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On Missions
 Transactions of the Bombay Geographical Society
 The Travels of Pietro Della Valle in India
 Textiles and Weavers in Medieval South India
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 The Cotton Trade and Industrial Lancashire, 1600-1780
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 The Political Economy of Commerce: Southern India 1500-1650
 Poems of Nature, Poems Subjective and Reminiscent and Religious Poems

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LUIS ROLLINS

On Missions Thames & Hudson

This book covers the whole range of technology, from the tools and skills of ordinary men and women to the instruments of astronomers and the equipage and weaponry of war. Changes in technology are carefully traced and their consequences examined. Larger questions, such as those of constraints on technological development and the role of the social and economic environment, are also addressed. This volume, in line with the others of A People's History of India, gives several extracts from texts, containing significant information about specific aspects of pre-modern technology. There are special notes on technical terms, sources of the history of technology, the problem of invention versus diffusion, and the development of medieval technology outside India. It includes illustrations taken from medieval sculpture, painting and book-illustrations. The volume is addressed to the general reader as well as the student, who would like to read about something on which conventional textbooks have little to offer. A special effort is made to keep the style non-technical without loss of accuracy. It is hoped that the theme is sufficiently interesting not only for the historian but for any citizen wanting to know what common people, men and women, did with their hands and tools in earlier times.

Transactions of the Bombay Geographical Society Oxford University Press

Here is a visual record of one of the great untold stories of Asian design history: the trade in Indian textiles to Southeast and East Asia. For over 1000 years Indian cloths were traded for spices and the forest and mineral wealth of the East by Asian, Arab and European merchants.

The Travels of Pietro Della Valle in India Cambridge University Press

This book traces the growth of customs and excise, and their integral role in shaping the framework of industrial England; including state power, technical advance, and the evolution of a consumer society. Central to this structure was the development of two economies - one legal and one illicit. If there was a unique English pathway of industrialization, it was less a distinct entrepreneurial and techno-centric culture, than one predominantly defined within an institutional framework spearheaded by the excise and a wall of tariffs. This process reached its peak by the end of the 1770s. The structure then quickly started to crumble under the weight of the fiscal-military state, and Pitt's calculated policy of concentrating industrial policy around cotton, potteries, and iron - at the expense of other taxed industries. The breakthrough of the new political economy was the erosion of the illicit economy; the smugglers' free trade now became the state's

most powerful weapon in the war against non-legal trade. If at the beginning of the period covered by this book state administration was predominantly deregulated and industry regulated, by the close the reverse was the case.

Textiles and Weavers in Medieval South India Springer Science & Business Media

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Woven Cargoes Routledge

This collection of essays examines the history of cotton textiles at a global level over the period 1200-1850. It provides new answers to two questions: what is it about cotton that made it the paradigmatic first global commodity? And second, why did cotton industries in different parts of the world follow different paths of development?

Dutch-Asiatic Trade 1620 - 1740 IndyPublish.com

List of members in v. 1-2, 9-10, 15-18.

The Cotton Trade and Industrial Lancashire, 1600-1780 Oxford University Press, USA

Explores the relationship between long-distance trade and the economic and political structure of southern India.

Four Hundred Years of Fashion Manchester University Press

The popular fashion for Indian calicos in the seventeenth century and the genesis of the British cotton industry in the eighteenth century reflected new consumer forces at work within Britain. The East India trade encouraged new patterns of domestic demand in Britain, patterns which were not eradicated even with the prohibition of most Indian fabrics in 1721. Parliamentarians and clergy decried the spread of popular fashions that diminished visible social distinctions and undercut traditional manufactures.

The Honest Whore Legare Street Press

The two plays included in this volume follow the lives of a princess and a whore. Although set in Italy, this passionate tale of paternal disapproval and sexual deceit savors more of the underworld of Jacobean London with its asylums and prisons, gambling and prostitution.

Threads & Voices Oxford University Press, USA

This is an analysis of the sociological and economic causes of the demise of certain traditions, such as the glowing, rich phulkaris of the Punjab. Also discussed are women embroiderers, working in traditions that are centuries old, but new to the marketplace and urban lifestyles. The book provides a moving account of the rites of passage of Rabari women who, empowered through their embroidery, have become their own designers and entrepreneurs. It shows through color photographs and text how craft has not only been a catalyst for personal growth and social and economic change but has also created new conflicts and challenges. Women who worked to their own rhythms and creative impulses now craft to tunes others play. Cultural influences from the outside world have infiltrated their aesthetic and homes. The articles included describe textiles and skills still used by people for themselves, rather than the courtly textiles of yesteryear. While India is poised between past and future, craft still maintains its place.

Mercantilism and the East India Trade Marg Publications

The present monograph has grown out of a good many years of study of the history of the European trade to the East Indies. The starting-point actually was Danish. Having treated the history of the Danish Asiatic Company during the period 1732-1772 I went abroad in order to familiarize myself with the background to the reorganization of Danish trade about 1732. It was especially the possible connexion with the dissolved Ostend Company and the counter-measures, diplomatic as well as economic, of the Dutch, English, and French companies that interested me. Through these investigations I got acquainted with the various Northwest European company records and soon realized that the Dutch archives offered a rich material, especially as regards quantities and prices. A study on the Dutch Company's trade in Japanese copper, a subject which had previously occupied Scandinavian historians in connexion with the question of the status of Swedish copper on the European market in the 17th century, amplified my knowledge of the archives in the Hague to such a degree that I dared to tackle the greater object of giving a description of the Company's trade as a whole during its heyday. On various points it proved to be necessary to make comparative investigations, especially in the English East India Company's archives in London.

Technology in Medieval India C. 650-1750

Fashion's Favourite

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Master Dyers to the World*The Travels of Pietro Della Valle in India**The Political Economy of Commerce: Southern India 1500-1650*

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