
The Henfield Prize Stories

White Dancing Elephants

Brown Girls

Legend of a Suicide

Calamity and Other Stories

Bigfoots in Paradise

The Best American Short Stories 2020

A Fierce Radiance

The Point

Library Journal

The Good Mother

Goodnight, Beautiful Women

The Henfield Prize Stories

The PEN O. Henry Prize Stories 2012

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A Study Guide for Jhumpa Lahiri's "Interpreter of
Maladies"

For a Little While

See Through

Winter Money

Brown Girls

Writers in the Schools

A Study Guide for Jhumpa Lahiri's "This Blessed
House"

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Creative Writing in The... (p)

The Unpassing

How I Met You

See Through
All Things are Labor
Good and Balanced
Remember How I Told You I Loved You?
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The Henfield Prize Stories
The Far Field
Goodnight, Beautiful Women
Barren Island

The
Henfield Prize
Stories Downloaded from
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**LILLIANNA
FREEMAN**

*White Dancing
Elephants*
University of
Georgia Press
Work, and the
coffee-fueled
day-to-day
grind, is the
shared
concern of

these stories,
which have
been chosen
from among
the hundreds
that have
appeared in
the
prestigious
Flannery
O'Connor
Award for
Short Fiction
series. More
than seventy

volumes,
which include
approximately
eight hundred
stories, have
won the
Flannery
O'Connor
Award. This
stunning trove
of always
engaging,
often
groundbreakin
g short fiction

is the common source for this anthology on work—and for planned anthologies on such topics as family, gender and sexuality, animals, and more. Sometimes work is rewarding, and sometimes it's just demanding. From the cubicle to the courtroom, from the stage to the station. These fifteen stories reflect upon the time we dedicate to the jobs we do, from the moment we begin our commute to

the second we return home, and every hardworking hour in between. Brown Girls New Issues Poetry & Prose Heartbreaking and haunting, wholly inventive, the unforgettable stories of Nelly Reifler's debut collection, See Through, imagine a world where the emotional logic of our dreams and childhood fantasies rule our actions. In the title story, an educated young woman sits behind the glass of a talk

booth in a peep show and becomes a different girl for each man who visits. A thorn in a little girl's scalp becomes the physical locus for her painter father's grief and helplessness following his wife's leaving in "The Splinter." "Teeny" tells the story of an awkward, solitary pubescent girl who can't bring herself to perform the simple task of feeding the vacationing neighbors' cats. In "Baby," an

infant asks his mother existential questions that are impossible to answer. Nelly Reifler, winner of the Henfield/Transatlantic Review Prize for two of the stories in this collection, explores her characters' psyches and motivations with the precision of an anthropologist, detailing their physical urges and fears, and the desire, isolation, and violence that drive -- and sometimes consume -- them. But

more than her desire to expose splintered personalities, Reifler plumbs the deep chasm between expectations and reality with infinite hope, warmth, and wisdom. A powerful and extraordinary collection, *See Through* heralds the arrival of a significant new voice in contemporary fiction. [Legend of a Suicide](#) Harper Collins Twelve luminous stories alive with friendship and secrets

introduce a remarkable writer. Daphne Kalotay's characters confront regrets and unrealized hopes in tales tinged with gentle humor. A newly independent woman finds herself in bed with an ex-husband of long ago. A little girl gets a surprising glimpse into adulthood when she catches her mother in a moment of uninhibited pleasure. A thirteen-year-old boy contends with

the unwanted attentions of a younger girl. And for two older women, a tie formed in their youth sustains them through varied twists of fate. These are dazzling intertwined tales of love, failure, and the comedy of human relationships. *Calamity and Other Stories* Open Road + Grove/Atlantic Gathers twenty-three contemporary, prize-winning stories by new writers, such as Mona Simpson, Ethan Canin, and A.M.

Homes
Bigfoots in Paradise
 University of Arkansas Press
 Winner of the 2016 Story Prize A New York Times Book Review Editors' Choice 100 Recommended Books of 2016 -- San Francisco Chronicle "A literary titan...Bass is, hands down, a master of the short form, creating in a few pages a natural world of mythic proportions." - New York Times Book Review Long considered

one of the most gifted practitioners of the short story, Rick Bass is unsurpassed in his ability to perceive and portray the enduring truths of the human heart. Now, at last, we have the definitive collection of stories, new and old, from the writer Newsweek has called "an American classic." To read his fiction is to feel more alive -- connected, incandescently, to "the brief longshot of having been

chosen for the human experience," as one of his characters puts it. These pages reveal men and women living with passion and tenderness at the outer limits of the senses, each attempting to triumph against fate. Bass provides searing insights into the complexity of family and romantic entanglements, and his lush and striking language draws us ineluctably into the lives

of these engaging people and their vivid surroundings. The intricate stories collected in *For A Little While* -- brimming with magic and wonder, filled with hard-won empathy, marbled throughout with astonishing imagery -- have the power both to devastate and to uplift. Together they showcase an iconic American master at his peak.

The Best American

Short Stories

2020 Grove Press
A collection of short stories by award-winning author Bradley Jay Owens.

A Fierce Radiance
McFarland
"This Beautiful Life is a gripping, potent and blisteringly well-written story of family, dilemma, and consequence. . . . I read this book with white-knuckled urgency, and I finished it in tears. Helen Schulman is an absolutely brilliant novelist." —Elizabeth

Gilbert, author of *Eat, Pray, Love* The events of a single night shatter one family's sense of security and identity in this provocative and deeply affecting domestic drama from Helen Schulman, the acclaimed author of *A Day at the Beach* and *Out of Time*. In the tradition of Lionel Shriver, Sue Miller, and Laura Moriarty, Schulman crafts a brilliantly observed portrait of parenting and modern life, cunningly exploring our most deeply-held convictions and revealing the enduring strengths that emerge in the face of crisis. *The Point* Vintage

The enigmatic stories in this haunting collection deal with individuals striving to live outside the dominant American culture-- people who do not want to be incorporated, appropriated, or consumed. Their battles are waged on interior and external landscapes, pitting clarity against confusion, faith against fear, the marginalized against the powerful, the passive against the aggressive. In one story, a Mennonite mother leaves her alcoholic husband and moves with her three children into an abandoned house and back to a life of faith, though a new faith, one of her own making. In another story,

a teenager living in the darkness of a failing rust-belt city holds before her the only light she sees, her child, to guide the way as she moves across the border and beyond. A young artist in New York City pursues a simple life, a passive life, the yielding life of a Mennonite, even as she immerses herself in the gritty urban culture of the East Village. Another woman, given a short time to live, sets up

ant farms on her stoop in Alphabet City and is determined to discover how worlds are made by watching the ants and only the ants. A Vietnam veteran finds meaning as a dishwasher at the Catholic Worker, where he circles on his stump of a leg, aware that the thing that is missing, that cannot be seen, is most present. Many of these stories experiment with the form of writing itself. They

reflect the vision of an artist who remains separate--in the world, but not of the world--and whose goal is not to dazzle or entertain, but simply, humbly to be present for each word. *Library Journal* The Henfield Prize Stories The PEN/O. Henry Prize Stories 2012 gathers twenty of the best short stories of the year, selected from thousands published in literary magazines. These

remarkable stories explore the boundaries of the imagination in settings as various as an army training camp in China, the salt mines of Detroit, a divided Balkan town, and the eye of a hurricane. Also included are essays from the eminent jurors on their favorite stories, observations from the winners on what inspired them, and an extensive resource list of magazines.

The Good Mother Red Hen Press For more than three decades, The Journey Prize Stories has been Canada's most celebrated annual fiction anthology and a who's-who of up-and-coming writers. With settings ranging from a wildlife rescue centre to a Living Body exhibit, the thirteen stories in this collection represent the year's best short fiction by some of our most exciting

emerging literary talents. On Sunday afternoons, a coven of teenagers gathers at The Lois Lanes bowling alley to discuss their shared obsession with the second hottest boy in school. A patient joins her therapist and her therapist's granddaughter for an unconventional session--a field trip to confront the reviled Feed Machine. Troubled by dreams and trailed by crows, a

woman far from home struggles to confront an old guilt. As a half-remembered Beach Boys song plays in the background, a daughter recalls the man her father used to be through a tender inventory of their time together. In a community plagued by petrochemical-induced diseases and environmental ruin, a man spends his nights caring for his dying partner and his days

navigating a dangerous workplace. An android watches her creators' relationship break down before her eyes. A gang of girls roams the streets of a ravaged city, hunting their would-be predators. In her journey to become a woman and a healer, a Cree girl enters the woods alone to learn the stories and medicines of plants, only to be transformed by an unexpected connection. The stories

included in this volume are contenders for the \$10,000 Writers' Trust McClelland & Stewart Journey Prize. *Goodnight, Beautiful Women* Simon and Schuster Along with his siblings, Raphael Hardin left his childhood home in rural Kentucky. Grappling with an AIDS diagnosis, he returns to care for his dying father. Told from the perspectives of Raphael, his family, and their lifelong neighbor,

Fenton Johnson's landmark novel reveals the blood struggles and binding loves of a broken family made whole.

The Henfield Prize Stories
Gale, Cengage Learning

"In "Ichthyology," a young boy watches his father spiral from divorce to suicide. The story is told obliquely, often through the boy's observations of his tropical fish, yet also reveals his father's last desperate moves,

including quitting dentistry for commercial fishing in the Bering Sea. "Rhoda" goes back to the beginning of the father's second marriage and the boy's fascination with his stepmother, who has one partially closed eye. This eye becomes a metaphor for the adult world the boy can't yet see into, including sexuality and despair, which feel like the key initiating elements of the father's

eventual suicide. "A Legend of Good Men" tells the story of the boy's life with his mother after his father's death through the series of men she dates." "In "Sukkwan Island," an extraordinary novella, the father invites the boy homesteading for a year on a remote island in the southeastern Alaskan wilderness. As the situation spins out of control, the son witnesses his father's despair and

takes matters into his own hands. In "Ketchikan," the boy is now thirty years old, searching for the origin of ruin. He tracks down Gloria, the woman his father first cheated with, and is left with the sense of "a world held in place, as it turned out, by nothing at all." Set in Fairbanks, where the author's father actually killed himself, "The Higher Blue" provides an epilogue to the collection."--
BOOK JACKET.

The PEN O. Henry Prize Stories 2012
Grand Central Pub
The audacious, savagely funny debut of a writer of razor-sharp wit and surprising tenderness: a collection of stories that gives us a fresh take on adolescence, death, sex; on being Jewish-ish; and on finding one's way as a young woman in the world. A New Yorker, trying not to be jaded, accompanies a cash-strapped pot

grower to a "clothing optional resort" in California. A nerdy high-schooler has her first sexual experience at Geology Camp. A college student, on the night of her father's funeral, watches a video of her bat mitzvah, hypnotized by the image of the girl she used to be . . . Frank and irreverent, Rebecca Schiff's stories offer a singular view of growing up (or not) and

finding love (or not) in today's ever-uncertain landscape. In its bone-dry humor, its pithy observations, and its thrilling ability to unmask the most revealing moments of human interaction—no matter how fleeting—The Bed Moved announces a new talent to be reckoned with.

Tides Little, Brown
From the author of *A Patrimony of Fishes*, eight darkly comic short stories

set in contemporary central California. Beauty and terror collide in Doug Lawson's *Bigfoots in Paradise*, a wild new collection of stories set largely in and around Santa Cruz, California, and the surrounding mountains. It's a land tucked between Silicon Valley and the Pacific Ocean, one that's populated by aging hippies and venture capitalist sharks, pot

farmers and surfers, child prodigies and roaming herds of wild boar. Earthquakes rumble, meth labs explode, helicopters search overhead for drug farms while wildfires ravage the hillsides. Blimps crash, mushrooms dream, dogfights erupt, trustafarians pontificate while pneumatic ostriches walk the streets and sons and fathers and lovers try desperately to find some way to connect

with the past,
with
themselves,
before it's too
late. Doug
plunges
headlong into
this
astonishing
country at a
fine-tuned,
white-
knuckled pace
that will leave
you both
gasping for
breath and
holding your
heart in your
hands. His
characters are
awkward,
ungainly, and
great at hiding
and they
shamble
through the
beautiful
wilderness of
their lives,
searching for
meaning,

searching for
themselves.
“Lawson’s
taut, graphic
prose
sparkles. . . .
Insightful,
stimulating,
and
unforgettable
tales.”
—Kirkus
Reviews “Vivid
. . . haunting .
. . assured and
atmospheric.”
—Booklist
“Lawson
writes with
confidence,
his prose is
lyrical and
poetic, and he
comfortably
blends dark
comedy and
empathic
observations.”
—Hunger
Mountain
“These stories
are wonderful

reminders that
the line
between
childhood and
adulthood is
an ever-
fluctuating,
utterly fluid,
and perhaps
completely
irrelevant
distinction. . . .
A very
satisfying
read.”—Anton
ya Nelson,
author of
Funny Once
A Study Guide
for Jhumpa
Lahiri's
"Interpreter of
Maladies"
Simon and
Schuster
Gathers
twenty-three
contemporary,
prize-winning
stories by new
writers, such
as Mona

Simpson, Ethan Canin, and A.M. Homes For a Little While Random House Interconnected stories of women of all ages. “If the fiction of Stephen King and Alice Munro had a literary love child, it might look like this” (The Washington Post). Moving along the Maine coast and beyond, the stories in Goodnight, Beautiful Women bring us into the sultry, mysterious inner lives of New England women and girls as they navigate the dangers and struggles of their outer worlds. With novelistic breadth and a quicksilver emotional intelligence, Noyes explores the ruptures and vicissitudes of growing up and growing old, and shines a light on our most uncomfortable impulses while masterfully charting the depths of our murky desires. A woman watches her husband throw—one by one—their earthly possessions into the local quarry, before vanishing himself; two girls from very different social classes find themselves deep in the throes of a punishing affair; a motherless teenager is sexually awakened in the aftermath of a local trauma; and a woman’s guilt from a childhood lie about her intellectually disabled cousin reverberates into her married years.

Dark and brilliant, rhythmic and lucid, *Goodnight, Beautiful Women* marks the arrival of a fearless and unique new young voice in American fiction. “Anna Noyes’s stunning debut collection concerns girls and women struggling to break away, dealing with burdens like mental illness and neglect that threaten to transform and define them.” —The Wall Street Journal, “The Season’s Most

Exciting Fiction Reads” *See Through* Anchor Shortlisted for the Centre for Fiction First Novel Prize A New York Times Book Review Editors' Choice In Chia-Chia Lin's piercing debut novel, *The Unpassing*, we meet a Taiwanese immigrant family of six struggling to make ends meet on the outskirts of Anchorage, Alaska. The father, hardworking but beaten down, is employed as a

plumber and contractor, while the loving, strong-willed, unpredictably emotional mother holds the house together. When ten-year-old Gavin contracts meningitis at school, he falls into a deep, nearly fatal coma. He wakes a week later to learn that his younger sister, Ruby, was infected too. She did not survive. Routine takes over for the grieving family, with the siblings caring for one

another as they befriend the neighbouring children and explore the surrounding woods, while distance grows between the parents as each deals with the loss alone. When the father, increasingly guilt-ridden after Ruby's death, is sued over an improperly installed water well that gravely harms a little boy, the chaos that follows unearths what really happened to Ruby. With

flowing prose that evokes the terrifying beauty of the Alaskan wilderness, Chia-Chia Lin explores the fallout from the loss of a child and a family's anguish playing out in a place that doesn't yet feel like home. Emotionally raw and subtly suspenseful, *The Unpassing* is a deeply felt family saga that dismisses the myth of the American dream for a harsher, but ultimately profound, reality. 'A singularly vast

and captivating novel, beautifully written in free-flowing prose that quietly disarms with its intermittent moments of poetic idiosyncrasy' *New York Times Book Review* 'A striking debut by an unforgettable new voice' *Cosmopolitan* *Winter Money* University Press of Kentucky Nothing better represented the early spirit of American expansion than the railroad.

Dominant in daily life as well as in the popular imagination, the railroad appealed strongly to creative writers. For many years, fiction of railroad life and travel was plentiful and varied. As the nineteenth century receded, the railroad's allure faded, as did railroad fiction. Today, it is hard to sense what the railroad once meant to Americans. The fiction of the railroad—often by

railroaders themselves—recaptures that sense, and provides valuable insights on American cultural history. This extensively annotated bibliography lists and discusses in 956 entries novels and short stories from the 1840s to the present in which the railroad is important. Each entry includes plot and character description to help the reader make an informed decision on

the source's merit. A detailed introduction discusses the history of railroad fiction and highlights common themes such as strikes, hoboes, and the roles of women and African-Americans. Such writers of “pure” railroad fiction as Harry Bedwell, Frank Packard, and Cy Warman are well represented, along with such literary artists as Mark Twain, Thomas Wolfe, Flannery O’Connor, and

Ellen Glasgow. Work by minority writers, including Jean Toomer, Richard Wright, Frank Chin, and Toni Morrison, also receives close attention. An appendix organizes entries by decade of publication, and the work is indexed by subject and title.

Brown Girls

Penguin
Twenty prizewinning stories selected from the thousands published in magazines over the previous

year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor.

Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The

winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth

Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphanie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney	the Buddha's birth. An artist with schizophrenia tries to survive hatred and indifference in small-town India by turning to the beauty of sculpture and dance. Orphans in India get pulled into a strange "rescue" mission aimed at stripping their mysterious powers. A brief but intense affair between two	women culminates in regret and betrayal. A boy seeks memories of his sister in the legend of a woman who weds death. In sixteen remarkable stories, Chaya Bhuvanewar spotlights diverse women of color-- cunning, bold, and resolute-- facing sexual harassment and racial violence, and occasionally inflicting that violence on each other.
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Best Sellers - Books :

• [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)

- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [The Untethered Soul: The Journey Beyond Yourself](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)