

Distance Between Us Memoir

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 Between the World and Me

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RICHARD DURHAM

Children of the Land W. W. Norton & Company

At eighteen years old, with no high school diploma, a growing rap sheet, and a failed relationship with his estranged father, Timothy J. Hillemonds took a one-way flight from Chicago to Colorado in hopes of leaving his mounting rage and frustration behind. His plan was simple: snowboard, hang out, live an uncomplicated life. The Distance Between chronicles how Hillemonds's plan went awry after he immediately jumped head first into a turbulent relationship with April, a Denny's coworker and single mother. At once passionate and volatile, their relationship was fueled by vodka, crystal methamphetamine, and poverty—and it sometimes became violent. Mere months after moving to the mountains, when the stakes felt like they couldn't be higher, Hillemonds learned April was pregnant with his child. More than just a harrowing story of addiction and abuse or a simple mea culpa, The Distance Between is a finely wrought exploration of, and reckoning with, absent fathers, fatherhood, violence, adolescent rage, white male privilege, and Hillemonds's own toxic

masculinity. With nuance and urgency, The Distance Between takes readers through the grit of life on the margins while grappling with the problematic nature of one man's existence.

Going Down for Air New Holland Pub Pty Limited

Providing a comprehensive survey of the origin, the fundamental properties, and the technology of utilization of the lignites of North America, this book will be of particular interest to professional scientists and engineers working in coal research or coal technology. Coals display a continuum of properties, often with no sharp, steep change between ranks and thus the book restricts the discussion strictly to lignites (with the occasional comparisons with other coals). There is a very extensive index, making the contents of the book easily accessible to the reader.

Lignites of North America Bonnier Publishing Fiction Ltd.

These poems explore the distance between the head and the heart—and all of the pain, beauty, and hope in between. This book is one woman's account of her longing to know herself fully. Her mind, body, and soul. This book might make you cry, fill you with nostalgia, empower you, or even give you hope. You might not see eye to eye with every idea inside, but with any luck you'll see your soul reflected in its pages. You will question things. You will remember your past. You will be

thankful for your present. You will dream a new dream. Above all, you will feel. Welcome to the journey of Eighteen Inches, a battlefield between a woman's beat-up heart and her complex mind.

A Memoir Elsevier

Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self. In the center of the collection is the title poem, "Voyage of the Sable Venus," an amazing narrative made up entirely of titles of artworks from ancient times to the present—titles that feature or in some way comment on the black female figure in Western art. Bracketed by Lewis's own autobiographical poems, "Voyage" is a tender and shocking meditation on the fragmentary mysteries of stereotype, juxtaposing our names for things with what we actually see and know. A new understanding of biography and the self, this collection questions just where, historically, do ideas about the black female figure truly begin—five hundred years ago, five thousand, or even longer? And what role did art play in this ancient, often heinous story? Here we meet a poet who adores her culture and the beauty to be found within it. Yet she is also a cultural critic alert to the nuances of race and desire—how they define us all, including her own sometimes painful history. Lewis's book is a thrilling

aesthetic anthem to the complexity of race—a full embrace of its pleasure and horror, in equal parts.

[Smaller Sister](#) Abrams

A collection of 35 bold, important, and groundbreaking essays and poems by migrants, refugees and Dreamers—including award-winning writers, artists, and activists—that illuminate what it is like living undocumented today. In the overheated debate about immigration, we often lose sight of the humanity at the heart of this divisive issue. The immigrants and refugees living precariously in the United States are mothers and fathers, brothers and sisters, sons and daughters. Individuals propelled by hope and fear, they gamble their lives on the promise of America, yet their voices are rarely heard. During this time of political unrest and uncertainty, this anthology of essays, poetry, and art reminds us of this truth and seeks to shift the debate—now shaped by rancorous stereotypes and xenophobia—towards one rooted in humanity and justice. Through their storytelling and art, the contributors to this moving and thought-provoking book remind us that they are flesh and blood people who laugh, who cry, who rage, who dream. Transcending their current immigration status, they offer nuanced portraits of their existence before migration, the factors behind their choices, the pain of leaving their homeland, and their collective hunger for a future not defined by borders. Going beyond border militarization, mass detention, and draconian anti-immigrant legislation, *Somewhere We Are Human* is a journey of memories, anecdotes, and yearnings from migrants both newly arrived to America as well as those who have been here for decades, and those who have ultimately chosen to leave. Touching on themes including race, class, gender, nationality, sexuality, politics, and reproductive rights, *Somewhere We Are Human* reveals how joy, hope, mourning, and perseverance can take root in the toughest soil, and bloom even in the harshest of conditions.

[Dancing with Butterflies](#) Anchor Books

A Long Petal of the Sea meets Cold Mountain in this sweeping historical saga following a Mexican army nurse and an Irish soldier who must fight, at first for their survival and then for their love, amidst the atrocity of the Mexican-American War—from the author of the “timely and riveting” (People) *Across a Hundred Mountains* and *The Distance Between Us*. A forgotten war. An unforgettable romance. The year is 1846. After the controversial annexation of Texas, the US Army marches south to provoke war with México over the disputed Río Grande boundary. Ximena Salomé is a gifted Mexican healer who dreams of building a family with the man she loves on the coveted land she calls home. But when Texas Rangers storm her ranch and shoot her husband dead, her dreams are burned to ashes. Vowing to honor her husband’s memory and defend her country, Ximena uses her healing skills as an army nurse on the frontlines of the ravaging war. Meanwhile, John Riley, an Irish immigrant in the Yankee army desperate to help his family escape the famine devastating his homeland, is sickened by the unjust war and the unspeakable atrocities against his countrymen by nativist officers. In a bold act of defiance, he swims across the Río Grande and joins the Mexican Army—a desertion punishable by execution. He forms the St. Patrick’s Battalion, a band of Irish soldiers willing to fight to the death for México’s freedom. When Ximena and John meet, a dangerous attraction blooms between them. As the war intensifies, so does their passion. Swept up by forces with the power to change history, they fight not only for the fate of a nation but for their future together. Heartbreaking and lyrical, Reyna Grande’s spellbinding saga, inspired by true events and historical figures, brings these two unforgettable characters to life and illuminates a largely forgotten moment in history that impacts the US-México border to this day. Will Ximena and John survive the chaos of this bitter war, or will their love be devoured along with the land they strive to defend?

[The Distance Between](#) Simon and Schuster

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives

will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

[Armies Without Nations](#) U of Nebraska Press

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique’s Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—Entertainment Weekly “Gripping and harrowing . . . a story begging to be told.”—The Christian Science Monitor “[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday [And Other Poems](#) HarperCollins Money can't buy a good first impression. Seventeen-year-old Caymen Meyers learned early that the rich are not to be trusted. And after years of studying them from behind the cash register of her mom's porcelain-doll shop, she has seen nothing to prove otherwise. Enter Xander Spence—he's tall, handsome, and oozing rich. Despite his charming ways and the fact that he seems to be one of the first people who actually gets her, she's smart enough to know his interest won't last. Because if there's one thing she's learned from her mother's warnings, it's that the rich have a short attention span. But just when Xander's loyalty and attentiveness are about to convince Caymen that being rich isn't a character flaw, she finds out that money is a much bigger part of their relationship than she'd ever realized. With so many obstacles standing in their way, can she close the distance between them?

[An American Tradition](#) Andrews McMeel Publishing

By the #1 New York Times bestselling author of *Killers of the Flower Moon*, a powerful true story of adventure and obsession in the Antarctic, lavishly illustrated with color photographs Henry Worsley was a devoted husband and father and a decorated British special forces officer who believed in honor and sacrifice. He was also a man obsessed. He spent his life idolizing Ernest Shackleton, the nineteenth-century polar explorer, who tried to become the first person to reach the South Pole, and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued his men from certain death, and emerged as one of the greatest leaders in history. Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artifacts from their epic treks across the continent. He modeled his military command on Shackleton's legendary skills and was determined to measure his own powers of endurance against them. He would succeed where Shackleton had failed, in the most brutal landscape in the world. In 2008, Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion, and hidden crevasses. Yet when he returned home he felt compelled to go back. On November 13, 2015, at age 55, Worsley bid farewell to his family

and embarked on his most perilous quest: to walk across Antarctica alone. David Grann tells Worsley's remarkable story with the intensity and power that have led him to be called "simply the best narrative nonfiction writer working today." Illustrated with more than fifty stunning photographs from Worsley's and Shackleton's journeys, *The White Darkness* is both a gorgeous keepsake volume and a spellbinding story of courage, love, and a man pushing himself to the extremes of human capacity.

[I'm in Seattle, Where Are You?](#) Ladylit Publishing

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

[Authentic Voices on Migration, Survival, and New Beginnings](#) Simon and Schuster

An award-winning Iraqi writer creates a new world for himself in Seattle in search of lost love. As the US occupation of Iraq rages, novelist Mortada Gzar, a student at the University of Baghdad, has a chance encounter with Morise, an African American soldier. It's love at first sight, a threat to them both, and a moment of self-discovery. Challenged by society's rejection and Morise's return to the US, Mortada takes to the page to understand himself. In his deeply affecting memoir, Mortada interweaves tales of his childhood work as a scrap-metal collector in a war zone and the indignities faced by openly gay artists in Iraq with his impossible love story and journey to the US. Marginalized by his own society, he is surprised to discover the racism he finds in a new one. At its heart, *I'm in Seattle, Where Are You?* is a moving tale of love and resilience.

[A Memoir of Loss and Redemption](#) She Writes Press

A senior White House correspondent presents a history of the Bush and Cheney White House years that shares anecdotes by more than two hundred insiders to explore the inner conflicts that shaped the handling of significant events.

[A Memoir in Search of a Subject](#) Random House Trade Paperbacks

In this hilarious and heartwarming memoir, the author recounts her parents decision to buy a miniature golf course when she was 10-years-old, bringing to life the arguing, confusion and ultimately triumph of their quest to build something together as a family. 40,000 first printing.

[The Daily Show \(The Book\)](#) Thomas Nelson

A universal narrative on the significance of distance with love; remember to hold on to what you believe in. Ideal for those “whose love knows no bounds,” *The Space Between Us* is full of profound anecdotes and messages, illustrating the courage and heartache of enduring physical distance. *The Space Between Us* explores the trials of love and what it's like to live a life separated by distance from someone you care about. Its content is thoughtfully divided into five chapters, or phases, of the long-distance experience: At First Glance Living for Tomorrow Lonely Nights Grow Together/Grow Apart When I See You. A combination of poems and prose are sporadically connected with small graphics and maps to visualize the journey of physical distance. These poems serve as an adhesive between the reader and the ones they miss, the longing, the anticipation, and the eventual relief. Though both authors bring with them a unique perspective, the lens is singular; each is attuned to navigating this complex terrain.

Andrews McMeel Publishing

Gripping, insightful and deft, *THE DISTANCE BETWEEN US* by Maggie O'Farrell is a haunting story of the way our families shape our lives, from the award-winning author of *HAMNET*. It was a Sunday Times Top Ten bestseller and won the Somerset Maugham Award. On a cold February afternoon, Stella catches sight of a man she hasn't seen for many years, but instantly recognises. Or thinks she does. At the same moment on the other side of the globe, in the middle of a crowd of Chinese New Year revellers, Jake realises that things are becoming dangerous. They know nothing of one another's existence, but both Stella and Jake flee their lives: Jake in search of a place so remote it doesn't appear on any map, and Stella for a destination in Scotland, the significance of which only her sister, Nina, will understand.

[Walk Like a Giant, Sell Like a Madman](#) Thorndike Press Large Print

From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. "Here is a life story so unbelievable, it could only be true" (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the

impossible possible, going from undocumented immigrant of little means to "a fierce, smart, shimmering light of a writer" (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose "power is growing with every book" (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna's exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

A Foreign Student in a Country of Possibility Simon and Schuster

Public violence, a persistent feature of Latin American life since the collapse of Iberian rule in the 1820s, has been especially prominent in Central America. Robert H. Holden shows how public violence shaped the states that have governed Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua. Linking public violence and patrimonial political cultures, he shows how the early states improvised their authority by bargaining with armed bands or *montoneras*. Improvisation continued into the twentieth century as the bands were gradually superseded by semi-autonomous national armies, and as new agents of public violence emerged in the form of armed insurgencies and death squads. World War II, Holden argues, set into motion the globalization of public violence. Its most dramatic manifestation in Central America was the surge in U.S. military and police collaboration with the governments of the region, beginning with the Lend-Lease program of the 1940s and continuing through the Cold War. Although the scope of public violence had already been established by the people of the Central American countries, globalization intensified the violence and inhibited attempts to shrink its scope. Drawing on archival research in all five

countries as well as in the United States, Holden elaborates the connections among the national, regional, and international dimensions of public violence. *Armies Without Nations* crosses the borders of Central American, Latin American, and North American history, providing a model for the study of global history and politics. *Armies without Nations* was a CHOICE Outstanding Academic Title for 2005.

Young Reader Edition Harper Collins

Traces the personal crisis the author endured after the death of her mother and a painful divorce, which prompted her ambition to undertake a dangerous 1,100-mile solo hike that both drove her to rock bottom and helped her to heal.

The Distance Between Us Oxford University Press on Demand

The astonishing, Job-like story of how an existence filled with loss, suffering, questioning, and anger became a life filled with shocking and incomprehensible peace and joy. Vaneetha Risner contracted polio as an infant, was misdiagnosed, and lived with widespread paralysis. She lived in and out of the hospital for ten years and, after each stay, would return to a life filled with bullying. When she became a Christian, though, she thought things would get easier, and they did: carefree college days, a dream job in Boston, and an MBA from Stanford where she met and married a classmate. But life unraveled. Again. She had four miscarriages. Her son died because of a doctor's mistake. And Vaneetha was diagnosed with post-polio syndrome, meaning she would likely become a quadriplegic. And then her husband betrayed her and moved out, leaving her to raise two adolescent daughters alone. This was not the abundant life she thought God had promised her. But, as Vaneetha discovered, everything she experienced was designed to draw her closer to Christ as she discovered "that intimacy with God in suffering can be breathtakingly beautiful."

Best Sellers - Books :

- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [If He Had Been With Me](#)
- [Fahrenheit 451 By Ray Bradbury](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\) By Jennifer L. Armentrout](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [The 48 Laws Of Power By Robert Greene](#)
- [Are You There God? It's Me, Margaret.](#)
- [The Housemaid](#)
- [To Kill A Mockingbird](#)