

# Billy Elliot

From Iowa to Broadway, My Billy Elliot Story  
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 Billy Elliot  
 Queer (Un)Friendly Film and Television  
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 Coming of Age - Teaching Billy Elliot to German Teenagers

*Billy Elliot*

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## CABRERA CARDENAS

From Iowa to Broadway, My Billy Elliot Story Peter Lang  
 An Introduction to Film Studies has established itself as the leading textbook for students of cinema. This revised and updated third edition guides students through the key issues and concepts in film studies, and introduces some of the world's key national cinemas including British, Indian, Soviet and French. Written by experienced teachers in the field and lavishly illustrated with over 122 film stills and production shots, it will be essential reading for any student of film. Features of the third edition include: \*full coverage of all the key topics at undergraduate level \*comprehensive and up-to-date information and new case studies on recent films such as Gladiator, Spiderman, The Blair Witch Project, Fight Club, Shrek and The Matrix \*annotated key readings, further viewing, website resources, study questions, a comprehensive bibliography and indexes, and a glossary of key terms will help lecturers prepare tutorials and encourage students to undertake independent study. Individual chapters include: \*Film form and narrative \*Spectator, audience and response \*Critical approaches to Hollywood cinema: authorship, genre and stars \*Animation: forms and meaning \*Gender and film \*Lesbian and gay cinema \*British cinema \*Soviet montage Cinema \*French New Wave \*Indian Cinema  
*Green Line Oberstufe* Pearson UK  
 Thoroughly revised and updated for 2005! Includes a new chapter on the best special edition DVDs and a new chapter on finding hidden easter egg features.  
Billy Elliot Norma S A Editorial  
 The brand new novel of the BAFTA-winning film, written by Melvin Burgess. In the heart of a tough mining community, can Billy overcome prejudice and poverty, and find the courage to do what he really wants - to dance?  
Queer (Un)Friendly Film and Television C&N media PUBLICATIONS  
 This book engages with ideas that are highly topical and relevant: nationalism, nationhood and national identity as well as the relationship of these to postcolonialism. However, it does so within the broad field of drama. Examining the debates around the relationship between culture and national identity, the book documents the contributions of actual dramatists and film-makers to the chronicling of an important historical moment. The book breaks down what have been traditional barriers between theatre, film and television studies, considering the very broad range of ways in which the creators of dramatic fictions are telling us stories about ourselves at a time when the idea of being 'British' is increasingly problematic. Much has been written on the 'break up' of Britain, but there has been very little to-date about the

impact that this is having on drama in the theatre, on television and on film. A very wide range of material is discussed in the book, ranging from box office hits such as "The Full Monty" to community based theatre in Scotland and Wales.

**Deepen your knowledge and understanding of this film**  
 Pascal Press

The contributors to *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, and Policy* take as their central topic the problematic status of «the global» within cultural studies in the areas of theory, method, and policy, and particularly in relation to the intersections of language, power, and identity in twenty-first century, post-9/11 culture(s). Writing against the Anglo-centric ethnographic gaze that has saturated various cultural studies projects to date, contributors offer new interdisciplinary, autobiographical, ethnographic, textual, postcolonial, poststructural, and political economic approaches to the practice of cultural studies. This edited volume foregrounds twenty-five groundbreaking essays (plus a provocative foreword and an insightful afterword) in which the authors show how globalization is articulated in the micro and macro dimensions of contemporary life, pointing to the need for cultural studies to be more systematically engaged with the multiplicity and difference that globalization has proffered.

**Script of the Final Film** Greenwood Publishing Group  
 The first comprehensive academic survey of British musical theatre from its origins, *The Oxford Handbook of the British Musical* offers both a historical account of musical theatre from 1728 and a range of in-depth critical analyses of key works and productions that illustrate its aesthetic values and sociocultural meanings.

**Billy Eliot** Intellect Books

*Thinking Northern* offers new approaches to the processes of identity formation which are taking place in the diverse fields of cultural, economic and social activity in contemporary Britain. The essays collected in this volume discuss the changing physiognomy of Northern England and provide a mosaic of recent thought and new critical thinking about the textures of regional identity in Britain. Looking at the historical origin of Northern identities and at current attitudes to them, the book explores the way received mental images about the North are re-deployed and re-contained in the ever-changing socio-cultural set-up of society in Northern England. The contributors address representation of Northernness in such diverse fields as the music scene, multicultural spaces, the heritage industries, new architecture, the arts, literature and film.

**Billy Elliot** Rodopi

La madre de Billy ha muerto, y tanto su padre como su hermano mayor están inmersos en una de las huelgas de mineros más importantes de todos los tiempos. El padre de Billy lleva a su hijo

al gimnasio para que aprenda boxeo, igual que hizo él de pequeño. Pero el chico quiere ser bailarín, algo no bien visto en su pueblo. ¿Conseguirá Billy vencer los prejuicios y alcanzar su sueño? Una estupenda novela que muestra la superación de las dificultades y el derrumbe de los estereotipos de género.

*Guide to British Cinema* Lennex

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing movie reviews of "Billy Elliot." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

*Ethnographic Interventions in Theory, Method, and Policy*  
 Psychology Press

A guide to British cinema includes entries for major British actors, directors, and films from 1929 to the present.

**Billy Elliot** Chicken House

Zwischenprüfungsarbeit aus dem Jahr 2008 im Fachbereich Englisch - Pädagogik, Didaktik, Sprachwissenschaft, Note: 2,3, Universität zu Köln, Sprache: Deutsch, Abstract: Against the background of the coal miners strikes situated in Northern England during the years of 1984/1985 and the difficulties caused by drastic actions of then prime minister Margaret Thatchers governance Stephen Daldrys film "Billy Elliot: I will dance" deals with various possibilities and occurrences of manliness. Those are demonstrated by the conflict between eleven years old Billy, the main character, and his father as well as his brother: "Darüber hinaus thematisiert er [der Film] den sozialen Konflikt, das Gefühl der Entfremdung, möglicherweise den "Verrat" an seiner Familie, seiner Klasse, weil der Tanz Billy unweigerlich aus seinem Milieu, aus seinem Dorf hinausführen wird" (Brenneisen, 2002, p.5). Employing and using this film in an English language classroom provides several opportunities to foreign language teachers. First of all, the film is generally applicable to discuss the specific difficulties and problems younger people are faced with during their own period of coming of age. While watching and receiving the film learners can put themselves in the main characters position. They can possibly compare it to their own life situation and their own experiences. This effect can be regarded as highly motivating for the learners, since it is a topic that affects most of them. They are able to bring in and talk about their personal experiences which will probably lead to authentic discussion prompts that are encouraged among the learners."

100 Perverted Views about Movie Billy Elliot Billy Elliot  
 (Piano/Vocal/Guitar Songbook). The revised edition of this book features 11 songs from Tim Burton's creepy animated classic,

with music and lyrics by Danny Elfman. Songs include: Jack's Lament \* Jack's Obsession \* Kidnap the Sandy Claws \* Making Christmas \* Oogie Boogie's Song \* Poor Jack \* Sally's Song \* This Is Halloween \* Town Meeting Song \* What's This? \* Finale/Reprise.

**Globalizing Cultural Studies** Ediciones Sm

A detailed semiological analysis of the film prepared with the general reader, students and teachers in mind. For those who would like to use it as a teaching and learning aid in a classroom situation the film has been segmented into twelve sequences for use in single class periods. Includes a glossary of film and critical terms.

*Billy Elliot Book/cd Pack* Harper Collins

Sur fond de grève des mineurs en Angleterre à l'époque de Margaret Thatcher, le jeune Billy découvre la légèreté et la grâce en apprenant la danse. Son père, tout d'abord hostile, ira jusqu'au bout pour le soutenir. Un film extraordinairement émouvant, drôle, inattendu. Un pur moment de bonheur.

*A Film Study. Textheft* Hal Leonard Corporation

(Vocal Selections). A dozen songs from the Elton John/Lee Hall tuner based on the 2000 film about a poor British boy who trades boxing gloves for ballet shoes. Includes: Born to Boogie \* Grandma's Song \* Once We Were Kings \* Shine \* Solidarity \* The Stars Look Down \* and more, in standard piano/vocal format with the melody in the piano part. Winner of four Laurence Olivier Awards including Best New Musical!

*Music from the Motion Picture* McFarland

One of the best movies of the year. Funny.

*Billy Elliot* Oxford University Press

A young working-class boy chooses not to follow his widowed father's instructions to train to become a boxer, hanging up his gloves to pursue dreams of becoming a dancer.

*Billy Elliot Live* GRIN Verlag

Alex Ko's moving autobiography will inspire tweens to dare to dream big. Alex Ko: From Iowa to Broadway, My Billy Elliot Story follows Alex's journey from small town Iowa to becoming a

famous Broadway performer in New York City. Despite all the odds he had to overcome—facing his father's tragic death from cancer, financial difficulties, countless auditions, and serious injuries, Alex triumphantly lands the starring role in the musical Billy Elliot at age thirteen. For theater fans who want an exclusive behind-the-scenes look at the world of backstage Broadway to kids determined to achieve dreams of their own, Alex Ko's story, told in his own words, is powerful and personal. A collection of black-and-white photos from both Billy Elliot productions and Alex's childhood brings his world vividly to life.

*Billy Elliot* International Music Publications Llc

Eleven-year-old miner's son Billy Elliot is on his way to boxing lessons when he stumbles upon a ballet class. Billy secretly joins the class, knowing that his blue-collar family would never understand.

**Billy Elliot** Hal Leonard Corporation

Billy ElliotChicken House

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