

Durufle Requiem Score

Vocal Score

SATB with SATB Soli Choral Worship Cantata

Durufle's Music Considered

Requiem

Choral/Vocal Score

Piano Concerto No. 24 in C Minor, K. 491

Choral Techniques

Little Voices Matilda

Imperfect Harmony

Finding Happiness Singing with Others

Choral Worship Cantata

The Man and His Music

Anglican Chant Psalter

Historical and Analytical Studies, Documents, Score

Messe de requiem

Leroy Anderson for Strings

Classic CD.

Requiem, Op. 48

Elijah

For Advanced Piano Duet (2 Pianos, 4 Hands)

Requiem, Vocal Score. Set of 60 Vocal Scores

200 Exercises for Chorus and Solo Singers

The Last Impressionist

A Musical Journey Through the Morning, Midday, Evening and Night Prayers from the Daily Office

Ubi Caritas

Requiem, Op. 9

Marienlieder - A Vocal Score Op.22 (1860)

Vocal Score

Mass in G

Maurice Durufle, 1902-1986

Come, Holy Ghost, Our Souls Inspire

(from Phoenix fanfare and processional for organ, brass and percussion)

Choral Scores

Officium Divinum

Norma

Advent With Evelyn Underhill

A Make Do and Mend Handbook

Pie Jesu - Piano Solo

Complete organ symphonies

Durufle Requiem Score

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PARKER SYDNEE

Vocal Score Church Publishing, Inc.

(Organ). Excerpted from Phoenix Fanfare and Processional , this solo organ version features flexible duration. Played with one repeat observed: duration ca. 6 minutes.

SATB with SATB Soli Choral Worship Cantata Alfred Music (Piano Solo Sheets). Piano solo arrangement of Andrew Lloyd Webber's setting from his 1985 Requiem .

Durufle's Music Considered Ricordi - Bmg Ricordi

Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Denis Shrock's Choral Repertoire (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, Choral Scores is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, Choral Scores is an essential reference for choral scholars, teachers, and students alike.

Courier Corporation

Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty-first century. The material in the book covers general characteristics of the major historical eras, biographical sketches and discussions of the complete choral output of more than 500 composers, and performance annotations of more than 5,000 individual works.

Requiem Oxford University Press (UK)

Requiem, Op. 9Choral/Vocal ScoreDurand Press

Choral/Vocal Score Requiem, Op. 9Choral/Vocal Score

In this book, Ronald Ebrecht has meticulously studied each of Durufle's works and put together the first book to discuss in detail all of Durufle's music. With encouragement from Durufle's editor and the foundation established in his name, Ebrecht has compiled copious examples from manuscript sources to be published for the first time along with the little-known contextualizing works of Messiaen and Barraine. Most widely known for his masterpiece Requiem, the composer's orchestral gems are analyzed alongside his delightful miniature: the orchestration of the Sicilienne. The organ works which set the standard for virtuosity at

conservatories around the world are given new insightful and thorough evaluation by Ebrecht, whose long association with late 19th and early 20th century France and French music affords illuminating connections between Durufle and his predecessors and successors with sweeping insight and minute detail.

Piano Concerto No. 24 in C Minor, K. 491 Alfred Music

The Saint Cecilia Organ Library sets the standard in recital-quality church organ music. The series consists of hymn tunes, transcriptions of classical masterworks, and new original works for the organ.

Choral Techniques Lexington Books

Suitable for SATB choir and organ, this anthem for Pentecost sets the well-known text to original and attractive music, but the traditional plainchant tune associated with these words makes a striking appearance in the organ part.

Little Voices Matilda Scarecrow Press

Reviews thousands of British, American, and European classical recordings on CD.

Imperfect Harmony Durand Press

Vocal score, in Italian, of Bellini's bel canto opera Norma in two acts, including the famous Casta diva.

Finding Happiness Singing with Others Univ of California Press

A Choral Worship Cantata in SAATB divisi with STB Soli voicing, composed by Hector Berlioz.

Choral Worship Cantata Read Books Ltd

What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are 200 suggestions all at once! And these creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. "Klaus Heizmann's collection is a wonderful new resource of ideas and techniques: practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful." (Simon Carrington, Director of Choral Activities, New England Conservatory since 2001; Director of Choral Activities, The University of Kansas 1994-2001; Founder and co-director of the King's Singers 1968-1993)

The Man and His Music Alfred Music

Expertly arranged Piano Duet by Wolfgang Amadeus Mozart from the Kalmus Edition series. This Advanced Piano Duet (2 Pianos, 4 Hands) is from the Classical era. 2 copies are required for performance.

Anglican Chant Psalter WCB/McGraw-Hill

The sixteen pieces of Officium Divinum are made up of four choral

pieces with organ, two a cappella pieces and ten choral pieces with organ and instrumental accompaniment. They follow the journey of Daily Prayer from awakening at the break of the day to the eyelids closing at the end of the day.Margaret says: "Chants are so easy to perform and also lovely to sing and to work at. Through the repetitions, a chant starts in the head with all its thinking and begins the long journey into the heart. There one begins to be open to the beauty of prayer, and drawn into deeper levels of reflection and stillness. Singing chants is a wonderful way to share, as we come to pray together."The music has also been recorded by Convivium Singers, conducted by Eamonn Dougan, and is available as a CD.

Historical and Analytical Studies, Documents, Score Oxford University Press, USA

This modern reprint of the original scores features clear, large margins, making it ideal for students and musicians alike. Johannes Brahms (1833 - 1897) was a seminal German composer and pianist. He was incredibly popular and influential during his lifetime and, Together with Johann Sebastian Bach and Ludwig van Beethoven, is often referred to as one of the "Three Bs". He is widely considered to be both a traditionalist and an innovator, and wrote for piano, organ, symphony orchestra, chamber ensembles, and for voice and chorus. Featuring large, clear note heads and wide margins, this edition is perfect for studying and following the music. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Messe de requiem Novello & Co Ltd.

A new, deeply researched biography of the great French organist, who composed some of the best-loved works in the organ repertory -- and the masterful Requiem.

Leroy Anderson for Strings Createspace Independent Publishing Platform

This vocal score accompanies the new arrangement for string quintet and organ by Michael Higgins. By using the chamber music quality of the strings, unique colours and textures are created which breathe new life into an otherwise familiar but continually evolving work.Gabriel Faure (1845-1926) began work on his Requiem purely 'for the pleasure of it', although it was quite probably composed in response to the recent death of his father. The subsequent passing of his mother shortly after its first performance gives the work an added poignancy, not least since the Requiem was an evolving work which Faure continued to revise from its inception in 1887 until the first published version of 1900.In its sequence of movement the Requiem departs significantly from the standard liturgical text. Faure does not underline the terrors of the Day of Judgement, and specifically

includes the response In Paradisum from the Burial Service. Consequently, the prevailing mood is one of peacefulness and serenity.

Classic CD. Random House
(Editions Durand). With Organ reduction.
Requiem, Op. 48 Schott Music

"'When was the score of the Requiem completed?' is a question that everyone has asked; . . .but Wolff goes on to ask: 'Where do the technical and stylistic premises for the Requiem lie, and to what extent could these be taken into account after Mozart's death?' This question is rich in implications, central to the uniqueness of the work, and virtually undiscussed in the Mozart literature."—Thomas Bauman, co-author of Mozart's Operas

Elijah University Rochester Press

French composer's perennially popular masterpiece, composed in memory of his father and first performed at La Madeleine in 1888. The work is notable for its clarity, balance, serenity, and ethereal beauty, achieved with the strictest economy of means. Reprinted from authoritative French edition. Translation of text.

Best Sellers - Books :

- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma By Bessel Van Der Kolk M.d.](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [Oh, The Places You'll Go!](#)
- [I'm Glad My Mom Died By Jennette McCurdy](#)
- [Tucker](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)