
English Civil War The Pocket Essentials

The English Civil War
Literature, Gender and Politics During the English
Civil War
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War The
Pocket
Essentials*

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TANIYA SULLIVAN

The English Civil War
Routledge
Though the efficient
movement of men,
supplies, and
equipment was a
fundamental
component of the civil
war, Earl J. Hess's Civil

War Logistics is the
first comprehensive
study of the logistical
systems that allowed
the Union and
Confederate armies to
wage war. According to
Hess, the Federal
logistical effort was far
more successful than
the Confederate
attempt to move and
supply southern

armies. This was due mainly to limited resources in the South but also to the North's administrative management and a willingness to seize transportation resources when it needed them. Hess concludes that the logistical superiority of the northern forces laid a vital foundation for Union victory in the Civil War.

Literature, Gender and Politics During the English Civil War

Bloomsbury Publishing
An analysis of the civil wars of Great Britain compares them to that of the United States to discuss how the battles of Lexington and Concord were extensions of the British Civil War, cite the roles of such figures as Charles I and Oliver Cromwell, and

more.

The English Civil War

Bloomsbury Publishing
This unique four-volume encyclopedia examines the historical significance of fashion trends, revealing the social and cultural connections of clothing from the precolonial times to the present day. • Covers the fashions of all economic levels of Americans from the indigent to the very wealthy, from T-shirts to architecturally sculptured gowns and suits • Includes hundreds of illustrations, sidebars, and primary documents to illuminate important areas of interest and encourage active learning • Addresses topics such as the formal wear of the Belle Epoque era,

hairstyles of the Empire Revival, haute couture, and the evolution of clothes for teenagers • Presents four full-color photographic essays of clothing styles throughout American history

The Outbreak of the English Civil War

Bloomsbury Publishing
A special edition of an outstanding academic study Firth's 'Cromwell's Army' has long been recognised as an essential classic. It describes in detail the structure, formations, equipment and practices of the Parliamentary Army as it fought in the English Civil War, Ireland and elsewhere, and also examines the English army prior to the Civil War and describes the creation of the New Model

Army. What makes this edition of Firth special is that the author makes reference to the illustrations by Francis Grose, of clothing, equipment and drill of Cromwell's Army, that he was familiar with but which did not appear in the original editions of this book. For the first time this Leonaur edition includes Grose's illustrations in the text for easy reference by modern readers. The cornerstone of the Parliamentary soldier's cause was a matter of faith and Leonaur has therefore also included in this edition two essential facsimiles, 'The Soldier's Pocket Bible' and 'The Soldier's Catechism, ' which were specially created for the men of the Parliamentary Army.

These elements combine with Firth's text to make this new edition a unique, comprehensive and academic volume that will be an invaluable addition to the libraries of students of the period. Leonaur editions are newly typeset and are not facsimiles; each title is available in softcover and hardback with dustjacket; our hardbacks are cloth bound and feature gold foil lettering on their spines and fabric head and tail bands.

The British Civil War

UNC Press Books

Horses played a major role in the military, economic, social and cultural history of early-modern England. This book uses the supply of horses to parliamentary armies during the English Civil

War to make two related points. Firstly it shows how control of resources - although vital to success - is contingent upon a variety of logistical and political considerations. It then demonstrates how competition for resources and construction of individuals' identities and allegiances fed into each other.

Resources, such as horses, did not automatically flow out of areas which were nominally under Parliament's control. Parliament had to construct administrative systems and make them work. This was not easy when only a minority of the population actively supported either side and property rights had to be negotiated, so the success of these

negotiations was never a foregone conclusion. The study also demonstrates how competition for resources and construction of identities fed into each other. It argues that allegiance was not a fixed underlying condition, but was something external and changeable. Actions were more important than thoughts and to secure victory, both sides needed people to do things rather than feel vaguely sympathetic. Furthermore, identities were not always self-fashioned but could be imposed on people against their will, making them liable to disarmament, sequestration, fines or imprisonment. More than simply a book about resources and

logistics, this study poses fundamental questions of identity construction, showing how culture and reality influence each other. Through an exploration of Parliament's interaction with local communities and individuals, it reveals fascinating intersections between military necessity and issues of gender, patriarchy, religion, bureaucracy, nationalism and allegiance.

H. Beam Piper

Routledge

"Stubbs [has] a storyteller's gift for atmosphere and drama."—Wall Street Journal From disastrous foreign forays to syphilitic poets, from political intrigues to ambitious young playwrights keen to curry favor with the

king, John Stubbs brings alive the vibrant cast of characters that was at the center of the English Civil War. In *Reprobates*, the acclaimed biographer John Stubbs finds his new subject in England's turbulent decades of the mid-seventeenth century. With conflict between the monarchy and Parliament threatening to explode, a group of courtiers and army officers known as the Cavaliers emerged to defend the king. They were jeeringly labeled "Cavaliers"—then a term for a gallant or a rogue—by their opponents on the streets of London. Their movement was soon memorialized by poets such as Robert Herrick, whose poem "To the Virgins, to Make Much of

Time"—which begins, "Gather ye rosebuds while ye may"—later became a *carpe diem* anthem for their lost cause. Often imagined as elegant gentlemen, chivalrous and dandified, the Cavaliers were also originally to be found in the form of the gambler and poet Sir John Suckling or his syphilitic friend William Davenant. Stubbs sheds new light on this groundbreaking group of men, on their world and their journeys through it, in peace and war, from the Blackfriars Playhouse to the battlefields of King Charles's kingdoms. [The Battle For Stow](#) Macmillan Turncoats and Renegades is the first dedicated study of the practice of changing

sides during the English Civil Wars. It examines the extent and significance of side-changing in England and Wales but also includes comparative material from Scotland and Ireland. The first half identifies side-changers among peers, MPs, army officers, and common soldiers, before reconstructing the chronological and regional patterns to their defections. The second half delivers a cultural history of treachery, by adopting a thematic approach to explore the social and cultural implications of defections, and demonstrating how notions of what constituted a turncoat were culturally constructed. Side-changing came to dominate strategy on

both sides at the highest levels. Both sides reviled, yet sought to take advantage of the practice, whilst allegations of treachery came to dominate the internal politics of royalists and parliamentarians alike. The language applied to 'turncoats and renegades' in contemporary print is discussed and contrasted with the self-justifications of the side-changers themselves as they sought to shape an honourable self-image for their families and posterity. Andrew Hopper investigates the implementation of military justice, along with the theatre of retribution surrounding the trial and execution of turncoats. He concludes by arguing

that, far from side-changing being the dubious practice of a handful of aberrant individuals, it became a necessary survival strategy for thousands as they navigated their way through such rapidly changing events. He reveals how side-changing shaped the course of the English Revolution, even contributing to the regicide itself, and remained an important political legacy to the English speaking peoples thereafter.

Soldiers of

Parliament A&C Black
In this compelling history of the violent struggle between the monarchy and Parliament that tore apart seventeenth-century England, a rising star among British historians sheds new light on the people

who fought and died through those tumultuous years. Drawing on exciting new sources, including letters, memoirs, ballads, plays, illustrations, and even cookbooks, Diane Purkiss creates a rich and nuanced portrait of this turbulent era. The English Civil War's dramatic consequences—rejecting the divine right monarchy in favor of parliamentary rule—continue to influence our lives, and in this colorful narrative, Purkiss vividly brings to life the history that changed the course of Western government. *Atlas of the English Civil War* Taylor & Francis
For decades, the most popular column in *Guideposts* magazine has been "Mysterious

Ways," a feature filled with true stories of extraordinary moments and everyday miracles that reveal a spiritual force at work in our lives. *Mysterious Ways* collects more than 100 of these remarkable true stories in one inspirational volume. These stories reassure us that despite our volatile times, God is intimately involved in our everyday lives and cares deeply about what happens to us. Readers will marvel at stories of miraculous healings unexplained by modern medicine, stories of strange and startling circumstances that led to love, and signs that God reaches out to us in unexpected ways.

The Hutchinson Illustrated Encyclopedia of British History Univ

of South Carolina Press
 Have you ever found yourself watching a show or reading a novel and wondering what life was really like in the Civil War? Did the war really split families? Was Charles I just too stupid to be King? Did Cromwell really hate the monarchy and did Parliament actually ban Christmas? In this book you'll find fast and fun answers to all your secret questions about this remarkable period of British history. Find out about people's lives and how the Civil War affected them. Learn about the role of women and if they merely stayed at home and suffered, and if Cromwell really was always miserable. James Hobson brings to life the tumultuous and unprecedented period

of history that is known as the Civil War. An unfussy yet accurate history, each chapter presents a controversy in itself and sets about dispelling commonly held myths about the Civil War.

God and Uncle Sam

Pen and Sword History
H. Beam Piper is one of science fiction's most enigmatic writers. In 1946 Piper appeared seemingly from out of nowhere, already at the top of his form. He published a number of memorable short stories in the premier science fiction magazine of the time, *Astounding Science Fiction*, under legendary editor John W. Campbell. Piper quickly became friends with many of the top writers of the day, including Lester Del Rey, Fletcher Pratt,

Robert Heinlein and L. Sprague de Camp. Piper also successfully made the turn from promising short story writer to major novelist, authoring *Four-Day Planet*, *Cosmic Computer*, *Lord Kalvan of Otherwhen* and *Little Fuzzy*, which was nominated for a Hugo award. Even those who counted Piper among their friends knew very little about the man or his life as a railroad yard bull in Altoona, Pennsylvania. This biography illuminates H. Beam Piper, both the writer and the man, and answers lingering questions about his death. Appendices include a number of Piper's personal papers, a complete bibliography of Piper's works, and an essay on Piper's

Terro-Human Future History series.
Histories that Mansoul and Her Wars Anatomize Oxford University Press
 Material objects lie at the crux of understanding individual and social relationships in history, and the Civil War era is no exception. Before, during, and after the war, Americans from all walks of life created, used, revered, exploited, discarded, mocked, and destroyed objects for countless reasons. These objects had symbolic significance for millions of people. The essays in this volume consider a wide range of material objects, including weapons, Revolutionary artifacts, landscapes, books, vaccine matter, human bodies, houses,

clothing, and documents. Together, the contributors argue that an examination of the meaning of material objects can shed new light on the social, economic, and cultural history of the conflict. This book will fundamentally reshape our understanding of the war. In addition to the editor, contributors include Lisa M. Brady, Peter S. Carmichael, Earl J. Hess, Robert D. Hicks, Victoria E. Ott, Jason Phillips, Timothy Silver, Yael A. Sternhell, Sarah Jones Weicksel, Mary Saracino Zboray, and Ronald J. Zboray. *Rethinking Emilie Francis Davis* Wipf and Stock Publishers
 Robert McKelvey argues that John Bunyan wrote *The Holy War* as a warfare allegory symbolizing

the salvation history of Scripture from a Calvinistic-covenantal perspective. In this cosmic drama of redemption, the Histories that Mansoul, and her Wars Anatomize include the individual-soteric-microcosmic level or *ordo salutis* unfolding analogous to the redemptive-historical-macrocosmic level or *historia salutis*. The eternal covenant of redemption provides the foundation for this history of salvation, which progresses from creation to the anticipation of consummation. This scheme finds its roots in the Puritan philosophy of universal history, which sees all historical events serving God's redemptive purposes. The individual, through

union with Christ founded on election, participates in the drama by inclusion within the trans-historical covenant of grace. As a depiction of cosmic war, The Holy War sets forth the enmity between the church and Antichrist, which is representative of the greater battle between Christ and the devil from Genesis to Revelation. As a pastoral guide to persecuted saints, Bunyan retrospectively rehearses the history of redemption to grant comfort. In addition, he prospectively reveals the consummation of redemption to encourage perseverance and instill eschatological hope. This thesis is substantiated contextually through Bunyan's life and

writings, historiographically by surveying the history of Holy War interpretation, pre-textually by examining the introduction to the allegory, and textually by analyzing the allegory itself.

Intergerini Parietis Septvm (Eph. 2:14)

Frontline Books

Henry VIII is one of history's most memorable monarchs. Popularly known for his six wives, and the unfortunate fate which befell Anne Boleyn and Catherine Howard, Henry initiated many reforms and changes which still affect our lives today. The annulment of his marriage to Catherine of Aragon set in motion the separation of the English church from Rome and the establishment of the

Church of England, which in turn led to the dissolution of the monasteries, the hauntingly evocative remains of which can be seen across the United Kingdom. Henry also oversaw the legal union between England and Wales, and he is also known as 'the father of the Royal Navy', with one of his great warships, the Mary Rose, lost in 1545 and recovered in 1982, becoming one of the most famous wrecks in maritime history. In addition to the monasteries, other buildings around the UK continue to remind us of the times of the Tudors - there is the site of Greenwich Palace at the Royal Naval College Greenwich, where Henry was born; his great palace at

Hampton Court; Lambeth Palace where Thomas More refused to sign the oath to make Henry the Head of the Church, and the Bell Tower in the Tower of London where More was imprisoned before he was beheaded. Henry's breach with the Pope led to the threat of war with Catholic France and Spain, which prompted Henry to construct a series of powerful forts around the English and Welsh coasts. These elegant and symmetrical defensive structures are still awe-inspiring. In this engaging and hugely informative book, the author takes us on a journey across the country, from Deal Castle on the south coast, to Tower Green where Anne Boleyn and Catherine Howard

lost their heads, and far north to Rievaulx Abbey in Yorkshire. Along the way we see places where Henry stayed, where the Mary Rose was recovered, the homes of his consorts and Smithfield where prominent individuals convicted of heresy were burned at the stake. Travel, then, not just across the country, but also back in time through 100 objects from the days of the second Tudor monarch – Henry VIII.

Baal's Priests

Routledge

F. Calvin Parker attended his first Vacation Bible School when he was four years old, and he consumed more scripture than Kool-Aid or cookies. There was much to thrill a young mind. He heard the

amazing stories of Noah in the zoo-like ark and Daniel in the lions' den, along with proverbs and psalms that nourished his soul his entire life. He remained a devoted student of scripture, listening to the radio sermons of Charles E. Fuller and reading John R. Rice. While in the Army, he joined Calvary Baptist Church in New York, which was led by preacher William Ward Ayer, a fundamentalist stalwart. Parker and his wife Harriett went to Japan in 1951 as Southern Baptist missionaries. Reading the Bible in Japanese, which differs sharply from English, allowed him to rediscover its teachings and led to a personal transformation. The scriptures began to

excite and challenge him as never before. Join Parker as he breaks free from oppressive teachings and shares what he's learned over eighty years of studying the Bible in *The Good Book Is Better Than It Used to Be*.

[Crossword Lists and Crossword Solver](#)
EduGorilla Community Pvt. Ltd.

This historical biography provides a scholarly analysis of the personal diaries of a young, freeborn mulatto woman during the Civil War years. In *Notes from a Colored Girl*, Karsonya Wise Whitehead examines the life and experiences of Emilie Frances Davis through a close reading of three pocket diaries she kept from 1863 to 1865. Whitehead

explores Davis's worldviews and politics, her perceptions of both public and private events, her personal relationships, and her place in Philadelphia's free black community in the nineteenth century. The book also includes a six-chapter historical reconstruction of Davis's life. While Davis's entries provide brief, daily snapshots of her life, Whitehead interprets them in ways that illuminate nineteenth-century black American women's experiences. Whitehead's contribution of edited text and original narrative fills a void in scholarly documentation of women who dwelled in spaces between white elites, black

entrepreneurs, and urban dwellers of every race and class.

Drawing on scholarly traditions from history, literature, feminist studies, and sociolinguistics, Whitehead investigates Davis's diary both as a complete literary artifact and in terms of her specific daily entries. With few primary sources written by black women during this time in history, Davis's diary is a rare and extraordinarily valuable historical artifact.

Henry VIII in 100 Objects Bloomsbury Publishing

An authoritative and timely book shedding new light on the role of religion during World War II and its impact on post-war American society.

Horses, People and Parliament in the English Civil War

Boydell & Brewer Ltd

Anyone who regularly tackles challenging crossword puzzles will be familiar with the frustration of unanswered clues blocking the road to completion. Together in one bumper volume, Crossword Lists and Crossword Solver provide the ultimate aid for tracking down those final solutions. The Lists section contains more than 100,000 words and phrases, listed both alphabetically and by number of letters, under category headings such as Volcanoes, Fungi, Gilbert & Sullivan, Clouds, Cheeses, Mottoes, and Archbishops of Canterbury. As

intersecting solutions provide letters of the unanswered clue, locating the correct word or phrase becomes quick and easy. The lists are backed up with a comprehensive index, which also guides the puzzler to associated tables - e.g. Film Stars; try Stage and Screen Personalities. The Solver section contains more than 100,000 potential solutions, including plurals, comparative and superlative adjectives, and inflections of verbs. The list extends to first names, place names, technical terms, compound expressions, abbreviations, and euphemisms. Grouped according to number of letters - up to fifteen - this section is easy to use and suitable for all

levels of crossword puzzle. At the end a further 3,000 words are listed by category, along with an index of unusual words.

John Owen and the Civil War Apocalypse

W. W. Norton & Company

"Sieges determined the course of the English Civil Wars, yet they receive scant attention. In contrast, the major set-piece battles are repeatedly analyzed and reassessed. As a result our understanding of the conflict, and of its outcome, is incomplete. John Barratt, in this lucid and perceptive account, makes the siege the focal point of his study. As well as looking at the theory and practice of siege warfare and

fortification, he considers the often-devastating human impact. Using a selection of graphic examples, he shows how siege warfare could ruin the lives of the soldiers - and the civilians - caught up in it. He examines in detail a dozen sieges, using a combination of eyewitness accounts, other contemporary sources, archaeological surveys, and other modern research. His study provides a detailed and vivid reconstruction of these often neglected episodes of civil war history. "

Notes from a Colored Girl ABC-CLIO

Diane Purkiss analyses representations of masculinity in the writings of Milton, Marvell, Waller and Herrick.

Best Sellers - Books :

- [Too Late: Definitive Edition By Colleen Hoover](#)
- [Twisted Games \(twisted, 2\) By Ana Huang](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [It's Not Summer Without You](#)
- [Jackie: Public, Private, Secret](#)
- [The Wonderful Things You Will Be By Emily Winfield Martin](#)