to cooperate with one another more effectively or how to conduct our conflicts more peacefully. Instead, we have increased the lethality of our combat through revolutions in weapons technology and military training. The *Encyclopedia of Violence, Peace, and Conflict* is designed to help us to take stock of our knowledge concerning these crucial phenomena." Ten years on, the need for an authoritative and cross-disciplinary approach to the great issues of violence and peace seems greater than ever. More than 200 authoritative multidisciplinary articles in a 3-volume set Many brand-new articles alongside revised and updated content from the First Edition Article outline and glossary of key terms at the beginning of each article Entries arranged alphabetically for easy access Articles written by more than 200 eminent contributors from around the world

World Military History Bibliography Wadsworth Publishing Company

Street-Gang and Tribal-Warrior Autobiographies is a study of the autobiographies of tribal-warrior cultures in North America, the Amazon, the Orinoco Basin, the highlands of Luzon, the island of Alor — of headhunters, women, Apaches, New Guinea big men and a Yanomami captive. The book also discusses tribal-warrior autobiographies closer to home: Colton Simpson's *Inside the Crips*, Mona Ruiz's *Two Badges*, Nathan McCall's *Makes Me Wanna Holler* and Sanyika Shakur's *Monster*, autobiographies that remember gangbanging at a time when there were close to 500 gang-related homicides a year in Los Angeles—a time when gangbangers were so alienated from the larger society that they reinvented something very similar to the tribal-warrior cultures right in the asphalt heart of American cities. Grisly, probing and resonant with the voices of generations of fighters, *Street-Gang and Tribal-Warrior Autobiographies* is an unsettling work of cross-disciplinary scholarship.

The Myth of the Peaceful, Noble Savage Oxbow Books

This volume explores linkages between conflict and socioeconomic organization during the early Neolithic of eastern Belgium (c. 5200-5000 BC), using compositional analysis of ceramics from Linienbandkeramik villages to assess production organization and map intercommunity connections against the backdrop of increasing evidence for conflict.

The Anatomy of Judgement Holt McDougal

This encyclopedia provides a comprehensive overview of the traditions, cultures, kinship norms, and

other significant cultural aspects of the tribes, or otherwise named ethnic groups, of Indonesia, by an Indonesian anthropologist. The entries are supported by illustrations drawn by the late author himself, and are also accompanied by maps indicating the geographic locations and distributions of each tribe throughout the vast archipelago. Originally written and published in Bahasa Indonesian, the text has been translated into English and revised to feature up-to-date information. In showcasing the extent of diversity and the distinctiveness of the numerous tribal cultures in Indonesia, the volume presents itself as an important academic reference in Indonesian anthropology and ethnography studies, now finally available to global readership. Intended as a short work of reference, it will be indispensable to students and scholars researching Indonesia from anthropological, sociocultural, and ethnographic perspectives.

Soul, Self, and Society ABC-CLIO

With armed conflict in the Persian Gulf now upon us, Harvard archaeologist Steven LeBlanc takes a long-term view of the nature and roots of war, presenting a controversial thesis: The notion of the "noble savage" living in peace with one another and in harmony with nature is a fantasy. In *Constant Battles: The Myth of the Peaceful, Noble Savage*, LeBlanc contends that warfare and violent conflict have existed throughout human history, and that humans have never lived in ecological balance with nature. The start of the second major U.S. military action in the Persian Gulf, combined with regular headlines about spiraling environmental destruction, would tempt anyone to conclude that humankind is fast approaching a catastrophic end. But as LeBlanc brilliantly argues, the archaeological record shows that the warfare and ecological destruction we find today fit into patterns of human behavior that have gone on for millions of years. *Constant Battles* surveys human history in terms of social organization—from hunter gatherers, to tribal agriculturalists, to more complex societies. LeBlanc takes the reader on his own digs around the world -- from New Guinea to

the Southwestern U.S. to Turkey -- to show how he has come to discover warfare everywhere at every time. His own fieldwork combined with his archaeological, ethnographic, and historical research, presents a riveting account of how, throughout human history, people always have outgrown the carrying capacity of their environment, which has led to war. Ultimately, though, LeBlanc's point of view is reassuring and optimistic. As he explains the roots of warfare in human history, he also demonstrates that warfare today has far less impact than it did in the past. He also argues that, as awareness of these patterns and the advantages of modern technology increase, so does our ability to avoid war in the future.

An Introduction Waveland Press

This book examines human conflict throughout history, the reasons behind the struggles, and why it persists. The volume delves into the causes of human conflict and what can be done about them. Based on detailed descriptions that support insightful interpretations, the book explores significant historical events in the course of human history. By pursuing a "web of violence" approach, it raises and answers questions about the sources of conflict and how it may or may not be resolved through investigations into human agency and practice. It evaluates lessons learned concerning human conflict, violence, and warfare. To illustrate these lessons, the book presents a broad geographical and temporal set of data, including research on the time of Neanderthals in Europe (20-30 thousand years ago); the Late Neolithic civilization on the Mediterranean (6-8 thousand years ago); medieval Ireland; contemporary history of the Western Dani peoples of West Papua; and, finally, recent issues in Brazil, Congo, and Kenya.

Christianity, Islam, and Nationalism in Indonesia Boydell Press

Religions of Melanesia is the first comprehensive annotated bibliography of religious life in a region that boasts over one-quarter of the world's distinct religions.

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