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MARSH ERICK

Firmament Tuttle Publishing

It is tempting to take the tremendous rate of contemporary linguistic change for granted. What is required, in fact, is a radical reinterpretation of what language is. Steven Roger Fischer begins his book with an examination of the modes of communication used by dolphins, birds and primates as the first contexts in which the concept of "language" might be applied. As he charts the history of language from the times of Homo erectus, Neanderthal humans and Homo sapiens through to the nineteenth century, when the science of linguistics was developed, Fischer analyses the emergence of language as a science and its development as a written form. He considers the rise of pidgin, creole, jargon and slang, as well as the effects radio and television, propaganda, advertising and the media are having on language today. Looking to the future, he shows how electronic media will continue to reshape and re-invent the ways in which we communicate. "[a] delightful and unexpectedly accessible book ... a virtuoso tour of the linguistic world."—The Economist "... few who read this remarkable study will regard language in quite the same way again."—The Good Book Guide

History of Language Hodder & Stoughton

The book explores the critical importance of Pan-Asianism in Japanese imperialism. Pan-Asianism was a cultural as well as political ideology that promoted Asian unity and recognition. The focus is on Pan-Asianism as a propeller behind Japan's expansionist policies from the Manchurian Incident until the end of the Pacific War.

The Making of Modern Japan Penguin

More than one-half million people of Korean descent reside in Japan today—the largest ethnic minority in a country often assumed to be homogeneous. This timely, interdisciplinary volume blends original empirical research with the vibrant field of diaspora studies to understand the complicated history, identity, and status of the Korean minority in Japan. An international group of scholars explores commonalities and contradictions in the Korean diasporic experience, touching on such issues as citizenship and belonging, the personal and the political, and homeland and hostland.

Diaspora without Homeland Bloomsbury Publishing USA

Japan remains one of the most intriguing yet least understood nations. In a much needed, balanced and comprehensive analysis, among other remarkable revelations, this book presents for the first time a vital key to understanding the organisation of Japan's society and the behaviour of its people. The Japanese are not driven by a universal morality based on Good and Evil, but by broad aesthetic concepts based on Pure and Impure. What they include as 'impure' will surprise many readers.

Deep Cut Reaktion Books

Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience. Since 1600 Japan has undergone three periods of wrenching social and institutional change, following the imposition of hegemonic order on feudal society by the Tokugawa shogun; the opening of Japan's ports by Commodore Perry; and defeat in World War II. The Making of Modern Japan charts these changes: the social engineering begun with the founding of the shogunate in 1600, the emergence of village and castle towns with consumer populations, and the diffusion of samurai values in the culture. Marius Jansen covers the making of the modern state, the adaptation of Western models, growing international trade, the broadening opportunity in Japanese society with industrialization, and the postwar occupation reforms imposed by General MacArthur. Throughout, the book gives voice to the individuals and views that have shaped the

actions and beliefs of the Japanese, with writers, artists, and thinkers, as well as political leaders given their due. The story this book tells, though marked by profound changes, is also one of remarkable consistency, in which continuities outweigh upheavals in the development of society, and successive waves of outside influence have only served to strengthen a sense of what is unique and native to Japanese experience. The Making of Modern Japan takes us to the core of this experience as it illuminates one of the contemporary world's most compelling transformations.

Japanese Woodblock Prints Stone Bridge Press

This report delves into the implications for communities at risk of losing their primary source of credible news. By documenting the shifting news landscape and evaluating the threat of media deserts, this report seeks to raise awareness of the role interested parties can play in addressing the challenges confronting local news and democracy. The Expanding News Desert documents the continuing loss of papers and readers, the consolidation in the industry, and the social, political and economic consequences for thousands of communities throughout the country. It also provides an update on the strategies of the seven large investment firms--hedge and pension funds, as well as private and publicly traded equity groups--that swooped in to purchase hundreds of newspapers in recent years and explores the indelible mark they have left on the newspaper industry during a time of immense disruption.

Globalization and Development Crown

Shows how Japanese anxiety about overpopulation was used to justify expansion, blurring lines between migration and settler colonialism. This title is also available as Open Access.

Backstage Leadership Springer

Monsters known as yōkai have long haunted the Japanese cultural landscape. This history of the strange and mysterious in Japan seeks out these creatures in folklore, encyclopedias, literature, art, science, games, manga, magazines and movies, exploring their meanings in the Japanese imagination over three centuries.

Pan-Asianism and Japan's War 1931-1945 Stanford University Press

How does a nation become a great power? A global order was emerging in the nineteenth century, one in which all nations were included. This book explores the multiple legal grounds of Meiji Japan's assertion of sovereign statehood within that order: natural law, treaty law, international administrative law, and the laws of war. Contrary to arguments that Japan was victimized by 'unequal' treaties, or that Japan was required to meet a 'standard of civilization' before it could participate in international society, Howland argues that the Westernizing Japanese state was a player from the start. In the midst of contradictions between law and imperialism, Japan expressed state will and legal acumen as an equal of the Western powers - international incidents in Japanese waters, disputes with foreign powers on Japanese territory, and the prosecution of interstate war. As a member of international administrative unions, Japan worked with fellow members to manage technical systems such as the telegraph and the post. As a member of organizations such as the International Law Association and as a leader at the Hague Peace Conferences, Japan helped to expand international law. By 1907, Japan was the first non-western state to join the ranks of the great powers.

The Everything Blueprint Harvard University Press

From an award-winning financial historian comes the gripping, character-driven story of venture capital and the world it made. Innovations rarely come from "experts." Jeff Bezos was not a bookseller; Elon Musk was not in the auto industry. When it comes to innovation, a legendary venture capitalist told Sebastian Mallaby, the future cannot be predicted, it can only be discovered. Most attempts at discovery fail, but a few succeed at such a scale that they more than make up for everything else. That extreme ratio of success and failure is the power law that drives venture capital, Silicon Valley, the tech sector, and, by extension, the world. Drawing on unprecedented

access to the most celebrated venture capitalists of all time, award-winning financial historian Sebastian Mallaby tells the story of this strange tribe of financiers who have funded the world's most successful companies, from Google to SpaceX to Alibaba. With a riveting blend of storytelling and analysis, *The Power Law* makes sense of the seeming randomness of success in venture capital, an industry that relies, for good and ill, on gut instinct and personality rather than spreadsheets and data. We learn the unvarnished truth about some of the most iconic triumphs and infamous disasters in the history of tech, from the comedy of errors that was the birth of Apple to the venture funding that fostered hubris at WeWork and Uber to the industry's notorious lack of women and ethnic minorities. Now the power law echoes around the world: it has transformed China's digital economy beyond recognition, and London is one of the top cities for venture capital investment. By taking us so deeply into the VCs' game, *The Power Law* helps us think about our own future through their eyes.

Monster of the Twentieth Century Cambridge University Press

WALL STREET JOURNAL BESTSELLER • A FINANCIAL TIMES, FORTUNE, AND NPR BEST BOOK OF THE YEAR • “The riveting, definitive account of WeWork, one of the wildest business stories of our time.”—Matt Levine, Money Stuff columnist, Bloomberg Opinion The definitive story of the rise and fall of WeWork (also depicted in the upcoming Apple TV+ series *WeCrashed*, starring Jared Leto and Anne Hathaway), by the real-life journalists whose Wall Street Journal reporting rocked the company and exposed a financial system drunk on the elixir of Silicon Valley innovation. LONGLISTED FOR THE FINANCIAL TIMES AND MCKINSEY BUSINESS BOOK OF THE YEAR AWARD WeWork would be worth \$10 trillion, more than any other company in the world. It wasn't just an office space provider. It was a tech company—an AI startup, even. Its WeGrow schools and WeLive residences would revolutionize education and housing. One day, mused founder Adam Neumann, a Middle East peace accord would be signed in a WeWork. The company might help colonize Mars. And Neumann would become the world's first trillionaire. This was the vision of Neumann and his primary cheerleader, SoftBank's Masayoshi Son. In hindsight, their ambition for the company, whose primary business was subletting desks in slickly designed offices, seems like madness. Why did so many intelligent people—from venture capitalists to Wall Street elite—fall for the hype? And how did WeWork go so wrong? In little more than a decade, Neumann transformed himself from a struggling baby clothes salesman into the charismatic, hard-partying CEO of a company worth \$47 billion—on paper. With his long hair and feel-good mantras, the six-foot-five Israeli transplant looked the part of a messianic truth teller. Investors swooned, and billions poured in. Neumann dined with the CEOs of JPMorgan and Goldman Sachs, entertaining a parade of power brokers desperate to get a slice of what he was selling: the country's most valuable startup, a once-in-a-lifetime opportunity and a generation-defining moment. Soon, however, WeWork was burning through cash faster than Neumann could bring it in. From his private jet, sometimes clouded with marijuana smoke, he scoured the globe for more capital. Then, as WeWork readied a Hail Mary IPO, it all fell apart. Nearly \$40 billion of value vaporized in one of corporate America's most spectacular meltdowns. Peppered with eye-popping, never-before-reported details, *The Cult of We* is the gripping story of careless and often absurd people—and the financial system they have made.

Aiming High البيكان للنشر

How solar could spark a clean-energy transition through transformative innovation—creative financing, revolutionary technologies, and flexible energy systems. Solar energy, once a niche application for a limited market, has become the cheapest and fastest-growing power source on earth. What's more, its potential is nearly limitless—every hour the sun beams down more energy than the world uses in a year. But in Taming the Sun, energy expert Varun Sivaram warns that the world is not yet equipped to harness erratic sunshine to meet most of its energy needs. And if solar's current surge peters out, prospects for replacing fossil fuels and averting catastrophic climate change will dim. Innovation can brighten those prospects, Sivaram explains, drawing on firsthand experience and original research spanning science, business, and government. Financial innovation is already enticing deep-pocketed investors to fund solar projects around the world, from the sunniest deserts to the poorest villages. Technological innovation could replace today's solar panels with coatings as cheap as paint and employ artificial photosynthesis to store intermittent sunshine as convenient fuels. And systemic innovation could add flexibility to the world's power grids and other energy systems so they can dependably channel the sun's unreliable energy. Unleashing all this innovation will require visionary public policy: funding researchers developing next-generation solar technologies, refashioning energy systems and economic markets, and putting together a diverse clean energy portfolio. Although solar can't power the planet by itself, it can be the centerpiece of a global clean energy revolution. A Council on Foreign Relations Book

Essays in Idleness Univ of California Press

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control—from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Understanding Morphology YouTeacher

Seventy years have passed since the end of the Asia-Pacific War, yet Japan remains embroiled in controversy with its neighbors over the war's commemoration. Among the many points of contention between Japan, China, and South Korea are interpretations of the Tokyo War Crimes Trial, apologies and compensation for foreign victims of Japanese aggression, prime ministerial visits to the Yasukuni Shrine, and the war's portrayal in textbooks. Collectively, these controversies have come to be called the “history problem.” But why has the problem become so intractable? Can it ever be resolved, and if so, how? To answer these questions author Hiro Saito mobilizes the sociology of collective memory and social movements, political theories of apology and reconciliation, psychological research on intergroup conflict, and philosophical reflections on memory and history. The history problem, he argues, is essentially a relational phenomenon caused when nations publicly showcase self-serving versions of the past at key ceremonies and events: Japan, South Korea, and China all focus on what happened to their own citizens with little regard for foreign others. Saito goes on to explore the emergence of a cosmopolitan form of commemoration taking humanity, rather than nationality, as its primary frame of reference, an approach increasingly used by a transnational network of advocacy NGOs, victims of Japan's past wrongdoings, historians, and educators. When cosmopolitan commemoration is practiced as a collective endeavor by both perpetrators and victims, Saito argues, a resolution of the history problem—and eventual reconciliation—will finally become possible. *The History Problem* examines a vast corpus of historical material in both English and Japanese, offering provocative findings that challenge orthodox explanations. Written in clear and accessible prose, this uniquely interdisciplinary book will appeal to

sociologists, political scientists, and historians researching collective memory, nationalism and cosmopolitanism, and international relations—and to anyone interested in the commemoration of historical wrongs. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Japan Style Sheet Cambridge University Press

Shinto is finally receiving the attention it deserves as a fundamental component of Japanese culture. Nevertheless, it remains a remarkably complex and elusive phenomenon to which Western categories of religion do not readily apply. A knowledge of Shinto can only proceed from a basic understanding of Japanese shrines and civilization, for it is closely intermingled with the Japanese way of life and continues to be a vital natural religion. This book is a convenient guide to Shinto thought. As a reference work, the volume does not offer a detailed critical study of all aspects of Shinto. Instead, it overviews the essential teachings of Shinto and provides the necessary cultural and historical context for understanding Shinto as a dynamic force in Japanese civilization. The book begins with an historical overview of Shinto, followed by a discussion of Japanese myths. The volume then discusses the role of shrines, which are central to Shinto rituals. Other portions of the book discuss the various Shinto sects and the evolution of Shinto from the Heian period to the present. Because Japanese terms are central to Shinto, the work includes a glossary.

The Hatoyama Dynasty Springer

This book attempts a coherent portrait of the heart of Japan's economic and political decision making. It presents the men occupying the core positions in Japan's ruling party, the central ministries, and in big business and its organizations. Elite career patterns, social origins, upbringing, university education, cognitive orientations and ways of life are reviewed, as are the interactions in the exclusive world of Japan's increasingly hereditary and bureaucratic class of power holders in conservative politics and big business.

ترويض الشمس ابتكارات لتسخير الطاقة الشمسية و إمداد الكوكب بالطاقة

50% OFF! Holiday Season Special Price! The first ever English language biography of Masayoshi Son, Japan's foremost IT revolutionary and SoftBank's founder, chairman and CEO. Based on over twenty years of in-depth interviews and study, Atsuo Inoue brings Son's story to life in this translation of the Japanese best seller. From his humble beginnings as a son of Korean immigrants living in a shack in southwest Japan, to his aim to become No. 1 in the world as CEO of one of Japan's largest Internet companies, Inoue richly details Son's inspiring journey and the challenges he faced along the way. Told from the viewpoint of those who know him best—relatives, friends and business partners from around the world—the story reveals the truth about “rising Son,” the man who made “Information Revolution – Happiness for Everyone” his life's mission. Son was born in 1957 as a third generation Korean resident in Japan's Saga Prefecture. He entered one of the Prefecture's most prestigious high schools, attending for just the first semester before dropping out to venture to the US. He was only 16 years old. In the US, he acquired high school graduate equivalency in just three weeks through accelerated study and then entered the University of California, Berkeley. As a college student, he earned his first million dollars for the invention of an automatic voice translator. Then he came back to Japan to found SoftBank. Continuously realizing his aspirations, he made SoftBank into a multibillion dollar enterprise. He attributes his success to making decisions with extraordinary speed and by leveraging his friendships with innovators, including his close friend Steve Jobs. “I will create a self-sustaining enterprise that lasts over 300 years.” Such bold statements have garnered Son attention from all over the world. But who is the real Masayoshi Son? The author Atsuo Inoue has covered Son's career closely as a journalist and his insightful observations vividly paints an intimate portrait of the charismatic business revolutionary, who blends cool rational thought with fiery passion and genius. “I've never seen such a comprehensive account of my life.” —Masayoshi Son, Chairman & CEO of SoftBank Corp.

Dimensions of Japanese Society University of Georgia Press

Bringing together a number of perspectives on the Japanese housing system, *Housing and Social Transition in Japan* provides a comprehensive, challenging and theoretically developed account of the dynamic role of the housing system during a period of unprecedented social and economic change in one of the most enigmatic social, political, and economic systems of the modern world. While Japan demonstrates many of the characteristics of some western housing and social systems, including mass homeownership and consumption-based lifestyles, extensive economic growth and rapid urban modernization has been achieved in balance with traditional social values and the maintenance of the family system. Helpfully divided into three sections, *Housing and Social Transition in Japan*: explores the dynamics of the development of the housing system in post-war Japan deals with social issues related to housing in terms of social aging, family relations, gender and inequality addresses the Japanese housing system and social change in relation to comparative and theoretical frameworks. As well as providing challenges and insights for the academic community at large, this book also provides a good introduction to the study of Japan and its housing, economic, social and welfare system generally.

A Cultural History of Translation in Early Modern Japan Univ of California Press

Japan's impact on the modern world has been enormous. It occupies just one 300th of the planet's land area, yet came to wield one sixth of the world's economic power. Just 150 years ago it was an obscure land of paddy fields and feudal despots. Within 50 years it became a major imperial power—it's so-called ‘First Miracle’. After defeat in the Second World War, when Japan came close to annihilation, within 25 years it recovered remarkably to become the world's third biggest economy—it's ‘Second Miracle’. It is now not only an economic superpower, but also a technological and cultural superpower. True miracles have no explanation: Japan's ‘miracles’ do. The nation's success lies in deeply ingrained historical values, such as a pragmatic determination to succeed. The world can learn much from Japan, and its story is told in these pages. Covering the full sweep of Japanese history, from ancient to contemporary, this book explores Japan's enormous impact on the modern world, and how vital it is to examine the past and culture of the country in order to full understand its achievements and responses. Now in its third edition, this book is usefully updated and revised.

The Japanese Power Elite Hodder & Stoughton

Japanese woodblock prints, or ukiyo-e, are the most recognizable Japanese art form. Their massive popularity has spread from Japan to be embraced by a worldwide audience. Covering the period from the beginning of the Japanese woodblock print in the 1680s until the year 1900, *Japanese Woodblock Prints* provides a detailed survey of all the famous ukiyo-e artists, along with over 500 full-color prints. Unlike previous examinations of this art form, *Japanese Woodblock Prints* includes detailed histories of the publishers of woodblock prints—who were often the driving force determining which prints, and therefore which artists, would make it into mass circulation for a chance at critical and popular success. Invaluable as a guide for ukiyo-e enthusiasts looking for detailed information about their favorite Japanese woodblock print artists and prints, it is also an ideal introduction for newcomers to the world of the woodblock print. This lavishly illustrated book

will be a valued addition to the libraries of scholars, as well as the general art enthusiast.

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