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 The "anxiety of influence" is the poet's struggle (agon in Bloom's language), to, at one and the same time, be an extension of his or her predecessors and yet also overcome, sublimate, redirect, or reject that influence. The measure of a poet - and for Bloom the world is divided into strong and weak poets - is the degree to which they are able to master their poetic forebears, overcome them, and, in rare cases, transcend them to create

something truly new.
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 The Anxiety of Influence
 The Anxiety of Influence: A Theory of Poetry is a 1973 monograph by Harold Bloom. One of the acclaimed critic's best-known works, it is, perhaps appropriately, his most influential. In it, Bloom argues that poetry is largely the production of later poets' responses to their predecessors' works, in particular, their misreading of these previous works.
 The Anxiety of Influence Summary | SuperSummary
 And yet the anxiety of influence is a psychological explanation of a sort, and employs Freudian terminology. The relationship between precursors and their poetic "sons" is likened to a Freudian "family romance," where poetic relations seem to bear familial resemblances to one another.
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 This book makes the context clear, but a general reader still might not understand how concrete this difficulty is because THE ANXIETY OF INFLUENCE is overtly a book about poetry, and hardly at all about exercising judgment.
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 Other articles where The Anxiety of Influence is discussed: American literature: Theory: ...theory of literary influence in *The Anxiety of Influence* (1973) and *A Map of Misreading* (1975), Bloom reached a wide audience with *The Western Canon* (1994) and *Shakespeare: The Invention of the Human* (1998), both of which explored and defended the

Western literary tradition. [The Anxiety of Influence | work by Bloom | Britannica](#) **THE ANXIETY OF INFLUENCE A THEORY OF POETRY** by Harold Bloom · RELEASE DATE: Feb. 7, 1972 Professor Bloom (Yale; author of *Blake's Apocalypse*, 1963, and *Yeats*, 1970) interprets modern poetic history — the history of poetry in a Cartesian climate — in terms of Freud's "family romance," and advances creative anxiety as its motive principle. **THE ANXIETY OF INFLUENCE | Kirkus Reviews** **The Anxiety of Influence.** Excerpts from two reviews of this book are also available. **SUMMARY:** In his first major contribution to theory, Bloom challenges the commonplace notion that literary tradition is a benign and empowering source of influence on modern poets. **The Anxiety of Influence - Stanford University** **The Anxiety of Influence: A Theory of Poetry** is a 1973 book by Bloom, Bloom argues, depends on six revisionary ratios, which reflect Freudian and quasi-Freudian defense mechanisms, as well as the tropes of classical rhetoric. Before writing this book, Bloom spent a decade studying the Romantic poets of the early nineteenth century. **The Anxiety of Influence | Project Gutenberg Self ...** **The Anxiety of Influence** One would be hard-pressed to deny that Christianity transformed the Western mind. by Spencer A. Klavan Tom Holland is a public intellectual in the best British tradition, beloved of both literati and laymen. **The Anxiety of Influence - Claremont Review of Books** Harold Bloom's *The Anxiety of Influence* has cast its own long shadow of influence since it was first published in 1973. Through an insightful study of Romantic poets, Bloom puts forth his central vision of the relations between tradition and the individual artist. **The Anxiety of Influence: A Theory of...** book by Harold Bloom **Anxiety of Influence** is a type of literary criticism established by Harold Bloom in 1973, in his book, *The Anxiety of Influence: A Theory of Poetry*. It refers to the psychological struggle of aspiring authors to overcome the anxiety posed by the influence of their literary antecedents. **Anxiety of influence - Wikipedia** Long-term anxiety and panic attacks can cause your brain to release stress hormones on a regular basis. This can increase the frequency of symptoms such as headaches, dizziness, and depression.... **12 Effects of Anxiety on the Body - Healthline** **Anxiety of Influence** You may have heard of the poet Patricia Lockwood. Her poem *Rape Joke* made quite a stir in 2013, and her recent book, *Motherland Fatherland Homelandsexuals* was reviewed widely (see, for example, *The New York Times*, *S* late, and *The Rumpus*, and, for commentary on the discomfort of male reviewers of the book, *The Toast*). **Anxiety of Influence | The Missouri Review** Boko Haram has claimed responsibility for the kidnapping of over 30 schoolboys in northwestern Nigeria. Although CNN was unable to independently verify the authenticity of the message, if the ...

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The Anxiety of Influence One would be hard-pressed to deny that Christianity transformed the Western mind. by Spencer A. Klavan Tom Holland is a public intellectual in the best British tradition, beloved of both literati and laymen.

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