
Fraternity Gang Rape Sex Brotherhood And Privilege On Campus Paperback 2007

Author Peggy Reeves Sanday

A Typology of Domestic Violence
Language in the Trump Era
Masculinities and Violence
Frat Girl
Confessions of an Ivy League Frat Boy
The Sense of an Ending
Female Power and Male Dominance
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A Woman Scorned

Crash Into Me
Queering Families
Evolution, Gender, and Rape
Testosterone
Rape during Civil War

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DARRYL STEPHANIE

A Typology of Domestic Violence Cambridge University Press

"The American Fraternity is a photobook that provides an intimate and provocative look at Greek culture on college campuses by combining contemporary photographs with scanned pages from a wax-stained 60 year old ritual manual. This book will shed new light on the peculiarities of the fraternal orders which count seventy-five percent of modern U.S. presidents, senators, justices, and executives among their members. These mysterious campus organizations are filled with arcane oaths and ceremonies and this book attempts to capture within its pages some of this dark power"--Publisher's website, January 23, 2019.

Language in the Trump Era Univ of California Press

An insider's account of misogyny and rape in the US military and her extraordinary path to recovery and activism Desperate to realize her childhood dream of being an astronaut, Lynn K. Hall was an enthusiastic young cadet. For Hall, the military offered an escape from her chaotic home—her erratic mother, absent biological father, and a man she called “dad” who sexually abused her. Resolute and committed to the Air Force Academy, Hall survived the ordeals of a first-year cadet: intense hazing from upperclassmen, grueling physical training, and demanding coursework. But she's dismissed from the Academy when, after being raped by an upperclassman and contracting herpes, she is diagnosed with meningitis and left with chronic and debilitating pain. Betrayed by the Academy and overcome with shame, Hall candidly recounts her loss of self, the dissociation from her body and the forfeiture of her individuality as a result of the military's demands and her perpetrator's abuse. Forced to leave the military and return to the civilian world, Hall turns to extreme sports to cope with and overcome PTSD and chronic pain. She, in

turn, reclaims herself on the mountain trails of the Colorado Rockies. An intimate account of grappling with shame and a misogynistic culture that condones rape and blames victims, *Caged Eyes* is also a transformative story of how it's possible to help yourself and others in the aftermath of a profound injustice.

Masculinities and Violence Harlequin

Many men believe that they can force women to have sex against their will and that it isn't rape—at least, not if the man knows the women and doesn't beat her up or wield a weapon. The law's casual treatment of such rape cases is the subject of this pioneering book, which is both a powerful exposé of the often shocking facts and a trenchantly written call for reform.

Frat Girl MIT Press

Contrary to the declarations of some anthropologists, matriarchies do exist. Peggy Reeves Sanday first went to West Sumatra in 1981, intrigued by reports that the matrilineal Minangkabau—one of the largest ethnic groups in Indonesia—label their society a matriarchy. Numbering some four million in West Sumatra, the Minangkabau are known in Indonesia for their literary flair, business acumen, and egalitarian, democratic relationships between men and women. Sanday uses her repeated visits to West Sumatra in the closing decades of the twentieth century as the basis for a new definition of matriarchy. From the vantage point of daily life in villages, especially one where she developed close personal ties, Sanday's narrative is centered on how the Minangkabau conceive of their world and think humans should behave, along with the practices and rituals they claim uphold their matriarchate. *Women at the Center* leaves the reader with a solid sense of the respect for women that permeates Minangkabau culture, and gives new life to the concept of matriarchy.

Confessions of an Ivy League Frat Boy Random House
BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return

with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

The Sense of an Ending University of Chicago Press

Contents -- Preface -- Acknowledgments -- 1. What We Don't Know about Campus Sexual Assault -- 2. The Paradox of Embodied Agency -- 3. Managing Identity -- 4. Telling Friends and Family -- 5. Seeking Justice -- 6. The Beautiful Process of Empowerment -- 7. Agency and Campus Sexual Assault: The Way Forward -- Appendixes -- A. Participant Demographics and Case Details -- B. Methodological Notes -- C. Supplementary Ideas -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W

Female Power and Male Dominance Simon and Schuster

Male alliances, partnerships, and friendships are fundamental to the Hebrew Bible. This book offers a detailed and explicit exploration of the ways in which shared sexual use of women and women's bodies engenders, sustains, and nourishes such relationships in the Hebrew Bible. Hebrew Bible narratives demonstrate that women and women's bodies are not merely used to foster and cultivate male homosociality, male friendship, and toxic hegemonic masculinity, but rather to engender them and make them possible in the first place. Thiede argues that homosocial bonds between divine and mortal males are part of a continual competition for power, rank, and honor, and that this competition depends on women's bodies for its expression. In a final chapter, she also explores whether female characters in the

Hebrew Bible use male bodies to form friendships and alliances to advance female power, status, and rank. The book concludes by arguing that women are essential to the toxic biblical hegemonic masculinity we find in the Hebrew Bible, but only because their bodies are used to make it possible in the first place. This book is intended for scholars of the Hebrew Bible, as well as advanced undergraduate and graduate students in religious studies, women and gender studies, masculinity studies, queer studies, and like fields. The book can also be read profitably by lay students of biblical literature, seminary students, and clergy.

The American Fraternity Cambridge University Press

NOW A MAJOR MOTION PICTURE • This searing memoir of fraternity culture and the perils of hazing provides an unprecedented window into the emotional landscape of young men. Reeling from a terrifying assault that has left him physically injured and psychologically shattered, nineteen-year-old Brad Land must also contend with unsympathetic local police, parents who can barely discuss “the incident” (as they call it), a brother riddled with guilt but unable to slow down enough for Brad to keep up, and the feeling that he’ll never be normal again. When Brad’s brother enrolls at Clemson University and pledges a fraternity, Brad believes he’s being left behind once and for all. Desperate to belong, he follows. What happens there—in the name of “brotherhood,” and with the supposed goal of forging a scholar and a gentleman from the raw materials of boyhood—involves torturous late-night hazing, heartbreaking estrangement from his brother, and, finally, the death of a fellow pledge. Ultimately, Brad must weigh total alienation from his newfound community against accepting a form of brutality he already knows too well.

Obscene Pedagogies Basic Books

A groundbreaking examination of a vastly unrecognized though widely prevalent form of violence. *Male on Male Rape* shatters the silence and offers concrete strategies for prevention and recovery.

Campus Gang Rape NYU Press

NATIONAL BESTSELLER • One of our most visceral and important memoirs on race in America, this is the story of Nathan McCall, who began life as a smart kid in a close, protective family in a black working-class neighborhood. Yet by the age of fifteen, McCall was packing a gun and embarking on a criminal career

that five years later would land him in prison for armed robbery. In these pages, McCall chronicles his passage from the street to the prison yard—and, later, to the newsrooms of *The Washington Post* and ultimately to the faculty of Emory University. His story is at once devastating and inspiring, at once an indictment and an elegy. *Makes Me Wanna Holler* became an instant classic when it was first published in 1994 and it continues to bear witness to the great troubles—and the great hopes—of our nation. With a new afterword by the author

Campus Sexual Assault North-Holland

Explains the flaws and limitations of a strictly biological model of rape, and argues that traditionally stereotyped gender roles are grounded more in culture than in differing biological reproductive roles. [back cover].

I Never Called It Rape SAGE Publications

A comprehensive overview of the interdisciplinary field of Women's and Gender Studies, featuring original contributions from leading experts from around the world *The Companion to Women's and Gender Studies* is a comprehensive resource for students and scholars alike, exploring the central concepts, theories, themes, debates, and events in this dynamic field. Contributions from leading scholars and researchers cover a wide range of topics while providing diverse international, postcolonial, intersectional, and interdisciplinary insights. In-depth yet accessible chapters discuss the social construction and reproduction of gender and inequalities in various cultural, social-economic, and political contexts. Thematically-organized chapters explore the development of Women's and Gender Studies as an academic discipline, changes in the field, research directions, and significant scholarship in specific, interrelated disciplines such as science, health, psychology, and economics. Original essays offer fresh perspectives on the mechanisms by which gender intersects with other systems of power and privilege, the relation of androcentric approaches to science and gender bias in research, how feminist activists use media to challenge misrepresentations and inequalities, disparity between men and women in the labor market, how social movements continue to change Women's and Gender Studies, and more. Filling a significant gap in contemporary literature in the field, this volume: Features a broad interdisciplinary and international range of essays Engages with both individual and collective approaches to agency and

resistance Addresses topics of intense current interest and debate such as transgender movements, gender-based violence, and gender discrimination policy Includes an overview of shifts in naming, theoretical approaches, and central topics in contemporary Women's and Gender Studies *Companion to Women's and Gender Studies* is an ideal text for instructors teaching courses in gender, sexuality, and feminist studies, or related disciplines such as psychology, history, education, political science, sociology, and cultural studies, as well as practitioners and policy makers working on issues related to gender and sexuality.

Le Deuxième Sexe Beacon Press

African American men who have sex with men while maintaining a heterosexual lifestyle in public are attracting increasing interest from both the general media and scholars. Commonly referred to as “down-low” or “DL” men, many continue to have relationships with girlfriends and wives who remain unaware of their same-sex desires, and in much of the media, DL men have been portrayed as carriers of HIV who spread the virus to black women. *Sexual Discretion* explores the DL phenomenon, offering refreshingly innovative analysis of the significance of media, space, and ideals of black masculinity in understanding down low communities. In *Sexual Discretion*, Jeffrey Q. McCune Jr. provides the first in-depth examination of how the social expectations of black masculinity intersect and complicate expressions of same-sex affection and desire. Within these underground DL communities, men aren't as highly policed—and thus are able to maintain their public roles as “properly masculine.” McCune draws from sources that range from R&B singer R. Kelly's epic hip-hopera series *Trapped in the Closet* to Oprah's high-profile exposé on DL subculture; and from E. Lynn Harris's contemporary sexual passing novels to McCune's own interviews and ethnography in nightclubs and online chat rooms. *Sexual Discretion* details the causes, pressures, and negotiations driving men who rarely disclose their intimate secrets.

Fraternity Vintage

College life can be complicated—challenging, rewarding, downright frustrating—and a lot of fun. Warren University freshman Cassandra “Cassie” Davis is more than up for all of it. Which leaves Cassie facing the dreaded F-word... *Fraternity*—specifically Delta Tau Chi, a frat house on the verge of

being banned from the school. Accused of offensive, sexist behavior, they have one year to clean up their act. With one shot at a scholarship to the school of her dreams, Cassie pitches an unusual research project—to pledge Delta Tau Chi, take on the boys' club and provide proof of their misogynistic behavior. It's different, but it's not against the rules, and she's pretty sure she knows exactly what to expect once she gets there. Which means the DTC brothers will have to face the dreaded F-word... Feminist—the type of girl who thinks they're nothing but tank-top-wearing "bros" and is determined to see them booted from the school. But Cassie soon realizes things aren't as simple as they appeared. Some of the DTC brothers, including her fellow pledge, Jordan Louis, are much more than she ever expected to find in a frat house. With her academic future on the line, and her heart all tangled in a web of her own making, Cassie will ultimately have to define for herself what the F-word is all about. "Refreshingly honest and intelligently written." —New York Times and USA TODAY bestseller Julie Cross "[This] sweet, subversive deconstruction of frats and feminism...will have readers sighing and snorting at Cassie's adventure into fraternity life and finding her own truth." —Christa Desir, award-winning author of *Bleed Like Me and Other Broken Things*

Makes Me Wanna Holler Macmillan

Testosterone lies at the heart of maleness, and is involved in aggression, competitiveness, and risk-taking -- all essential in our evolution. Joe Herbert describes the fascinating insights revealed by modern research into this primeval power that shaped our history and lurks below the veneer of our civilized modern world.

Women at the Center John Wiley & Sons

2011 Edition with a New Afterword by the author The venerable and often misquoted phrase "Hell hath no fury like a woman scorned" continues to haunt American women who accuse men of sexual harassment and rape. In this bracing study of American sexual culture and the politics of acquaintance rape, anthropologist Peggy Reeves Sanday identifies the sexual stereotypes that continue to obstruct justice and diminish women. Beginning with a harrowing account of the St. John's rape case, Sanday reaches back through British and American landmark rape cases to explain how, with the exception of earliest colonial times,

rape has been a crime notable for placing the woman on trial. Whether she is charged as a false accuser, gold digger, loose or scorned woman, stereotypes prevail. American jurisprudence and the public at large remain divided on acquaintance rape. With the passage of the Violence Against Women Act—one of the most important legislation for women—a new breed of antifeminists stepped up to the plate to subordinate women's bid for sexual autonomy and freedom. A groundbreaking, classic work of scholarship that coherently challenges the anti-rape backlash and its rhetoric, *A Woman Scorned* continues to bring a broad perspective to our understanding of acquaintance rape, even if its original vision of a new paradigm for female sexual equality awaits implementation.

Companion to Women's and Gender Studies JHU Press

The debate over sexual violence on campus is reaching fever pitch, from headlines about out-of-control fraternities, to the "mattress protests" by female students at Columbia University and other colleges. *The Hunting Ground*, the new documentary by award-winning filmmakers Kirby Dick and Amy Ziering, has taken this debate to a new level, becoming a galvanizing catalyst for discussion at the hundreds of campuses where the documentary is being screened each month. The film has sparked calls for legislation by Governor Andrew M. Cuomo of New York and other prominent public figures and sparked a backlash from university administrators, fraternities, and conservative groups. Now, in a new companion volume to the film, all those concerned about the "rape culture" on campus will be offered an inside perspective on the controversy, as well as reactions to the film from a range of leading writers and guidance on how to learn more and get active. As in the film, it's the gripping personal stories told by female students—and the obstinate refusal of college administrators and law enforcement authorities to recognize the severity of the problem—that will rivet readers.

Divine Hunger HarperCollins

It was a crime that captured national attention. In the idyllic suburb of Glen Ridge, New Jersey, four of the town's most popular high school athletes were accused of raping a retarded young woman while nine of their teammates watched. Everyone was riveted by the question: What went wrong in this seemingly flawless American town? In search of the answer, Bernard

Lefkowitz takes the reader behind Glen Ridge's manicured facade into the shadowy basement that was the scene of the rape, into the mansions on "Millionaire's Row," into the All-American high school, and finally into the courtroom where justice itself was on trial. Lefkowitz's sweeping narrative, informed by more than 200 interviews and six years of research, recreates a murky adolescent world that parents didn't—or wouldn't—see: a high school dominated by a band of predatory athletes; a teenage culture where girls were frequently abused and humiliated at sybaritic and destructive parties, and a town that continued to embrace its celebrity athletes—despite the havoc they created—as "our guys." But that was not only true of Glen Ridge; Lefkowitz found that the unqualified adulation the athletes received in their town was echoed in communities throughout the nation. Glen Ridge was not an aberration. The clash of cultures and values that divided Glen Ridge, Lefkowitz writes, still divides the country. Parents, teachers, and anyone concerned with how children are raised, how their characters are formed, how boys and girls learn to treat each other, will want to read this important book.

The Hunting Ground Vintage

In *Obscene Pedagogies*, Carissa M. Harris investigates the relationship between obscenity, gender, and pedagogy in Middle English and Middle Scots literary texts from 1300 to 1580 to show how sexually explicit and defiantly vulgar speech taught readers and listeners about sexual behavior and consent. Through innovative close readings of literary texts including erotic lyrics, single-woman's songs, debate poems between men and women, Scottish insult poetry battles, and *The Canterbury Tales*, Harris demonstrates how through its transgressive charge and galvanizing shock value, obscenity taught audiences about gender, sex, pleasure, and power in ways both positive and harmful. Harris's own voice, proudly witty and sharply polemical, inspires the reader to address these medieval texts with an eye on contemporary issues of gender, violence, and misogyny.

Fraternity Gang Rape Anchor

By examining Trump's verbal techniques, this book illuminates how he employs words to power his presidency whilst scandalizing the world.

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