
The Collected Poems Of Amnesia Glasscock

Mercurochrome

The Revolutionary Imagination

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Selected Poems

John Steinbeck, a Guide to the Collection of the Salinas Public Library

Selected Poems

Arrows in the Gale & Other Poems

Murder, Death, Resurrection

Cultural Amnesia

Brocken Spectre

Threat Come Close

Selected Poems

Hullo, Bu-Bye, Koko, Come In

The Collected Poems of Amnesia Glasscock

Selected Poems

Superdoom: Selected Poems

Archeology of the Circle

What Is a Classic?

The Collected Poems of Beatrice Hawley

Lapse Americana

Darkness Spoken

Amnesia

The Milk of Amnesia

The Perpetual Now

The Book of the Dead

Salt Water Amnesia

The Experiment of the Tropics

Unseen Hand

Amnesia Findings

Collective Amnesia

A History of Amnesia

Cultural Amnesia

Collective Amnesia

Collected Poems of Amnesia Glasscock

The Black Maria

Gulf Music

Jar of Fireflies

Convenient Amnesia

My Second Work
Fidelitoria

*The Collected Poems Of Amnesia
Glasscock*

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NEAL MELODY

Mercurochrome Anchor

A powerful new book of poetry by Candice Wuehle

The Revolutionary Imagination Macmillan

Unapologetic, unafraid and unyielding, Alfian's second collection of verse delves in greater depth the concerns in his first volume and moves into reclaiming our collective history and memory. In mining our psyche, he casts light where whispers and shadows lurk. He draws inspiration from censored histories, subsumed myths and invokes imagined voices from the exiled, demanding of the reader to witness the ubiquitous ideological fictions that surround us. This is one of the most dissonant and penetrating voices in Singapore poetry. • A History of Amnesia is listed in the notable books list by the Kiriya Pacific Rim Book Award (administered by University of San Francisco). • A History of Amnesia is also shortlisted for Singapore Literature Prize in 2004. The Collected Poems of Amnesia Glasscock Macmillan Includes "Exchange with Eileen R. Tabios on her poetics" first featured on "Dichtung Yammer," April 26, 2017, curated by Thomas Fink.

Selected Poems Grove Press

Greatly expanded bilingual edition of the 1994 Marsilio edition, Songs in Flight.

John Steinbeck, a Guide to the Collection of the Salinas Public Library Victoria University Press

Revolutionary Imagination: The Poetry and Politics of John Wheelwright and Sherry Mangan

Selected Poems Zephyr Press - Zephyr Press

Written in response to the Hawk's Nest Tunnel disaster of 1931 in Gauley Bridge, West Virginia, *The Book of the Dead* is an important part of West Virginia's cultural heritage and a powerful account of one of the worst industrial catastrophes in American history. The poems collected here investigate the roots of a tragedy that killed hundreds of workers, most of them African American. They are a rare engagement with the overlap between

race and environment in Appalachia. Published for the first time alongside photographs by Nancy Naumburg, who accompanied Rukeyser to Gauley Bridge in 1936, this edition of *The Book of the Dead* includes an introduction by Catherine Venable Moore, whose writing on the topic has been anthologized in *Best American Essays*.

Arrows in the Gale & Other Poems Faber & Faber

Poetry. African & African American Studies. An old movie theme song once observed, "What's too painful to remember, we simply choose to forget." That sort of convenient amnesia is at the heart of this incandescent first poetry collection from Donald Vincent. Incandescent, because that's the sort of light produced by heat, and there's a righteous heat raging in these pages, producing a brilliance that illuminates a legacy of racism and violence and appropriation and disenfranchisement and, and...all those things we'd like to forget, ignore, disown. All that pain. This is, then, a document on the subject of getting woke. And what an awakening! Vincent is by his own description "Prankster and intelligent gangster all-in-one," and that phrase captures perfectly the tone, and charm, of this book. But beware that beguiling charm, because it's dangerous. Indeed, "Lucky Charm" is the first poem, where he declares, "I inherited the bop in my walk from my great, / great grandpa's lashings on the farm." That's a hard-won bop, indeed, and in case we're inclined to forget, conveniently, that those lashings are not just a thing of the past, he doubles down a few lines later with the incendiary reminder, "I want to whistle whimsical feelings to white women, / Emmett Till's charm." Vincent identifies himself with Till again a few poems later, and laments that black children are born as "a small, black imprint / forced into a blank, / white world." Elsewhere, he declares, "they built me / to be filthy / black & ugly / and forever / guilty." He won't let us forget how that feels, how that works, even if it would be convenient to do so. Vincent scrutinizes the aftermath of this legacy on stages large and small, and after a first section devoted to more political poems, in the second he tightens his focus on a more domestic scale. The title poem examines an all-too-familiar scene of troubled marriage, the husband "stumbling through the garage / entrance, smelling of

Wild Irish Rose," his wife demanding "What happened to us?" His answer: "I forgot. / I don't know. Dear, I forgot. / Just give me one more chance." Yes, it's a melodramatic stereotype, but it's also a sad reality for too many families, a product of too many generations of denied opportunity, even to form stable families and communities. How many chances do we have left? (But lest this sound too unremittingly gloomy, this section also contains some whimsical "Dating Advice from Married Women," along with unabashedly romantic poems.) In the final section, the "intelligent gangster" is most evident, as Vincent interrogates, responds to, and riffs off works by authors and artists as various as Baraka and Emerson, Angelou and Dickinson, Degas and Basquiat. This is no mere display of erudition, however, but more a declaration that a fully formed culture, a truly humane world, must be open to all, accepting of all, and incorporate all that has come before us. Nothing can be forgotten. Even what's too painful.

Murder, Death, Resurrection Tin House Books

In the aftermath of a shattering illness, Lonni Sue Johnson lives in a "perpetual now," where she has almost no memories of the past and a nearly complete inability to form new ones. *The Perpetual Now* is the moving story of this exceptional woman, and the groundbreaking revelations about memory, learning, and consciousness her unique case has uncovered. Lonni Sue Johnson was a renowned artist who regularly produced covers for *The New Yorker*, a gifted musician, a skilled amateur pilot, and a joyful presence to all who knew her. But in late 2007, she contracted encephalitis. The disease burned through her hippocampus like wildfire, leaving her severely amnesic, living in a present that rarely progresses beyond ten to fifteen minutes. Remarkably, she still retains much of the intellect and artistic skills from her previous life, but it's not at all clear how closely her consciousness resembles yours or mine. As such, Lonni Sue's story has become part of a much larger scientific narrative—one that is currently challenging traditional wisdom about how human memory and awareness are stored in the brain. In this probing, compassionate, and illuminating book, award-winning science journalist Michael D. Lemonick uses the unique drama of Lonni Sue Johnson's day-to-day life to give us a nuanced and intimate understanding of the

science that lies at the very heart of human nature.

Cultural Amnesia BOA Editions, Ltd.

Named a Best Book of the Month by NYLON, Bustle, Alta, and Pittsburgh City Paper "Each line is a little heartbeat hurling down the abyss." —Patricia Lockwood Featuring a new introduction from the author, *Superdoom: Selected Poems* brings together the best of Broder's three cult out-of-print poetry collections—*When You Say One Thing but Mean Your Mother*, *Meat Heart*, and *Scarecrone*—as well as the best of her fourth collection, *Last Sext*. Embracing the sacred and the profane, often simultaneously, Broder gazes into the abyss and at the human body, with humor and heartbreak, lust and terror. Broder's language is entirely her own, marked both by brutal strangeness and raw intimacy. At turns essayistic and surreal, bouncing between the grotesque and the transcendent, *Superdoom* is a must-have for longtime fans and the perfect introduction to one of our most brilliant and original poets.

Brocken Spectre Carnegie Mellon University Pre

Fifth book by the co-founder of Sarabande Books and Skinner's most intimate work to date.

Threat Come Close Alice James Books

Now I knit myself back into a human. It's hard work relearning the steps--slip-stitch, drop-stitch, pick-up stitch, loop. I get into a rhythm. The pattern is complex--I drop a few stitches. The holes form gaps in my memory. Knitting visions and memories, Anna Jacobson's collection traces the skeins of lost histories and the spaces of dropped stitches. Exquisite and whimsical, these poems bear witness to the broken and healed. Gentle but robust, these are poems of personal resilience, framed by explorations of Jewish culture and family and fuelled by a boundless and exhilarating imaginativeness.

Selected Poems Stanford University Press

A collection of poems by twentieth-century American poet Wanda Coleman.

Hullo, Bu-Bye, Koko, Come In Koleka Putuma

Denise Levertov's *Selected Poems* delivers in a single accessible volume "one of the essential poets of our time" (*Poetry Flash*). Culled from two dozen poetry books, and drawing from six decades of her writing life, *The Selected Poems* of Denise Levertov offers a chronological overview of her great body of work. It is splendid and impressive to have at last a clear,

unobstructed view of her ground-breaking poetry—the work of a poet who, as Kenneth Rexroth put it, "more than anyone, led the redirection of American poetry...to the mainstream of world literature." Described by *Publishers Weekly* as "at once as intimate as Creeley and as visionary as Duncan," Levertov was lauded as "one of the indispensable poets of our language, one of those few writers to whom it is necessary to pay attention" by *The Malahat Review*. No poet is more overdue for a single accessible volume; no career could be better to have within easy reach. *The Collected Poems of Amnesia Glasscock* Picador USA The poems and commentaries within these pages are an expression of a collection of individuals (everyday people), who have suffered from a partial or total loss of memory. They have forgotten how to love, how to temper justice with mercy. They've forgotten the joy of youthful exuberance and the wisdom that comes with time. They have forgotten time honored values or that under the skin we are one in the same. They have forgotten that there is something bigger than all of us and now they worship the creation and not the creator. As a people, we have become self absorbed and self indulgent. These expressions will aid in reminding us about what is really important, what is really in our hearts, or what should be.

Selected Poems Trafford on Demand Pub

With *Song of Napalm*, Bruce Weigl established himself as a poet of power and lyric fury, whose work stands as an elegy to the countless lives dramatically altered by war. Collected here for the first time are selections from eight volumes of poetry spanning two decades, as well as Weigl's most recent work. Out of the horror of individual experience, Bruce Weigl has fashioned poetry that offers solace to disillusionment and bears transcendent resonance for us all.

Superdoom: Selected Poems New Directions Publishing

The co-winner of the inaugural Gaudy Boy Poetry Book Prize.

Through the lens of history and photography, *The Experiment of the Tropics* returns to early-twentieth-century Philippines during American occupation and asks, "How does one look at the past?" By braiding the music of anthropology with the intimacy of the lyric, Lawrence Ypil explores history's archives and excavates a city, both real and imagined, that is constituted by the shimmer of petal and porch, coral and brass--a river-refrigerator where women catch their reflections on the sheen of magazines and

men lean against the walls of old houses and beckon, come here. So, we approach. *The Experiment of the Tropics* is a meditation on the nature of a city and its longing, the revelatory power of photography, and the startling capacity of poetry to cut into the violent but redemptive parts of history.

Archeology of the Circle Quale Press

Poetry. Forgetfulness and remembering are two sides of the same coin--and that coin is anybody! Reading Eileen Tabios, we are reminded about the extent to which we are, after all, the sum of our experiences, and the extent to which my experiences may just as well be yours, or yours or yours or yours! The impressions and remembrances we hold as unique to ourselves may just as well belong to somebody else. Tabios demonstrates their interchangeableness, their downright universality! One might ask, whose memoir is this anyway? *AMNESIA: SOMEBODY'S MEMOIR* is everybody's memoir! --Gregory Vincent St. Thomasino

What Is a Classic? Uqp Poetry

Taking its name from the moon's dark plains, misidentified as seas by early astronomers, *The Black Maria* investigates African diasporic histories, the consequences of racism within American culture, and the question of human identity. Central to this project is a desire to recognize the lives of Eritrean refugees who have been made invisible by years of immigration crisis, refugee status, exile, and resulting statelessness. The recipient of a 2015 Whiting Award for Poetry, Girmay's newest collection elegizes and celebrates life, while wrestling with the humanistic notion of seeing beyond: seeing violence, seeing grace, and seeing each other better. "to the sea" great storage house, history on which we rode, we touched the brief pulse of your fluttering pages, spelled with salt & life, your rage, your indifference your gentleness washing our feet, all of you going on whether or not we live, to you we bring our carnations yellow & pink, how they float like bright sentences atop your memory's dark hair Aracelis Girmay is the author of two poetry collections, *Teeth* and *Kingdom Animalia*, which won the Isabella Gardner Award and was a finalist for the NBCC Award. The recipient of a 2015 Whiting Award, she has received grants and fellowships from the Jerome, Cave Canem, and Watson foundations, as well as Civitella Ranieri and the NEA. She currently teaches at Hampshire College's School for Interdisciplinary Arts and in Drew University's low residency MFA program. Originally from Santa Ana, California, she splits her time

between New York and Amherst, Massachusetts.

The Collected Poems of Beatrice Hawley Ausable Press

One of the most gifted poets of our time, Adam Zagajewski is a contemporary classic. Few writers in poetry or prose have attained the lucid intelligence and limpid economy of style that are the trademarks of his work. His wry humor, gentle skepticism, and perpetual sense of history's dark possibilities have earned him a devoted international following. This collection, gracefully translated by Clare Cavanagh, finds the poet returning to the themes that have defined his career—moving meditations on place, language, and history. *Unseen Hand* is a luminous meeting

of art and everyday life.

Lapse Americana David R. Godine Publisher

fire / and water surging on the screen - / since children, metros, planets, beds, and lovers are / so lightly swept away - I must not even breathe. Danielle Janess's debut poetry collection resists the erasing effects of war, nationalism, and forced migration.

Following the speaker's arduous relocation to a twenty-first-century Europe still etched with the wounds of the past, the poems take on daring forms and language, becoming theatre, film clips, photographs, and dance, all embodied by a cast of characters marked by the violence of the last century. Arrested in Warsaw within the first twenty days of the Second World War,

Janess's maternal grandfather was sent to a Soviet gulag where he survived for three years before joining the Free Polish Army in Russia and later the battle of Monte Cassino in the Italian Campaign. Many of the poems in *The Milk of Amnesia* grow from the soil of Warsaw and Berlin, where the poet-speaker catapults herself and her young child in an effort to locate and unearth their family inheritance. Drawing from the tradition of poetry of witness, *The Milk of Amnesia* performs a visionary resistance, lit with signposts in a charged atmosphere. An address to our ongoing struggles with historical memory, these poems act as both artifact of and antidote to our time.

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