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Agency. The Cultural Cold War - Red Star Publishers As if in answer to this poignant question from John Updike's *Rabbit at Rest*, Stephen Whitfield examines the impact of the Cold War—and its dramatic ending—on American culture in an updated version of his highly acclaimed study. In a new epilogue to this second edition, he extends his analysis from the McCarthyism of the 1950s, including its effects on the American and European intelligentsia, to the civil

rights movement of the 1960s and beyond. *The Culture of the Cold War (The American Moment)*: Amazon ... Between 1950 and 1967, when blown covers and international opposition to the Vietnam War spelled the end of Cold War cultural diplomacy, the CIA and the U.S. Department of State took on writers, artists, musicians, athletes, scientists, businessmen, church leaders, women's groups—really any group of private citizens who might plausibly represent

American values—as junior partners in U.S. propaganda campaigns. *The Cultural Cold War - Backlist* During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were

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Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold ...The Cultural Cold War: The CIA and the World of Arts and ...Who Paid the Piper? The CIA and the Cultural Cold War is a 1999 book by Frances Stonor Saunders. The book discusses the mid-20th century Central Intelligence Agency efforts to infiltrate and co-opt artistic movements in order to combat political influence from the Soviet Union and expand American political influence, with much

funding going through the Congress for Cultural Freedom. In Dissent Jeffrey C. Isaac wrote that the book is a "widely discussed retrospective on post-Second World War libeWho Paid the Piper? - WikipediaFrances Saunders is the author of The Cultural Cold War: The CIA and the World of Arts and Letters, published by the New Press.[The Cultural Cold War] | C-SPAN.orgThe major CIA-sponsored group of intellectuals was the Congress for Cultural Freedom, established in

1950, and the "freedom" in its name was the major concept deployed by United States-aligned propagandists, to emphasize their differences from totalitarianism. The Cultural Cold War, as a program of psychological warfare conducted by the US government, grew out of the intersecting experiences of the left in the 1930s and the security apparatus of the United States at the dawn of the ...Cultural Cold War | Oxford Research Encyclopedia of

...POPULAR CULTURE AND COLD WAR In the years following the Second World War, American popular culture mirrored the anxieties that developed between the United States and the USSR. Although allies in the war against fascism, the two nations became increasingly agitated by mutual suspicion. Popular Culture and Cold War | Encyclopedia.com Louis Armstrong and the Cultural Cold War During the Cold War, Louis Armstrong was promoted around the world as a

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