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# When My Name Was Keoko Teacher Guide

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Sijo (Poems) WaterBrook

A heartwarming tale of courage, resilience and hope from master storyteller and winner of the prestigious Newbery Medal, Linda Sue Park. When her name was Keoko, Japan owned Korea, and Japanese soldiers ordered people around, telling them what they could do or say, even what sort of flowers they could grow. When her name was Keoko, World War II came to Korea, and her friends and family, even her older brother, had to work and fight for Japan. When her name was Keoko, she never forgot her name was actually Kim Sun - hee. And no matter what she was called, she was Korean. Not Japanese. Inspired by true - life events, this amazing story reveals what happens when your culture, country and identity are threatened.

**Tap Dancing on the Roof** John Wiley & Sons

She was a young German Jew. He was an ardent member of the Hitler Youth. This is the story of their parallel journey through World War II. Helen Waterford and Alfons Heck were born just a few miles from each other in the German Rhineland. But their

lives took radically different courses: Helen's to the Auschwitz extermination camp; Alfons to a high rank in the Hitler Youth. While Helen was hiding in Amsterdam, Alfons was a fanatic believer in Hitler's "master race." While she was crammed in a cattle car bound for the death camp Aushchwitz, he was a tennage commander of frontline troops, ready to fight and die for the glory of Hitler and the Fatherland. This book tells both of their stories, side-by-side, in an overwhelming account of the nightmare that was WWII. The riveting stories of these two remarkable people must stand as a powerful lesson to us all.

**Becoming Brianna** When My Name Was Keoko

A heartwarming tale of courage, resilience and hope from master storyteller and winner of the prestigious Newbery Medal, Linda Sue Park. When her name was Keoko, Japan owned Korea, and Japanese soldiers ordered people around, telling them what they could do or say, even what sort of flowers they could grow. When her name was Keoko, World War II came to Korea, and her friends and relatives had to work and fight for Japan. When her name was Keoko, she never forgot her name was actually Kim Sun-hee. And no matter what she was called, she was Korean. Not Japanese. Inspired by true-life events, this amazing story reveals what happens when your culture, country and identity are

threatened.

*The Marines of Autumn* HarperCollins

A South Korean boy orphaned during the Korean War is adopted by an American officer. In the U.S. he attends a military academy and returns to Asia to fight the Vietnam War. A debut in fiction.

*The Firekeeper's Son* Ember

Julia Song and her friend Patrick would love to win a blue ribbon, maybe even two, at the state fair. They've always done projects together, and they work well as a team. This time, though, they're having trouble coming up with just the right project. Then Julia's mother offers a suggestion: They can raise silkworms, as she did when she was a girl in Korea. Patrick thinks it's a great idea. Of course there are obstacles—for example, where will they get mulberry leaves, the only thing silkworms eat?—but nothing they can't handle. Julia isn't so sure. The club where kids do their projects is all about traditional American stuff, and raising silkworms just doesn't fit in. Moreover, the author, Ms. Park, seems determined to make Julia's life as complicated as possible, no matter how hard Julia tries to talk her out of it. In this contemporary novel, Linda Sue Park delivers a funny, lively story that illuminates both the process of writing a novel and the meaning of growing up American.

*A Single Shard* HarperCollins

*When My Name Was Keoko* Univ. of Queensland Press

*Keeping Score* Simon and Schuster

In 1939 Sweden, two Jewish sisters wait for their parents to flee the Nazis in Austria, but while eight-year-old Nellie settles in quickly, twelve-year-old Stephanie feels stranded with a foster mother who is cold and unforgiving.

*Xander's Panda Party* HarperCollins

War has been the inspiration of such great novels as *The Red Badge of Courage* and *A Farewell to Arms*, and daring feats of courage and tragic mistakes have been the foundation for such classic works. Now, for the first time ever, the Korean War has a novel that captures that courage and sacrifice. When Captain Thomas Verity, USMC, is called back to action, he must leave his Georgetown home, career, and young daughter and rush to Korea to monitor Chinese radio transmissions. At first acting in an advisory role, he is abruptly thrust into MacArthur's last daring and disastrous foray—the Chosin Reservoir campaign—and then its desperate retreat. Time magazine at the time recounted the retreat this way: "The running fight of the Marines...was a battle unparalleled in U.S. military history. It had some aspects of Bataan, some of Anzio, some of Dunkirk, some of Valley Forge, and some of 'the retreat of the 10,000' as described in Xenophon's *Anabasis*." *The Marines of Autumn* is a stunning, shattering novel of war illuminated only by courage, determination, and Marine Corps discipline. And by love: of soldier for soldier, of men and their women, and of a small girl in Georgetown, whose father promised she would dance with him on the bridges of Paris. A child Captain Tom Verity fears he may never see again. In *The Marines of Autumn*, James Brady captures our imagination and shocks us into a new understanding of war.

*A Novel of the Korean War* HarperCollins

In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and

resilience of the human spirit.

**When My Name Was Keoko** Greenwood Books Ltd

While her mother is in the army, Sumi is living with her grandmother, on East Blossom Hill. Perched on her favorite rock, Sumi watches trains wind through the valley below, hears the lonely sound of their whistles piercing the air, and longs for the day her mother will return. The train whistle reminds Sumi's grandmother of a time when a train played an important role in her life too: long ago in Korea, when she and her family escaped Seoul at the last moment before the war came. In poetic language and exquisite paintings, *PEACEBOUND TRAINS* evokes the landscape and people of Korea and a special grandmother-granddaughter relationship.

*Calling My Name* Houghton Mifflin Harcourt

When thieves find an abandoned child lying in a monster's footprint, they have no idea that their wilderness discovery will change the course of history. Cloaked in mystery, Auralia grows up among criminals outside the walls of House Abascar, where vicious beastmen lurk in shadow. There, she discovers an unsettling—and forbidden—talent for crafting colors that enchant all who behold them, including Abascar's hard-hearted king, an exiled wizard, and a prince who keeps dangerous secrets. When Auralia's gift opens doors from the palace to the dungeons, she sets the stage for violent and miraculous change in the great houses of the Expanse. Auralia's Colors weaves literary fantasy together with poetic prose, a suspenseful plot, adrenaline-rush action, and unpredictable characters sure to enthrall ambitious imaginations.

*Based on a True Story* Clarion Books

Following the seventieth anniversary of the atomic bombing of Hiroshima, this is a new, very personal story to join Sadako and the Thousand Paper Cranes. Yuriko was happy growing up in Hiroshima when it was just her and Papa. But her aunt Kimiko and her cousin Genji are living with them now, and the family is only getting bigger with talk of a double marriage! And while things are changing at home, the world beyond their doors is even more unpredictable. World War II is coming to an end, and since the Japanese newspapers don't report lost battles, the Japanese people are not entirely certain of where Japan stands. Yuriko is used to the sirens and the air-raid drills, but things start to feel more real when the neighbors who have left to fight stop coming home. When the bombs hit Hiroshima, it's through Yuriko's twelve-year-old eyes that we witness the devastation and horror. This is a story that offers young readers insight into how children lived during the war, while also introducing them to Japanese culture. Based loosely on author Kathleen Burkinshaw's mother's firsthand experience surviving the atomic bombing of Hiroshima, *The Last Cherry Blossom* hopes to warn readers of the immense damage nuclear war can bring, while reminding them that the "enemy" in any war is often not so different from ourselves.

*Memory Boy* Houghton Mifflin Harcourt

The most effective sales strategies for tough economic times Today's selling environment is tough, and only getting tougher. The old tactics are no longer working, and the current economy is only making selling more difficult. You need sales tactics and strategies that work now and fast . . . even when no one wants to buy—and tactics and strategies that will work even better when they do want to buy. *How to Sell When Nobody's Buying* is a practical, effective guide to selling even in the toughest of times. This book is packed with new information about creating sales opportunities. Most sales strategies taught today are based on outdated information from ten, twenty, even thirty years ago and they simply don't work today. You'll find the tools and information you need to gain confidence, create powerful alliances, profitable

social networks, and drive your profits to unprecedented highs. Whether you sell business-to-business or direct to the consumer, whether you sell real estate or retail, this is the sales guide for you. Features effective, simple strategies for selling in tough economic times Offers free or low-cost prospecting tools that bring in customers by the herd Includes case studies from top salespeople that reveal new ways to bring in customers From sales guru Dave Lakhani, author of *Persuasion*, *Subliminal Persuasion*, and *The Power of an Hour* These days, you need all the help you can get to sell effectively. If you want to increase your sales and drive your business forward-no matter what the economy or your industry does-learn *How to Sell When Nobody's Buying*.

**No Ordinary Day** HarperCollins

A sijo, a traditional Korean verse form, has a fixed number of stressed syllables and a humorous or ironic twist at the end. Like haiku, sijo are brief and accessible, and the witty last line winds up each poem with a surprise. The verses in this book illuminate funny, unexpected, amazing aspects of the everyday--of breakfast, thunder and lightning, houseplants, tennis, freshly laundered socks. Carefully crafted and deceptively simple, Linda Sue Park's sijo are a pleasure to read and an irresistible invitation to experiment with an unfamiliar poetic form. Istvan Banyai's irrepressibly giddy and sophisticated illustrations add a one-of-a-kind luster to a book that is truly a gem.

**Weedflower** Simon and Schuster

From two extraordinary talents, a beautifully crafted picture book for the Christmas season. The three wise men, or the three kings, are familiar figures in the Christmas tradition. Newbery medalist Linda Sue Park has taken the brief biblical references to the three as the starting point for a new story. In it we meet a boy who is learning his father's trade; a man who gathers resin from certain trees; a merchant in the marketplace; and three strangers in brightly colored robes who are shopping for a gift for a baby. Illustrated by Bagram Ibatoulline with exquisite paintings, this simple, moving tale of ordinary people involved in an extraordinary event brings new resonance to the well-known gift list of gold, frankincense, and myrrh. Includes an author's note.

**When My Name Was Keoko** Macmillan

Eleven-year-old Joe Hanada likes playing basketball with his best friend, Ray, writing plays and stories, and thinking about the upcoming Christmas holiday. But his world falls apart when

Japanese planes bomb Pearl Harbor. His country goes to war. The FBI takes his father away. And neighbors and friends in his hometown near Seattle begin to suspect Joe, his family, and all Japanese Americans of spying for the enemy. When the government orders people of Japanese heritage living on the West Coast to move to internment camps, including Joe and his family, Joe turns to the journal his father gave him to record his thoughts and feelings.

**Prairie Lotus** Harper Collins

In this classic tale, Richard E. Kim paints seven vivid scenes from a boyhood and early adolescence in Korea at the height of the Japanese occupation, 1932 to 1945. Taking its title from the grim fact that the occupiers forced the Koreans to renounce their own names and adopt Japanese names instead, the book follows one Korean family through the Japanese occupation to the surrender of the Japanese empire. *Lost Names* is at once a loving memory of family and a vivid portrayal of life in a time of anguish.

**Seesaw Girl** Houghton Mifflin Harcourt

The Newbery Medal-winning tale of an orphan boy whose dream of becoming a master potter leads to unforeseen adventure in ancient Korea. Tree-ear is an orphan boy in a 12th-century Korean village renowned for its ceramics. When he accidentally breaks a delicate piece of pottery, he volunteers to work to pay for the damage. Putting aside his own dreams, Tree-ear resolves to serve the master potter by embarking on a difficult and dangerous journey, little knowing that it will change his life forever. "Intrigues, danger, and a strong focus on doing what is right turn a simple story into a compelling read. . . . A timeless jewel."-Kirkus Reviews, Starred Review

**A Novel** Harper Collins

In the fall of 1914, safe behind palace walls, Katya Ivanova sees St. Petersburg as a magical place. The daughter of a lady-in-waiting to the Empress, Katya spends all her time with the Grand Duchesses; the royal family feels like her own. But outside the palace, a terrible war is sweeping through Europe, and Russia is beginning to crumble under the weight of a growing revolution. Now, as Katya's once-certain future begins to dissolve, she must seek to understand what is happening to her beloved country and, for the first time in her life, take charge of her own destiny.

**When My Name Was Keoko** Houghton Mifflin Harcourt

In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance.

Best Sellers - Books :

- [My Butt Is So Christmassy!](#)
- [Girl In Pieces](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants](#)
- [Twisted Love \(twisted, 1\)](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [My Butt Is So Christmassy! By Dawn Mcmillan](#)