
Maria And Anastasia
The Youngest
Romanov Grand
Duchesses In Their
Own Words Letters
Diaries Postcards
The Russian Imperial
Family In Their Own
Words Volume 2

Anastasia

Michael Romanov

Anastasia

1613-1918

In the Steps of the Romanovs

Complete Annotated 1913 Diary of Olga

Romanov, Eldest Daughter of the Last Tsar

The Resurrection of the Romanovs

On This Date in Their Own Words

Romanov Family Yearbook

Firming facial exercises & inspiring tips to glow,
inside and out
The Truth Behind the Secret Plans to Rescue the
Russian Imperial Family
A Novel of Tsarina Maria Feodorovna
Complete Tercentennial Journal of the Third
Daughter of the Last Tsar
The Life of Anna Anderson
The Life and Death of Nicholas II
Letters, Diaries, Postcards
Tatiana Romanov, Daughter of the Last Tsar
A Novel
A Novel of the Last Tsar
A Novel of Olga Romanov, Imperial Russia, and
Revolution
Maria Romanov
Royal Witness to the Russian Revolution
1913 Diary of Grand Duchess Maria Nikolaevna
The Romanov Sisters
The Classic Account of the Fall of the Romanov
Dynasty
Brother of the Last Tsar Diaries and Letters,
1916-1918
The Romanov Diary
Angel on the Square
I Was Anastasia
The Romanovs
The Kitchen Boy
The Diary of Olga Romanov
Daughter of the Last Tsar, Diaries and Letters,
1913-1918
Alix and Nicky

The First Selfie
Russia's Last Romanovs
The Romanov Empress
Maria Theresa
The Passion of the Last Tsar and Tsarina
Danielle Collins' Face Yoga

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**ODONNELL
YOSELIN**

Anastasia Ballantine
Books

Russian playwright and
historian Radzinsky
mines sources never
before available to
create a fascinating
portrait of the
monarch, and a
minute-by-minute
account of his
terrifying last days.

Michael Romanov W.
W. Norton & Company
The year 2018 marks a
century since the
murders of the last
imperial family of
Russia: Tsar Nicholas II,
his wife Alexandra, four
daughters: Olga,
Tatiana, Maria and
Anastasia, and son
Alexei. This family of
seven was brutally
killed in July of 1918,
but continues to
fascinate even a
hundred years later.
Helen Azar, author of
several books based on
her original
translations of their
diaries and letters,
brings you "THE
ROMANOV FAMILY
YEARBOOK" - a unique

edition which commemorates them through a collection of personal documents that recount their daily lives, ranging over a decade. This book contains 365 diary entries, letters, and photographs--one for each day of the year--including some previously unpublished material. It is essential reading for Russian imperial history enthusiasts and excellent introduction for those new to the letters and diaries of Russia's last Romanovs.

Anastasia Bloomsbury Publishing USA
 "In Michael Romanov: Brother of the Last Tsar, translator Helen Azar and Romanov historian Nicholas B.A. Nicholson present for the first time in English the annotated

1916-1918 diaries and letters of Grand Duke Michael from the period in which he learns of the murder of Rasputin, attempts to preserve the throne for his brother Nicholas during the February Revolution, and finds himself named Emperor when his brother abdicates not only for himself, but for his son Alexei.

Michael's diaries provide rare insight into the fall of the Empire, the rise and fall of the Provisional Government and the brief Russian republic, and the terrifying days of the February and October Revolutions after which Michael finds himself a prisoner who would meet his end in the Siberian city of Perm."--

1613-1918 Penguin Profiles the woman

who, for sixty years, claimed to be Russia's Grand Duchess Anastasia, discussing the famous murder of Russia's royal family, the evidence debunking her claim, and the people who lent support to her fantasy.

In the Steps of the Romanovs MARIA and ANASTASIA: the Youngest Romanov Grand Duchesses in Their Own Words Letters, Diaries, Postcards
From the author of the National Book Award-winning novel *Homeless Bird* comes "an absorbing saga"* about a young heroine coming of age in the tumultuous years leading up to the Russian revolution. Gripping, accessible historical fiction that's perfect for schools and

classrooms, as well as for fans of Ruta Sepetys and Elizabeth Wein. In the fall of 1914, safe behind palace walls, Katya Ivanova sees St. Petersburg as a magical place. The daughter of a lady in waiting to the Empress, Katya spends all her time with the Grand Duchesses, and the royal family feels like her own. But outside the palace, a terrible war is sweeping through Europe, and Russia is beginning to crumble under the weight of a growing revolution. Now, as Katya's once-certain future begins to dissolve, she must seek to understand what is happening to her beloved country and, for the first time in her life, take charge of her own destiny.

With her trademark lyricism, spare prose, and strong young heroine, award-winning author Gloria Whelan has again taken a chapter from history and transformed it into compelling historical fiction. *Kirkus

**Complete Annotated
1913 Diary of Olga
Romanov, Eldest
Daughter of the Last
Tsar** Anchor

They were the two youngest daughters of the world's most powerful man - Nicholas II, Tsar of Russia. Known to their family and friends as "The Little Pair", Grand Duchesses Maria and Anastasia were born into opulence, but led modest lifestyles. They were two normal young women growing up in extraordinary circumstances, ultimately getting

caught in the middle of frightening political events that would take their teenage lives. Until this volume, the two girls did not have a chance to tell the story of the last four years of their lives during the first world war and the revolution, - in their very own words.

The Resurrection of the Romanovs MIRA

In August 1914, Russia entered World War I, and with it, the imperial family of Tsar Nicholas II was thrust into a conflict they would not survive. His eldest child, Olga Nikolaevna, great-granddaughter of Queen Victoria, had begun a diary in 1905 when she was ten years old and kept writing her thoughts and impressions of day-to-day life as a grand duchess until

abruptly ending her entries when her father abdicated his throne in March 1917. Held at the State Archives of the Russian Federation in Moscow, Olga's diaries during the wartime period have never been translated into English until this volume. At the outset of the war, Olga and her sister Tatiana worked as nurses in a military hospital along with their mother, Tsarina Alexandra. Olga's younger sisters, Maria and Anastasia, visited the infirmaries to help raise the morale of the wounded and sick soldiers. The strain was indeed great, as Olga records her impressions of tending to the officers who had been injured and maimed in the fighting on the Russian front. Concerns about

her sickly brother, Aleksei, abound, as well those for her father, who is seen attempting to manage the ongoing war. Gregori Rasputin appears in entries, too, in an affectionate manner as one would expect of a family friend. While the diaries reflect the interests of a young woman, her tone grows increasingly serious as the Russian army suffers setbacks, Rasputin is ultimately murdered, and a popular movement against her family begins to grow. *On This Date in Their Own Words* Macmillan New York Times Bestseller "Compelling and utterly fascinating." --Lisa Wingate, author of *Before We Were Yours* An enthralling feat of

historical suspense that unravels the extraordinary twists and turns in Anna Anderson's fifty-year battle to be recognized as Anastasia Romanov. Is she the Russian Grand Duchess or the thief of another woman's legacy? Countless others have rendered their verdict. Now it is your turn.

Russia, July 17, 1918: Under direct orders from Vladimir Lenin, Bolshevik secret police force Anastasia Romanov, along with the entire imperial family, into a damp basement in Siberia, where they face a merciless firing squad. None survive. At least that is what the executioners have always claimed.

Germany, February 17, 1920: A young woman bearing an uncanny

resemblance to Anastasia Romanov is pulled shivering and senseless from a canal. Refusing to explain her presence in the freezing water or even acknowledge her rescuers, she is taken to the hospital where an examination reveals that her body is riddled with countless horrific scars. When she finally does speak, this frightened, mysterious young woman claims to be the Russian grand duchess. As rumors begin to circulate through European society that the youngest Romanov daughter has survived the massacre at Ekaterinburg, old enemies and new threats are awakened. The question of who Anna Anderson is and what actually happened to Anastasia

Romanov spans fifty years and touches three continents. This thrilling saga is every bit as moving and momentous as it is harrowing and twisted.

Romanov Family Yearbook Anthem Press

For Anastasia Romanov, life as the privileged daughter of Russia's last tsar is about to be torn apart by the bloodshed of revolution. Ousted from the imperial palace when the Bolsheviks seize control of the government, Anastasia and her family are exiled to Siberia. But even while the rebels debate the family's future and the threat to their lives grows more menacing, romance blooms between Anastasia and Sasha, a sympathetic

young guard she has known since childhood. But will the strength of their love be enough to save Anastasia from a violent death? Inspired by the mysteries that have long surrounded the last days of the Romanov family, Susanne Dunlap's new novel is a haunting vision of the life-and-love story-of Russia's last princess.

Firming facial exercises & inspiring tips to glow, inside and out Random House

It is one of the greatest riddles of all time: Did Anastasia, youngest daughter of the last Russian Czar, survive the massacre of the royal family in 1917? James Blair Lovell's painstaking research proves, beyond a doubt, that Anna Anderson--who claimed until her death in 1984

she was Anastasia-- indeed was. "Reads like a detective novel". - Publishers Week.

The Truth Behind the Secret Plans to Rescue the Russian Imperial Family Thomas Nelson

This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore's gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence and wild extravagance, with a global cast of adventurers, courtesans, revolutionaries and poets, from Ivan the

Terrible to Tolstoy and Pushkin, to Bismarck, Lincoln, Queen Victoria and Lenin.

A Novel of Tsarina Maria Feodorovna

Anchor

This book offers an extraordinary glimpse into the very private world, and the final year of the last Russian imperial family, by telling the already familiar story in their own words.

Complete Tercentennial Journal of the Third Daughter of the Last Tsar

Createspace Independent Publishing Platform

In alternating chapters, Grand Duchesses Olga, Tatiana, Maria, and Anastasia tell how their privileged lives as the daughters of the Tsar in early twentieth-century Russia are transformed by World

War and revolution.

The Life of Anna

Anderson

Independently

Published

A 12-WEEK NEW YORK

TIMES BESTSELLER

"Helen Rappaport
paints a compelling
portrait of the doomed
grand duchesses."

—People magazine

"The public spoke of
the sisters in a gentele,
superficial manner, but
Rappaport captures
sections of letters and
diary entries to
showcase the sisters'
thoughtfulness and
intelligence."

—Publishers Weekly
(starred review) From
the New York Times
bestselling author of
The Last Days of the
Romanovs and Caught
in the Revolution, The
Romanov Sisters
reveals the untold
stories of the four
daughters of Nicholas

and Alexandra. They
were the Princess
Dianas of their
day—perhaps the most
photographed and
talked about young
royals of the early
twentieth century. The
four captivating
Russian Grand
Duchesses—Olga,
Tatiana, Maria and
Anastasia
Romanov—were much
admired for their
happy dispositions,
their looks, the clothes
they wore and their
privileged lifestyle.
Over the years, the
story of the four
Romanov sisters and
their tragic end in a
basement at
Ekaterinburg in 1918
has clouded our view
of them, leading to a
mass of sentimental
and idealized
hagiography. With this
treasure trove of
diaries and letters from

the grand duchesses to their friends and family, we learn that they were intelligent, sensitive and perceptive witnesses to the dark turmoil within their immediate family and the ominous approach of the Russian Revolution, the nightmare that would sweep their world away, and them along with it. The Romanov Sisters sets out to capture the joy as well as the insecurities and poignancy of those young lives against the backdrop of the dying days of late Imperial Russia, World War I and the Russian Revolution. Helen Rappaport aims to present a new and challenging take on the story, drawing extensively on previously unseen or unpublished letters,

diaries and archival sources, as well as private collections. It is a book that will surprise people, even aficionados.

The Life and Death of Nicholas II Scholastic Inc.

MARIA and ANASTASIA: the Youngest Romanov Grand Duchesses in Their Own

Words Letters, Diaries, Postcards CreateSpace
Letters, Diaries, Postcards Harper Collins

Translated for the First Time in English with Annotations by a Leading Expert, the Romanov Family's Final Years Through the Writings of the Second Oldest Daughter Grand Duchess Tatiana Nikolaevna of Russia was the second of the four daughters of Tsar Nicholas II and his wife, the Empress Alexandra

Feodorovna. Long recognized by historians as the undisputed "beauty" of the family, Tatiana was acknowledged for her poise, her elegance, and her innate dignity within her own family. Helen Azar, translator of the diaries of Olga Romanov, and Nicholas B. A. Nicholson, Russian Imperial historian, have joined together to present a truly comprehensive picture of this extraordinarily gifted, complex, and intelligent woman in her own words. Tatiana Romanov, Daughter of the Last Tsar: Diaries and Letters, 1913-1918, presents translations of material never before published in Russian or in English, as well as materials never published in their

entirety in the West. The brisk, modern prose of Tatiana's diary entries reveals the character of a young woman who was far more than the sheltered imperial beauty as she previously has been portrayed. While many historians and writers describe her as a cold, haughty, and distant aristocrat, this book shows instead a remarkably down-to-earth and humorous young woman, full of life and compassion. A detail-oriented and observant participant in some of the most important historical events of the early twentieth century, she left firsthand descriptions of the tercentenary celebrations of the House of Romanov, the early years of Russia's

involvement in World War I, and the road to her family's final days in Siberian exile. Her writings reveal extraordinary details previously unknown or unacknowledged. Lavishly annotated for the benefit of the nonspecialist reader, this book is not only a reevaluation of Tatiana's role as more than just one of four sisters, but also a valuable reference on Russia, the First World War, the Russian Revolution, and the people closest to the Grand Duchess and her family.

Tatiana Romanov, Daughter of the Last Tsar CreateSpace History.

A Novel Createspace Independent Publishing Platform
A study of the marriage of the last Russian tsar

and tsarina offers psychological insights into their relationship and covers the Empress's ill health, their relationship with confidante Ania Vyrubova, and their reliance on the infamous Rasputin.

A Novel of the Last Tsar Simon and Schuster

The story of the love that ended an empire

In this commanding book, Pulitzer

Prize-winning author Robert K. Massie

sweeps readers back to the extraordinary world

of Imperial Russia to tell the story of the

Romanovs' lives:

Nicholas's political naïveté, Alexandra's

obsession with the corrupt mystic

Rasputin, and little Alexis's brave struggle

with hemophilia.

Against a lavish

backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie's *Catherine the Great*. Praise for Nicholas and Alexandra “A larger-than-life drama.”—*Saturday Review* “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—*Newsweek* “A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a

sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes.”—*The New York Times* “An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance.”—*Newsday* “A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—*Harper's*
A Novel of Olga Romanov, Imperial Russia, and Revolution
Vintage
A major new biography of the iconic Austrian empress that challenges the many myths about her life and rule Maria Theresa

(1717–1780) was once the most powerful woman in Europe. At the age of twenty-three, she ascended to the throne of the Habsburg Empire, a far-flung realm composed of diverse ethnicities and languages, beset on all sides by enemies and rivals. Barbara Stollberg-Rilinger provides the definitive biography of Maria Theresa, situating this exceptional empress within her time while dispelling the myths surrounding her. Drawing on a wealth of archival evidence, Stollberg-Rilinger examines all facets of eighteenth-century society, from piety and patronage to sexuality and childcare, ceremonial life at court, diplomacy, and the everyday

indignities of warfare. She challenges the idealized image of Maria Theresa as an enlightened reformer and mother of her lands who embodied both feminine beauty and virile bellicosity, showing how she despised the ideas of the Enlightenment, treated her children with relentless austerity, and mercilessly persecuted Protestants and Jews. Work, consistent physical and mental discipline, and fear of God were the principles Maria Theresa lived by, and she demanded the same from her family, her court, and her subjects. A panoramic work of scholarship that brings Europe's age of empire spectacularly to life, Maria Theresa paints

an unforgettable
portrait of the
uncompromising yet
singularly charismatic

woman who left her
enduring mark on the
era in which she lived
and reigned.

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- [Fahrenheit 451](#)
- [Happy Place](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
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