
Class Precarity And Anxiety Under Neoliberal Global

Higher Education and Working-Class Academics
The Economics of Meaning in Life
Newsworld and Precarity
Masculinity, Labour, and Neoliberalism
The Crisis in Global Ethics and the Future of
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Retirement Migration and Precarity in Later Life
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Precarity and International Relations
Visions of Precarity in Japanese Popular Culture
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Precarious Places

*Class
Precarity
And Anxiety
Under
Neoliberal
Global*

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JOYCE KLINE

Higher Education

**and Working-Class
Academics**

Bloomsbury Publishing
PLC

This edition presents
an up-to-date and

diverse review of the best in social policy scholarship over the past 12 months, from a group of internationally renowned authors. This collection offers a comprehensive discussion of some of the most challenging issues facing social policy today, including an examination of Brexit, the Trump presidency, 'post-truth', migration, the lived experiences of food bank users, and the future of welfare benefits. Published in association with the SPA, the volume will be valuable to academics and students within social policy, social welfare and related disciplines.

The Economics of
Meaning in Life

Routledge

Bringing together
ethnographic case

studies of industrial labor from different parts of the world, Industrial Labor on the Margins of Capitalism explores the increasing casualization of workforces and the weakening power of organized labor. This division owes much to state policies and is reflected in local understandings of class. By exploring this relationship, these essays question the claim that neoliberal ideology has become the new

'commonsense' of our times and suggest various propositions about the conditions that create employment regimes based on flexible labor.

**Newswork and
Precarity** Capacious
Journal

A surprising and
revealing look at how

today's elite view their wealth and place in society. From TV's "real housewives" to *The Wolf of Wall Street*, our popular culture portrays the wealthy as materialistic and entitled. But what do we really know about those who live on "easy street"? In this penetrating book, Rachel Sherman draws on rare in-depth interviews that she conducted with fifty affluent New Yorkers—from hedge fund financiers and artists to stay-at-home mothers—to examine their lifestyle choices and understanding of privilege. Sherman upends images of wealthy people as invested only in accruing social advantages for themselves and their children. Instead, these

liberal elites, who believe in diversity and meritocracy, feel conflicted about their position in a highly unequal society. As the distance between rich and poor widens, *Uneasy Street* not only explores the lives of those at the top but also sheds light on how extreme inequality comes to seem ordinary and acceptable to the rest of us.

Masculinity, Labour, and Neoliberalism

Vernon Press

Explores how communities from disadvantaged backgrounds experience precarity more severely than others in social and economic settings.

[The Crisis in Global Ethics and the Future of Global Governance](#)

Springer Nature

Introduction -- Part one. Feeling. Chapter 1. Anxious reading: the precarity novel and the affective class / Liam Connell, University of Brighton, UK ; Chapter 2. Anxiety in the precariat: the affects of class in James Kelman's fiction / Mathies G. Aarhus, University of Southern Denmark ; Chapter 3. Performing precarity: threatening the audience in Gary Owen's *Iphigenia* in Splott / Peter Simonsen, University of Southern Denmark -- Part two. Bodies. Chapter 4. Imagined sovereignty: mapping and resisting precarity in Indira Allegra's *Woven Account* / Marianne Kongerslev, Aalborg University, Denmark ; Chapter 5. Precarious bodies on the move, precarious bodies under attack / Katharina Pewny, previously Ghent University, Belgium and Tessa Vannieuwenhuyze, doctoral researcher ; Chapter 6. Death knells and dead ends: latent futurity in Masande Ntshanga's *The reactive* and Mohale Mashigo's 'Ghost strain N' / Sophy Kohler, University of Southern Denmark -- Part three. Time. Chapter 7. Periodization and precarious labour: the work of genre in *La La Land* and *Sorry to bother you* / Alissa G. Karl, State University of New York, Brockport, USA ; Chapter 8. Substanceless subjectivity: from proletarianization to precarization in British experimental fiction / Benjamin Kohlmann, University of

Regensburg, Germany ; Chapter 9. The future is a ghost': Precarity, anticipation and retrospection in Anneliese Mackintosh's 'Limited dreamers' and Lee Rourke's *Vulgar things* / Emily J. Hogg, University of Southern Denmark ; Chapter 10. 'Make it now': poetry, precarity, and security in Jorie Graham and Ghayath Almadhoun / Walt Hunter, Clemson University, USA ; Chapter 11. Finding time in common: speculative fiction and the precariat in Robinson's *New York 2140* / Bryan Yazell, University of Southern Denmark.

Capitalism on Edge

Springer Nature
The Routledge
Companion to
Audiences and the
Performing Arts
represents a truly

multi-dimensional exploration of the inter-relationships between audiences and performance. This study considers audiences contextually and historically, through both qualitative and quantitative empirical research, and places them within appropriate philosophical and socio-cultural discourses. Ultimately, the collection marks the point where audiences have become central and essential not just to the act of performance itself but also to theatre, dance, opera, music and performance studies as academic disciplines. This Companion will be of great interest to academics, researchers and

postgraduates, as well as to theatre, dance, opera and music practitioners and performing arts organisations and stakeholders involved in educational activities.

Contesting the Far Right Bloomsbury Publishing

The wake of the financial crisis has inspired hopes for dramatic change and stirred visions of capitalism's terminal collapse. Yet capitalism is not on its deathbed, utopia is not in our future, and revolution is not in the cards. In *Capitalism on Edge*, Albenaz Azmanova demonstrates that radical progressive change is still attainable, but it must come from an unexpected direction. Azmanova's new

critique of capitalism focuses on the competitive pursuit of profit rather than on forms of ownership and patterns of wealth distribution. She contends that neoliberal capitalism has mutated into a new form—precarity capitalism—marked by the emergence of a precarious multitude. Widespread economic insecurity ails the 99 percent across differences in income, education, and professional occupation; it is the underlying cause of such diverse hardships as work-related stress and chronic unemployment. In response, Azmanova calls for forging a broad alliance of strange bedfellows whose discontent would challenge not

only capitalism's unfair outcomes but also the drive for profit at its core. To achieve this synthesis, progressive forces need to go beyond the old ideological certitudes of, on the left, fighting inequality and, on the right, increasing competition. Azmanova details reforms that would enable a dramatic transformation of the current system without a revolutionary break. An iconoclastic critique of left orthodoxy, *Capitalism on Edge* confronts the intellectual and political impasses of our time to discern a new path of emancipation. Retirement Migration and Precarity in Later Life BRILL

This edited collection brings together leading

scholars from around the world to discuss the consequences and implications of precarious labor conditions within the modern news industry. In 14 original chapters, contributors address global concerns in journalism across all platforms, based on the assumption that unstable employment conditions affect the extent to which journalists can continue to play their historically crucial role in sustaining democracies. Topics discussed include work conditions for freelancers and entrepreneurial journalists as well as the risks facing conflict reporters, precarity in media start-ups, unionization and other collective efforts, policies regulating

journalistic labor around the world, and the impact of hedge fund money on newswork. Drawing on case studies and data from South America, Africa, the United States, Canada, Mexico, the United Kingdom, and continental Europe, the book highlights how media outlets are forcing newswriters to work harder for less money, and few countries are proactive in alleviating the precarity of journalists. *Newswork and Precarity* is a valuable addition to an important still-emerging area in journalism studies that will be of interest to both professionals and scholars of journalism, media studies, sociology, and labor history.

Education and the Discourse of Global Neoliberalism Walter de Gruyter GmbH & Co KG

This book introduces Uneven and Combined Development as an approach in international studies and showcases some of the latest and most innovative research in this field. The theory of Uneven and Combined Development originated in the writings of Leon Trotsky. However, in recent years it has become the subject of flourishing literature in the discipline of International Relations, due to its unique ability to reintegrate social and international theory. The first and second generations of this literature were focused upon retrieving the idea,

expanding it into a social theory of 'the international', and applying it to numerous empirical cases – such as the rise of political Islam, the causes of the First World War and the Bolshevik Revolution, and even the origins of capitalism as a world system. In the present volume, a third generation has arrived which further extends the reach of UCD, connecting it in new and exciting ways to such subjects as ecology, macro-economic policy, culture, Science and Technology Studies, Comparative Literature and even science-fiction. The chapters in this book were originally published in the journal, the Cambridge Review of International Affairs.

The Companion to Development Studies

Policy Press

The book offers a cross-disciplinary perspective on various aspects of precariousness in contemporary culture and society, concentrating on the topographical aspects of sources and causes of uncertainty and anxiety.

Precariousness and precarity are themselves provisional and uncertain categories, though ones inviting to rethinking the scopes of precarity and precariousness from the perspective of locality and of places involved in their otherwise global range. The recent years have shown some ways in which precarity has changed its status and

has become a strongly debated area not only in economic and political disputes, but also in philosophical debates and various fields of research related to cultural studies. The articles included in the volume address the spatial scope of anxieties and uncertainties involving numerous men and women affected by the several decades of the neoliberal insistence on various kinds of flexibility which, in turn, has put in motion numerous new mechanisms of exclusion and marginalization. Apart from this, a historical view on the making of precarious places is also offered in the pages of the book. Routledge Companion to Audiences and the Performing Arts Policy

Press
p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 10.0px Arial} This thought-provoking book stimulates dialogue and action on the role of global ethics in the governance of individual societies and the international order. Such inquiry is imperative given the extraordinary challenges that face the world today. Leading figures in environmental ethics, philosophy and law approach questions surrounding global ethics and governance from a range of cultural and philosophical perspectives. The Coddling of the American Mind Columbia University Press
The Routledge International Handbook

on Fear of Crime brings together original and international state of the art contributions of theoretical, empirical, policy-related scholarship on the intersection of perceptions of crime, victimisation, vulnerability and risk. This is timely as fear of crime has now been a focus of scholarly and policy interest for some fifty years and shows little sign of abating. Research on fear of crime is demonstrative of the inter-disciplinarity of criminology, drawing in the disciplines of sociology, psychology, political science, history, cultural studies, gender studies, planning and architecture, philosophy and human geography. This collection draws in

many of these interdisciplinary themes. This collection also extends the boundaries of fear of crime research. It does this both methodologically and conceptually, but perhaps more importantly it moves us beyond some of the often repeated debates in this field to focus on novel topics from unique perspectives. The book begins by plotting the history of fear of crime's development, then moves on to investigate the methodological and theoretical debates that have ensued and the policy transfer that occurred across jurisdictions. Key elements in debates and research on fear of crime concerning gender, race and

ethnicity are covered, as are contemporary themes in fear of crime research, such as regulation, security, risk and the fear of terrorism, the mapping of fear of crime and fear of crime beyond urban landscapes. The final sections of the book explore geographies of fear and future and unique directions for this research.

Handbook of
Management
Communication

Cambridge University
Press

Coercive Geographies examines historical and contemporary forms of coercion and constraint exercised by a wide range of actors in diverse settings. It links the question of spatial confines to that of labor.

Messy

**Ethnographies in
Action** Berghahn
Books

This book examines how a working-class habitus interacts with the elite culture of academia in higher education. Drawing on extensive qualitative data and informed by the work of Pierre Bourdieu, the author presents new ways of examining impostor syndrome, alienation and microaggressions: all common to the working-class experience of academia. The book demonstrates that the term 'working-class academic' is not homogenous, and instead illuminates the entanglements of class and academia.

Through an examination of such intersections as ethnicity, gender,

dis/ability, and place, the author demonstrates the complexity of class and academia in the UK and asks how we can move forward so working-class academics can support both each other and students from all backgrounds.

Capacious University Professors Press
This book explores the ways in which neoliberal capitalism has reshaped the lives of working-class men around the world. It focuses on the effects of employment change and of new forms of governmentality on men's experiences of both public and private life. The book presents a range of international studies—from the US, UK, and Australia to Western and Northern Europe, Russia, and

Nigeria—that move beyond discourses positing a 'masculinity crisis' or pathologizing working-class men. Instead, the authors look at the active ways men have dealt with forms of economic and symbolic marginalization and the barriers they have faced in doing so. While the focus of the volume is employment change, it covers a range of topics from consumption and leisure to education and family.

Precarity and International Relations Routledge
This book presents the new Precariat - the rapidly growing number of people facing lives of insecurity, on zero hours contracts, moving in and out of jobs that give little

meaning to their lives. The delivery driver who brings your packages, the uber driver who gets you to work, the security guard at the mall, the carer looking after our elderly...these are The Precariat. Guy Standing investigates this new and growing group, finding a frustrated and angry new underclass who are often ignored by politicians and economists. The rise of zero hours contracts, encouraged by fat cat corporations as risk-free employment, and by silicon valley as a way of outsourcing costs and responsibility, has been exacerbated by the COVID pandemic. At the same time, in its experience of lockdown, the western world is realizing the true value of these

nurses, carers and key workers. The answer? The return of income security and meaningful work - the principles 20th century capitalism was built on. By making the fears and desires of the Precariat central to economic thinking, Standing shows how concepts like Basic Income are not just desirable but inevitable, and plots the way to a better future.

Visions of Precarity in Japanese Popular Culture and Literature

Taylor & Francis

We are born, live, and die with technologies. This book is about the role technology plays in sustaining narratives of living, dying, and coming to be. Contributing authors examine how technologies connect,

disrupt, or help us reorganize ways of parenting and nurturing life. They further consider how technology sustains our ways of thinking and being, hopefully reconciling the distance between who we are and who we aspire to be. Finally, they address the role technology plays in helping us come to terms with death, looking at technologically enhanced memorials, online rituals of mourning, and patterns of grief enabled through technology. Ultimately, this volume is about using technology to reimagine the art of life.

Social Work and Neoliberalism

Routledge

Social work educators

and practitioners are grappling with many difficulties confronting the profession in the context of an increasingly neoliberal world. The contributors of this book examine how neoliberalism — and the modes with which it structures the world — has an impact on, and shapes, social work as a disciplinary ‘field’. Drawing on new empirical work, the chapters in this book highlight how neoliberalism is affecting social work practices ‘on the ground’. The book seeks to stimulate international debate on the totalizing effects of neoliberalism, and in so doing, also identify various ways through which it can be resisted both locally and globally. The chapters in this book

were originally published as a special issue of the European Journal of Social Work.

Uneasy Street

Routledge

There is not such a thing as value-free economics. All economic theories prescribe a unique meaning in life. What meanings are hidden in economic theories?

How can we live a meaningful life despite the meanings that economists and politicians promote?

The Economics of Meaning in Life offers a unique multidisciplinary study that systematically examines the meanings that are often hidden in economic and political debates. This book starts with a brief world history of how people have

experienced meaning in different economic systems. For example, authors on capitalism often have a rational focus on materialistic and self-oriented types of meaning in life.

Subsequently, the book describes research showing that many individuals feel taken hostage by this capitalist perspective, but simultaneously defend its meanings. This is the Capitalist Life Syndrome, named after the Stockholm Syndrome where hostages like their hostage-takers and develop a psychological alliance with them. Similar to the Communist Life Syndrome, individuals take over this capitalist approach to meaning even though these syndromes may not be good for their mental

health. In response to the Capitalist Life Syndrome, increasing numbers of people want personal and societal change. A review of research discussed in the book shows that increasing numbers of people have started to focus on social and larger types of meaning since the 2007/2008 market crash: the meaning-oriented economy. Many aspects of the economy are transforming, from personal job-motivation to organisation structures, human resource management, and production. People search for new meaning within, outside, against, and beyond capitalism. This meaning-oriented trend is the future of economics, according

to leaders in for example the World Economic Forum. This is the first book to integrate systematic empirical studies on meaning in life with economic theory, written by a leading researcher on meaning. The author makes his insights accessible with examples ranging from conversations with London CEO's and Ugandan orphans to political uprisings in Latin America, environmentalist campaigns, and COVID-19. The author defends the human right to a meaningful life and recommends practical meaning-oriented steps for political campaigners. *The Economics of Meaning in Life* is for all readers who are interested in the real

life-world hiding behind the veils of traditional economics and politics. This book should be required reading for all students of economics, psychology, sociology, and philosophy. Because everyone deserves a meaningful life.

Representations of Precarity in South Asian Literature in English Springer

Recent natural as well as man-made cataclysmic events have dramatically changed the status quo of contemporary Japanese society, and following the Asia-Pacific war's never-ending 'postwar' period, Japan has been dramatically forced into a zeitgeist of saigo or 'post-disaster.' This radically new worldview has significantly altered the

socio-political as well as literary perception of one of the world's potential superpowers, and in this book the contributors closely examine how Japan's new paradigm of precarious existence is expressed through a variety of pop-cultural as well as literary media. Addressing the transition from post-war to post-disaster literature, this book examines the rise of precarity consciousness in Japanese socio-cultural discourse. The chapters investigate the extent to which we can talk about the emergence of a new literary paradigm of precarity in the world of Japanese popular culture. Through careful examination of a variety of contemporary texts

ranging from literature, manga, anime, television drama and film this study offers an interpretation of the many dissonant voices in Japanese society. The contributors also outline the related social issues in Japanese society and culture, providing a comprehensive

overview of the global trends that link Japan with the rest of the world. Visions of Precarity in Japanese Popular Culture and Literature will be of great interest to students and scholars of contemporary Japan, Japanese culture and society, popular culture and social and cultural history.

Best Sellers - Books :

- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [My Butt Is So Christmassy!](#)
- [The Housemaid](#)
- [What To Expect When You're Expecting](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [Iron Flame \(the Emphyrean, 2\) By Rebecca Yarros](#)
- [Verity By Colleen Hoover](#)
- [The Woman In Me](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)