

# Critical Companion To William Faulkner A Literary Reference To His Life And Work

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## TANYA KAILEY

*Critical Companion to F. Scott Fitzgerald* John Wiley & Sons

One of America's greatest writers, William Faulkner wrote fiction that combined spellbinding Southern storytelling with modernist formal experimentation to shape an enduring body of work. In his fictional Yoknapatawpha County—based on the region around his hometown of Oxford, Mississippi—he created an entire world peopled with unforgettable characters linked into an intricate historical and social web. An introduction to the Nobel-Prize-winning author's life and work, this book devotes opening chapters to his biography and literary heritage and subsequent chapters to each of his major works. The analytical chapters start with his most accessible book, *The Unvanquished*, a Civil-War-era account of a boy's coming of age. The following chapters orient readers to elements of plot, character, and theme in Faulkner's masterpieces: *The Sound and the Fury*, *As I Lay Dying*, *Light in August*, and *Absalom, Absalom!* Also analyzed and discussed are some of Faulkner's most often anthologized short stories, including *A Rose For Emily* and *Barn Burning*, and the longer stories *The Bear*, *Spotted Horses*, and *The Old Man that were incorporated in the novels* *Go Down*, *Moses*, *The Hamlet*, and *If I Forget Thee, Jerusalem*. Clear, insightful analyses of the elements of Faulkner's fiction are supplemented with alternative readings from a variety of critical approaches including gender, rhetorical, performance, and cultural studies perspectives.

*Critical Essays on William Faulkner* Infobase Publishing

*William Faulkner in Context* explores the environment that conditioned Faulkner's creative work. This book provides a broad and authoritative framework that will help readers to better understand this widely read yet challenging writer. Each essay offers a critical assessment of Faulkner's work as it relates to such topics as genre, reception, and the significance of place. Although Faulkner dwelt in his native Mississippi throughout his life, his visits to cities like New Orleans, Paris, and Los Angeles profoundly shaped his early career. Inextricable from the dramatic upheavals of the twentieth century, Faulkner's writing was deeply affected by the Great War, the Great Depression, World War II, and the civil rights movement. In this volume, a host of renowned scholars shed light on this enigmatic writer and render him accessible to students and researchers alike.

*William Faulkner* Facts on File

H. Beam Piper was a well-regarded and popular American science fiction author active in the 1940s, 1950s and early 1960s, who published many science fiction short stories, novelettes, novellas and novels. One major strand in his writing is envisioning a future history based on human civilization expanding throughout the galaxy, with a rather paternalistic approach to sentient alien species. Another important theme was Piper's concept of "Paratime": the idea that there are many parallel timelines branching off from each other, and that it's possible—with the right technology—to move, and even carry out commerce, between these different timelines. Many of these stories are also frequently feature a rather tongue-in-cheek humor. This collection covers a wide range of his shorter fiction, almost all of which was published in various American science fiction magazines. One additional story included in this collection, "Rebel Raider," however, is not science fiction or fantasy but a lightly-fictionalized account of events in the U.S. Civil War. A few of the stories were written in collaboration with John J. McGuire. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

*Faulkner, the Unappeased Imagination* Cambridge University Press

This collection of essays by ten major scholars explores Faulkner's widespread cultural import.

**Gabriel García Márquez** Psychology Press

Genre. Each novel is analyzed for plot structure, characterization, thematic elements, and Conroy's

increasingly elaborate style and development as a master of the art of the novel. In addition, Burns defines and applies a variety of alternative approaches to the novels to widen the reader's perspective. A complete bibliography of Conroy's fiction as well as selected reviews and criticism complete the work. Because of Pat Conroy's popularity among adults and teenagers, *The New Cambridge Companion to William Faulkner* Cambridge University Press  
 Toni Morrison, winner of the Nobel Prize in Literature in 1993, is perhaps the most important living American author. This work examines Morrison's life and writing, featuring critical analyses of her work and themes, as well as entries on related topics and relevant people, places, and influences. *Faulkner Studies in Japan* Univ. Press of Mississippi  
 The new guide, the first comprehensive book of its kind, offers analyses of all Faulkner's short stories, published and unpublished, that were not incorporated into novels or turned into chapters of a novel. Seventy-one stories receive individual critical analysis and evaluation. These discussions reveal the relationship of the stories to the novels and point up Faulkner's skills as a writer of short fiction. Although Faulkner often spoke disparagingly of the short story form and claimed that he wrote stories for money which he did Edmond L. Volpe's study reveals that Faulkner could not escape even in this shorter form his incomparable fictional imagination nor his mastery of narrative structure and technique.

*William Faulkner* Facts on File

"[Vickery's] analyses of the structure of the novels are often nothing less than brilliant. . . . These are acts of genuine critical perception which pass from explication to illumination."—Dalhousie Review When Olga W. Vickery's revised edition of *The Novels of William Faulkner* appeared in 1964, two years after Faulkner's death, it was immediately hailed by reviewers. Thirty years later Vickery's work remains the preeminent interpretation of Faulkner in the formalist critical tradition while it inspires Faulknerians of all methodologies. Part One contains detailed analyses of every novel from *Soldiers' Pay* to *The Reivers*, with particular emphasis on elucidation of character, theme, and structural technique. Part Two discusses interrelated patterns and preoccupations in Faulkner's writing generally. *The Novels of William Faulkner* continues to be of enormous benefit and delight to readers and scholars.

**Critical Companion to William Butler Yeats** Troy, N.Y. : Whitston Publishing Company

The universality of William Faulkner's vision was perhaps most formally recognized in 1950, when he was awarded the Nobel Prize for Literature. But even beyond the basic human truths embodied in the people and terrain of Yoknapatawpha County, there is a special kinship between Faulkner's novels and stories of the defeated South and the culture of postwar Japan, itself reeling from the shock of surrender and reconstruction at the hands of a foreign army. Reflecting this kinship, *Faulkner Studies in Japan* brings together some of the finest critical essays on Faulkner published in Japan in recent years along with discussions by several of Japan's leading novelists of Faulkner's influence on their work. The collection includes essay on broad aspects of Faulkner's writing—the influence of T.S. Eliot on the fiction, the pervasive use of motion imagery—and on such individual works as *Light in August* and the story of "Was" from *Go Down, Moses*. The book also presents an overview of Faulkner scholarship in Japan by Kiyoyuki Ono and an Afterword by Carvel Collins that recalls Faulkner's visit to Japan in 1955. At the time of Faulkner's visit, Japanese scholarly interest in his works was already firmly established and in the succeeding years the fascination has, if anything, increased. Commemorating the thirtieth anniversary of Faulkner's four-week tour, *Faulkner Studies in Japan* explore the natural literary sympathy that the novelist himself recognized when he stated: "I believe that something very like [what happened in the American South] will happen here in Japan in the next few years—that out of your despair and disaster will come a group of Japanese writers whom all the world will want to listen to, who will speak not a Japanese truth but a universal truth."

#### The Novels of William Faulkner Infobase Publishing

Faulkner scholarship is one of the largest critical enterprises currently at work. Because of its size and scope, accessing that scholarship has become difficult for scholars, students, and general readers alike. This reference includes chapters on individual approaches to Faulkner studies, including archetypal, historical, biographical, feminist, and psychological criticism, among others. Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship. The volume concludes with a selected, general bibliography and glossary of critical terms. William Faulkner is one of the most widely read and studied American writers. His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches. Because of its size, scope, and diversity, accessing that scholarship has become difficult for scholars, students, and general readers alike. This reference comprehensively overviews the present state of Faulkner studies. The volume includes chapters written by expert contributors. Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies. Some of the approaches covered are archetypal, biographical, feminist, historical, and psychological, among others. The book closes with a selected, general bibliography and glossary of critical terms.

#### William Faulkner A to Z Cambridge University Press

Examines the life and writings of William Butler Yeats, including a biographical sketch, detailed synopses of his works, social and historical influences, and more.

#### Light in August University of Georgia Press

From slave narratives to the Civil War, and from country music to Southern sport, this Companion is the definitive guide to the literature and culture of the American South. Includes discussion of the visual arts, music, society, history, and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes, movements and issues Explores the work of Edgar Allan Poe, Mark Twain, William Faulkner, Zora Neale Huston, Flannery O'Connor and Eudora Welty, as well as those - black and white, male and female - who are writing now Co-edited by the esteemed scholar Richard Gray, author of the acclaimed volume, *A History of American Literature* (Blackwell, 2003)

#### Critical Companion to William Faulkner Bloomsbury Publishing USA

Critical Companion to Herman Melville examines the life and work of a writer who spent much of his career in obscurity.

#### Critical Companion to J. K. Rowling Infobase Publishing

The first comprehensive collection of contemporary published reactions to the writing of William Faulkner from 1926 to 1962, these articles document the response of reviewers to specific works, and chronicle the development of Faulkner's reputation among the nation's book reviewers. It has often been assumed that a poor reception in the popular review publications contributed to Faulkner's lack of commercial success. The material presented here tends to refute that assumption, clarifying the development of Faulkner's literary career and providing a fuller understanding of the part played by book reviewing in the sales, promotion, and success of American literature.

#### A Companion to Faulkner Studies Standard Ebooks

Eudora Welty (1909-2001) and William Faulkner (1897-1962) were Mississippi's leading literary lions during the 20th century. This volume brings together Welty's reviews, essays, lectures, and musings on Faulkner.

#### William Faulkner DigiCat

Through a wide-ranging series of essays and relevant readings, *A Companion to Twentieth-Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

#### A Companion to the Literature and Culture of the American South LSU Press

Critical Essays on William Faulkner compiles scholarship by noted Faulkner studies scholar Robert W. Hamblin. Ranging from 1980 to 2020, the twenty-one essays present a variety of approaches to Faulkner's work. While acknowledging Faulkner as the quintessential southern writer—particularly in his treatment of race—the essays examine his work in relation to American and even international contexts. The volume includes discussions of Faulkner's techniques and the psychological underpinnings of both the origin and the form of his art; explores how his writing is a means of "saying 'no' to death"; examines the intertextual linkages of his fiction with that of other writers like Shakespeare, Twain, Steinbeck, Warren, and Salinger; treats Faulkner's use of myth and his fondness for the initiation motif; and argues that Faulkner's film work in Hollywood is much better and of far greater value than most scholars have acknowledged. Taken as a whole, Hamblin's essays suggest that Faulkner's overarching themes relate to time and consequent change. The history of Faulkner's Yoknapatawpha stretches from the arrival of the white settlers on the Mississippi frontier in the early 1800s to the beginnings of the civil rights movement in the 1940s. Caught in this world of continual change that produces a great degree of uncertainty and ambivalence, the Faulkner character (and reader) must weigh the traditions of the past with the demands of the present and the future. As Faulkner acknowledges, this process of discovery and growth is a difficult and sometimes painful one; yet, as Hamblin attests, to engage in that quest is to realize the very essence of what it means to be human.

#### Critical Companion to Flannery O'Connor Greenwood

This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies. Explores the contexts, criticism, genres and interpretations of Nobel Prize-winning writer William Faulkner, arguably the greatest American novelist Comprises newly-commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship, as well as critically reflecting on previous interpretations

#### A Companion to the American Short Story Infobase Publishing

Presents a two-volume reference to Shakespeare's works, his life, his contemporaries, and more.

#### Critical Companion to Herman Melville Cambridge University Press

As I Lay Dying; Light in August; The Sound and the Fury; Absalom, Absalom!; "The Bear"; and many others.

#### Best Sellers - Books :

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