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Engaging Intellectual Discourse

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Latinx and Latin American Perspectives

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KIRSTEN BALDWIN

The Complex Spaces of Fashion Universidad Iberoamericana A.C.

LGBTQ people have strategies of resilience at their disposal to help them deal with the challenge that heteronormativity as a power structure poses to their affective lives. This book makes the concept of resilience available to queer literary and cultural studies, analysing these strategies in terms of narration, performance, bodies, and space. Resilience turns out to be a highly interactive mode of being in the world, which can set free creative energy as well as draw inspiration and energy from artistic work. Authors and artists discussed include Katherine Mansfield, Christopher Isherwood, Sylvia Townsend Warner, Jeanette Winterson, Michael Cunningham, and Ian McKellen.

The Queer Turn in Feminism Springer

Literary Theory and Criticism: An Introduction provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty-first century. It is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory. An introductory chapter provides an overview of some of the major issues within literary theory and criticism; further chapters survey theory and criticism in antiquity, the Middle Ages and Renaissance, the Enlightenment, and the nineteenth century. For twentieth- and twenty-first-century theory, the discussion is subdivided into separate chapters on formalist, historicist, political, and psychoanalytic approaches. The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature: William Shakespeare's Hamlet and Mary Shelley's Frankenstein.

Quintessential Wilde Muswell Press

The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

Queer Experimental Literature Springer Nature

This thoroughly updated third edition of Critical Theory Today offers an accessible introduction to contemporary critical theory, providing in-depth coverage of the most common approaches to literary analysis today, including: feminism; psychoanalysis; Marxism; reader-response theory; New

Criticism; structuralism and semiotics; deconstruction; new historicism and cultural criticism; lesbian, gay, and queer theory; African American criticism and postcolonial criticism. This new edition features: a major expansion of the chapter on postcolonial criticism that includes topics such as Nordicism, globalization and the 'end' of postcolonial theory, global tourism and global conservation an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts a list of specific questions critics ask about literary texts an interpretation of F. Scott Fitzgerald's The Great Gatsby through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works updated and expanded bibliographies Both engaging and rigorous, this is a "how-to" book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature.

The Affective Politics of Bad Reading Routledge

In the first comprehensive study of the interactions between fashion, performance and performativity, a group of international experts explore fashion as the ideal 'complex space' – or, in other words, the ideal space where performance and performativity come together, according to the works of seminal theorists Eve Kosofsky Sedgwick and Andrew Parker. Bringing together western and non-western, historical and contemporary case studies and theories, the book explores the magazines, photography, exhibitions, global colonial divides, digital media, and more, which have become key markers of the fashion industry as we know it today. Using existing literature as a springboard and incorporating perspectives from fashion studies, art history, media studies and gender studies, as well as from artists and practitioners, Fashion, Performance, and Performativity is an innovative and essential work for students, scholars and practitioners across multiple disciplines.

The Routledge Queer Studies Reader McFarland

This volume presents interpretive essays utilizing a variety of approaches to honor the 160th anniversary of Oscar Wilde's birth, celebrating the writer's genius. This unique collection of scholarship explores a broad spectrum of subjects, including his travels, sexuality, children's literature, jail writings, novel, poetry, individualism, masks, homosexuality, influence on others, and morality. It offers historical, biographical, psychological and sociological perspectives written by international experts and features a broad spectrum of subjects which will appeal to a range of scholars seeking original and alternative approaches to understanding Oscar Wilde, his aesthetics and his influence in a variety of genres in the twenty-first century. The multiplicity of interest in the writer expands across genres, disciplines, cultures and time. Quintessential Wilde examines his intellectual strength in "His Worldly Place," analyzes his ingenious thoughts in "His Penetrating Philosophy," and recounts his enduring place in "His Influential Aestheticism."

Grasping the Spectacle Springer-Verlag

Lost Intimacies: Rethinking Homosexuality under National Socialism uses queer theory as a hermeneutic tool with which to read against the grain of heterotextual narratives of the Holocaust and as a way of locating alternative pathways of meaning in dominant Holocaust research.

Specifically addressing the racialization of sexuality, the book asks how the politics of sexuality can be more explicitly and systematically theorized, along with state-sanctioned homophobia under Nazism, with a clear recognition that homophobia seldom operated alone, but worked in conjunction with other axes of power, including race, gender, eugenics, and population politics. In theorizing gender and sexuality as entangled axes of analysis, the book allows the specificity of lesbian difference to emerge and challenges the received wisdom that lesbians were not as systematically persecuted under National Socialism. William J. Spurlin questions the wisdom of received scholarship that reduces Nazi fascism to latent homosexuality, and examines the possible implications of Nazi homophobia, and its imbrication with other deployments of power, for the study of contemporary culture where the homophobic impulse continues to reverberate, thereby challenging understandings of history steeped in notions of progressive modernity.

Textuality and Sexuality SUNY Press

Queer theory essays on time and becoming in the fields of literature, philosophy, film, and performance.

James Baldwin and the Queer Imagination Bloomsbury Publishing

Reading Sexualities Hermeneutic Theory and the Future of Queer Studies Routledge

New Books on Women and Feminism Routledge

"Part One of this volume reprints the text of 'Heart of darkness' from the 1921 Heinemann edition of Conrad's 'Collected works' - the latest version of the text that Conrad approved. Part Two includes documents and illustrations providing cultural contexts for 'Heart of darkness'. Part Three features a critical history of the novella, plus six contemporary essays representing deconstruction; feminist, gender, and queer theory; and a new historicist, post-colonial, and psychoanalytic approaches to Conrad's most famous tale."--P. vii.

Over Ten Million Served Springer

Stepping back to examine the relationship between James Baldwin and queer theory, Brim unveils new critical insights that their complicated pairing provides

Journal of the History of Sexuality Routledge

After the "digital turn," expansion of sexual representations has taken shape quantitatively (thanks to the multiplication of production and distribution channels) and qualitatively (giving rise to a plurality of new representational forms). In this context, several social groups - including women and non-normative sexual subcultures - have obtained full citizenship rights within the "pornosphere," moving beyond their traditional marginalization or, indeed, exclusion. These "nonconventional" pornographies exist in a dialectical relationship with mainstream production in so far as they are at the same time a development and a repudiation of the latter (on an aesthetic, economic and political level). This volume investigates the emergences of alternative pornographies, highlighting their discursive heterogeneity, their cultural status and connections to identities and non-normative practices, and their role in redefining the very idea of pornography. The publication maps the main areas relating to alternative pornographies, such as alt porn, queer pornography, indie porn, post porn, feminist pornography, and amateur porn. With a foreword by Feona Attwood

Hazardous Encounters in American Culture Bloomsbury Publishing

The anthology comprises 43 stories, non-fiction pieces, flash fiction and poetry, the winning entries

from an international competition to capture the best of Queer writing today. This is writing that explores characters, stories and experiences beyond the mainstream. Celebrating the fascinating, the forbidden, the subversive, and even the mundane, but in essence, the view from outside. The book will be dedicated to the memory of Lucy Reynolds, the trans daughter of Sarah Beal, Publisher at Muswell Press, and niece of co-Publisher Kate Beal. A student, musician and strong advocate of LGBTQI rights, she died in March 2020 at the age of 20.

Handbook of Medieval Studies Cambridge University Press

The Ashgate Research Companion to Contemporary Religion and Sexuality provides academics and students with a comprehensive and authoritative state-of-the-art review of current research in the area of sexuality and religion, broadly defined. This collection of expert essays offers an interdisciplinary study of the important aspects of sexuality and religion, calling upon sociological, cultural, historical and theological contributions to an under-researched subject. The Companion focuses on the exploration of diverse religious faiths, spiritualities, and sexualities with contributions that embrace many contrasting approaches related to the contemporary context. By adopting a truly inter-disciplinary and multi-dimensional perspective, the Companion embraces the complexities of both sexuality and religion. Aimed primarily at a readership with specialist interest in both, The Ashgate Research Companion to Contemporary Religion and Sexuality offers an innovative and refreshing analysis of key theoretical and empirical issues in an increasingly relevant and expanding area of academic interest. The Companion comprises five main thematic sections, each with chapters ranging across a variety of crucial topics traversing various faith traditions. The principal themes are: epistemological and methodological issues; the significance of religious text; institutional religious settings; stability transformation and change; contesting hegemonic structures and discourses. Each section includes four chapters contributed by leading international experts in their respective fields and who are at the cutting-edge of current research. Collectively, they offer an inter-disciplinary and comprehensive survey of sexuality and religion.

Contemporary Alternative Pornographies SUNY Press

Queer women of color have historically been underrepresented or excluded completely in fiction and comics. When present, they are depicted as "less than" the white, Eurocentric norm. Drawing on semiotics, queer theory, and gender studies, this book addresses the imbalanced representation of queer women of color in graphic narratives and fiction and explores ways of rewriting queer women of color back into the frame. The author interrogates what it means to be "Other" and how "Othering" can be more creatively resisted.

Decolonial Christianities Peter Lang

First book on gender and academic service.

Genealogía crítica de la violencia SAGE Publications

This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the

debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international bio-bibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

Michael Jackson Cambridge Scholars Publishing

This innovative introduction to research in the social sciences guides students and new researchers through the maze of research traditions, cultures of inquiry and epistemological frameworks. It introduces the underlying logic of ten cultures of inquiry: ethnography; quantitative behavioral science; phenomenology; action research; hermeneutics; evaluation research; feminist research; critical social science; historical-comparative research; and theoretical research. It clarifies conceptual and intellectual traditions in research, and puts researchers firmly in the investigative saddle - able to choose, justify, and explain the intellectual framework and personal rationale of their research.

Queer Times, Queer Becomings Springer

In this innovative study, Benjamin Kahan traces the elusive history of modern celibacy. Arguing that celibacy is a distinct sexuality with its own practices and pleasures, Kahan shows it to be much more than the renunciation of sex or a cover for homosexuality. *Celibacies* focuses on a diverse group of authors, social activists, and artists, spanning from the suffragettes to Henry James, and from the Harlem Renaissance's Father Divine to Andy Warhol. This array of figures reveals the many varieties

of celibacy that have until now escaped scholars of literary modernism and sexuality. Ultimately, this book wrests the discussion of celibacy and sexual restraint away from social and religious conservatism, resituating celibacy within a history of political protest and artistic experimentation. *Celibacies* offers an entirely new perspective on this little-understood sexual identity and initiates a profound reconsideration of the nature and constitution of sexuality.

American Modernism and Sexual Life Mimesis

Throughout his 40-year career, Michael Jackson intrigued and captivated public imagination through musical ingenuity, sexual and racial spectacle, savvy publicity stunts, odd behaviours, and a seemingly apolitical (yet always political) offering of popular art. A consistent player on the public stage from the age of eight, his consciousness was no doubt shaped by his countless public appearances, both designed and serendipitous. The artefacts he left behind - music, interviews, books written by and about him, and commercial products including dolls, buttons, posters, and photographs, videos, movies - will all become data in our cultural conversation about who Michael Jackson was, who he wanted to be, who we made him to be, and why. *Michael Jackson: Grasping the Spectacle* includes essays that aim to understand Jackson from multiple perspectives: critical cultural theory, musicology, art history, media studies, cultural anthropology, sociology, philosophy, religious studies, literary theory, gender studies, performance studies, disability studies, film studies, and African-American studies. Intended for classroom use as well as research and general interest, this book expands our understanding both of this fascinating figure himself and of gender, sexuality, celebrity, and popular culture.

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- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [Reminders Of Him: A Novel By Colleen Hoover](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)
- [Oh, The Places You'll Go!](#)
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