

Hinduism And Law An Introduction

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Religion and Human Rights SAGE Publications India
 Hinduism has two major roots. The more familiar is the religion brought to South Asia in the second millennium BCE by speakers of Aryan or Indo-Iranian languages, a branch of the Indo-European language family. Another, more enigmatic, root is the Indus civilization of the third millennium BCE, which left behind exquisitely carved seals and thousands of short inscriptions in a long-forgotten pictographic script. Discovered in the valley of the Indus River in the early 1920s, the Indus civilization had a population estimated at one million people, in more than 1000 settlements, several of which were cities of some 50,000 inhabitants. With an area of nearly a million square kilometers, the Indus civilization was more extensive than the contemporaneous urban cultures of Mesopotamia and Egypt. Yet, after almost a century of excavation and research the Indus civilization remains little understood. How might we decipher the Indus inscriptions? What language did the Indus people speak? What deities did they worship? Asko Parpola has spent fifty years researching the roots of Hinduism to answer these fundamental questions, which have been debated with increasing animosity since the rise of Hindu nationalist politics in the 1980s. In this pioneering book, he traces the archaeological route of the Indo-Iranian languages from the Aryan homeland north of the Black Sea to Central, West, and South Asia. His new ideas on the formation of the Vedic literature and rites and the great Hindu epics hinge on the profound impact that the invention of the horse-drawn chariot had on Indo-Aryan religion. Parpola's comprehensive assessment of the Indus language and religion is based on all available textual, linguistic and archaeological evidence, including West Asian sources and the Indus script. The results affirm cultural and religious continuity to the present day and, among many other things, shed new light on the prehistory of the key Hindu goddess Durga and her Tantric cult.

A Very Short Introduction Routledge
 Kandiah Sivaloganathan's *A Brief Introduction to Hinduism*, is a handy tool for all those who yearn to understand the philosophy behind one of the world's oldest religions - Hinduism. Also known as Sanatana Dharma (or the eternal law), Hinduism took birth in the Indian subcontinent thousands of years ago and is still followed by more than a billion followers worldwide. However, in today's busy world, it's nearly impossible to gain an in-depth understanding of one's faith and pass it on to the next generation. That's exactly the issue Sivaloganathan tries to address in his book, with regards to Hinduism. It's a go-to book for all your

queries regarding the Hindu faith. The author tries to bring together the various aspects of Hinduism - from its myriad deities, saints, sages, rituals, prayers, scriptures, to modern science and its association with the principles of this ancient religion. This Book attempts to provide answers to: What is Hinduism? Why do Hindus pray to different deities? What is the power of prayer and mantras? What does Hinduism mean by karma, creation and reincarnation? How is Hinduism connected to nature and science? In today's world, when everyone is too busy to read and understand their religion, this book provides a basis, a simple reference, to understand Hinduism. It is written in simple, readable language.

Their Religious Beliefs and Practices Cambridge University Press
 Hinduism in the Modern World presents a new and unprecedented attempt to survey the nature, range, and significance of modern and contemporary Hinduism in South Asia and the global diaspora. Organized to reflect the direction of recent scholarly research, this volume breaks with earlier texts on this subject by seeking to overcome a misleading dichotomy between an elite, intellectualist "modern" Hinduism and the rest of what has so often been misleadingly termed "traditional" or "popular" Hinduism. Without neglecting the significance of modern reformist visions of Hinduism, this book reconceptualizes the meaning of "modern Hinduism" both by expanding its content and by situating its expression within a larger framework of history, ethnography, and contemporary critical theory. This volume equips undergraduate readers with the tools necessary to appreciate the richness and diversity of Hinduism as it has developed during the past two centuries.

The Oxford History of Hinduism: Hindu Law Oxford University Press

Hinduism is practised by nearly eighty per cent of India's population, and by some seventy million people outside India. In this Very Short Introduction, Kim Knott offers a succinct and authoritative overview of this major religion, and analyses the challenges facing it in the twenty-first century. She discusses key preoccupations of Hinduism such as the centrality of the Veda as religious texts, the role of Brahmins, gurus, and storytellers in the transmission of divine truths, and the cultural and moral importance of epics such as the Ramayana. In this second edition Knott considers the impact of changes in technology and the flourishing of social media on Hinduism, and looks at the presence of Hinduism in popular culture, considering pieces such as Sita Sings the Blues. She also analyses recent developments in India, and the impact issues such as Hindu nationalism and the politicization of Hinduism have on Hindus worldwide. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every

subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Colonial Construction of Hinduism Routledge

Most overviews of Hindu belief and practice follow a history from the ancient Vedas to today. Such approaches privilege Brahmanical traditions and create a sense of Hinduism as a homogenous system and culture, and one which is largely unchanging and based solely on sacred texts. In reality, modern Hindu faith and culture present an extraordinary range of dynamic beliefs and practices. 'Contemporary Hinduism' aims to capture the full breadth of the Hindu worldview as practised today, both in the sub-continent and the diaspora. Global and regional faith, ritualised and everyday practice, Brahmanical and non-Brahmanical belief, and ascetic and devotional traditions are all discussed. Throughout, the discussion is illustrated with detailed case material and images, whilst key terms are highlighted and explained in a glossary. 'Contemporary Hinduism' presents students with a lively and engaging survey of Hinduism, offering an introduction to the oldest and one of the most complex of world religions.

Principles of Hinduism Explained to Non-Hindus Columbia University Press

The relationship between religion and human rights is both complex and inextricable. While most of the world's religions have supported violence, repression, and prejudice, each has also played a crucial role in the modern struggle for universal human rights. Most importantly, religions provide the essential sources and scales of dignity and responsibility, shame and respect, restraint and regret, restitution and reconciliation that a human rights regime needs to survive and flourish in any culture. With contributions by a score of leading experts, *Religion and Human Rights* provides authoritative and accessible assessments of the contributions of Judaism, Christianity, Islam, Hinduism, Confucianism, Buddhism, and Indigenous religions to the development of the ideas and institutions of human rights. It also probes the major human rights issues that confront religious individuals and communities around the world today, and the main challenges that the world's religions will pose to the human rights regime in the future.

A Brief Introduction to Hinduism Routledge

The History of Indian Philosophy is a comprehensive and authoritative examination of the movements and thinkers that have shaped Indian philosophy over the last three thousand years. An outstanding team of international contributors provide fifty-eight accessible chapters, organised into three clear parts: knowledge, context, concepts philosophical traditions engaging

and encounters: modern and postmodern. This outstanding collection is essential reading for students of Indian philosophy. It will also be of interest to those seeking to explore the lasting significance of this rich and complex philosophical tradition, and to philosophers who wish to learn about Indian philosophy through a comparative lens.

Hinduism and Environmental Ethics Oxford University Press

The book is an effort to clear a lot of misconception about Hindu theology and philosophy, such as its origins, its concept of a supreme being, the meaning of the multitudes of images of God and the ways and manners of worshipping the various forms of God. The book identifies the various scriptures that Hindus follow in the conducting of the religion. It explains the philosophical thoughts, its applications and the purpose or goal. Hinduism is not just a religion or philosophy but a way of life for the whole population who follows it.

Marriage of Hindu Widows Oxford University Press

Covering the earliest Sanskrit rulebooks through to the codification of 'Hindu law' in modern times, this interdisciplinary volume examines the interactions between Hinduism and the law. The authors present the major transformations to India's legal system in both the colonial and post colonial periods and their relation to recent changes in Hinduism. Thematic studies show how law and Hinduism relate and interact in areas such as ritual, logic, politics, and literature, offering a broad coverage of South Asia's contributions to religion and law at the intersection of society, politics and culture. In doing so, the authors build on previous treatments of Hindu law as a purely text-based tradition, and in the process, provide a fascinating account of an often neglected social and political history.

Hinduism Cambridge University Press

Your hands-on guide to one of the world's major religions The dominant religion of India, "Hinduism" refers to a wide variety of religious traditions and philosophies that have developed over thousands of years. Today, the United States is home to approximately one million Hindus. If you've heard of this ancient religion and are looking for a reference that explains the intricacies of the customs, practices, and teachings of this ancient spiritual system, *Hinduism For Dummies* is for you! Provides a thorough introduction to this earliest and popular world belief system. Information on the rites, rituals, deities, and teachings associated with the practice of Hinduism. Explores the history and teachings of the Vedas, Brahmins, and Upanishads. Offers insight into the modern daily practice of Hinduism around the world. Continuing the Dummies tradition of making the world's religions engaging and accessible to everyone, *Hinduism For Dummies* is your hands-on, friendly guide to this fascinating religion.

The Roots of Hinduism Scv Incorporated

The relationship between religion and human rights is both complex and inextricable. While most of the world's religions have supported violence, repression, and prejudice, each has also played a crucial role in the modern struggle for universal human rights. Most importantly, religions provide the essential sources and scales of dignity and responsibility, shame and respect, restraint and regret, restitution and reconciliation that a human rights regime needs to survive and flourish in any culture. This volume provides authoritative examinations of the contributions to human rights of Judaism, Christianity, Islam, Hinduism, Confucianism, Buddhism, and indigenous religions. Each chapter grapples with the concept and origins of "human rights," and offers insight into the major human rights issues that confront religious individuals and communities. These include core issues of freedom of religious conscience, choice, exercise, expression,

association, morality, and self-determination. They also include analysis of the roles of religious ideas and institutions in the cultivation and abridgement of rights of women, children, and minorities, and rights to peace, orderly development, and protection of nature and the environment. With contributions by a score of leading experts, *Religion and Human Rights* provides authoritative and accessible assessments of the contributions of Judaism, Christianity, Islam, Hinduism, Confucianism, Buddhism, and Indigenous religions to the development of the ideas and institutions of human rights. It also probes the major human rights issues that confront religious individuals and communities around the world today, and the main challenges that the world's religions will pose to the human rights regime in the future.

A New History of Dharmaśāstra Fortress Press

This book presents a study on a postmodernist analysis of classical Hindu law, which has become neglected due to the modernist assumptions about the increasing irrelevance of 'religious' legal systems. The book is split into three parts. The first part focuses on the historical and conceptual background of Hindu law, while the second part concentrates on five facets of Hindu law that go beyond tradition and modernity, namely the Hindu marriage law, child marriage, polygamy, divorce, and the maintenance law. Finally, the third part presents a concluding analysis to the preceding chapters, where it presents the postmodern condition of Hindu law.

Sanatana Dharma Routledge

Legal and informal institutions were developed to secure persons and property, resolve commercial disputes, raise capital and share risk, promote fair dealing, regulate agents and gather market information. *Law and Commerce in Pre-Industrial Societies* examines commerce, its participants and these institutions through the lens of nine pre-industrial societies from hunter/gatherers to 18th century Qing merchants.

Buddhism and Law Cambridge University Press

Critically assesses recent debates about the colonial construction of Hinduism. Written by experts in their field, the chapters present historical and empirical arguments as well as theoretical reflections on the topic, offering new insights into the nature of the construction of religion in India.

A New History of Dharmaśāstra Hinduism and Law An Introduction

Hinduism has been a major religious faith for well over 3000 years, and Hindus today account for over 600 million people. Lipner's book is a highly readable study of its evolution, its multidimensional nature, and influence.

History, Concepts and Laws Routledge

Hinduism is practised by about 80% of India's population, and by about 30,000,000 people outside India. But how is Hinduism defined, and what basis does the religion have? This work gives concise insights into the central preoccupations of Hinduism.

Rethinking Religion in India AuthorHouse

Between 1955 and 1956 the Government of India passed four Hindu Law Acts to reform and codify Hindu family law. Scholars have understood these acts as a response to growing concern about women's rights but, in a powerful re-reading of their history, this book traces the origins of the Hindu law reform project to changes in the political-economy of late colonial rule. The Hindu Family and the Emergence of Modern India considers how questions regarding family structure, property rights and gender relations contributed to the development of representative politics, and how, in solving these questions, India's secular and state power structures were consequently drawn into a complex and unique relationship with Hindu law. In this comprehensive and illuminating resource for scholars and students, Newbigin demonstrates the significance of gender and economy to the history of twentieth-century democratic

government, as it emerged in India and beyond.

Law and Commerce in Pre-Industrial Societies Cambridge University Press

Situated at the intersection of law and literature, nineteenth-century studies and post-colonialism, *Colonial Law in India and the Victorian Imagination* draws on original archival research to shed new light on Victorian literature. Each chapter explores the relationship between the shared cultural logic of law and literature, and considers how this inflected colonial sociality. Leila Neti approaches the legal archive in a distinctly literary fashion, attending to nuances of voice, character, diction and narrative, while also tracing elements of fact and procedure, reading the case summaries as literary texts to reveal the common turns of imagination that motivated both fictional and legal narratives. What emerges is an innovative political analytic for understanding the entanglements between judicial and cultural norms in Britain and the colony, bridging the critical gap in how law and literature interact within the colonial arena.

A Brief Introduction to Hinduism Oxford University Press

Since its inception over two hundred years ago, Swaminarayan Hinduism has flourished into a transnational movement described as one of the fastest growing Hindu groups in the world. Despite being one of the largest and most visible Hindu traditions both in India and the West, surprisingly little is known about what the Swaminarayan fellowship believes. An Introduction to Swaminarayan Hindu Theology provides a comprehensive doctrinal account of the Swaminarayan tradition's belief system, drawing on its rich corpus of theological literature, including the teachings of Swaminarayan himself and classical commentaries on canonical Vedāntic texts. Part I delineates the sources and tools of Swaminarayan Hindu theology, while Part II systematically expounds upon its distinctive five eternal entities - Parabrahman, Akṣarabrahman, māyā, īśvara and jīva - and mukti (spiritual liberation). In presenting these key themes theologically and lucidly, Swami Paramtattvadas makes the Swaminarayan Hindu belief system intelligible to scholars, students and serious readers.

Religion and Human Rights Cambridge University Press

"Hinduism in America: An Introduction" is a concise introduction to the long history of religion in the encounter between America and India. It is not a book that will tell you what Hinduism is, rather it is an introduction to the variety of ways Hinduism has been represented, constructed, and practiced in the United States. Americans have been interested in the religions of India since the colonial period and, by the late nineteenth century, the first Hindu teachers arrived in the United States. Throughout the twentieth century, interest in Hinduism and yoga grew, even as anti-Asian and anti-immigrant politics and policies in America intensified. When the Cold War led to changes in U.S. immigration policy in 1965, new immigrant communities arrived in the United States and built new Hindu institutions. Hinduism in America is an accessible introduction to these developments of Hinduism in the United States. Each chapter in *Hinduism in America* uses a key theoretical term in the study of religion to frame and explore a variety of historical topics including: American missionary encounters with India; representations of Hindu religions in American literature; world religions and Hinduism; vedānta yoga; Hinduism in the American counterculture of the 1960s; immigrant Hindu communities in the United States. *Hinduism in America* provides an overview of the multifaceted history of Hinduism in America. Ideal for students and scholars approaching the topic for the first time, the book includes sections in each chapter that provide useful theoretical terms for understanding that multifaceted history"--

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